

# Sound Design Department

## Provided qualifications and study plans

|  |    |
|--|----|
| Music Direction (8201R038) – bachelor's programme.....           | 2  |
| Music Direction (H0B0031B) – bachelor's programme.....           | 33 |
| Music Direction (8201T038) – master's programme.....             | 7  |
| Music Direction (H0N0032B) – continuing master's programme.....  | 42 |
| Sound Production (8201R092) – bachelor's programme.....          | 11 |
| Sound Production (H0B0031A) – bachelor's programme.....          | 24 |
| Sound Production (8201T092) – master's programme.....            | 47 |
| Sound Production (H0N0032A) – continuing master's programme..... | 18 |

### Study plan

| Code   | Course Name   | 1st year              |                        | 2nd year              |                        | 3rd year             |                       | ECTS       |
|--|---|-----------------------|------------------------|-----------------------|------------------------|----------------------|-----------------------|------------|
|  |   | WS                    | SS                     | WS                    | SS                     | WS                   | SS                    |            |
| <b>Povinné předměty hlavní</b>   |   |                       |                        |                       |                        |                      |                       |            |
| 171HR*   | Music Direction   | Z-4-2T<br>171HR1      | ZK-5-2T<br>171HR2      | Z-5-2T<br>171HR3      | ZK-7-2T<br>171HR4      | Z-7-2T<br>171HR5     | Z-9-2T<br>171HR6      | 37         |
| 171PS*   | Practical in Studio                                       | Z-5-4T<br>171PS1      | ZK-5-4T<br>171PS2      | Z-5-4T<br>171PS3      | ZK-5-4T<br>171PS4      | Z-8-4T<br>171PS5     | Z-8-4T<br>171PS6      | 36         |
| <b>Minimal number of credits</b>   |   |                       |                        |                       |                        |                      |                       | <b>73</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |   |                       |                        |                       |                        |                      |                       |            |
| 702HAOU*   | English for Students of Music and Dance                   | ZK-3-2ST<br>702HAOU1  | ZK-3-2ST<br>702HAOU2   |                       |                        |                      |                       | 6          |
| 171CPA*  | Scores Reading  | Z-1-1T<br>171CPA1     | Z-1-1T<br>171CPA2      | Z-1-1T<br>171CPA3     | Z-1-1T<br>171CPA4      | Z-1-1T<br>171CPA5    | Z-1-1T<br>171CPA6     | 6          |
| 108DHU*  | Music History   | Z-4-2T<br>108DHU1     | ZK-4-2T<br>108DHU2     | Z-4-2T<br>108DHU3     | ZK-4-2T<br>108DHU4     | ZK-4-2T<br>108DHU5   |                       | 20         |
| 108HD*   | Music Dramaturgy  |                       |                        | Z-1-1PT+1ST<br>108HD1 | ZK-1-1PT+1ST<br>108HD2 |                      |                       | 2          |
| 108HES*  | Music Aesthetics  |                       |                        |                       |                        | Z-5-1+1/T<br>108HES1 | ZK-5-1+1/T<br>108HES2 | 10         |
| 108HK*   | Music Criticism   |                       |                        |                       |                        | Z-1-1+1/T<br>108HK1  | ZK-1-1+1/T<br>108HK2  | 2          |
| 101IN*   | Instrumentation   | Z-1-2T<br>101IN1      | ZK-1-2T<br>101IN2      | Z-1-2T<br>101IN3      | ZK-1-2T<br>101IN4      |                      |                       | 4          |
| 108PTKP  | Music Theory Pre-seminar of Making Theses                 |                       |                        | Z-1-1PT<br>108PTKP    | Z-1-1PT<br>108PTKP     | Z-1-1PT<br>108PTKP   |                       | 1          |
| 171SSA*  | Special Aural Analysis                                    | Z-2-1CT<br>171SSA1    | ZK-2-1CT<br>171SSA2    | Z-2-1CT<br>171SSA3    | ZK-2-1CT<br>171SSA4    | Z-2-1CT<br>171SSA5   | ZK-2-1CT<br>171SSA6   | 12         |
| 186STS*  | Compositions Study  | Z-3-2ST<br>186STS1    | ZK-3-2ST<br>186STS2    | Z-3-2ST<br>186STS3    | ZK-3-2ST<br>186STS4    |                      |                       | 12         |
| 186TS*   | Theory of Composition                                     | Z-2-1PT+1ST<br>186TS1 | ZK-2-1PT+1ST<br>186TS2 | Z-2-1PT+1ST<br>186TS3 | ZK-2-1PT+1ST<br>186TS4 |                      |                       | 8          |
| 171UAH   | Introduction to acoustics for Musicians                   | ZK-2-2PT<br>171UAH    |                        |                       |                        |                      |                       | 2          |
| 102ZD*   | Introduction to Conducting                                | Z-1-1PT<br>102ZD1     | Z-1-1PT<br>102ZD2      | Z-1-1T<br>102ZD3      | Z-1-1T<br>102ZD4       | Z-1-1T<br>102ZD5     | Z-1-1T<br>102ZD6      | 6          |
| 186ZST*  | Composition Technique Fundamentals                        | Z-1-1T<br>186ZST1     | Z-1-1T<br>186ZST2      | Z-1-1T<br>186ZST3     | Z-1-1T<br>186ZST4      | Z-1-1T<br>186ZST5    | ZK-1-1T<br>186ZST6    | 6          |
| 171ZZTH  | Fundamentals of Sound Technology for Musicians            | ZK-1-1PT<br>171ZZTH   |                        |                       |                        |                      |                       | 1          |
| <b>Minimal number of credits</b>   |   |                       |                        |                       |                        |                      |                       | <b>98</b>  |
| <b>Volitelné předměty</b>  |   |                       |                        |                       |                        |                      |                       |            |
| 171HR4B  | <i>Selected Topics in Music Directing (Bc) - elective</i> |                       |                        |                       |                        |                      |                       | 0          |
| 702CJ  | <i>Foreign language - elective ①</i>                      |                       |                        |                       |                        |                      |                       | 0          |
| 703PTRV  | <i>Physical Education - elective ②</i>                    |                       |                        |                       |                        |                      |                       | 0          |
| <b>Minimal number of credits</b>   |   |                       |                        |                       |                        |                      |                       | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |                       |                        |                       |                        |                      |                       | <b>171</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                       |                        |                       |                        |                      |                       | <b>9</b>   |
| <b>Total number of credits</b>   |   |                       |                        |                       |                        |                      |                       | <b>180</b> |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 1st year

| Course Name<br><i>tutor</i>   | WS        |            |      |           | SS        |            |      |           |
|---|-----------|------------|------|-----------|-----------|------------|------|-----------|
|   | code      | completion | ECTS | range     | code      | completion | ECTS | range     |
| <b>Povinné předměty hlavní</b>  |           |            |      |           |           |            |      |           |
| Music Direction<br><i>Sylva STEJSKALOVÁ</i>   | 171HR1    | Z          | 4    | 2T        | 171HR2    | ZK         | 5    | 2T        |
| Practical in Studio<br><i>Jiří GEMROT, Sylva STEJSKALOVÁ</i>  | 171PS1    | Z          | 5    | 4T        | 171PS2    | ZK         | 5    | 4T        |
| <b>Minimal number of credits per semester</b>   | <b>9</b>  |            |      |           | <b>10</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |           |            |      |           |           |            |      |           |
| English for Students of Music and Dance<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i> | 702HAOU1  | ZK         | 3    | 2ST       | 702HAOU2  | ZK         | 3    | 2ST       |
| Scores Reading<br><i>Sylva STEJSKALOVÁ</i>  | 171CPA1   | Z          | 1    | 1T        | 171CPA2   | Z          | 1    | 1T        |
| Music History<br><i>Jaromír HAVLÍK</i>  | 108DHU1   | Z          | 4    | 2T        | 108DHU2   | ZK         | 4    | 2T        |
| Instrumentation<br><i>Jan DUŠEK, Slavomír HOŘINKA</i>   | 101IN1    | Z          | 1    | 2T        | 101IN2    | ZK         | 1    | 2T        |
| Special Aural Analysis<br><i>Sylva STEJSKALOVÁ</i>  | 171SSA1   | Z          | 2    | 1CT       | 171SSA2   | ZK         | 2    | 1CT       |
| Compositions Study<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>   | 186STS1   | Z          | 3    | 2ST       | 186STS2   | ZK         | 3    | 2ST       |
| Theory of Composition<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>  | 186TS1    | Z          | 2    | 1PT + 1ST | 186TS2    | ZK         | 2    | 1PT + 1ST |
| Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>  | 171UAH    | ZK         | 2    | 2PT       |           |            |      |           |
| Introduction to Conducting<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>  | 102ZD1    | Z          | 1    | 1PT       | 102ZD2    | Z          | 1    | 1PT       |
| Composition Technique Fundamentals<br><i>Tomáš REINDL</i>   | 186ZST1   | Z          | 1    | 1T        | 186ZST2   | Z          | 1    | 1T        |
| Fundamentals of Sound Technology for Musicians<br><i>Ondřej URBAN</i>   | 171ZZTH   | ZK         | 1    | 1PT       |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>21</b> |            |      |           | <b>18</b> |            |      |           |
| <b>Volitelné předměty</b>   |           |            |      |           |           |            |      |           |
| <i>Selected Topics in Music Directing (Bc) - elective</i>   |           |            |      |           |           |            |      |           |
| <i>Foreign language - elective</i> ⓘ  |           |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Total number of set credits</b>  | <b>30</b> |            |      |           | <b>28</b> |            |      |           |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                                | <b>0</b>  |            |      |           | <b>2</b>  |            |      |           |
| <b>Total recommended number of credits per semester</b>   | <b>30</b> |            |      |           | <b>30</b> |            |      |           |

Tento studijní plán je platný od ak. roku 2016/17.

ⓘ Další výběr je v nabídce Centra jazykové přípravy AMU.

### Study plan – 2nd year

| Course Name<br><i>tutor</i>  | WS        |            |      |           | SS        |            |      |           |
|--|-----------|------------|------|-----------|-----------|------------|------|-----------|
|  | code      | completion | ECTS | range     | code      | completion | ECTS | range     |
| <b>Povinné předměty hlavní</b>   |           |            |      |           |           |            |      |           |
| Music Direction<br><i>Sylva STEJSKALOVÁ</i>  | 171HR3    | Z          | 5    | 2T        | 171HR4    | ZK         | 7    | 2T        |
| Practical in Studio<br><i>Jiří GEMROT, Sylva STEJSKALOVÁ</i>   | 171PS3    | Z          | 5    | 4T        | 171PS4    | ZK         | 5    | 4T        |
| <b>Minimal number of credits per semester</b>  | <b>10</b> |            |      |           | <b>12</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |           |           |            |      |           |
| Scores Reading<br><i>Sylva STEJSKALOVÁ</i>   | 171CPA3   | Z          | 1    | 1T        | 171CPA4   | Z          | 1    | 1T        |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU3   | Z          | 4    | 2T        | 108DHU4   | ZK         | 4    | 2T        |
| Music Dramaturgy<br><i>Jiří ŠTILEC</i>   | 108HD1    | Z          | 1    | 1PT+1ST   | 108HD2    | ZK         | 1    | 1PT+1ST   |
| Instrumentation<br><i>Slavomír HORÁNKÁ, Michal NEJTEK</i>  | 101IN3    | Z          | 1    | 2T        | 101IN4    | ZK         | 1    | 2T        |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>   | 108PTKP   | Z          | 1    | 1PT       | 108PTKP   | Z          | 1    | 1PT       |
| Special Aural Analysis<br><i>Sylva STEJSKALOVÁ</i>   | 171SSA3   | Z          | 2    | 1CT       | 171SSA4   | ZK         | 2    | 1CT       |
| Compositions Study<br><i>Jiří BEZDĚK, Iva OPLÍŠTILOVÁ, Miroslav PUDLÁK</i>   | 186STS3   | Z          | 3    | 2ST       | 186STS4   | ZK         | 3    | 2ST       |
| Theory of Composition<br><i>Jiří BEZDĚK, Iva OPLÍŠTILOVÁ, Miroslav PUDLÁK</i>  | 186TS3    | Z          | 2    | 1PT + 1ST | 186TS4    | ZK         | 2    | 1PT + 1ST |
| Introduction to Conducting<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>   | 102ZD3    | Z          | 1    | 1T        | 102ZD4    | Z          | 1    | 1T        |
| Composition Technique Fundamentals<br><i>Martin HYBLER, Tomáš REINDL</i>   | 186ZST3   | Z          | 1    | 1T        | 186ZST4   | Z          | 1    | 1T        |
| <b>Minimal number of credits per semester</b>  | <b>16</b> |            |      |           | <b>16</b> |            |      |           |
| <b>Volitelné předměty</b>  |           |            |      |           |           |            |      |           |
| <i>Selected Topics in Music Directing (Bc) - elective</i>  |           |            |      |           |           |            |      |           |
| <i>Foreign language - elective ①</i>   |           |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Total number of set credits</b>   | <b>26</b> |            |      |           | <b>28</b> |            |      |           |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>4</b>  |            |      |           | <b>2</b>  |            |      |           |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |           | <b>30</b> |            |      |           |

Tento studijní plán je platný od ak. roku 2016/17.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

