

Music Management Department

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Study plan

Hudební produkce (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects								
305APR*	Copyright Law				Z-1-2PT 305APR1	ZK-3-2PT 305APR2		4
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
110DPH*	History of Popular Music					Z-1-1PT+1ST 110DPH1	ZK-1-1PT+1ST 110DPH2	2
110FUN	Fundraising			ZK-2-1PT+1ST 110FUN				2
110HAME	Music and the Media			ZK-4-2PT 110HAME				4
110HNA	Music Publishing						ZK-4-2PT 110HNA	4
110HPR	Music Industry				ZK-4-2PT 110HPR			4
110KOD*	Communication Skills	Z-1-2ST 110KOD1	ZK-2-2ST 110KOD2					3
110OP*	Organization of the Opera Operation				Z-2-2PT 110OP1	ZK-2-2ST 110OP2		4
110PBC*	Written Baccalaureate Work					Z-2-1ST 110PBC1	Z-5-1ST 110PBC2	7
110PR*	Writtenwork for the Year	Z-2-1ST 110PR1	ZK-2-1ST 110PR2	Z-2-1ST 110PR3	ZK-3-1ST 110PR4			9
110PPAZ*	Production in Organizing and Agency Work					Z-2-2PT 110PPAZ1	ZK-3-1PT+1ST 110PPAZ2	5
702HPA*	English for Music Management	Z-3-2ST 702HPA1	ZK-3-2ST 702HPA2	Z-3-2ST 702HPA3	ZK-3-2ST 702HPA4	ZK-3-2ST 702HPA5	ZK-3-2ST 702HPA6	18
110PMNG*	Psychology for Managers		Z-2-2PT 110PMNG1	ZK-2-2PT 110PMNG2				4
108RSPP*	Composition Analysis for Music Production	Z-2-2ST 108RSPP1	ZK-2-2ST 108RSPP2	Z-2-2ST 108RSPP3	ZK-2-2ST 108RSPP4			8
110SO*	Sociology	Z-2-2PT 110SO1	ZK-2-2PT 110SO2					4
171TZOZ1	Video Sound Recording Production					ZK-3-12PS 171TZOZ1		3
171TZZ	Sound Recording Production				ZK-1-14PS 171TZZ			1
110UHPR	Introduction to Music Production		ZK-3-2PT 110UHPR					3
110UMG	Introduction to Management	Z-3-2PT 110UMG						3
Minimal number of credits								107
Required subjects with the possibility of repeat registration								
108CSH*	Czech Music 1918-1989					Z-2-2PT 108CSH1	ZK-2-2PT 108CSH2	4
110ETI	Ethics			ZK-2-2PT 110ETI				2
110HPOP*	Music Production Organization	Z-2-20S 110HPOP1	Z-2-20S 110HPOP2	Z-2-20S 110HPOP3	Z-2-20S 110HPOP4	Z-2-20S 110HPOP5	Z-2-20S 110HPOP6	12
108HD*	Music Dramaturgy					Z-1-1PT+1ST 108HD1	ZK-1-1PT+1ST 108HD2	2
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4

