

Musical-Theoretical Disciplines Section

Provided subjects

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HUES1 | Aesthetics of Music 1 | Z | 2 | 1PT+1ST | | | |
| 108HUES2 | Aesthetics of Music 2 | | | | ZK | 2 | 1PT+1ST |
| 108EZT | Aesthetics of Sound Design | | | | ZK | 2 | 1ST |
| 108RSP1 | Composition Analysis for Music Production 1 <i>Vít HAVLÍČEK</i> | Z | 2 | 2ST | | | |
| 108RSP2 | Composition Analysis for Music Production 2 | | | | ZK | 2 | 2ST |
| 108RSP3 | Composition Analysis for Music Production 3 | Z | 2 | 2ST | | | |
| 108RSP4 | Composition Analysis for Music Production 4 | | | | ZK | 2 | 2ST |
| 108RS1 | Compositions Analysis 1 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | Z | 5 | 2T | | | |
| 108RSK1 | Compositions Analysis 1 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | Z | 2 | 2ST | | | |
| 108RS2 | Compositions Analysis 2 | | | | ZK | 5 | 2T |
| 108RSK2 | Compositions Analysis 2 | | | | ZK | 2 | 2ST |
| 108RS3 | Compositions Analysis 3 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | Z | 5 | 2T | | | |
| 108RSK3 | Compositions Analysis 3 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | Z | 2 | 2ST | | | |
| 108RS4 | Compositions Analysis 4 | | | | ZK | 5 | 2T |
| 108RSK4 | Compositions Analysis 4 | | | | ZK | 2 | 2ST |
| 108RSP1 | Compositions Analysis for Music production 1 <i>Vít HAVLÍČEK</i> | Z | 5 | 2T | | | |
| 108RSP2 | Compositions Analysis for Music production 2 | | | | ZK | 5 | 2T |
| 108RSP3 | Compositions Analysis for Music production 3 <i>Vít HAVLÍČEK</i> | Z | 5 | 2T | | | |
| 108RSP4 | Compositions Analysis for Music production 4 | | | | ZK | 5 | 2T |
| 108RSZ1 | Compositions Analysis for Vocal 1 <i>Vít HAVLÍČEK</i> | Z | 5 | 2T | | | |
| 108RSZ2 | Compositions Analysis for Vocal 2 | | | | ZK | 5 | 2T |
| 108RSZ3 | Compositions Analysis for Vocal 3 <i>Vít HAVLÍČEK</i> | Z | 5 | 2T | | | |
| 108RSZ4 | Compositions Analysis for Vocal 4 | | | | ZK | 5 | 2T |
| 108RSPZ1 | Compositions Analysis for Voice 1 <i>Vít HAVLÍČEK</i> | Z | 2 | 2ST | | | |
| 108RSPZ2 | Compositions Analysis for Voice 2 | | | | ZK | 2 | 2ST |
| 108RSPZ3 | Compositions Analysis for Voice 3 | Z | 2 | 2ST | | | |
| 108RSPZ4 | Compositions Analysis for Voice 4 | | | | ZK | 2 | 2ST |
| 180KAHD | Comprehensive analysis of musical works <i>Jan VÍČAR</i> | Z | 10 | BLOK | Z | 10 | BLOK |
| 108CH1 | Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i> | Z | 1 | 2T | | | |
| 108CSH1 | Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i> | Z | 2 | 2PT | | | |
| 108CH2 | Czech Music 1918-1989 2 | | | | ZK | 1 | 2T |
| 108CSH2 | Czech Music 1918-1989 2 | | | | ZK | 2 | 2PT |
| 100EPCH1 | Czech Music Summary 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 2 | 2PT | | | |
| 100EPCH2 | Czech Music Summary 2 | | | | Z | 2 | 2PT |

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Provided subjects (continued)