### Study plan – 3rd year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Music Direction<br><i>Sylva STEJSKALOVÁ</i>  | 171HR5    | Z          | 7    | 2T    | 171HR6    | Z          | 9    | 2T    |
| Practical in Studio<br><i>Jiří GEMROT, Sylva STEJSKALOVÁ</i>   | 171PS5    | Z          | 8    | 4T    | 171PS6    | Z          | 8    | 4T    |
| <b>Minimal number of credits per semester</b>  | <b>15</b> |            |      |       | <b>17</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Scores Reading<br><i>Sylva STEJSKALOVÁ</i>   | 171CPA5   | Z          | 1    | 1T    | 171CPA6   | Z          | 1    | 1T    |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU5   | ZK         | 4    | 2T    |           |            |      |       |
| Music Aesthetics<br><i>Jan VIČAR</i>   | 108HES1   | Z          | 5    | 1+1/T | 108HES2   | ZK         | 5    | 1+1/T |
| Music Criticism<br><i>Jan VIČAR</i>  | 108HK1    | Z          | 1    | 1+1/T | 108HK2    | ZK         | 1    | 1+1/T |
| Music Theory Pre-seminar of Making Theses<br><i>Milos HONIS</i>  | 108PTKP   | Z          | 1    | 1PT   |           |            |      |       |
| Special Aural Analysis<br><i>Sylva STEJSKALOVÁ</i>   | 171SSA5   | Z          | 2    | 1CT   | 171SSA6   | ZK         | 2    | 1CT   |
| Introduction to Conducting<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>   | 102ZD5    | Z          | 1    | 1T    | 102ZD6    | Z          | 1    | 1T    |
| Composition Technique Fundamentals<br><i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>                                    | 186ZST5   | Z          | 1    | 1T    | 186ZST6   | ZK         | 1    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>15</b> |            |      |       | <b>11</b> |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Music Directing (Bc) - elective</i>  |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective ①</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>30</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>0</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 171HR4B

| Code      | Course Name  | WS         |      |         | SS         |      |         |
|-----------|--|------------|------|---------|------------|------|---------|
|           |  | completion | ECTS | range   | completion | ECTS | range   |
| 308MPV    | "Prague selection" and symphony orchestra; audio format 7.1.<br><i>Tutor</i> | Z          | 1    | 9SS     |            |      |         |
| 171AKU    | Acoustic   |            |      |         | ZK         | 1    | 1T      |
| 171UPA    | Acoustic   |            |      |         | Z          | 1    | 1T      |
| 171ZP     | Basic of Programming<br><i>Milan GUŠTAR, Ondřej URBAN</i>                    | ZK         | 2    | 1T      |            |      |         |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>                  | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2  |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>                  | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4  |            |      |         | Z          | 1    | 2T      |
| 108DHN    | Music History after 1950   |            |      |         | ZK         | 2    | 2PT     |
| 186SHT1   | Music Theory Seminar 1<br><i>Jiří BEZDĚK</i>                                 | Z          | 2    | 2T      |            |      |         |
| 186SHT2   | Music Theory Seminar 2   |            |      |         | Z          | 2    | 2T      |
| 186SHT3   | Music Theory Seminar 3<br><i>Jiří BEZDĚK</i>                                 | Z          | 2    | 2T      |            |      |         |
| 186SHT4   | Music Theory Seminar 4   |            |      |         | Z          | 2    | 2T      |
| 108HTM4   | Music-theoretical Minimum 4  |            |      |         | Z          | 1    | 2T      |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLŠTILOVÁ</i>                         | Z          | 1    | 2T      |            |      |         |
| 108HTM2   | Music-theoretical Minimum 2  |            |      |         | Z          | 1    | 2T      |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLŠTILOVÁ</i>                         | Z          | 1    | 2T      |            |      |         |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>                                  | Z          | 1    | 32CS    |            |      |         |
| 171SPZS   | Software tools for sound synthesis   |            |      |         | ZK         | 2    | 1T      |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

### Study plan

| Code   | Course Name   | 1st year             |                      | 2nd year          |                    | ECTS       |
|--|---|----------------------|----------------------|-------------------|--------------------|------------|
|  |   | WS                   | SS                   | WS                | SS                 |            |
| <b>Povinné předměty hlavní</b>   |   |                      |                      |                   |                    |            |
| 171HR*   | Music Direction   | Z-13-2T<br>171HR7    | ZK-13-2T<br>171HR8   | Z-14-2T<br>171HR9 | Z-14-2T<br>171HR0  | 54         |
| 171PS*   | Practical in Studio                                       | Z-8-4T<br>171PS7     | ZK-8-4T<br>171PS8    | Z-10-4T<br>171PS9 | Z-12-4T<br>171PS0  | 38         |
| 171SSA*  | Special Aural Analysis                                    | Z-2-1T<br>171SSA7    | ZK-2-1T<br>171SSA8   |                   |                    | 4          |
| <b>Minimal number of credits</b>   |   |                      |                      |                   |                    | <b>96</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |   |                      |                      |                   |                    |            |
| 702HAOU*   | English for Students of Music and Dance                   | ZK-3-2ST<br>702HAOU3 | ZK-3-2ST<br>702HAOU4 |                   |                    | 6          |
| 171CPA*  | Scores Reading  | Z-2-1T<br>171CPA7    | Z-2-1T<br>171CPA8    | Z-2-1T<br>171CPA9 |                    | 6          |
| 186ZST*  | Composition Technique Fundamentals                        | Z-1-1T<br>186ZST7    | Z-1-1T<br>186ZST8    | Z-1-1T<br>186ZST9 | ZK-1-1T<br>186ZST0 | 4          |
| <b>Minimal number of credits</b>   |   |                      |                      |                   |                    | <b>16</b>  |
| <b>Volitelné předměty</b>  |   |                      |                      |                   |                    |            |
| 171HR4N  | <i>Selected Topics in Music Directing (Mg) - elective</i> |                      |                      |                   |                    | 0          |
| 702CJ  | <i>Foreign language - elective ①</i>                      |                      |                      |                   |                    | 0          |
| 703PTRV  | <i>Physical Education - elective ②</i>                    |                      |                      |                   |                    | 0          |
| <b>Minimal number of credits</b>   |   |                      |                      |                   |                    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |                      |                      |                   |                    | <b>112</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                      |                      |                   |                    | <b>8</b>   |
| <b>Total number of credits</b>   |   |                      |                      |                   |                    | <b>120</b> |

Tento studijní plán je platný od ak. roku 2016/17.

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 1st year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Music Direction<br><i>Sylvia STEJSKALOVÁ</i>   | 171HR7    | Z          | 13   | 2T    | 171HR8    | ZK         | 13   | 2T    |
| Practical in Studio<br><i>Jiří GEMROT, Sylvie STEJSKALOVÁ</i>  | 171PS7    | Z          | 8    | 4T    | 171PS8    | ZK         | 8    | 4T    |
| Special Aural Analysis<br><i>Sylvie STEJSKALOVÁ</i>  | 171SSA7   | Z          | 2    | 1T    | 171SSA8   | ZK         | 2    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>23</b> |            |      |       | <b>23</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| English for Students of Music and Dance<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>        | 702HAOU3  | ZK         | 3    | 2ST   | 702HAOU4  | ZK         | 3    | 2ST   |
| Scores Reading<br><i>Sylvie STEJSKALOVÁ</i>  | 171CPA7   | Z          | 2    | 1T    | 171CPA8   | Z          | 2    | 1T    |
| Composition Technique Fundamentals<br><i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>                                    | 186ZST7   | Z          | 1    | 1T    | 186ZST8   | Z          | 1    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>6</b>  |            |      |       | <b>6</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Music Directing (Mg) - elective</i>  |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective ①</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>29</b> |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>1</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

① Další výběr je v nabídce Centra jazykové přípravy AMU.



### Study plan – 2nd year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Music Direction<br><i>Sylvia STEJSKALOVÁ</i>   | 171HR9    | Z          | 14   | 2T    | 171HR0    | Z          | 14   | 2T    |
| Practical in Studio<br><i>Jiří GEMROT, Sylvia STEJSKALOVÁ</i>  | 171PS9    | Z          | 10   | 4T    | 171PS0    | Z          | 12   | 4T    |
| <b>Minimal number of credits per semester</b>  | <b>24</b> |            |      |       | <b>26</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Scores Reading<br><i>Sylvia STEJSKALOVÁ</i>  | 171CPA9   | Z          | 2    | 1T    |           |            |      |       |
| Composition Technique Fundamentals<br><i>Jiří BEZDĚK, Martin HYBLER</i>  | 186ZST9   | Z          | 1    | 1T    | 186ZST0   | ZK         | 1    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>3</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Music Directing (Mg) - elective</i>  |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i> ①   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>27</b> |            |      |       | <b>27</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

171HR4N

| Code      | Course Name  | WS         |      |         | SS         |      |         |
|-----------|--|------------|------|---------|------------|------|---------|
|           |  | completion | ECTS | range   | completion | ECTS | range   |
| 308MPV    | "Prague selection" and symphony orchestra; audio format 7.1. | Z          | 1    | 9SS     |            |      |         |
| 171ZP     | Basic of Programming<br><i>Milan GUŠTAR, Ondřej URBAN</i>    | ZK         | 2    | 1T      |            |      |         |
| 171DPHR2  | Didactics/Teaching Practical of Music Direction 2            |            |      |         | ZK         | 1    | 2T      |
| 108TI1    | Interpretation Theory 1<br><i>Jitka MAREŠOVÁ</i>             | Z          | 1    | 2T      |            |      |         |
| 108TI2    | Interpretation Theory 2                                      |            |      |         | ZK         | 1    | 2T      |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2                          |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4                          |            |      |         | Z          | 1    | 2T      |
| 108DHN    | Music History after 1950                                     |            |      |         | ZK         | 2    | 2PT     |
| 108PED1   | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>                           | Z          | 1    | 2T      |            |      |         |
| 108PED2   | Pedagogy 2   |            |      |         | ZK         | 1    | 2T      |
| 108PSY1   | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>                         | Z          | 1    | 2T      |            |      |         |
| 108PSY2   | Psychology 2   |            |      |         | ZK         | 1    | 2T      |
| 171SPZS   | Software tools for sound synthesis                           |            |      |         | ZK         | 2    | 1T      |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>                               | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

### Study plan

| Code   | Course Name  | 1st year             |                      | 2nd year            |                     | 3rd year              |                        | ECTS      |
|--|--|----------------------|----------------------|---------------------|---------------------|-----------------------|------------------------|-----------|
|  |  | WS                   | SS                   | WS                  | SS                  | WS                    | SS                     |           |
| <b>Povinné předměty hlavní</b>                         |  |                      |                      |                     |                     |                       |                        |           |
| 171PZT*  | Sound Production Practical                         |                      |                      | ZK-6-2T<br>171PZT1  | ZK-6-2T<br>171PZT2  | ZK-6-2T<br>171PZT3    | ZK-6-2T<br>171PZT4     | 24        |
| 171SZT*  | Sound Production Seminar                           | Z-2-2ST<br>171SZT1   | Z-2-2ST<br>171SZT2   | Z-2-2ST<br>171SZT3  | Z-2-2ST<br>171SZT4  | Z-2-2ST<br>171SZT5    | Z-2-2ST<br>171SZT6     | 12        |
| 171TZT*  | Theory of Sound Production                         |                      |                      | ZK-2-1T<br>171TZT1  | ZK-2-1T<br>171TZT2  | ZK-2-1T<br>171TZT3    | Z-2-1T<br>171TZT4      | 8         |
| 171UPZT*   | Introduction to Sound Production                   | ZK-6-2T<br>171UPZT1  | ZK-6-2T<br>171UPZT2  |                     |                     |                       |                        | 12        |
| 171ZAZT*   | Fundamentals of Sound Production                   | Z-2-1T<br>171ZAZT1   | ZK-2-1T<br>171ZAZT2  |                     |                     |                       |                        | 4         |
| <b>Minimal number of credits</b>                       |  |                      |                      |                     |                     |                       |                        | <b>60</b> |
| <b>Povinné předměty</b>                                |  |                      |                      |                     |                     |                       |                        |           |
| 171AKM   | Acoustic Measurements                              |                      |                      | ZK-4-12S<br>171AKM  |                     |                       |                        | 4         |
| 171AKU   | Acoustic   |                      |                      |                     |                     |                       | ZK-1-1T<br>171AKU      | 1         |
| 171OPR   | Sound  |                      |                      |                     |                     | Z-2-1T<br>171OPR      |                        | 2         |
| 171UPA   | Acoustic   |                      | Z-1-1T<br>171UPA     |                     |                     |                       |                        | 1         |
| <b>Minimal number of credits</b>                       |  |                      |                      |                     |                     |                       |                        | <b>8</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b> |  |                      |                      |                     |                     |                       |                        |           |
| 171AHNLH   | Acoustics of Music Instruments and the Human Voice |                      |                      |                     | ZK-2-2T<br>171AHNLH |                       |                        | 2         |
| 702HAOU*   | English for Students of Music and Dance            | ZK-3-2ST<br>702HAOU1 | ZK-3-2ST<br>702HAOU2 |                     |                     |                       |                        | 6         |
| 108DHU*  | Music History                                      | Z-4-2T<br>108DHU1    | ZK-4-2T<br>108DHU2   | Z-4-2T<br>108DHU3   | ZK-4-2T<br>108DHU4  | ZK-4-2T<br>108DHU5    |                        | 20        |
| 171DT  | Digital technology                                 |                      |                      |                     | ZK-2-2T<br>171DT    |                       |                        | 2         |
| 171EAK   | Electroacoustic                                    |                      |                      | ZK-2-2T<br>171EAK   |                     |                       |                        | 2         |
| 171HUAK  | Musical Acoustics                                  |                      |                      | ZK-2-2PT<br>171HUAK |                     |                       |                        | 2         |
| 108HD*   | Music Dramaturgy                                   |                      |                      |                     |                     | Z-1-1PT+1ST<br>108HD1 | ZK-1-1PT+1ST<br>108HD2 | 2         |
| 171HUEL*   | Music Electronics                                  |                      |                      |                     |                     | ZK-2-12PS<br>171HUEL1 | ZK-2-14PS<br>171HUEL2  | 4         |
| 108HES*  | Music Aesthetics                                   |                      |                      |                     |                     | Z-5-1+1/T<br>108HES1  | ZK-5-1+1/T<br>108HES2  | 10        |
| 1011N*   | Instrumentation                                    | Z-1-2T<br>1011N1     | ZK-1-2T<br>1011N2    |                     |                     |                       |                        | 2         |
| 171PSEA  | Electro-acoustic Music Listening Seminar           |                      |                      |                     | Z-1-12S<br>171PSEA  |                       |                        | 1         |
| 171PEZ   | Electronic Sound Practical                         |                      |                      |                     |                     | Z-1-14S<br>171PEZ     |                        | 1         |
| 108PTKP  | Music Theory Pre-seminar of Making Theses          |                      |                      | Z-1-1PT<br>108PTKP  | Z-1-1PT<br>108PTKP  | Z-1-1PT<br>108PTKP    |                        | 1         |
| 108RS*   | Compositions Analysis                              | Z-5-2T<br>108RS1     | ZK-5-2T<br>108RS2    | Z-5-2T<br>108RS3    | ZK-5-2T<br>108RS4   |                       |                        | 20        |
| 171RON*  | Recording Analysis                                 | Z-1-12SS<br>171RON1  | Z-1-14SS<br>171RON2  | Z-1-12SS<br>171RON3 | Z-1-14SS<br>171RON4 | Z-1-12SS<br>171RON5   | Z-1-14SS<br>171RON6    | 6         |
| 171RT  | Radio Production                                   | Z-1-1T<br>171RT      |                      |                     |                     |                       |                        | 1         |