Study plan (continued)
Hudební produkce (Bc) - od 2022/23

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
108HKP*	Music Criticism					Z-1-1PT+1ST 108HKP1	Z-1-1PT+1ST 108HKP2	2
110INFO*	Informatics	Z-2-2ST 110INFO1	Z-2-2ST 110INFO2					4
305PRA*	Law			ZK-3- 305PRA2	ZK-3-2PT 305PRA3			6
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP			1
110SHPR*	Music Production Seminar	Z-2-2ST 110SHPR1	Z-2-2ST 110SHPR2	Z-2-2ST 110SHPR3	Z-2-2ST 110SHPR4	Z-2-2ST 110SHPR5	Z-5-2ST 110SHPR6	15
Minimal number of credits								52
Required elective subjects								
110DCJ	<i>Druhy cizí jazyk - Hudební produkce</i> ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 4 subject						6
Minimal number of credits								6
Elective subjects								
110HPBV	<i>Selected Topics in Music Production (Bc) - elective</i> ②							0
703PRVV	<i>Movement and Relaxation Training - elective</i>							0
703TVV	<i>Physical Education - elective</i> ③							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Writtenwork for the Year 1 (110PR1)	PS	Bachelor's thesis
Writtenwork for the Year 2 (110PR2)	PS	Bachelor's thesis
Writtenwork for the Year 3 (110PR3)	PS	Bachelor's thesis
Writtenwork for the Year 4 (110PR4)	PS	Bachelor's thesis
Copyright Law 1 (305APR1)	BS	(S110APB)
Copyright Law 2 (305APR2)	BS	
History of Music 1 (108DHB1)	BS	Music History (S108DH)
History of Music 2 (108DHB2)	BS	
History of Music 3 (108DHB3)	BS	
History of Music 4 (108DHB4)	BS	
History of Music 5 (108DHB5)	BS	

① Student si zvolí jeden jazyk, který absoluje všechny 4 semestry.

② 110HP4B - Další výběr je v celoškolní nabídce předmětů

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Introduction to Management (110UMG)	PS	Music Production (S110HP)
Introduction to Music Production (110UHPR)	PS	
Music and the Media (110HAME)	PS	
Music Industry (110HPR)	PS	
Music Publishing (110HNA)	PS	
Production in Organizing and Agency Work 1 (110PPAZ1)	PS	
Production in Organizing and Agency Work 2 (110PPAZ2)	PS	English for Theatre and Music Management (S110PA)
English for Music Management 1 (702HPA1)	PS	
English for Music Management 2 (702HPA2)	PS	
English for Music Management 3 (702HPA3)	PS	
English for Music Management 4 (702HPA4)	PS	
English for Music Management 5 (702HPA5)	PS	
English for Music Management 6 (702HPA6)	PS	

Study plan – 1st year
Hudební produkce (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
Communication Skills <i>Noemi ZARUBOVÁ-PFEFFERMANNOVÁ</i>	110KOD1	Z	1	2ST	110KOD2	ZK	2	2ST
Writtenwork for the Year <i>Dana JANDÁČKOVÁ, Jiří ŠTILEC, Marek ŠULC</i>	110PR1	Z	2	1ST	110PR2	ZK	2	1ST
English for Music Management <i>Klára BICANOVÁ, Denise Wynone DAINE</i>	702HPA1	Z	3	2ST	702HPA2	ZK	3	2ST
Psychology for Managers <i>Eva ŠAŠINKOVÁ</i>					110PMNG1	Z	2	2PT
Composition Analysis for Music Production <i>Vít HAVLÍČEK</i>	108RSPP1	Z	2	2ST	108RSPP2	ZK	2	2ST
Sociology <i>Daniela MACHOVÁ</i>	110SO1	Z	2	2PT	110SO2	ZK	2	2PT
Introduction to Music Production <i>Jiří ŠTILEC, Marek ŠULC</i>					110UHPR	ZK	3	2PT
Introduction to Management <i>Jiří ŠTILEC, Marek ŠULC</i>	110UMG	Z	3	2PT				
Minimal number of credits per semester	16				19			
Required subjects with the possibility of repeat registration								
Music Production Organization <i>Dana JANDÁČKOVÁ</i>	110HPOP1	Z	2	20S	110HPOP2	Z	2	20S
Informatics <i>Václav OBADÁLEK</i>	110INFO1	Z	2	2ST	110INFO2	Z	2	2ST
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHPR1	Z	2	2ST	110SHPR2	Z	2	2ST
Minimal number of credits per semester	6				6			
Required elective subjects								
<i>Druhý cizí jazyk - Hudební produkce ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Production (Bc) - elective ②</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				5			
Total recommended number of credits per semester	30				30			

