

**Study plan**  
Produkcce - Bakalářské studium - 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DIP*	Production workshop			Z-3-3DT 305DIP1	Z-3-3DT 305DIP2	Z-3-3DT 305DIP3	ZK-3-3DT 305DIP4	12
305DR*	1st year production workshop	Z-2-2DT 305DR1	Z-2-2DT 305DR2					4
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2T 305FPR1	Z-2-2T 305FPR2	ZK-3-2T 305FPR3		Z-2-2T 305FPR4	ZK-3-2T 305FPR5	12
304FITE	Film Technology	ZK-2-2T 304FITE						2
305FVP	Funds and public support for cinematography						ZK-2-2T 305FVP	2
305MEP	Media Law						ZK-2-8S 305MEP	2
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
305ME	Microeconomics					ZK-2-2T 305ME		2
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2T 308PTFIZ3				1
305PTP	Procedures and technologies of post-production		Z-1-2T 305PTP					1
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR3		ZK-3-2T 305PR3		9
305PR*	Law			ZK-3-2T 305PR4		ZK-3-2T 305PR4		3

**Study plan (continued)**  
Produkce - Bakalářské studium - 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK33PT+3ST 373DCEK1	ZK33PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9
<b>Minimal number of credits</b>								<b>99</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>6</b>
<b>Povinně volitelné předměty</b>								
<del>305VED 2020</del>	<del>History of Culture</del>	In this group you have to obtain at least 3 credits						3
<del>305VBS 2020</del>	<del>Spectrum of Audiovision</del>	In this group you have to obtain at least 4 credits						4
305FIBA	Film Industry BA	In this group you have to obtain at least 3 credits						3
305PCBCO	Practical Exercising BA ③	In this group you have to obtain at least 5 credits (at most 0)						5
305PCBC	Practical Exercising BA ④	In this group you have to obtain at least 17 credits (at most 0)						17
305PCBFI	Practical Exercising BA - ENG ⑤	In this group you have to obtain at least 4 credits (at most 0)						4
305DCJ	SECOND FOREIGN LANGUAGE	In this group you have to obtain at least 3 credits						3
305PVBC	Compulsory electives KP BC	In this group you have to obtain at least 18 credits						18
<del>705STV 2020</del>	<del>PHYSICAL EDUCATION FAMU</del>	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>58</b>
<b>Volitelné předměty</b>								
<del>702CN 2020</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL</del>							0
<del>705IFV 2020</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL</del>							0
<del>300MPZ 2020</del>	<del>OPTIONAL SUBJECTS</del>							0
<del>300MD 2020</del>	<del>MODULES FAMU</del>							0
305MKP	Modules KP							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>165</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>15</b>
<b>Total number of credits</b>								<b>180</b>

PLÁN VZNIKLY KOPÍI Z PLÁNU 305KPBA

- ③ 305PCBA #
- ④ 305PCBA #
- ⑤ 305PCBAA #

## Groups of study qualification optional subjects

## 300PVBD\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST

## 300PVBS\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŤVÁ, Jindřiška BLÁHOVÁ, Jiří FLIĜL, Václav KADRŤKA, Jarmila Křenková, Janis Prášil, Antonín Tesaf, David CENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVDORĤKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Jaroslav BRABEC</i>				Z	2	25S
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			

Groups of study qualification optional subjects

300PVBS\_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David CENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David CENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

305FIBA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MFDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	8S	Z	1	8S
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlin Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

## 305PCBCO

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFST	Bachelor film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBEK	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAFST	Graduation film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	0S	Z	10	0S
305CMSC	KSD Selection Module (15-minute session) <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CZS	Live editing DAMU theatre / HAMU concert <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305CMK	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305CREC	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	

305PCBA #

## 305PCBC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAA	Anidok 2. year KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAPD	Author's portrait 2. year KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CBFAD	Bachelor film KAT, KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBFKR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER</i>	Z	9		Z	9	
305F9	FAMUFEST - Artistic Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	9		Z	9	
305F1	FAMUFEST - Assistance <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	1		Z	1	
305F2	FAMUFEST - Assistant <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2		Z	2	
305F5	FAMUFEST - Deputy Manager <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	5		Z	5	
305FVR	FAMUFEST - Executive Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	10		Z	10	
305F7	FAMUFEST - Head of Department <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	7		Z	7	
305CHFR	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6		Z	6	
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	

Groups of study qualification optional subjects

**305PCBC (continued)**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CAFAD	Graduation film KAT, KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10		Z	10	
305CSCR	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	5		Z	5	
305PA2	Production Assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305PA4	Production Assistant - Deputy <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	
305PA1	Production Assistant - Runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305CAR	Reportage KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

305PCBA #

**305PCBFI**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CGPC	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CSFC	Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CT	Triangle CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

305PCBAA #

**305DCJ**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Julie IMLAUF LABORIE, Janka PAULISOVÁ</i>	Z	1	2ST	Z	1	2ST
702SFA11	French Elementary 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST

## 305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVA</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVA</i>				ZK	2	2ST
702SNK	German Conversation Advanced <i>Ulrike KADLEČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST	Z	1	2ST
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SRA11	Russian Elementary 1	Z	1	2ST			
702SRA12	Russian Elementary 2				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

## 305PVBC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305TKD1	Creation - culture - dialogues 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Ales DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	2T			

Groups of study qualification optional subjects

305PVBC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305TKD2	Creation - culture - dialogues 2 <i>Tereza CZESANY DVORÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>				Z	1	2T
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305EAP1	Economic Tools in Practice 1 <i>Luboš VÁLA</i>	ZK	2	2T			
305EAP2	Economic Tools in Practice 2 <i>Luboš VÁLA</i>				ZK	2	2T
305EPP	Ethics in Production and Producing Practice <i>Tereza CZESANY DVORÁKOVÁ, Ivo MATHÉ</i>				ZK	2	2T
305GF	Greenfilming <i>Tereza CZESANY DVORÁKOVÁ, Michaela RÝGROVÁ</i>	ZK	2	2T			
305DN	Indirect taxes				ZK	2	2T
373UDAS	Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	Z	2	2PT			
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOCÍ, Ondřej NEKVASIL</i>	Z	2	24S			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOCÍ, Ondřej NEKVASIL</i>	Z	2				
305OFF1	Organization of film festivals 1 <i>Tereza CZESANY DVORÁKOVÁ, Filip KRŠIAK</i>	Z	2	24S			
305OFF2	Organization of film festivals 2 <i>Tereza CZESANY DVORÁKOVÁ, Filip KRŠIAK</i>				Z	2	12S
305PXP	Pedagogical Practice <i>Tereza CZESANY DVORÁKOVÁ</i>	Z	1	25P	Z	1	25P
305P1	Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	Z	2	2SO			
305P2	Pitching 2 - KP <i>Marta ŠVECOVÁ</i>				Z	2	2SO
305PRDR	Producer Dramaturgy <i>Pavel STRNAD</i>				Z	1	2T
305PTV	Television Practice <i>Václav MYSLÍK, Vojtěch SVOBODA</i>	Z	2	40P	Z	2	40P
305TTNF	Television production - Non-fiction formats <i>Jan ŠTERN</i>	ZK	2	2T			
305PPVF	The insurance in film <i>Tomáš PAK</i>	ZK	2	12S			