### Study plan (continued)

| Code   | Course Name  | 1st year            |                     | 2nd year            |                     | 3rd year               |                         | ECTS       |
|--|--|---------------------|---------------------|---------------------|---------------------|------------------------|-------------------------|------------|
|  |  | WS                  | SS                  | WS                  | SS                  | WS                     | SS                      |            |
| 171SSA*  | Special Aural Analysis                                 | Z-2-1CT<br>171SSA1  | ZK-2-1CT<br>171SSA2 |                     |                     |                        |                         | 4          |
| 171TSA*  | Technical hearing analysis                             |                     |                     | ZK-4-12S<br>171TSA1 | ZK-4-14S<br>171TSA2 |                        |                         | 8          |
| 171UAH   | Introduction to acoustics for Musicians                | ZK-2-2PT<br>171UAH  |                     |                     |                     |                        |                         | 2          |
| 171ZEZ*  | Fundamentals of Electro-acoustic and Sound Technology  | ZK-2-1T<br>171ZEZT1 | ZK-2-1T<br>171ZEZT2 |                     |                     |                        |                         | 4          |
| <b>Minimal number of credits</b>   |  |                     |                     |                     |                     |                        |                         | <b>100</b> |
| <b>Povinně volitelné předměty</b>  |  |                     |                     |                     |                     |                        |                         |            |
| 108TZZ   | <i>Theoretical Foundation (Bc) - required elective</i> |                     |                     |                     |                     | Z-1-1+1/T<br>1 subject | ZK-1-1+1/T<br>1 subject | 2          |
| <b>Minimal number of credits</b>   |  |                     |                     |                     |                     |                        |                         | <b>2</b>   |
| <b>Volitelné předměty</b>  |  |                     |                     |                     |                     |                        |                         |            |
| 171ZT4B  | <i>Selected Topics in Sound Design (Bc) - elective</i> |                     |                     |                     |                     | Z-1-2/T<br>1 subject   | ZK-1-2/T<br>1 subject   | 2          |
| 702CJ  | <i>Foreign language - elective ①</i>                   |                     |                     |                     |                     |                        |                         | 0          |
| 703PTRV  | <i>Physical Education - elective ②</i>                 |                     |                     |                     |                     |                        |                         | 0          |
| <b>Minimal number of credits</b>   |  |                     |                     |                     |                     |                        |                         | <b>2</b>   |
| <b>Total number of set credits</b>                                       |  |                     |                     |                     |                     |                        |                         | <b>172</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |                     |                     |                     |                     |                        |                         | <b>8</b>   |
| <b>Total number of credits</b>   |  |                     |                     |                     |                     |                        |                         | <b>180</b> |

① Další výběr je v nabídce Centra jazykové přípravy AMU.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 1st year

| Course Name   | WS        |            |      |       | SS        |            |      |       |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
|   | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>  |           |            |      |       |           |            |      |       |
| Sound Production Seminar<br><i>Aleš DVORÁK, Martin PINKAS, Ondřej URBAN</i>   | 171SZT1   | Z          | 2    | 2ST   | 171SZT2   | Z          | 2    | 2ST   |
| Introduction to Sound Production<br><i>Martin PINKAS</i>  | 171UPZT1  | ZK         | 6    | 2T    | 171UPZT2  | ZK         | 6    | 2T    |
| Fundamentals of Sound Production<br><i>Martin PINKAS</i>  | 171ZAZT1  | Z          | 2    | 1T    | 171ZAZT2  | ZK         | 2    | 1T    |
| <b>Minimal number of credits per semester</b>   | <b>10</b> |            |      |       | <b>10</b> |            |      |       |
| <b>Povinné předměty</b>   |           |            |      |       |           |            |      |       |
| Acoustic  |           |            |      |       | 171UPA    | Z          | 1    | 1T    |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |           |            |      |       |           |            |      |       |
| English for Students of Music and Dance<br><i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU1  | ZK         | 3    | 2ST   | 702HAOU2  | ZK         | 3    | 2ST   |
| Music History<br><i>Jaromír HAVLÍK</i>  | 108DHU1   | Z          | 4    | 2T    | 108DHU2   | ZK         | 4    | 2T    |
| Instrumentation<br><i>Jan DUŠEK, Slavomír HORŮNKA</i>   | 101IN1    | Z          | 1    | 2T    | 101IN2    | ZK         | 1    | 2T    |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>  | 108RS1    | Z          | 5    | 2T    | 108RS2    | ZK         | 5    | 2T    |
| Recording Analysis<br><i>Aleš DVORÁK</i>  | 171RON1   | Z          | 1    | 12SS  | 171RON2   | Z          | 1    | 14SS  |
| Radio Production<br><i>Tomáš ZIKMUND</i>  | 171RT     | Z          | 1    | 1T    |           |            |      |       |
| Special Aural Analysis<br><i>Sylva STEJSKALOVÁ</i>  | 171SSA1   | Z          | 2    | 1CT   | 171SSA2   | ZK         | 2    | 1CT   |
| Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>  | 171UAH    | ZK         | 2    | 2PT   |           |            |      |       |
| Fundamentals of Electro-acoustic and Sound Technology<br><i>Ondřej URBAN</i>  | 171ZEZT1  | ZK         | 2    | 1T    | 171ZEZT2  | ZK         | 2    | 1T    |
| <b>Minimal number of credits per semester</b>   | <b>21</b> |            |      |       | <b>18</b> |            |      |       |
| <b>Volitelné předměty</b>   |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i> ①  |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>  | <b>31</b> |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                                | <b>-1</b> |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>   | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

### Study plan – 2nd year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Sound Production Practical<br><i>Aleš DVORÁK, Martin PINKAS, Ondřej URBAN</i>  | 171PZT1   | ZK         | 6    | 2T    | 171PZT2   | ZK         | 6    | 2T    |
| Sound Production Seminar<br><i>Aleš DVORÁK, Martin PINKAS, Ondřej URBAN</i>  | 171SZT3   | Z          | 2    | 2ST   | 171SZT4   | Z          | 2    | 2ST   |
| Theory of Sound Production<br><i>Aleš DVORÁK</i>   | 171TZT1   | ZK         | 2    | 1T    | 171TZT2   | ZK         | 2    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>10</b> |            |      |       | <b>10</b> |            |      |       |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |       |
| Acoustic Measurements<br><i>Milan GUŠTAR</i>   | 171AKM    | ZK         | 4    | 12S   |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>4</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Acoustics of Music Instruments and the Human Voice   |           |            |      |       | 171AHNLH  | ZK         | 2    | 2T    |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU3   | Z          | 4    | 2T    | 108DHU4   | ZK         | 4    | 2T    |
| Digital technology   |           |            |      |       | 171DT     | ZK         | 2    | 2T    |
| Electroacoustic<br><i>Ondřej URBAN</i>   | 171EAK    | ZK         | 2    | 2T    |           |            |      |       |
| Musical Acoustics<br><i>Zdeněk OTČENÁŠEK</i>   | 171HUAK   | ZK         | 2    | 2PT   |           |            |      |       |
| Electro-acoustic Music Listening Seminar   |           |            |      |       | 171PSEA   | Z          | 1    | 12S   |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>   | 108PTKP   | Z          | 1    | 1PT   | 108PTKP   | Z          | 1    | 1PT   |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>                 | 108RS3    | Z          | 5    | 2T    | 108RS4    | ZK         | 5    | 2T    |
| Recording Analysis<br><i>Aleš DVORÁK</i>   | 171RON3   | Z          | 1    | 12SS  | 171RON4   | Z          | 1    | 14SS  |
| Technical hearing analysis<br><i>Martin STUPKA</i>   | 171TSA1   | ZK         | 4    | 12S   | 171TSA2   | ZK         | 4    | 14S   |
| <b>Minimal number of credits per semester</b>  | <b>18</b> |            |      |       | <b>19</b> |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i> ①   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>32</b> |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>-2</b> |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

① Další výběr je v nabídce Centra jazykové přípravy AMU.

### Study plan – 3rd year

| Course Name<br><i>tutor</i>  | WS        |            |      |         | SS        |            |      |         |
|--|-----------|------------|------|---------|-----------|------------|------|---------|
|  | code      | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty hlavní</b>   |           |            |      |         |           |            |      |         |
| Sound Production Practical<br><i>Aleš DVOŘÁK, Jan STŘEDA, Ondřej URBAN</i>   | 171PZT3   | ZK         | 6    | 2T      | 171PZT4   | ZK         | 6    | 2T      |
| Sound Production Seminar<br><i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i>  | 171SZT5   | Z          | 2    | 2ST     | 171SZT6   | Z          | 2    | 2ST     |
| Theory of Sound Production<br><i>Aleš DVOŘÁK</i>   | 171TZT3   | ZK         | 2    | 1T      | 171TZT4   | Z          | 2    | 1T      |
| <b>Minimal number of credits per semester</b>  | <b>10</b> |            |      |         | <b>10</b> |            |      |         |
| <b>Povinné předměty</b>  |           |            |      |         |           |            |      |         |
| Acoustic   |           |            |      |         | 171AKU    | ZK         | 1    | 1T      |
| Sound<br><i>Jan STŘEDA, Ondřej URBAN</i>   | 171OPR    | Z          | 2    | 1T      |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>2</b>  |            |      |         | <b>1</b>  |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |         |           |            |      |         |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU5   | ZK         | 4    | 2T      |           |            |      |         |
| Music Dramaturgy<br><i>Jiří ŠTÍLEC</i>   | 108HD1    | Z          | 1    | 1PT+1ST | 108HD2    | ZK         | 1    | 1PT+1ST |
| Music Electronics<br><i>Milan GUŠTAR</i>   | 171HUEL1  | ZK         | 2    | 12PS    | 171HUEL2  | ZK         | 2    | 14PS    |
| Music Aesthetics<br><i>Jan VIČAR</i>   | 108HES1   | Z          | 5    | 1+1/T   | 108HES2   | ZK         | 5    | 1+1/T   |
| Electronic Sound Practical<br><i>Ondřej URBAN</i>  | 171PEZ    | Z          | 1    | 14S     |           |            |      |         |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONŠ</i>   | 108PTKP   | Z          | 1    | 1PT     |           |            |      |         |
| Recording Analysis<br><i>Aleš DVOŘÁK</i>   | 171RON5   | Z          | 1    | 12SS    | 171RON6   | Z          | 1    | 14SS    |
| <b>Minimal number of credits per semester</b>  | <b>14</b> |            |      |         | <b>9</b>  |            |      |         |
| <b>Povinné volitelné předměty</b>  |           |            |      |         |           |            |      |         |
| <i>Theoretical Foundation (Bc) - required elective</i>   |           | Z          | 1    | 1+1/T   |           | ZK         | 1    | 1+1/T   |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |         | <b>1</b>  |            |      |         |
| <b>Volitelné předměty</b>  |           |            |      |         |           |            |      |         |
| <i>Selected Topics in Sound Design (Bc) - elective</i>   |           | Z          | 1    | 2/T     |           | ZK         | 1    | 2/T     |
| <i>Foreign language - elective</i> ⓘ   |           |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |         | <b>1</b>  |            |      |         |
| <b>Total number of set credits</b>   | <b>28</b> |            |      |         | <b>22</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>2</b>  |            |      |         | <b>8</b>  |            |      |         |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |         | <b>30</b> |            |      |         |

## Groups of study qualification optional subjects

## 108TZZ

| Code   | Course Name<br><i>Tutor</i>                                     | WS         |      |         | SS         |      |         |
|--------|---|------------|------|---------|------------|------|---------|
|        |   | completion | ECTS | range   | completion | ECTS | range   |
| 108HP1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i> | Z          | 1    | 1PT+1ST |            |      |         |
| 108HP2 | Historically Educated Interpretation 2                          |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HK1 | Music Criticism 1<br><i>Jan VIČAR</i>                           | Z          | 1    | 1+1/T   |            |      |         |
| 108HK2 | Music Criticism 2   |            |      |         | ZK         | 1    | 1+1/T   |

## 171ZT4B

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |         | SS         |      |         |
|---------|---|------------|------|---------|------------|------|---------|
|         |   | completion | ECTS | range   | completion | ECTS | range   |
| 308MPV  | "Prague selection" and symphony orchestra; audio format 7.1.                | Z          | 1    | 9SS     |            |      |         |
| 171AKU  | Acoustic  |            |      |         | ZK         | 1    | 1T      |
| 171UPA  | Acoustic  |            |      |         | Z          | 1    | 1T      |
| 171ZP   | Basic of Programming<br><i>Milan GUŠTAR, Ondřej URBAN</i>                   | ZK         | 2    | 1T      |            |      |         |
| 186ZST1 | Composition Technique Fundamentals 1<br><i>Tomáš REINDL</i>                 | Z          | 1    | 1T      |            |      |         |
| 186ZST2 | Composition Technique Fundamentals 2  |            |      |         | Z          | 1    | 1T      |
| 186ZST3 | Composition Technique Fundamentals 3<br><i>Martin HYBLER, Tomáš REINDL</i>  | Z          | 1    | 1T      |            |      |         |
| 186ZST4 | Composition Technique Fundamentals 4  |            |      |         | Z          | 1    | 1T      |
| 186STS1 | Compositions Study 1<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>                 | Z          | 3    | 2ST     |            |      |         |
| 186STS2 | Compositions Study 2  |            |      |         | ZK         | 3    | 2ST     |
| 186STS3 | Compositions Study 3<br><i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i> | Z          | 3    | 2ST     |            |      |         |
| 186STS4 | Compositions Study 4  |            |      |         | ZK         | 3    | 2ST     |
| 110ET   | Ethics<br><i>Jitřina MAREŠOVÁ</i>   | ZK         | 1    | 2T      |            |      |         |
| 108HP1  | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>             | Z          | 1    | 1PT+1ST |            |      |         |
| 108HP2  | Historically Educated Interpretation 2                                      |            |      |         | ZK         | 1    | 1PT+1ST |
| 101IN3  | Instrumentation 3<br><i>Stavomír HOŘINKA, Michal NEJTEK</i>                 | Z          | 1    | 2T      |            |      |         |
| 101IN4  | Instrumentation 4   |            |      |         | ZK         | 1    | 2T      |
| 102ZD1  | Introduction to Conducting 1<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>        | Z          | 1    | 1PT     |            |      |         |
| 102ZD2  | Introduction to Conducting 2  |            |      |         | Z          | 1    | 1PT     |
| 102ZD3  | Introduction to Conducting 3<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>        | Z          | 1    | 1T      |            |      |         |
| 102ZD4  | Introduction to Conducting 4  |            |      |         | Z          | 1    | 1T      |
| 101UHK1 | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>                 | Z          | 1    | 2T      |            |      |         |
| 101UHK2 | Introduction to Music Composition 2   |            |      |         | Z          | 1    | 2T      |
| 101UHK3 | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>                 | Z          | 1    | 2T      |            |      |         |
| 101UHK4 | Introduction to Music Composition 4   |            |      |         | Z          | 1    | 2T      |
| 108HK1  | Music Criticism 1<br><i>Jan VIČAR</i>                                       | Z          | 1    | 1+1/T   |            |      |         |



## 171ZT4B (continued)

| Code      | Course Name   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 108HK2    | Music Criticism 2                                     |            |      |         | ZK         | 1    | 1+1/T   |
| 108DHN    | Music History after 1950                              |            |      |         | ZK         | 2    | 2PT     |
| 108HTM4   | Music-theoretical Minimum 4                           |            |      |         | Z          | 1    | 2T      |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLIŠTILOVÁ</i> | Z          | 1    | 2T      |            |      |         |
| 108HTM2   | Music-theoretical Minimum 2                           |            |      |         | Z          | 1    | 2T      |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLIŠTILOVÁ</i> | Z          | 1    | 2T      |            |      |         |
| 703PKH    | Preparation Course<br><i>Sabina FIRTOVÁ</i>           | Z          | 1    | 32CS    |            |      |         |
| 108PSY1   | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>                  | Z          | 1    | 2T      |            |      |         |
| 108PSY2   | Psychology 2  |            |      |         | ZK         | 1    | 2T      |
| 171SPZS   | Software tools for sound synthesis                    |            |      |         | ZK         | 2    | 1T      |
| 171SSA3   | Special Aural Analysis 3<br><i>Sylvie STEJSKALOVÁ</i> | Z          | 2    | 1CT     |            |      |         |
| 171SSA4   | Special Aural Analysis 4                              |            |      |         | ZK         | 2    | 1CT     |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>                        | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