- ① Student si zvolí jeden jazyk, který absoluje všechny 4 semestry.
 ② 110HP4B - Další výběr je v celoškoliní nabídce předmětů
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year
Hudební produkce (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Copyright Law <i>Jiří ŠTAIDL</i>					305APR1	Z	1	2PT
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Fundraising <i>Ingeborg RADOK ŽÁDNÁ</i>	110FUN	ZK	2	1PT+1ST				
Music and the Media <i>Jiří ŠTILEC, Marek ŠULC</i>	110HAME	ZK	4	2PT				
Music Industry <i>Jiří ŠTILEC, Marek ŠULC</i>					110HPR	ZK	4	2PT
Organization of the Opera Operation <i>Ingeborg RADOK ŽÁDNÁ</i>					110OP1	Z	2	2PT
Writtenwork for the Year <i>Dana JANDÁČKOVÁ, Jiří ŠTILEC, Marek ŠULC</i>	110PR3	Z	2	1ST	110PR4	ZK	3	1ST
English for Music Management <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702HPA3	Z	3	2ST	702HPA4	ZK	3	2ST
Psychology for Managers <i>Eva ŠASINŮKOVÁ</i>	110PMNG2	ZK	2	2PT				
Composition Analysis for Music Production <i>Vít HAVLÍČEK</i>	108RSPP3	Z	2	2ST	108RSPP4	ZK	2	2ST
Sound Recording Production <i>Ondřej URBAN</i>					171TZZ	ZK	1	14PS
Minimal number of credits per semester	18				19			
Required subjects with the possibility of repeat registration								
Ethics <i>Jilína MAREŠOVÁ</i>	110ET1	ZK	2	2PT				
Music Production Organization <i>Dana JANDÁČKOVÁ</i>	110HPOP3	Z	2	20S	110HPOP4	Z	2	20S
Law <i>Viktor KOŠUT, Tomáš Palla, Jiří ŠTAIDL</i>	305PRA2	ZK	3		305PRA3	ZK	3	2PT
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHPR3	Z	2	2ST	110SHPR4	Z	2	2ST
Minimal number of credits per semester	9				7			
Required elective subjects								
<i>Druhý cizí jazyk - Hudební produkce ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Production (Bc) - elective ②</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ③</i>								
Minimal number of credits per semester	0				0			

① Student si zvolí jeden jazyk, který absoluuje všechny 4 semestry.

② 110HP4B - Další výběr je v celoškolské nabídce předmětů

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 2nd year (continued)

Hudební produkce (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Hudební produkce (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Copyright Law	305APR2	ZK	3	2PT				
History of Music <i>Jaromír HAVLIK</i>	108DHB5	ZK	3	2PT				
History of Popular Music <i>Aleš OPEKAR</i>	110DPH1	Z	1	1PT+1ST	110DPH2	ZK	1	1PT+1ST
Music Publishing					110HNA	ZK	4	2PT
Organization of the Opera Operation <i>Ingeborg RADOK ŽÁDNÁ</i>	110OP2	ZK	2	2ST				
Written Baccalaureate Work	110PBC1	Z	2	1ST	110PBC2	Z	5	1ST
Production in Organizing and Agency Work	110PPAZ1	Z	2	2PT	110PPAZ2	ZK	3	1PT+1ST
English for Music Management	702HPA5	ZK	3	2ST	702HPA6	ZK	3	2ST
Video Sound Recording Production <i>Ondřej URBAN</i>	171TZOZ1	ZK	3	12PS				
Minimal number of credits per semester	19				16			
Required subjects with the possibility of repeat registration								
Czech Music 1918-1989 <i>Jaromír HAVLIK</i>	108CSH1	Z	2	2PT	108CSH2	ZK	2	2PT
Music Production Organization <i>Dana JANDÁČKOVÁ</i>	110HPOP5	Z	2	20S	110HPOP6	Z	2	20S
Music Dramaturgy <i>Jiří ŠTILEC</i>	108HD1	Z	1	1PT+1ST	108HD2	ZK	1	1PT+1ST
Aesthetics of Music <i>Jan VICAR</i>	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Music Criticism <i>Jan VICAR</i>	108HKP1	Z	1	1PT+1ST	108HKP2	ZK	1	1PT+1ST
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHPR5	Z	2	2ST	110SHPR6	Z	5	2ST
Minimal number of credits per semester	10				13			
Required elective subjects								
<i>Druhý cizí jazyk - Hudební produkce ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Production (Bc) - elective ②</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ③</i>								
Minimal number of credits per semester	0				0			

① Student si zvolí jeden jazyk, který absoluuje všechny 4 semestry.