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|----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108DPSN1 | Didactics/Teaching Practical of Composition 1 <i>Milos HONŠ</i> | Z | 1 | 6PS+6SS | | | |
| 108DPSN2 | Didactics/Teaching Practical of Composition 2 | | | | ZK | 1 | 7PS+7SS |
| 180DPHPT | Dissertation - text part | Z | 60 | | Z | 60 | |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 | | | | ZK | 1 | 1PT+1ST |
| 108DHB1 | History of Music 1 <i>Jaromír HAVLÍK</i> | Z | 3 | 2PT | | | |
| 108DHB2 | History of Music 2 | | | | ZK | 3 | 2PT |
| 108DHB3 | History of Music 3 | Z | 3 | 2PT | | | |
| 108DHB4 | History of Music 4 | | | | ZK | 3 | 2PT |
| 108DHB5 | History of Music 5 | ZK | 3 | 2PT | | | |
| 108TI1 | Interpretation Theory 1 <i>Jitka MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 | | | | ZK | 1 | 2T |
| 109UTHN1 | Introduction to Music Theory for Non-Verbal Theater 1 <i>Tomáš REINDL</i> | Z | 2 | 2PT | | | |
| 109UTHN2 | Introduction to Music Theory for Non-Verbal Theater 2 | | | | ZK | 2 | 2PT |
| 180MINIM | Methodology minimum | ZK | 10 | BLOK | ZK | 10 | BLOK |
| 108HES1 | Music Aesthetics 1 <i>Jan VÍČAR</i> | Z | 5 | 1+1/T | | | |
| 108HEST1 | Music Aesthetics 1 <i>Jan VÍČAR</i> | Z | 2 | 1+1/T | | | |
| 108HES2 | Music Aesthetics 2 | | | | ZK | 5 | 1+1/T |
| 108HEST2 | Music Aesthetics 2 | | | | ZK | 2 | 1+1/T |
| 100EHA1 | Music Analysis <i>Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 100EHA2 | Music Analysis 2 | | | | Z | 2 | 2T |
| 108HK1 | Music Criticism 1 <i>Jan VÍČAR</i> | Z | 1 | 1+1/T | | | |
| 108HKP1 | Music Criticism 1 <i>Jan VÍČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HK2 | Music Criticism 2 | | | | ZK | 1 | 1+1/T |
| 108HKP2 | Music Criticism 2 | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 | | | | ZK | 1 | 1PT+1ST |
| 108DHU1 | Music History 1 <i>Jaromír HAVLÍK</i> | Z | 4 | 2T | | | |
| 108DHU2 | Music History 2 | | | | ZK | 4 | 2T |
| 108DHU3 | Music History 3 <i>Jaromír HAVLÍK</i> | Z | 4 | 2T | | | |
| 108DHU4 | Music History 4 | | | | ZK | 4 | 2T |
| 108DHU5 | Music History 5 <i>Jaromír HAVLÍK</i> | ZK | 4 | 2T | | | |
| 108DHN | Music History after 1950 | | | | ZK | 2 | 2PT |
| 108DHJ1 | Music History for Jazz 1 <i>Jaromír HAVLÍK</i> | Z | 3 | 2T | | | |
| 108DHJ2 | Music History for Jazz 2 | | | | ZK | 3 | 2T |

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|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108PTKP | Music Theory Pre-seminar of Making Theses <i>Milos HONS</i> | Z | 1 | 1PT | Z | 1 | 1PT |
| 180PHP | Music production - special course | Z | 10 | | Z | 10 | |
| 180PHT | Music theory-special course | ZK | 10 | BLOK | ZK | 10 | BLOK |
| 108RP1 | Musical Score Analysis for Dance Professions 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 3 | 1+1/T | | | |
| 108ROP1 | Musical Score Analysis for Dance Professions 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 2 | 2ST | | | |
| 108RP2 | Musical Score Analysis for Dance Professions 2 | | | | ZK | 3 | 1+1/T |
| 108ROP2 | Musical Score Analysis for Dance Professions 2 | | | | ZK | 2 | 2ST |
| 108OSHP1 | Organization and structure of music operations 1 <i>Jiří ŠTILEC</i> | Z | 2 | 16PS | | | |
| 108OSHP2 | Organization and structure of music operations 2 | | | | ZK | 3 | 16PS |
| 108OSHP3 | Organization and structure of music operations 3 <i>Jiří ŠTILEC</i> | Z | 2 | 16PS | | | |
| 108OSHP4 | Organization and structure of music operations 4 | | | | ZK | 3 | 16PS |
| 108PED1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PED2 | Pedagogy 2 | | | | ZK | 1 | 2T |
| 108PEDA2 | Pedagogy 2 | | | | ZK | 2 | 2PT |
| 108PIV3 | Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI4 | Poetics of Interpretation Performance 4 | | | | Z | 4 | BLOK |
| 108PSY1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSY2 | Psychology 2 | | | | ZK | 1 | 2T |
| 108PSYC2 | Psychology 2 | | | | ZK | 2 | 2PT |
| 109TDHN1 | Theory and History of Music for Non-Verbal Theatre 1 <i>Tomáš REINDL</i> | Z | 1 | 2PT | | | |
| 109TDHN2 | Theory and History of Music for Non-Verbal Theatre 2 | | | | ZK | 1 | 2PT |