### Study plan

| Code   | Course Name  | 1st year              |                        | 2nd year              |                       | ECTS       |
|--|--|-----------------------|------------------------|-----------------------|-----------------------|------------|
|  |  | WS                    | SS                     | WS                    | SS                    |            |
| <b>Povinné předměty</b>  |  |                       |                        |                       |                       |            |
| 171ENP   | External Recording Practice                            |                       |                        | Z-2-6CS<br>171ENP     |                       | 2          |
| 171PZVT*   | Sound Design and Recording Direction Practice          | ZK-6-2CT<br>171PZVT5  | ZK-6-2CT<br>171PZVT6   | ZK-6-2CT<br>171PZVT7  | ZK-10-2CT<br>171PZVT8 | 28         |
| 171SZTH*   | Sound Design and Recording Direction Seminar           | Z-3-1ST<br>171SZTH5   | Z-3-1ST<br>171SZTH6    | Z-3-1ST<br>171SZTH7   | Z-3-1ST<br>171SZTH8   | 12         |
| 171HPSA*   | Musical and Psychological Acoustics                    | ZK-3-2PT<br>171HPSA1  | ZK-3-2PT<br>171HPSA2   |                       |                       | 6          |
| 171RONA*   | Recording Analysis                                     | ZK-2-12SS<br>171RONA7 | ZK-2-14SS<br>171RONA8  | ZK-2-12SS<br>171RONA9 | ZK-2-14SS<br>171RONA0 | 8          |
| 171TEZT*   | Theory of Sound Design                                 | ZK-4-1PT<br>171TEZT5  | ZK-4-1PT<br>171TEZT6   |                       |                       | 8          |
| 171VOZT*   | Free Sound Design SD                                   | ZK-2-1DT<br>171VOZT1  | ZK-2-1DT<br>171VOZT2   | ZK-8-1DT<br>171VOZT3  | ZK-8-1DT<br>171VOZT4  | 20         |
| <b>Minimal number of credits</b>   |  |                       |                        |                       |                       | <b>84</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |  |                       |                        |                       |                       |            |
| 702HAOU*   | English for Students of Music and Dance                | ZK-3-2ST<br>702HAOU3  | ZK-3-2ST<br>702HAOU4   |                       |                       | 6          |
| 108EZT   | Aesthetics of Sound Design                             |                       | ZK-2-1ST<br>108EZT     |                       |                       | 2          |
| 171KZSM*   | Audio Coding in Contemporary Media                     | ZK-3-1ST<br>171KZSM1  | ZK-3-1ST<br>171KZSM2   |                       |                       | 6          |
| 171LHL   | Human Voice  |                       | ZK-2-1PT+1ST<br>171LHL |                       |                       | 2          |
| 171PMPZT   | Preparation of Master's Thesis SD                      |                       |                        | Z-2-12SS<br>171PMPZT  |                       | 2          |
| <b>Minimal number of credits</b>   |  |                       |                        |                       |                       | <b>18</b>  |
| <b>Volitelné předměty</b>  |  |                       |                        |                       |                       |            |
| 171ZVPM  | Zvuková tvorba a hudební režie - pedagogické minimum ③ |                       |                        |                       |                       | 0          |
| 171ZTNVV   | Selected Topics in Sound Design (Mg) - elective        |                       |                        |                       |                       | 0          |
| 702CJ  | Foreign language - elective ①                          |                       |                        |                       |                       | 0          |
| 703PTRV  | Physical Education - elective ②                        |                       |                        |                       |                       | 0          |
| <b>Minimal number of credits</b>   |  |                       |                        |                       |                       | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |                       |                        |                       |                       | <b>102</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |                       |                        |                       |                       | <b>18</b>  |
| <b>Total number of credits</b>   |  |                       |                        |                       |                       | <b>120</b> |

### Subjects of profiling base

| Subject   | Type | During final examination the following will be evaluated |
|---|------|--|
| Sound Design and Recording Direction Seminar 5 (171SZTH5) | BS   | Diploma thesis   |
| Sound Design and Recording Direction Seminar 6 (171SZTH6) | BS   | Diploma thesis   |
| Sound Design and Recording Direction Seminar 7 (171SZTH7) | BS   | Diploma thesis   |
| Sound Design and Recording Direction Seminar 8 (171SZTH8) | BS   | Diploma thesis   |

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

| Subject  | Type | During final examination the following will be evaluated |
|--|------|--|
| Theory of Sound Design 5 (171TEZT5)                        | BS   | Diploma thesis   |
| Theory of Sound Design 6 (171TEZT6)                        | BS   | Diploma thesis   |
| Sound Design and Recording Direction Practice 5 (171PZVT5) | PS   | (S171AZDM)   |
| Sound Design and Recording Direction Practice 6 (171PZVT6) | PS   |  |
| Sound Design and Recording Direction Practice 7 (171PZVT7) | PS   |  |
| Sound Design and Recording Direction Practice 8 (171PZVT8) | PS   |  |
| Sound Design and Recording Direction Seminar 5 (171SZTH5)  | BS   |  |
| Sound Design and Recording Direction Seminar 6 (171SZTH6)  | BS   |  |
| Sound Design and Recording Direction Seminar 7 (171SZTH7)  | BS   |  |
| Sound Design and Recording Direction Seminar 8 (171SZTH8)  | BS   |  |
| Theory of Sound Design 5 (171TEZT5)                        | BS   | (S171TZT)  |
| Theory of Sound Design 6 (171TEZT6)                        | BS   |  |
| Musical and Psychological Acoustics 1 (171HPSA1)           | BS   | (S171HUPA)   |
| Musical and Psychological Acoustics 2 (171HPSA2)           | BS   |  |

**Study plan – 1st year**

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |         |
|--|-----------|------------|------|-------|-----------|------------|------|---------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range   |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |         |
| Sound Design and Recording Direction Practice<br><i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i> | 171PZVT5  | ZK         | 6    | 2CT   | 171PZVT6  | ZK         | 6    | 2CT     |
| Sound Design and Recording Direction Seminar<br><i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>  | 171SZTH5  | Z          | 3    | 1ST   | 171SZTH6  | Z          | 3    | 1ST     |
| Musical and Psychological Acoustics<br><i>Zdeněk OTČENÁŠEK</i>   | 171HPSA1  | ZK         | 3    | 2PT   | 171HPSA2  | ZK         | 3    | 2PT     |
| Recording Analysis<br><i>Aleš DVORÁK</i>   | 171RONA7  | ZK         | 2    | 12SS  | 171RONA8  | ZK         | 2    | 14SS    |
| Theory of Sound Design<br><i>Aleš DVORÁK, Ondřej URBAN</i>   | 171TEZT5  | ZK         | 4    | 1PT   | 171TEZT6  | ZK         | 4    | 1PT     |
| Free Sound Design SD<br><i>Milan GUŠTAR</i>  | 171VOZT1  | ZK         | 2    | 1DT   | 171VOZT2  | ZK         | 2    | 1DT     |
| <b>Minimal number of credits per semester</b>  | <b>20</b> |            |      |       | <b>20</b> |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |         |
| English for Students of Music and Dance<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>                | 702HAOU3  | ZK         | 3    | 2ST   | 702HAOU4  | ZK         | 3    | 2ST     |
| Aesthetics of Sound Design   |           |            |      |       | 108EZT    | ZK         | 2    | 1ST     |
| Audio Coding in Contemporary Media<br><i>Sylva STEJSKALOVÁ, Karel ZYKA</i>   | 171KZSM1  | ZK         | 3    | 1ST   | 171KZSM2  | ZK         | 3    | 1ST     |
| Human Voice  |           |            |      |       | 171LHL    | ZK         | 2    | 1PT+1ST |
| <b>Minimal number of credits per semester</b>  | <b>6</b>  |            |      |       | <b>10</b> |            |      |         |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |         |
| <i>Selected Topics in Sound Design (Mg) - elective</i>   |           |            |      |       |           |            |      |         |
| <i>Foreign language - elective ①</i>   |           |            |      |       |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |         |
| <b>Total number of set credits</b>   | <b>26</b> |            |      |       | <b>30</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>         | <b>4</b>  |            |      |       | <b>0</b>  |            |      |         |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |         |

① Další výběr je v nabídce Centra jazykové přípravy AMU.

### Study plan – 2nd year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |       |
| External Recording Practice  | 171ENP    | Z          | 2    | 6CS   |           |            |      |       |
| Sound Design and Recording Direction Practice  | 171PZVT7  | ZK         | 6    | 2CT   | 171PZVT8  | ZK         | 10   | 2CT   |
| Sound Design and Recording Direction Seminar   | 171SZTH7  | Z          | 3    | 1ST   | 171SZTH8  | Z          | 3    | 1ST   |
| Recording Analysis   | 171RONA9  | ZK         | 2    | 12SS  | 171RONA0  | ZK         | 2    | 14SS  |
| Free Sound Design SD   | 171VOZT3  | ZK         | 8    | 1DT   | 171VOZT4  | ZK         | 8    | 1DT   |
| <b>Minimal number of credits per semester</b>  | <b>21</b> |            |      |       | <b>23</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Preparation of Master's Thesis SD  | 171PMPZT  | Z          | 2    | 12SS  |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>2</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Sound Design (Mg) - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i> ①   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>23</b> |            |      |       | <b>23</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>7</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Skupiny volitelných předmětů pro specializaci

## 171ZVPM

| Code         | Course Name  | WS         |      |         | SS         |      |          |
|--------------|--|------------|------|---------|------------|------|----------|
|              |  | completion | ECTS | range   | completion | ECTS | range    |
| <i>Tutor</i> |  |            |      |         |            |      |          |
| 171DPRE1     | Didactics / Teaching Practice of Recording Direction 1<br><i>Sylva STEJŠKALOVÁ</i> | Z          | 1    | 6PS+6SS |            |      |          |
| 171DPRE2     | Didactics / Teaching Practice of Recording Direction 2                             |            |      |         | ZK         | 1    | 4SS+10CS |
| 171DPZT1     | Didactics / Teaching Practice of Sound Design 1<br><i>Martin PINKAS</i>            | Z          | 1    | 4SS+8CS |            |      |          |
| 171DPZT2     | Didactics / Teaching Practice of Sound Design 2                                    |            |      |         | ZK         | 1    | 4SS+10CS |
| 108PEDA1     | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |          |
| 108PEDA2     | Pedagogy 2   |            |      |         | ZK         | 2    | 2PT      |
| 108PSYC1     | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>   | Z          | 2    | 2PT     |            |      |          |
| 108PSYC2     | Psychology 2   |            |      |         | ZK         | 2    | 2PT      |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 171ZTNVV

| Code         | Course Name   | WS         |      |         | SS         |      |         |
|--------------|---|------------|------|---------|------------|------|---------|
|              |   | completion | ECTS | range   | completion | ECTS | range   |
| <i>Tutor</i> |   |            |      |         |            |      |         |
| 308MPV       | "Prague selection" and symphony orchestra; audio format 7.1.                | Z          | 1    | 9SS     |            |      |         |
| 171ZP        | Basic of Programming<br><i>Milan GUŠTAR, Ondřej URBAN</i>                   | ZK         | 2    | 1T      |            |      |         |
| 110KD1       | Communication Skills 1<br><i>Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>              | Z          | 1    | 2T      |            |      |         |
| 110KD2       | Communication Skills 2  |            |      |         | ZK         | 1    | 2T      |
| 186ZST1      | Composition Technique Fundamentals 1<br><i>Tomáš REINDL</i>                 | Z          | 1    | 1T      |            |      |         |
| 186ZST2      | Composition Technique Fundamentals 2  |            |      |         | Z          | 1    | 1T      |
| 186ZST3      | Composition Technique Fundamentals 3<br><i>Martin HYBLER, Tomáš REINDL</i>  | Z          | 1    | 1T      |            |      |         |
| 186ZST4      | Composition Technique Fundamentals 4  |            |      |         | Z          | 1    | 1T      |
| 186STS1      | Compositions Study 1<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>                 | Z          | 3    | 2ST     |            |      |         |
| 186STS2      | Compositions Study 2  |            |      |         | ZK         | 3    | 2ST     |
| 186STS3      | Compositions Study 3<br><i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i> | Z          | 3    | 2ST     |            |      |         |
| 186STS4      | Compositions Study 4  |            |      |         | ZK         | 3    | 2ST     |
| 110ET        | Ethics<br><i>Jilina MAREŠOVÁ</i>  | ZK         | 1    | 2T      |            |      |         |
| 186ETM1      | Ethnomusicology 1   |            |      |         | Z          | 1    | 1PT+1ST |
| 186ETM2      | Ethnomusicology 2<br><i>Tomáš REINDL</i>                                    | Z          | 1    | 1PT+1ST |            |      |         |
| 186ETM3      | Ethnomusicology 3   |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HPI1      | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>             | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2      | Historically Educated Interpretation 2                                      |            |      |         | ZK         | 1    | 1PT+1ST |
| 110DPH1      | History of Popular Music 1<br><i>Aleš OPEKAR</i>                            | Z          | 1    | 1PT+1ST |            |      |         |
| 110DPH2      | History of Popular Music 2  |            |      |         | ZK         | 1    | 1PT+1ST |

## 171ZTNVV (continued)

| Code      | Course Name  | WS         |      |         | SS         |      |         |
|-----------|--|------------|------|---------|------------|------|---------|
|           |  | completion | ECTS | range   | completion | ECTS | range   |
| 108TI1    | Interpretation Theory 1<br><i>Jitka MAREŠOVÁ</i>                     | Z          | 1    | 2T      |            |      |         |
| 108TI2    | Interpretation Theory 2  |            |      |         | ZK         | 1    | 2T      |
| 102ZD1    | Introduction to Conducting 1<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | Z          | 1    | 1PT     |            |      |         |
| 102ZD2    | Introduction to Conducting 2   |            |      |         | Z          | 1    | 1PT     |
| 102ZD3    | Introduction to Conducting 3<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | Z          | 1    | 1T      |            |      |         |
| 102ZD4    | Introduction to Conducting 4   |            |      |         | Z          | 1    | 1T      |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>          | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2                                  |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>          | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4                                  |            |      |         | Z          | 1    | 2T      |
| 108HK1    | Music Criticism 1<br><i>Jan VIČAR</i>                                | Z          | 1    | 1+1/T   |            |      |         |
| 108HK2    | Music Criticism 2  |            |      |         | ZK         | 1    | 1+1/T   |
| 108DHN    | Music History after 1950   |            |      |         | ZK         | 2    | 2PT     |
| 171SPZS   | Software tools for sound synthesis                                   |            |      |         | ZK         | 2    | 1T      |
| 308ZRFH   | Sound Direction of Film Music<br><i>Michal PEKÁREK</i>               | Z          | 1    | 12SS    |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>                                       | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