② 110HP4B - Další výběr je v celoškolské nabídce předmětů

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 3rd year (continued)

Hudební produkce (Bc) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

110DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2 <i>Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

Student si zvolí jeden jazyk, který absoluje všechny 4 semestry.

110HPBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206FRA1	Fundraising I.	Z	1	24S			
206FRB1	Fundraising II.				Z	1	24S

110HPBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
206GPO1	Politics of Grants 1	Z	3	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
206MGP1	Project Management 1	Z	1	24S			
206MGP2	Project Management 2				Z	3	24S
206MGP3	Project Management 3	Z	2	24S			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
206DAN1	Taxes and Accounting 1	ZK	2	2T			
206DAN2	Taxes and Accounting 2				ZK	2	2T

110HP4B - Další výběr je v celoškolní nabídce předmětů

Study plan

Hudební produkce (Mg) - od 2022/23

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects						
702HAP*	English in the Music Industry	Z-5-4ST 702HAP1	ZK-5-4ST 702HAP2	Z-5-4ST 702HAP3	Z-5-4ST 702HAP4	20
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
110FCEU	Fundraising and Crowdfunding in EU			ZK-3-12PS 110FCEU		3
110MZP*	Music Management in the Area of Entertainment Industry	Z-2-8PS+4SS 110MZP1	ZK-2-9PS+5SS 110MZP2			4
110INMP	Informatics for Managerial Practice		ZK-3-2CT 110INMP			3
110KDPE*	Communication Skills - Human Resources	Z-2-2ST 110KDPE1	Z-2-2ST 110KDPE2			4
110M*	Marketing	Z-2-1ST+1PT 110M1	ZK-2-1ST+1PT 110M2			4
110PMG*	Written Master Work	Z-2-1T 110PMG1	Z-2-1T 110PMG2	Z-4-1T 110PMG3	Z-6-1T 110PMG4	14
110SFUHZ	Structure and Functioning of Musical Life	ZK-5-12PS 110SFUHZ				5
110SON	Online World			ZK-2-2ST 110SON		2
110ZPH*	Basics of Business in Music Life	Z-2-24PS 110ZPH1	ZK-2-28SS 110ZPH2			4
Minimal number of credits						68
Required subjects with the possibility of repeat registration						
110HPOP*	Music Production Organization	Z-4-20S 110HPOP7	Z-4-20S 110HPOP8	Z-6-20S 110HPOP9	Z-8-20S 110HPOP0	22
110SHP*	Music Production Seminar	Z-4-2ST 110SHP7	Z-4-2ST 110SHP8	Z-4-2ST 110SHP9	Z-4-2ST 110SHP0	16
Minimal number of credits						38
Required elective subjects						
110DCJ	<i>Druhý cizí jazyk - Hudební produkce</i> ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 4 subject				6
Minimal number of credits						6
Elective subjects						
110HPNVV	<i>Selected Topics in Music Production (Mg) - elective</i> ②					0
100MODHAMU	<i>Modules for HAMU</i> ③					0
703PTRV	<i>Physical Education - elective</i> ④					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

- ① Student si zvolí jeden jazyk, který absoluuje všechny 4 semestry.
- ② Další výběr je v celoškolské nabídce předmětů
- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Copyright Law 1 (206ATR1)	BS	(S110AP)
Copyright Law 2 (206ATR2)	BS	
English in the Music Industry 1 (702HAP1)	PS	(S110AJHP)
English in the Music Industry 2 (702HAP2)	PS	
English in the Music Industry 3 (702HAP3)	PS	
English in the Music Industry 4 (702HAP4)	PS	(S110SFHZ)
Basics of Business in Music Life 1 - strategy of management (110ZPH1)	PS	
Basics of Business in Music Life 2 - strategy of planning (110ZPH2)	PS	
Communication Skills - Human Resources 1 (110KDPE1)	PS	
Communication Skills - Human Resources 2 (110KDPE2)	PS	
Fundraising and Crowdfunding in EU (110FCEU)	PS	
Informatics for Managerial Practice (110INMP)	PS	
Marketing 1 (110M1)	PS	
Marketing 2 (110M2)	PS	
Music Management in the Area of Entertainment Industry 1 (110MZP1)	PS	
Music Management in the Area of Entertainment Industry 2 (110MZP2)	PS	
Online World (110SON)	PS	
Structure and Functioning of Musical Life (110SFUHZ)	PS	

Study plan – 1st year
Hudební produkce (Mg) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
English in the Music Industry <i>Klára BICANOVÁ, Denise Wynone DAINÉ, Robert HANČ</i>	702HAP1	Z	5	4ST	702HAP2	ZK	5	4ST
Music Management in the Area of Entertainment Industry <i>Marek ŠULC</i>	110MZP1	Z	2	8PS+4SS	110MZP2	ZK	2	9PS+5SS
Informatics for Managerial Practice <i>Václav OBADÁLEK</i>					110INMP	ZK	3	2CT
Communication Skills - Human Resources <i>Eva DVOŘÁKOVÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	110KDPE1	Z	2	2ST	110KDPE2	Z	2	2ST
Marketing <i>Roman BĚLOR, Marek ŠULC</i>	110M1	Z	2	1ST+1PT	110M2	ZK	2	1ST+1PT
Written Master Work <i>-, Roman BĚLOR, Dana JANDÁČKOVÁ, Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC, Marek ŠULC</i>	110PMG1	Z	2	1T	110PMG2	Z	2	1T
Structure and Functioning of Musical Life <i>Marek ŠULC</i>	110SFUHZ	ZK	5	12PS				
Basics of Business in Music Life <i>Jiří ŠTILEC, Marek ŠULC</i>	110ZPH1	Z	2	24PS	110ZPH2	ZK	2	28SS
Minimal number of credits per semester	20				18			
Required subjects with the possibility of repeat registration								
Music Production Organization <i>Dana JANDÁČKOVÁ, Jiří ŠTILEC</i>	110HPOP7	Z	4	20S	110HPOP8	Z	4	20S
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP7	Z	4	2ST	110SHP8	Z	4	2ST
Minimal number of credits per semester	8				8			
Required elective subjects								
<i>Druhý cizí jazyk - Hudební produkce ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Production (Mg) - elective ②</i>								
<i>Modules for HAMU ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				4			
Total recommended number of credits per semester	30				30			

- ① Student si zvolí jeden jazyk, který absoluuje všechny 4 semestry.
 ② Další výběr je v celoškolsní nabídce předmětů
 ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan – 2nd year
Hudební produkce (Mg) - od 2022/23

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
English in the Music Industry <i>Klára BICANOVÁ, Robert HANČ</i>	702HAP3	Z	5	4ST	702HAP4	Z	5	4ST
Copyright Law <i>Michal LAŽNOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Fundraising and Crowdfunding in EU	110FCEU	ZK	3	12PS				
Written Master Work <i>Roman BĚLOR, Dana JANDÁČKOVÁ, Ingeborg RADOK ŽADNÁ, Jiří ŠTILEC, Marek ŠULC</i>	110PMG3	Z	4	1T	110PMG4	Z	6	1T
Online World	110SON	ZK	2	2ST				
Minimal number of credits per semester	16				14			
Required subjects with the possibility of repeat registration								
Music Production Organization <i>Dana JANDÁČKOVÁ</i>	110HPOP9	Z	6	20S	110HPOP0	Z	8	20S
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP9	Z	4	2ST	110SHP0	Z	4	2ST
Minimal number of credits per semester	10				12			
Required elective subjects								
<i>Druhý cizí jazyk - Hudební produkce ①</i>	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>Selected Topics in Music Production (Mg) - elective ②</i>								
<i>Modules for HAMU ③</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

- ① Student si zvolí jeden jazyk, který absoluje všechny 4 semestry.
- ② Další výběr je v celoškolsní nabídce předmětů
- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

110DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2 <i>Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

Student si zvolí jeden jazyk, který absolvuje všechny 4 semestry.

110HPNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206FRA1	Fundraising I.	Z	1	24S			
206FRB1	Fundraising II.				Z	1	24S

110HPNVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROSHOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROSHOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROSHOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROSHOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLIK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
206GPO1	Politics of Grants 1	Z	3	2T			
206MGP1	Project Management 1	Z	1	24S			
206MGP2	Project Management 2				Z	3	24S
206MGP3	Project Management 3	Z	2	24S			
100STUDIO	Studio N <i>Miloš HAAŠE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
206DAN1	Taxes and Accounting 1	ZK	2	2T			
206DAN2	Taxes and Accounting 2				ZK	2	2T

Další výběr je v celoškolské nabídce předmětů

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

Hudební produkce (D) - SP na dostudování od 2024/25

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180PHP	Music production - special course	Z-10-180PHP			10
Minimal number of credits					10
Required subjects with the possibility of repeat registration					
180DPHPT	Disertation - text part				60
180UOVPC	Artistic, professional, scientific and educational activities				30
180DOBP	Another industry- subject study		Z-10-180DOBP		10
180HP	Music production		ZK-20-180HP		20
180SHP	Seminar on music production		Z-15-180SHP		15
Minimal number of credits					135
Required elective subjects					
180 CJ2	<i>Druhý cizí jazyk (D)</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
180 CJ1	<i>První cizí jazyk (D)</i>	In this group you have to obtain at least 15 credits In this group you have to complete at least 1 subject			15
Minimal number of credits					25
Total number of set credits					170
Number of credits that have to be obtained from optional subjects					10
Total number of credits					180

Studijní plán na dostudování

Groups of study qualification optional subjects

180 CJ2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTÚNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVIČOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

180 CJ1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTÚNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVIČOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

Study plan
Hudební produkce (D) od 2023/2024

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
180DIHP*	Dissertation	Z-20-42S 180DIHP1	Z-20-42S 180DIHP2		40
180SDHP*	Dissertation Seminar	Z-5-2ST 180SDHP1	Z-6-2ST 180SDHP2		11
180SEHP*	Doctoral Music Production Seminar	Z-6-2ST 180SEHP1	Z-6-2ST 180SEHP2		12
Minimal number of credits					63
Required subjects with the possibility of repeat registration					
782CJA1	English for Doctoral Candidates - Primary Foreign Language	ZK-15- 782CJA1	ZK-15- 782CJA1	ZK-15- 782CJA1	15
180DIHP3	Dissertation 3			Z-40-42S 180DIHP3	40
180KCHP	Critical Textual Analysis	ZK-6-2PT 180KCHP			6
180PWHP*	Lecture or Workshop	Z-6- 180PWHP1	Z-6- 180PWHP2		12
180PKHP*	Conference Paper / Academic Publication	Z-8- 180PKHP1	Z-8- 180PKHP2		16
180SEHP3	Doctoral Music Production Seminar 3			Z-6-2ST 180SEHP3	6
180SPHP*	Lectures For Doctoral Students	ZK-3- 180SPHP1	ZK-3- 180SPHP1	ZK-3- 180SPHP1	3
180SPHP*	Lectures For Doctoral Students	ZK-3- 180SPHP2	ZK-3- 180SPHP2	ZK-3- 180SPHP2	3
940VPM	Research and Publication Methods	ZK-6-20SR 940VPM			6
Minimal number of credits					107
Required elective subjects					
180CJ2HP	<i>Druhý cizí jazyk (D) - Hudební produkce</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
Minimal number of credits					10
Elective subjects					
100MODH-HAMU	Modules for HAMU ①				0
Minimal number of credits					0
Total number of set credits					180
Number of credits that have to be obtained from optional subjects					0
Total number of credits					180

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of study qualification optional subjects

180CJ2HP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.