### Study plan

| Code   | Course Name   | 1st year               |                         | 2nd year             |                       | 3rd year                |                          | ECTS |
|--|---|------------------------|-------------------------|----------------------|-----------------------|-------------------------|--------------------------|------|
|  |   | WS                     | SS                      | WS                   | SS                    | WS                      | SS                       |      |
| <b>Povinné předměty</b>                                |   |                        |                         |                      |                       |                         |                          |      |
| 171AKUM  | Acoustic Measurement                                  |                        |                         | Z-4-12CS<br>171AKUM  |                       |                         |                          | 4    |
| 171APT*  | Avid ProTools   | Z-1-1PT<br>171APT1     | ZK-1-1PT<br>171APT2     |                      |                       |                         |                          | 2    |
| 171HUAK  | Musical Acoustics                                     |                        |                         |                      |                       | ZK-2-2PT<br>171HUAK     |                          | 2    |
| 171PZVT*   | Sound Design and Recording Direction Practice         |                        |                         | ZK-3-2CT<br>171PZVT1 | ZK-3-2CT<br>171PZVT2  | ZK-3-2CT<br>171PZVT3    | ZK-3-2CT<br>171PZVT4     | 12   |
| 171RON*  | Recording Analysis                                    | Z-1-12SS<br>171RON1    | Z-1-14SS<br>171RON2     | Z-1-12SS<br>171RON3  | Z-1-14SS<br>171RON4   | Z-1-12SS<br>171RON5     | Z-1-14SS<br>171RON6      | 6    |
| 171RTV   | Radio Production                                      | Z-1-14SS<br>171RTV     |                         |                      |                       |                         |                          | 1    |
| 171SZTH*   | Sound Design and Recording Direction Seminar          | Z-2-2ST<br>171SZTH1    | Z-2-2ST<br>171SZTH2     | Z-2-2ST<br>171SZTH3  | Z-2-2ST<br>171SZTH4   |                         |                          | 8    |
| 171UAH   | Introduction to acoustics for Musicians               | ZK-2-2PT<br>171UAH     |                         |                      |                       |                         |                          | 2    |
| 171UPSM  | Fundamentals of Psycho-Acoustic Measurement           |                        | Z-1-1PT<br>171UPSM      |                      |                       |                         |                          | 1    |
| 171ZELZ*   | Fundamentals of Electro-Acoustic and Sound Technology | ZK-2-2PT<br>171ZELZ1   | ZK-2-2PT<br>171ZELZ2    | ZK-2-2PT<br>171ZELZ3 | ZK-2-2PT<br>171ZELZ4  |                         |                          | 8    |
| 171ZZTV*   | Fundamentals of Sound Design                          | Z-3-6CS<br>171ZZTV1    | Z-3-6CS<br>171ZZTV2     |                      |                       |                         |                          | 4    |
| 171AK  | Acoustics   |                        |                         |                      |                       |                         | Z-1-1PT<br>171AK         | 1    |
| 171AHN   | Acoustics of Musical Instruments                      |                        |                         |                      | ZK-2-2PT<br>171AHN    |                         |                          | 2    |
| 171DMM*  | Digital Mixing and Mastering                          |                        |                         |                      |                       | Z-3-6CS<br>171DMM1      | ZK-3-7CS<br>171DMM2      | 6    |
| 171DSZT*   | Digital Editing for Sound Design                      |                        |                         | Z-3-6CS<br>171DSZT1  | ZK-3-7CS<br>171DSZT2  |                         |                          | 6    |
| 171EZ*   | Electronic Sound                                      |                        |                         |                      |                       | Z-2-12PS<br>171EZ1      | Z-6-14CS<br>171EZ2       | 8    |
| 171HUEL*   | Music Electronics                                     |                        |                         |                      |                       | ZK-2-12PS<br>171HUEL1   | ZK-2-14PS<br>171HUEL2    | 4    |
| 171SZTV*   | Sound Design Seminar                                  |                        |                         |                      |                       | Z-2-2ST<br>171SZTV1     | Z-2-2ST<br>171SZTV2      | 4    |
| 171SSLA*   | Specialized Aural Analysis for Sound Design           | Z-2-1CT<br>171SSLA1    | ZK-2-1CT<br>171SSLA2    |                      |                       | Z-2-1CT<br>171SSLA3     | ZK-2-1CT<br>171SSLA4     | 8    |
| 171TSLA*   | Technical Aural Analysis                              |                        |                         | Z-3-12CS<br>171TSLA1 | ZK-3-14CS<br>171TSLA2 |                         |                          | 6    |
| 171TEZT*   | Theory of Sound Design                                |                        |                         | Z-3-6CS<br>171TEZT1  | Z-3-7CS<br>171TEZT2   | Z-3-6CS<br>171TEZT3     | Z-3-7CS<br>171TEZT4      | 12   |
| <b>Minimal number of credits</b>                       |   |                        |                         |                      |                       |                         |                          |      |
| <b>107</b>   |   |                        |                         |                      |                       |                         |                          |      |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |                        |                         |                      |                       |                         |                          |      |
| 702HAOU*   | English for Students of Music and Dance               | ZK-3-2ST<br>702HAOU1   | ZK-3-2ST<br>702HAOU2    |                      |                       |                         |                          | 6    |
| 108DHB*  | History of Music                                      | Z-3-2PT<br>108DHB1     | ZK-3-2PT<br>108DHB2     | Z-3-2PT<br>108DHB3   | ZK-3-2PT<br>108DHB4   | ZK-3-2PT<br>108DHB5     |                          | 15   |
| 171DZZZ  | History of Sound Recording and Processing             | ZK-1-6CS<br>171DZZZ    |                         |                      |                       |                         |                          | 1    |
| 108HUES*   | Aesthetics of Music                                   |                        |                         |                      |                       | Z-2-1PT+1ST<br>108HUES1 | ZK-2-1PT+1ST<br>108HUES2 | 4    |
| 101INI*  | Instrumentation I.                                    | Z-3-1PT+1CT<br>101INI1 | ZK-3-1PT+1CT<br>101INI2 |                      |                       |                         |                          | 6    |



**Study plan (continued)**

| Code   | Course Name  | 1st year  |                     | 2nd year           |                     | 3rd year |    | ECTS       |
|--|--|---|---------------------|--------------------|---------------------|----------|----|------------|
|  |  | WS  | SS                  | WS                 | SS                  | WS       | SS |            |
| 171OP*   | Sound Distribution   |   |                     | Z-1-12CS<br>171OP1 | Z-1-14CS<br>171OP2  |          |    | 2          |
| 108PTKP  | Music Theory Pre-seminar of Making Theses                              |   |                     |                    | Z-1-1PT<br>108PTKP  |          |    | 1          |
| 108RSK*  | Compositions Analysis  | Z-2-2ST<br>108RSK1                                  | ZK-2-2ST<br>108RSK2 |                    |                     |          |    | 4          |
| 186STS*  | Compositions Study   |   |                     | Z-3-2ST<br>186STS1 | ZK-3-2ST<br>186STS2 |          |    | 6          |
| 171MFM   | Basic Physics and Mathematics  | Z-2-12PS<br>171MFM                                  |                     |                    |                     |          |    | 2          |
| <b>Minimal number of credits</b>   |  |   |                     |                    |                     |          |    | <b>47</b>  |
| <b>Povinné volitelné předměty</b>  |  |   |                     |                    |                     |          |    |            |
| <del>171ZFBP</del>   | Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinné volit. | In this group you have to obtain at least 8 credits |                     |                    |                     |          |    | 8          |
| <b>Minimal number of credits</b>   |  |   |                     |                    |                     |          |    | <b>8</b>   |
| <b>Volitelné předměty</b>  |  |   |                     |                    |                     |          |    |            |
| 171ZVPM  | Zvuková tvorba a hudební režie - pedagogické minimum ③                 |   |                     |                    |                     |          |    | 0          |
| 171ZTBVV   | Selected Topics in Sound Design (Bc) - elective                        |   |                     |                    |                     |          |    | 0          |
| 702CJ  | Foreign language - elective ①  |   |                     |                    |                     |          |    | 0          |
| 703PTRV  | Physical Education - elective ②  |   |                     |                    |                     |          |    | 0          |
| <b>Minimal number of credits</b>   |  |   |                     |                    |                     |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |   |                     |                    |                     |          |    | <b>162</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |   |                     |                    |                     |          |    | <b>18</b>  |
| <b>Total number of credits</b>   |  |   |                     |                    |                     |          |    | <b>180</b> |

**Subjects of profiling base**

| Subject   | Type | During final examination the following will be evaluated |
|---|------|--|
| Music Electronics 1 (171HUJEL1)                           | BS   | Bachelor's thesis  |
| Music Electronics 2 (171HUJEL2)                           | BS   | Bachelor's thesis  |
| Music Theory Pre-seminar of Making Theses (108PTKP)       | BS   | Bachelor's thesis  |
| Theory of Sound Design 1 (171TEZT1)                       | BS   | Bachelor's thesis  |
| Theory of Sound Design 2 (171TEZT2)                       | BS   | Bachelor's thesis  |
| Theory of Sound Design 3 (171TEZT3)                       | BS   | Bachelor's thesis  |
| Theory of Sound Design 4 (171TEZT4)                       | BS   | Bachelor's thesis  |
| Electronic Sound 1 (171EZ1)                               | BS   | Bachelor's thesis  |
| Electronic Sound 2 (171EZ2)                               | BS   | Bachelor's thesis  |
| Sound Design Seminar 1 (171SZTV1)                         | PS   | Bachelor's thesis  |
| Sound Design Seminar 2 (171SZTV2)                         | PS   | Bachelor's thesis  |
| Sound Design and Recording Direction Seminar 1 (171SZTH1) | PS   | Bachelor's thesis  |
| Sound Design and Recording Direction Seminar 2 (171SZTH2) | PS   | Bachelor's thesis  |

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

| Subject  | Type | During final examination the following will be evaluated |
|--|------|--|
| Sound Design and Recording Direction Seminar 3 (171SZTH3)  | PS   | Bachelor's thesis  |
| Sound Design and Recording Direction Seminar 4 (171SZTH4)  | PS   | Bachelor's thesis  |
| Avid ProTools 1 (171APT1)                                  | BS   | Bachelor's thesis  |
| Avid ProTools 2 (171APT2)                                  | BS   | Bachelor's thesis  |
| Acoustics (171AK)  | BS   | (S171TUZ)  |
| Acoustics of Musical Instruments (171AHN)                  | BS   |  |
| Fundamentals of Psycho-Acoustic Measurement (171UPSM)      | BS   |  |
| Introduction to acoustics for Musicians (171UAH)           | BS   |  |
| Musical Acoustics (171HUAK)                                | BS   |  |
| Theory of Sound Design 1 (171TEZT1)                        | BS   |  |
| Theory of Sound Design 2 (171TEZT2)                        | BS   |  |
| Theory of Sound Design 3 (171TEZT3)                        | BS   |  |
| Theory of Sound Design 4 (171TEZT4)                        | BS   |  |
| Avid ProTools 1 (171APT1)                                  | BS   |  |
| Avid ProTools 2 (171APT2)                                  | BS   |  |
| Electronic Sound 1 (171EZ1)                                | BS   |  |
| Electronic Sound 2 (171EZ2)                                | BS   |  |
| Music Electronics 1 (171HUEL1)                             | BS   |  |
| Music Electronics 2 (171HUEL2)                             | BS   |  |
| Sound Design and Recording Direction Practice 1 (171PZVT1) | PS   |  |
| Sound Design and Recording Direction Practice 2 (171PZVT2) | PS   |  |
| Sound Design and Recording Direction Practice 3 (171PZVT3) | PS   |  |
| Sound Design and Recording Direction Practice 4 (171PZVT4) | PS   |  |
| Sound Design and Recording Direction Seminar 1 (171SZTH1)  | PS   |  |
| Sound Design and Recording Direction Seminar 2 (171SZTH2)  | PS   |  |
| Sound Design and Recording Direction Seminar 3 (171SZTH3)  | PS   |  |
| Sound Design and Recording Direction Seminar 4 (171SZTH4)  | PS   |  |
| Sound Design Seminar 1 (171SZTV1)                          | PS   |  |
| Sound Design Seminar 2 (171SZTV2)                          | PS   |  |

**Study plan – 1st year**

| Course Name<br><i>tutor</i>   | WS  |            |      |          | SS        |            |      |           |
|---|---|------------|------|----------|-----------|------------|------|-----------|
|   | code  | completion | ECTS | range    | code      | completion | ECTS | range     |
| <b>Povinné předměty</b>   |   |            |      |          |           |            |      |           |
| Avid ProTools<br><i>Ondřej URBAN</i>  | 171APT1   | Z          | 1    | 1PT      | 171APT2   | ZK         | 1    | 1PT       |
| Recording Analysis<br><i>Aleš DVOŘÁK</i>  | 171RON1   | Z          | 1    | 12SS     | 171RON2   | Z          | 1    | 14SS      |
| Radio Production  | 171RTV  | Z          | 1    | 14SS     |           |            |      |           |
| Sound Design and Recording Direction Seminar<br><i>Aleš DVOŘÁK, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>                                      | 171SZTH1  | Z          | 2    | 2ST      | 171SZTH2  | Z          | 2    | 2ST       |
| Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>  | 171UAH  | ZK         | 2    | 2PT      |           |            |      |           |
| Fundamentals of Psycho-Acoustic Measurement   |   |            |      |          | 171UPSM   | Z          | 1    | 1PT       |
| Fundamentals of Electro-Acoustic and Sound Technology<br><i>Ondřej URBAN</i>  | 171ZELZ1  | ZK         | 2    | 2PT      | 171ZELZ2  | ZK         | 2    | 2PT       |
| Fundamentals of Sound Design<br><i>Martin PINKAS</i>  | 171ZZTV1  | Z          | 2    | 8PS+16CS | 171ZZTV2  | Z          | 2    | 10PS+18CS |
| Specialized Aural Analysis for Sound Design<br><i>Sylva STEJSKALOVÁ</i>   | 171SSLA1  | Z          | 2    | 1CT      | 171SSLA2  | ZK         | 2    | 1CT       |
| <b>Minimal number of credits per semester</b>   | <b>13</b>   |            |      |          | <b>11</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |   |            |      |          |           |            |      |           |
| English for Students of Music and Dance<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU1  | ZK         | 3    | 2ST      | 702HAOU2  | ZK         | 3    | 2ST       |
| History of Music<br><i>Jaromír HAVLÍK</i>   | 108DHB1   | Z          | 3    | 2PT      | 108DHB2   | ZK         | 3    | 2PT       |
| History of Sound Recording and Processing<br><i>Aleš DVOŘÁK, Viktor Hruška</i>  | 171DZZZ   | ZK         | 1    | 6CS      |           |            |      |           |
| Instrumentation I.<br><i>Jan DUŠEK, Slavomír HORŮNKA</i>  | 101INI1   | Z          | 3    | 1PT+1CT  | 101INI2   | ZK         | 3    | 1PT+1CT   |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>  | 108RSK1   | Z          | 2    | 2ST      | 108RSK2   | ZK         | 2    | 2ST       |
| Basic Physics and Mathematics<br><i>Milan GUŠTAR</i>  | 171MFM  | Z          | 2    | 12PS     |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>14</b>   |            |      |          | <b>11</b> |            |      |           |
| <b>Povinné volitelné předměty</b>   |   |            |      |          |           |            |      |           |
| <i>Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinné volit.</i>   | In this group you have to obtain throughout your study at least 8 credits |            |      |          |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |          | <b>0</b>  |            |      |           |
| <b>Volitelné předměty</b>   |   |            |      |          |           |            |      |           |
| <i>Selected Topics in Sound Design (Bc) - elective</i>  |   |            |      |          |           |            |      |           |
| <i>Foreign language - elective</i> ☹  |   |            |      |          |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |          | <b>0</b>  |            |      |           |

**Study plan – 1st year (continued)**

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 27   |            |      |       | 22   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3    |            |      |       | 8    |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

### Study plan – 2nd year

| Course Name<br><i>tutor</i>  | WS  |            |      |         | SS        |            |      |         |
|--|---|------------|------|---------|-----------|------------|------|---------|
|  | code  | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty</b>  |   |            |      |         |           |            |      |         |
| Acoustic Measurement   | 171AKUM   | Z          | 4    | 12CS    |           |            |      |         |
| Sound Design and Recording Direction Practice  | 171PZVT1  | ZK         | 3    | 2CT     | 171PZVT2  | ZK         | 3    | 2CT     |
| Recording Analysis<br><i>Aleš DVOŘÁK</i>   | 171RON3   | Z          | 1    | 12SS    | 171RON4   | Z          | 1    | 14SS    |
| Sound Design and Recording Direction Seminar   | 171SZTH3  | Z          | 2    | 2ST     | 171SZTH4  | Z          | 2    | 2ST     |
| Fundamentals of Electro-Acoustic and Sound Technology  | 171ZELZ3  | ZK         | 2    | 2PT     | 171ZELZ4  | ZK         | 2    | 2PT     |
| Acoustics of Musical Instruments   |   |            |      |         | 171AHN    | ZK         | 2    | 2PT     |
| Digital Editing for Sound Design   | 171DSZT1  | Z          | 3    | 6CS     | 171DSZT2  | ZK         | 3    | 7CS     |
| Technical Aural Analysis   | 171TSLA1  | Z          | 3    | 12CS    | 171TSLA2  | ZK         | 3    | 14CS    |
| Theory of Sound Design   | 171TEZT1  | ZK         | 3    | 6PS+6SS | 171TEZT2  | ZK         | 3    | 7PS+7SS |
| <b>Minimal number of credits per semester</b>  | <b>21</b>   |            |      |         | <b>19</b> |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |         |           |            |      |         |
| History of Music   | 108DHB3   | Z          | 3    | 2PT     | 108DHB4   | ZK         | 3    | 2PT     |
| Sound Distribution   | 171OP1  | Z          | 1    | 12CS    | 171OP2    | Z          | 1    | 14CS    |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>   |   |            |      |         | 108PTKP   | Z          | 1    | 1PT     |
| Compositions Study<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>  | 186STS1   | Z          | 3    | 2ST     | 186STS2   | ZK         | 3    | 2ST     |
| <b>Minimal number of credits per semester</b>  | <b>7</b>  |            |      |         | <b>8</b>  |            |      |         |
| <b>Povinně volitelné předměty</b>  |   |            |      |         |           |            |      |         |
| <i>Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinně volit.</i>  | In this group you have to obtain throughout your study at least 8 credits |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Volitelné předměty</b>  |   |            |      |         |           |            |      |         |
| <i>Selected Topics in Sound Design (Bc) - elective</i>   |   |            |      |         |           |            |      |         |
| <i>Foreign language - elective ①</i>   |   |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Total number of set credits</b>   | <b>28</b>   |            |      |         | <b>27</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>2</b>  |            |      |         | <b>3</b>  |            |      |         |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>   |            |      |         | <b>30</b> |            |      |         |

**Study plan – 3rd year**

| Course Name<br><i>tutor</i>  | WS  |            |      |         | SS        |            |      |         |
|--|---|------------|------|---------|-----------|------------|------|---------|
|  | code  | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty</b>  |   |            |      |         |           |            |      |         |
| Musical Acoustics<br><i>Zdeněk OTČENÁŠEK</i>   | 171HUAK   | ZK         | 2    | 2PT     |           |            |      |         |
| Sound Design and Recording Direction Practice  | 171PZVT3  | ZK         | 3    | 2CT     | 171PZVT4  | ZK         | 3    | 2CT     |
| Recording Analysis<br><i>Aleš DVORÁK</i>   | 171RON5   | Z          | 1    | 12SS    | 171RON6   | Z          | 1    | 14SS    |
| Acoustics  |   |            |      |         | 171AK     | Z          | 1    | 1PT     |
| Digital Mixing and Mastering   | 171DMM1   | Z          | 3    | 6CS     | 171DMM2   | ZK         | 3    | 7CS     |
| Electronic Sound   | 171EZ1  | Z          | 2    | 12PS    | 171EZ2    | Z          | 6    | 14CS    |
| Music Electronics<br><i>Milan GUŠTAR</i>   | 171HUEL1  | ZK         | 2    | 12PS    | 171HUEL2  | ZK         | 2    | 14PS    |
| Sound Design Seminar   | 171SZTV1  | Z          | 2    | 2ST     | 171SZTV2  | Z          | 2    | 2ST     |
| Specialized Aural Analysis for Sound Design  | 171SSLA3  | Z          | 2    | 1CT     | 171SSLA4  | ZK         | 2    | 1CT     |
| Theory of Sound Design   | 171TEZT3  | ZK         | 3    | 6PS+6SS | 171TEZT4  | ZK         | 3    | 7PS+7SS |
| <b>Minimal number of credits per semester</b>  | <b>20</b>   |            |      |         | <b>23</b> |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |         |           |            |      |         |
| History of Music   | 108DHB5   | ZK         | 3    | 2PT     |           |            |      |         |
| Aesthetics of Music  | 108HUES1  | Z          | 2    | 1PT+1ST | 108HUES2  | ZK         | 2    | 1PT+1ST |
| <b>Minimal number of credits per semester</b>  | <b>5</b>  |            |      |         | <b>2</b>  |            |      |         |
| <b>Povinně volitelné předměty</b>  |   |            |      |         |           |            |      |         |
| <i>Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinně volit.</i>  | In this group you have to obtain throughout your study at least 8 credits |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Volitelné předměty</b>  |   |            |      |         |           |            |      |         |
| <i>Selected Topics in Sound Design (Bc) - elective</i>   |   |            |      |         |           |            |      |         |
| <i>Foreign language - elective ①</i>   |   |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Total number of set credits</b>   | <b>25</b>   |            |      |         | <b>25</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>5</b>  |            |      |         | <b>5</b>  |            |      |         |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>   |            |      |         | <b>30</b> |            |      |         |

① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Skupiny volitelných předmětů pro specializaci

## 171ZTHRBCAPV

| Code    | Course Name<br><i>Tutor</i>                      | WS         |      |         | SS         |      |         |
|---------|--|------------|------|---------|------------|------|---------|
|         |  | completion | ECTS | range   | completion | ECTS | range   |
| 108CSH1 | Czech Music 1918-1989 1<br><i>Jaromír HAVLÍK</i> | Z          | 2    | 2PT     |            |      |         |
| 108CSH2 | Czech Music 1918-1989 2                          |            |      |         | ZK         | 2    | 2PT     |
| 108HKP1 | Music Criticism 1<br><i>Jan VIČAR</i>            | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2                                |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří ŠTILEC</i>         | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2                               |            |      |         | ZK         | 1    | 1PT+1ST |
| 108DHN  | Music History after 1950                         |            |      |         | ZK         | 2    | 2PT     |

## 171ZVPM

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |         | SS         |      |         |
|----------|---|------------|------|---------|------------|------|---------|
|          |   | completion | ECTS | range   | completion | ECTS | range   |
| 171DPRE1 | Didactics / Teaching Practice of Recording Direction 1<br><i>Sylvie STEJSKALOVÁ</i> | Z          | 1    | 6PS+6SS |            |      |         |
| 171DPRE2 | Didactics / Teaching Practice of Recording Direction 2                              |            |      |         | ZK         | 1    | 4SS+1CS |
| 171DPZT1 | Didactics / Teaching Practice of Sound Design 1<br><i>Martin PINKAS</i>             | Z          | 1    | 4SS+8CS |            |      |         |
| 171DPZT2 | Didactics / Teaching Practice of Sound Design 2                                     |            |      |         | ZK         | 1    | 4SS+1CS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2  |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2  |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 171ZTBVV

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 308MPV  | "Prague selection" and symphony orchestra; audio format 7.1.                 | Z          | 1    | 9SS   |            |      |       |
| 171UPA  | Acoustic   |            |      |       | Z          | 1    | 1T    |
| 171ZP   | Basic of Programming<br><i>Milan GUŠTAR, Ondřej URBÁN</i>                    | ZK         | 2    | 1T    |            |      |       |
| 186ZST1 | Composition Technique Fundamentals 1<br><i>Tomáš REINDL</i>                  | Z          | 1    | 1T    |            |      |       |
| 186ZST2 | Composition Technique Fundamentals 2   |            |      |       | Z          | 1    | 1T    |
| 186ZST3 | Composition Technique Fundamentals 3<br><i>Martin HYBLER, Tomáš REINDL</i>   | Z          | 1    | 1T    |            |      |       |
| 186ZST4 | Composition Technique Fundamentals 4   |            |      |       | Z          | 1    | 1T    |
| 186STS1 | Compositions Study 1<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>                  | Z          | 3    | 2ST   |            |      |       |
| 186STS2 | Compositions Study 2   |            |      |       | ZK         | 3    | 2ST   |
| 186STS3 | Compositions Study 3<br><i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ, Miroslav PUDLÁK</i> | Z          | 3    | 2ST   |            |      |       |
| 186STS4 | Compositions Study 4   |            |      |       | ZK         | 3    | 2ST   |

## Skupiny volitelných předmětů pro specializaci

## 171ZTBVV (continued)

| Code      | Course Name  | WS         |      |         | SS         |      |         |
|-----------|--|------------|------|---------|------------|------|---------|
|           |  | completion | ECTS | range   | completion | ECTS | range   |
| 110ET     | Ethics<br><i>Jiřina MAREŠOVÁ</i>                                     | ZK         | 1    | 2T      |            |      |         |
| 108HPI1   | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>      | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2   | Historically Educated Interpretation 2                               |            |      |         | ZK         | 1    | 1PT+1ST |
| 101IN3    | Instrumentation 3<br><i>Slavomír HORŇNKA, Michal NEJTEK</i>          | Z          | 1    | 2T      |            |      |         |
| 101IN4    | Instrumentation 4  |            |      |         | ZK         | 1    | 2T      |
| 102ZD1    | Introduction to Conducting 1<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | Z          | 1    | 1PT     |            |      |         |
| 102ZD2    | Introduction to Conducting 2   |            |      |         | Z          | 1    | 1PT     |
| 102ZD3    | Introduction to Conducting 3<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | Z          | 1    | 1T      |            |      |         |
| 102ZD4    | Introduction to Conducting 4   |            |      |         | Z          | 1    | 1T      |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>          | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2                                  |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>          | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4                                  |            |      |         | Z          | 1    | 2T      |
| 108HK1    | Music Criticism 1<br><i>Jan VIČAR</i>                                | Z          | 1    | 1+1/T   |            |      |         |
| 108HK2    | Music Criticism 2  |            |      |         | ZK         | 1    | 1+1/T   |
| 108HTM4   | Music-theoretical Minimum 4  |            |      |         | Z          | 1    | 2T      |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLŠTILOVÁ</i>                 | Z          | 1    | 2T      |            |      |         |
| 108HTM2   | Music-theoretical Minimum 2  |            |      |         | Z          | 1    | 2T      |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLŠTILOVÁ</i>                 | Z          | 1    | 2T      |            |      |         |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>                          | Z          | 1    | 32CS    |            |      |         |
| 171SPZS   | Software tools for sound synthesis                                   |            |      |         | ZK         | 2    | 1T      |
| 171SSA3   | Special Aural Analysis 3<br><i>Sylva STEJSKALOVÁ</i>                 | Z          | 2    | 1CT     |            |      |         |
| 171SSA4   | Special Aural Analysis 4   |            |      |         | ZK         | 2    | 1CT     |
| 100STUDIO | Studio N<br><i>Milos HAASE</i>                                       | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |



### Study plan

| Code   | Course Name   | 1st year               |                        | 2nd year             |                      | 3rd year                |                         | ECTS      |
|--|---|------------------------|------------------------|----------------------|----------------------|-------------------------|-------------------------|-----------|
|  |   | WS                     | SS                     | WS                   | SS                   | WS                      | SS                      |           |
| <b>Povinné předměty</b>                                |   |                        |                        |                      |                      |                         |                         |           |
| 171AHN   | Acoustics of Musical Instruments                      |                        |                        |                      |                      |                         | ZK-2-2PT<br>171AHN      | 2         |
| 171CP*   | Score Reading   | Z-2-1CT<br>171CP1      | Z-2-1CT<br>171CP2      | Z-2-1CT<br>171CP3    | Z-2-1CT<br>171CP4    | Z-2-1CT<br>171CP5       | Z-2-1CT<br>171CP6       | 12        |
| 171DS*   | Digital Editing for Recording Direction               |                        |                        | Z-3-1CT<br>171DS1    | ZK-3-1CT<br>171DS2   |                         |                         | 6         |
| 171SHR*  | Recording Direction Seminar                           |                        |                        |                      |                      | Z-2-12SS<br>171SHR1     | Z-2-14SS<br>171SHR2     | 4         |
| 171SSA*  | Special Aural Analysis                                | Z-2-1CT<br>171SSA1     | ZK-2-1CT<br>171SSA2    | Z-2-1CT<br>171SSA3   | ZK-2-1CT<br>171SSA4  | Z-2-1CT<br>171SSA5      | ZK-2-1CT<br>171SSA6     | 12        |
| 171THR*  | Theory of Recording Direction                         |                        |                        | Z-3-1CT<br>171THR1   | ZK-3-1CT<br>171THR2  | Z-3-1CT<br>171THR3      | ZK-3-1CT<br>171THR4     | 12        |
| 171AKUM  | Acoustic Measurement                                  |                        |                        | Z-4-12CS<br>171AKUM  |                      |                         |                         | 4         |
| 171APT*  | Avid ProTools   | Z-1-1PT<br>171APT1     | ZK-1-1PT<br>171APT2    |                      |                      |                         |                         | 2         |
| 171HUAK  | Musical Acoustics                                     |                        |                        |                      |                      | ZK-2-2PT<br>171HUAK     |                         | 2         |
| 171PZVT*   | Sound Design and Recording Direction Practice         |                        |                        | ZK-3-2CT<br>171PZVT1 | ZK-3-2CT<br>171PZVT2 | ZK-3-2CT<br>171PZVT3    | ZK-3-2CT<br>171PZVT4    | 12        |
| 171RON*  | Recording Analysis                                    | Z-1-12SS<br>171RON1    | Z-1-14SS<br>171RON2    | Z-1-12SS<br>171RON3  | Z-1-14SS<br>171RON4  | Z-1-12SS<br>171RON5     | Z-1-14SS<br>171RON6     | 6         |
| 171RTV   | Radio Production                                      | Z-1-14SS<br>171RTV     |                        |                      |                      |                         |                         | 1         |
| 171SZTH*   | Sound Design and Recording Direction Seminar          | Z-2-2ST<br>171SZTH1    | Z-2-2ST<br>171SZTH2    | Z-2-2ST<br>171SZTH3  | Z-2-2ST<br>171SZTH4  |                         |                         | 8         |
| 171UAH   | Introduction to acoustics for Musicians               | ZK-2-2PT<br>171UAH     |                        |                      |                      |                         |                         | 2         |
| 171UPSM  | Fundamentals of Psycho-Acoustic Measurement           |                        | Z-1-1PT<br>171UPSM     |                      |                      |                         |                         | 1         |
| 171ZELZ*   | Fundamentals of Electro-Acoustic and Sound Technology | ZK-2-2PT<br>171ZELZ1   | ZK-2-2PT<br>171ZELZ2   | ZK-2-2PT<br>171ZELZ3 | ZK-2-2PT<br>171ZELZ4 |                         |                         | 8         |
| 171ZZTV*   | Fundamentals of Sound Design                          | Z-3-1CT<br>171ZZTV1    | Z-1-1CT<br>171ZZTV2    |                      |                      |                         |                         | 4         |
| <b>Minimal number of credits</b>                       |   |                        |                        |                      |                      |                         |                         | <b>98</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |                        |                        |                      |                      |                         |                         |           |
| 186TS*   | Theory of Composition                                 |                        |                        |                      |                      | Z-2-1PT+1ST<br>186TS1   | Z-2-1PT+1ST<br>186TS2   | 4         |
| 101UDHK*   | Introduction to Music Composition                     |                        |                        | Z-1-2PT<br>101UDHK1  | Z-1-2PT<br>101UDHK2  |                         |                         | 2         |
| 102ZD*   | Introduction to Conducting                            | Z-1-1PT<br>102ZD1      | Z-1-1PT<br>102ZD2      |                      |                      |                         |                         | 2         |
| 702HAOU*   | English for Students of Music and Dance               | ZK-3-2ST<br>702HAOU1   | ZK-3-2ST<br>702HAOU2   |                      |                      |                         |                         | 6         |
| 108DHB*  | History of Music                                      | Z-3-2PT<br>108DHB1     | ZK-3-2PT<br>108DHB2    | Z-3-2PT<br>108DHB3   | ZK-3-2PT<br>108DHB4  | ZK-3-2PT<br>108DHB5     |                         | 15        |
| 171DZZZ  | History of Sound Recording and Processing             | ZK-1-6CS<br>171DZZZ    |                        |                      |                      |                         |                         | 1         |
| 108HUES*   | Aesthetics of Music                                   |                        |                        |                      |                      | Z-2-1PT+1ST<br>108HUES1 | Z-2-1PT+1ST<br>108HUES2 | 4         |
| 101INI*  | Instrumentation I.                                    | Z-3-1PT+1CT<br>101INI1 | Z-3-1PT+1CT<br>101INI2 |                      |                      |                         |                         | 6         |
| 171OP*   | Sound Distribution                                    |                        |                        | Z-1-12CS<br>171OP1   | Z-1-14CS<br>171OP2   |                         |                         | 2         |

### Study plan (continued)

| Code   | Course Name   | 1st year  |                     | 2nd year           |                     | 3rd year |    | ECTS       |
|--|---|---|---------------------|--------------------|---------------------|----------|----|------------|
|  |   | WS  | SS                  | WS                 | SS                  | WS       | SS |            |
| 108PTKP  | Music Theory Pre-seminar of Making Theses                             |   |                     |                    | Z-1-1PT<br>108PTKP  |          |    | 1          |
| 108RSK*  | Compositions Analysis   | Z-2-2ST<br>108RSK1                                  | ZK-2-2ST<br>108RSK2 |                    |                     |          |    | 4          |
| 186STS*  | Compositions Study  |   |                     | Z-3-2ST<br>186STS1 | ZK-3-2ST<br>186STS2 |          |    | 6          |
| <b>Minimal number of credits</b>   |   |   |                     |                    |                     |          |    | <b>53</b>  |
| <b>Povinně volitelné předměty</b>  |   |   |                     |                    |                     |          |    |            |
| <del>171HRBPV</del>  | Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinně volit. | In this group you have to obtain at least 8 credits |                     |                    |                     |          |    | 8          |
| <b>Minimal number of credits</b>   |   |   |                     |                    |                     |          |    | <b>8</b>   |
| <b>Volitelné předměty</b>  |   |   |                     |                    |                     |          |    |            |
| 171HRBVV   | Selected Topics in Music Directing (Bc) - elective                    |   |                     |                    |                     |          |    | 0          |
| 171ZVPM  | Zvuková tvorba a hudební režie - pedagogické minimum ☉                |   |                     |                    |                     |          |    | 0          |
| 702CJ  | Foreign language - elective ①   |   |                     |                    |                     |          |    | 0          |
| 703PTRV  | Physical Education - elective ②                                       |   |                     |                    |                     |          |    | 0          |
| <b>Minimal number of credits</b>   |   |   |                     |                    |                     |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |   |                     |                    |                     |          |    | <b>159</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |   |                     |                    |                     |          |    | <b>21</b>  |
| <b>Total number of credits</b>   |   |   |                     |                    |                     |          |    | <b>180</b> |

### Subjects of profiling base

| Subject   | Type | During final examination the following will be evaluated |
|---|------|--|
| Music Theory Pre-seminar of Making Theses (108PTKP)       | BS   | Bachelor's thesis  |
| Theory of Recording Direction 1 (171THR1)                 | BS   | Bachelor's thesis  |
| Theory of Recording Direction 2 (171THR2)                 | BS   | Bachelor's thesis  |
| Theory of Recording Direction 3 (171THR3)                 | BS   | Bachelor's thesis  |
| Theory of Recording Direction 4 (171THR4)                 | BS   | Bachelor's thesis  |
| Recording Direction Seminar 1 (171SHR1)                   | PS   | Bachelor's thesis  |
| Recording Direction Seminar 2 (171SHR2)                   | PS   | Bachelor's thesis  |
| Sound Design and Recording Direction Seminar 1 (171SZTH1) | PS   | Bachelor's thesis  |
| Sound Design and Recording Direction Seminar 2 (171SZTH2) | PS   | Bachelor's thesis  |
| Sound Design and Recording Direction Seminar 3 (171SZTH3) | PS   | Bachelor's thesis  |
| Sound Design and Recording Direction Seminar 4 (171SZTH4) | PS   | Bachelor's thesis  |
| Avid ProTools 1 (171APT1)                                 | BS   | Bachelor's thesis  |
| Avid ProTools 2 (171APT2)                                 | BS   | Bachelor's thesis  |

- ☉ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.  
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.  
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

| Subject  | Type | During final examination the following will be evaluated |
|--|------|--|
| Acoustics of Musical Instruments (171AHN)                  | BS   | (S171TUZ)  |
| Fundamentals of Psycho-Acoustic Measurement (171UPSM)      | BS   |  |
| Introduction to acoustics for Musicians (171UAH)           | BS   |  |
| Musical Acoustics (171HUAK)                                | BS   |  |
| Theory of Recording Direction 1 (171THR1)                  | BS   |  |
| Theory of Recording Direction 2 (171THR2)                  | BS   |  |
| Theory of Recording Direction 3 (171THR3)                  | BS   |  |
| Theory of Recording Direction 4 (171THR4)                  | BS   | (S171HRZD)   |
| Avid ProTools 1 (171APT1)                                  | BS   |  |
| Avid ProTools 2 (171APT2)                                  | BS   |  |
| Recording Direction Seminar 1 (171SHR1)                    | PS   |  |
| Recording Direction Seminar 2 (171SHR2)                    | PS   |  |
| Sound Design and Recording Direction Practice 1 (171PZVT1) | PS   |  |
| Sound Design and Recording Direction Practice 2 (171PZVT2) | PS   |  |
| Sound Design and Recording Direction Practice 3 (171PZVT3) | PS   |  |
| Sound Design and Recording Direction Practice 4 (171PZVT4) | PS   |  |
| Sound Design and Recording Direction Seminar 1 (171SZTH1)  | PS   |  |
| Sound Design and Recording Direction Seminar 2 (171SZTH2)  | PS   |  |
| Sound Design and Recording Direction Seminar 3 (171SZTH3)  | PS   |  |
| Sound Design and Recording Direction Seminar 4 (171SZTH4)  | PS   |  |

**Study plan – 1st year**

| Course Name<br><i>tutor</i>   | WS  |            |      |          | SS        |            |      |           |
|---|---|------------|------|----------|-----------|------------|------|-----------|
|   | code  | completion | ECTS | range    | code      | completion | ECTS | range     |
| <b>Povinné předměty</b>   |   |            |      |          |           |            |      |           |
| Score Reading<br><i>Sylva STEJSKALOVÁ</i>   | 171CP1  | Z          | 2    | 1CT      | 171CP2    | Z          | 2    | 1CT       |
| Special Aural Analysis<br><i>Sylva STEJSKALOVÁ</i>  | 171SSA1   | Z          | 2    | 1CT      | 171SSA2   | ZK         | 2    | 1CT       |
| Avid ProTools<br><i>Ondřej URBAN</i>  | 171APT1   | Z          | 1    | 1PT      | 171APT2   | ZK         | 1    | 1PT       |
| Recording Analysis<br><i>Aleš DVORÁK</i>  | 171RON1   | Z          | 1    | 12SS     | 171RON2   | Z          | 1    | 14SS      |
| Radio Production  | 171RTV  | Z          | 1    | 14SS     |           |            |      |           |
| Sound Design and Recording Direction Seminar<br><i>Aleš DVORÁK, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>                                      | 171SZTH1  | Z          | 2    | 2ST      | 171SZTH2  | Z          | 2    | 2ST       |
| Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>  | 171UAH  | ZK         | 2    | 2PT      |           |            |      |           |
| Fundamentals of Psycho-Acoustic Measurement   |   |            |      |          | 171UPSM   | Z          | 1    | 1PT       |
| Fundamentals of Electro-Acoustic and Sound Technology<br><i>Ondřej URBAN</i>  | 171ZELZ1  | ZK         | 2    | 2PT      | 171ZELZ2  | ZK         | 2    | 2PT       |
| Fundamentals of Sound Design<br><i>Martin PINKAS</i>  | 171ZZTV1  | Z          | 2    | 8PS+16CS | 171ZZTV2  | Z          | 2    | 10PS+18CS |
| <b>Minimal number of credits per semester</b>   | <b>15</b>   |            |      |          | <b>13</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |   |            |      |          |           |            |      |           |
| Introduction to Conducting<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>  | 102ZD1  | Z          | 1    | 1PT      | 102ZD2    | Z          | 1    | 1PT       |
| English for Students of Music and Dance<br><i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU1  | ZK         | 3    | 2ST      | 702HAOU2  | ZK         | 3    | 2ST       |
| History of Music<br><i>Jaromír HAVLÍK</i>   | 108DHB1   | Z          | 3    | 2PT      | 108DHB2   | ZK         | 3    | 2PT       |
| History of Sound Recording and Processing<br><i>Aleš DVORÁK, Viktor Hruška</i>  | 171DZZZ   | ZK         | 1    | 6CS      |           |            |      |           |
| Instrumentation I.<br><i>Jan DŮSEK, Slavomír HORŇKA</i>   | 101INI1   | Z          | 3    | 1PT+1CT  | 101INI2   | ZK         | 3    | 1PT+1CT   |
| Compositions Analysis<br><i>Jovana BAZANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>   | 108RSK1   | Z          | 2    | 2ST      | 108RSK2   | ZK         | 2    | 2ST       |
| <b>Minimal number of credits per semester</b>   | <b>13</b>   |            |      |          | <b>12</b> |            |      |           |
| <b>Povinně volitelné předměty</b>   |   |            |      |          |           |            |      |           |
| <i>Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinně volit.</i>  | In this group you have to obtain throughout your study at least 8 credits |            |      |          |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |          | <b>0</b>  |            |      |           |
| <b>Volitelné předměty</b>   |   |            |      |          |           |            |      |           |
| <i>Selected Topics in Music Directing (Bc) - elective</i>   |   |            |      |          |           |            |      |           |
| <i>Foreign language - elective ①</i>  |   |            |      |          |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |          | <b>0</b>  |            |      |           |

① Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 1st year (continued)**

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 28   |            |      |       | 25   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2    |            |      |       | 5    |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

**Study plan – 2nd year**

| Course Name<br><i>tutor</i>  | WS  |            |      |         | SS        |            |      |         |
|--|---|------------|------|---------|-----------|------------|------|---------|
|  | code  | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty</b>  |   |            |      |         |           |            |      |         |
| Score Reading  | 171CP3  | Z          | 2    | 1CT     | 171CP4    | Z          | 2    | 1CT     |
| Digital Editing for Recording Direction  | 171DS1  | Z          | 3    | 1CT     | 171DS2    | ZK         | 3    | 1CT     |
| Special Aural Analysis<br><i>Sylvia STEJSKALOVÁ</i>  | 171SSA3   | Z          | 2    | 1CT     | 171SSA4   | ZK         | 2    | 1CT     |
| Theory of Recording Direction  | 171THR1   | Z          | 3    | 6PS+6SS | 171THR2   | ZK         | 3    | 7PS+7SS |
| Acoustic Measurement   | 171AKUM   | Z          | 4    | 12CS    |           |            |      |         |
| Sound Design and Recording Direction Practice  | 171PZVT1  | ZK         | 3    | 2CT     | 171PZVT2  | ZK         | 3    | 2CT     |
| Recording Analysis<br><i>Aleš DVORÁK</i>   | 171IRON3  | Z          | 1    | 12SS    | 171IRON4  | Z          | 1    | 14SS    |
| Sound Design and Recording Direction Seminar   | 171SZTH3  | Z          | 2    | 2ST     | 171SZTH4  | Z          | 2    | 2ST     |
| Fundamentals of Electro-Acoustic and Sound Technology  | 171ZELZ3  | ZK         | 2    | 2PT     | 171ZELZ4  | ZK         | 2    | 2PT     |
| <b>Minimál number of credits per semester</b>  | <b>22</b>   |            |      |         | <b>18</b> |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |         |           |            |      |         |
| Introduction to Music Composition<br><i>Zbyněk MATEJŮ, Tomáš REINDL</i>  | 101UDHK1  | Z          | 1    | 2PT     | 101UDHK2  | Z          | 1    | 2PT     |
| History of Music   | 108DHB3   | Z          | 3    | 2PT     | 108DHB4   | ZK         | 3    | 2PT     |
| Sound Distribution   | 171OP1  | Z          | 1    | 12CS    | 171OP2    | Z          | 1    | 14CS    |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONŠ</i>   |   |            |      |         | 108PTKP   | Z          | 1    | 1PT     |
| Compositions Study<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>  | 186STS1   | Z          | 3    | 2ST     | 186STS2   | ZK         | 3    | 2ST     |
| <b>Minimál number of credits per semester</b>  | <b>8</b>  |            |      |         | <b>9</b>  |            |      |         |
| <b>Povinně volitelné předměty</b>  |   |            |      |         |           |            |      |         |
| <i>Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinně volit.</i>   | In this group you have to obtain throughout your study at least 8 credits |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Volitelné předměty</b>  |   |            |      |         |           |            |      |         |
| <i>Selected Topics in Music Directing (Bc) - elective</i>  |   |            |      |         |           |            |      |         |
| <i>Foreign language - elective ①</i>   |   |            |      |         |           |            |      |         |
| <b>Minimál number of credits per semester</b>  | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Total number of set credits</b>   | <b>30</b>   |            |      |         | <b>27</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>0</b>  |            |      |         | <b>3</b>  |            |      |         |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>   |            |      |         | <b>30</b> |            |      |         |

① Další výběr je v nabídce Centra jazykové přípravy AMU.

### Study plan – 3rd year

| Course Name<br><i>tutor</i>  | WS  |            |      |           | SS        |            |      |           |
|--|---|------------|------|-----------|-----------|------------|------|-----------|
|  | code  | completion | ECTS | range     | code      | completion | ECTS | range     |
| <b>Povinné předměty</b>  |   |            |      |           |           |            |      |           |
| Acoustics of Musical Instruments   |   |            |      |           | 171AHN    | ZK         | 2    | 2PT       |
| Score Reading  | 171CP5  | Z          | 2    | 1CT       | 171CP6    | Z          | 2    | 1CT       |
| Recording Direction Seminar  | 171SHR1   | Z          | 2    | 12SS      | 171SHR2   | Z          | 2    | 14SS      |
| Special Aural Analysis<br><i>Sylva STEJSKALOVÁ</i>   | 171SSA5   | Z          | 2    | 1CT       | 171SSA6   | ZK         | 2    | 1CT       |
| Theory of Recording Direction  | 171THR3   | Z          | 3    | 6PS+6SS   | 171THR4   | ZK         | 3    | 7PS+7SS   |
| Musical Acoustics<br><i>Zdeněk OTČENÁŠEK</i>   | 171HUAQ   | ZK         | 2    | 2PT       |           |            |      |           |
| Sound Design and Recording Direction Practice  | 171PZVT3  | ZK         | 3    | 2CT       | 171PZVT4  | ZK         | 3    | 2CT       |
| Recording Analysis<br><i>Aleš DVORÁK</i>   | 171RON5   | Z          | 1    | 12SS      | 171RON6   | Z          | 1    | 14SS      |
| <b>Minimal number of credits per semester</b>  | <b>15</b>   |            |      |           | <b>15</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |           |           |            |      |           |
| Theory of Composition<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>   | 186TS1  | Z          | 2    | 1PT + 1ST | 186TS2    | ZK         | 2    | 1PT + 1ST |
| History of Music   | 108DHB5   | ZK         | 3    | 2PT       |           |            |      |           |
| Aesthetics of Music  | 108HUES1  | Z          | 2    | 1PT+1ST   | 108HUES2  | ZK         | 2    | 1PT+1ST   |
| <b>Minimal number of credits per semester</b>  | <b>7</b>  |            |      |           | <b>4</b>  |            |      |           |
| <b>Povinně volitelné předměty</b>  |   |            |      |           |           |            |      |           |
| <i>Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinně volit.</i>   | In this group you have to obtain throughout your study at least 8 credits |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Volitelné předměty</b>  |   |            |      |           |           |            |      |           |
| <i>Selected Topics in Music Directing (Bc) - elective</i>  |   |            |      |           |           |            |      |           |
| <i>Foreign language - elective ①</i>   |   |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Total number of set credits</b>   | <b>22</b>   |            |      |           | <b>19</b> |            |      |           |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>8</b>  |            |      |           | <b>11</b> |            |      |           |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>   |            |      |           | <b>30</b> |            |      |           |

① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Skupiny volitelných předmětů pro specializaci

## 171ZTHRBCBPV

| Code    | Course Name  | WS         |      |         | SS         |      |         |
|---------|--|------------|------|---------|------------|------|---------|
|         |  | completion | ECTS | range   | completion | ECTS | range   |
|         | <i>Tutor</i>   |            |      |         |            |      |         |
| 171MFM  | Basic Physics and Mathematics<br><i>Milan GUŠTAR</i> | Z          | 2    | 12PS    |            |      |         |
| 108CSH1 | Czech Music 1918-1989 1<br><i>Jaromír HAVLÍK</i>     | Z          | 2    | 2PT     |            |      |         |
| 108CSH2 | Czech Music 1918-1989 2                              |            |      |         | ZK         | 2    | 2PT     |
| 108HKP1 | Music Criticism 1<br><i>Jan VIČAR</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2                                    |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>             | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2                                   |            |      |         | ZK         | 1    | 1PT+1ST |
| 108DHN  | Music History after 1950                             |            |      |         | ZK         | 2    | 2PT     |

## 171HRBVV

| Code      | Course Name  | WS         |      |         | SS         |      |         |
|-----------|--|------------|------|---------|------------|------|---------|
|           |  | completion | ECTS | range   | completion | ECTS | range   |
|           | <i>Tutor</i>   |            |      |         |            |      |         |
| 308MPV    | "Prague selection" and symphony orchestra; audio format 7.1. | Z          | 1    | 9SS     |            |      |         |
| 171AKU    | Acoustic   |            |      |         | ZK         | 1    | 1T      |
| 171ZP     | Basic of Programming<br><i>Milan GUŠTAR, Ondřej URBAN</i>    | ZK         | 2    | 1T      |            |      |         |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2                          |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4                          |            |      |         | Z          | 1    | 2T      |
| 186SHT1   | Music Theory Seminar 1<br><i>Jiří BEZDĚK</i>                 | Z          | 2    | 2T      |            |      |         |
| 186SHT2   | Music Theory Seminar 2                                       |            |      |         | Z          | 2    | 2T      |
| 186SHT3   | Music Theory Seminar 3<br><i>Jiří BEZDĚK</i>                 | Z          | 2    | 2T      |            |      |         |
| 186SHT4   | Music Theory Seminar 4                                       |            |      |         | Z          | 2    | 2T      |
| 108HTM4   | Music-theoretical Minimum 4                                  |            |      |         | Z          | 1    | 2T      |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLŠTILOVÁ</i>         | Z          | 1    | 2T      |            |      |         |
| 108HTM2   | Music-theoretical Minimum 2                                  |            |      |         | Z          | 1    | 2T      |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLŠTILOVÁ</i>         | Z          | 1    | 2T      |            |      |         |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>                  | Z          | 1    | 32CS    |            |      |         |
| 171SPZS   | Software tools for sound synthesis                           |            |      |         | ZK         | 2    | 1T      |
| 100STUDIO | Studio N<br><i>Milos HAASE</i>                               | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |



## 171ZVPM

| Code     | Course Name   | WS         |      |         | SS         |      |         |
|----------|---|------------|------|---------|------------|------|---------|
|          |   | completion | ECTS | range   | completion | ECTS | range   |
| 171DPRE1 | Didactics / Teaching Practice of Recording Direction 1<br><i>Sylvia STEJSKALOVÁ</i> | Z          | 1    | 6PS+6SS |            |      |         |
| 171DPRE2 | Didactics / Teaching Practice of Recording Direction 2                              |            |      |         | ZK         | 1    | 4SS+1CS |
| 171DPZT1 | Didactics / Teaching Practice of Sound Design 1<br><i>Martin PINKAS</i>             | Z          | 1    | 4SS+8CS |            |      |         |
| 171DPZT2 | Didactics / Teaching Practice of Sound Design 2                                     |            |      |         | ZK         | 1    | 4SS+1CS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2  |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2  |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

**Study plan**

| Code   | Course Name   | 1st year             |                      | 2nd year                |                          | ECTS       |
|--|---|----------------------|----------------------|-------------------------|--------------------------|------------|
|  |   | WS                   | SS                   | WS                      | SS                       |            |
| <b>Povinné předměty</b>  |   |                      |                      |                         |                          |            |
| 171CP*   | Score Reading   | Z-4-1CT<br>171CP7    | Z-4-1CT<br>171CP8    | Z-5-1CT<br>171CP9       |                          | 13         |
| 171SSAN*   | Specialized Aural Analysis                                    | Z-4-1CT<br>171SSAN7  | ZK-4-1CT<br>171SSAN8 |                         |                          | 8          |
| 171THR*  | Theory of Recording Direction                                 | Z-4-1PT<br>171THR5   | ZK-4-1PT<br>171THR6  |                         |                          | 8          |
| 171VZTH*   | Free Sound Design RD  | ZK-2-1DT<br>171VZTH1 | ZK-2-1DT<br>171VZTH2 | ZK-6-1DT<br>171VZTH3    | ZK-6-1DT<br>171VZTH4     | 16         |
| 171ENP   | External Recording Practice                                   |                      |                      | Z-2-6CS<br>171ENP       |                          | 2          |
| 171PZVT*   | Sound Design and Recording Direction Practice                 | ZK-6-2CT<br>171PZVT5 | ZK-6-2CT<br>171PZVT6 | ZK-6-2CT<br>171PZVT7    | ZK-10-2CT<br>171PZVT8    | 28         |
| 171SZTH*   | Sound Design and Recording Direction Seminar                  | Z-3-1ST<br>171SZTH5  | Z-3-1ST<br>171SZTH6  | Z-3-1ST<br>171SZTH7     | Z-3-1ST<br>171SZTH8      | 12         |
| <b>Minimal number of credits</b>   |   |                      |                      |                         |                          | <b>87</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |   |                      |                      |                         |                          |            |
| 171HEHR*   | Aesthetics of Music for Recording Directors                   |                      |                      | Z-5-1PT+1ST<br>171HEHR1 | ZK-5-1PT+1ST<br>171HEHR2 | 10         |
| 171PMPHR   | Preparation of Master's Thesis for Recording Direction        |                      |                      | Z-2-12SS<br>171PMPHR    |                          | 2          |
| 186ZSTE*   | Fundamentals of Composition Technique                         | Z-1-1CT<br>186ZSTE1  | Z-1-1CT<br>186ZSTE2  | ZK-1-1CT<br>186ZSTE3    |                          | 3          |
| 702HAOU*   | English for Students of Music and Dance                       | ZK-3-2ST<br>702HAOU3 | ZK-3-2ST<br>702HAOU4 |                         |                          | 6          |
| 108EZT   | Aesthetics of Sound Design                                    |                      | ZK-2-1ST<br>108EZT   |                         |                          | 2          |
| <b>Minimal number of credits</b>   |   |                      |                      |                         |                          | <b>23</b>  |
| <b>Volitelné předměty</b>  |   |                      |                      |                         |                          |            |
| 171HRNVV   | <i>Selected Topics in Music Directing (Mg) - elective</i>     |                      |                      |                         |                          | 0          |
| 171ZVPM  | <i>Zvuková tvorba a hudební režie - pedagogické minimum ③</i> |                      |                      |                         |                          | 0          |
| 702CJ  | <i>Foreign language - elective ①</i>                          |                      |                      |                         |                          | 0          |
| 703PTRV  | <i>Physical Education - elective ②</i>                        |                      |                      |                         |                          | 0          |
| <b>Minimal number of credits</b>   |   |                      |                      |                         |                          | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |                      |                      |                         |                          | <b>110</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                      |                      |                         |                          | <b>10</b>  |
| <b>Total number of credits</b>   |   |                      |                      |                         |                          | <b>120</b> |

**Subjects of profiling base**

| Subject   | Type | During final examination the following will be evaluated |
|---|------|--|
| Theory of Recording Direction 5 (171THR5)                 | BS   | Diploma thesis   |
| Sound Design and Recording Direction Seminar 5 (171SZTH5) | BS   | Diploma thesis   |
| Sound Design and Recording Direction Seminar 6 (171SZTH6) | BS   | Diploma thesis   |
| Sound Design and Recording Direction Seminar 7 (171SZTH7) | BS   | Diploma thesis   |

③ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study programme: **Sound Production and Music Direction**

Studijni specializace: **Music Direction**

Sound Design Department

Study type: **Continuing Master's Programme**

| Subject  | Type | During final examination the following will be evaluated |
|--|------|--|
| Sound Design and Recording Direction Seminar 8 (171SZTH8)  | BS   | Diploma thesis   |
| Theory of Recording Direction 6 (171THR6)                  | BS   | Diploma thesis   |
| Theory of Recording Direction 5 (171THR5)                  | BS   | (S171THR)  |
| Theory of Recording Direction 6 (171THR6)                  | BS   |  |
| Sound Design and Recording Direction Practice 5 (171PZVT5) | PS   | (S171HRZDM)  |
| Sound Design and Recording Direction Practice 6 (171PZVT6) | PS   |  |
| Sound Design and Recording Direction Practice 7 (171PZVT7) | PS   |  |
| Sound Design and Recording Direction Practice 8 (171PZVT8) | PS   |  |
| Sound Design and Recording Direction Seminar 5 (171SZTH5)  | BS   |  |
| Sound Design and Recording Direction Seminar 6 (171SZTH6)  | BS   |  |
| Sound Design and Recording Direction Seminar 7 (171SZTH7)  | BS   |  |
| Sound Design and Recording Direction Seminar 8 (171SZTH8)  | BS   |  |
| Aesthetics of Music for Recording Directors 1 (171HEHR1)   | BS   | (S171HE)   |
| Aesthetics of Music for Recording Directors 2 (171HEHR2)   | BS   |  |

**Study plan – 1st year**

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |       |
| Score Reading<br><i>Sylva STEJSKALOVÁ</i>  | 171CP7    | Z          | 4    | 1CT   | 171CP8    | Z          | 4    | 1CT   |
| Specialized Aural Analysis<br><i>Sylva STEJSKALOVÁ</i>   | 171SSAN7  | Z          | 4    | 1CT   | 171SSAN8  | ZK         | 4    | 1CT   |
| Theory of Recording Direction<br><i>Sylva STEJSKALOVÁ</i>  | 171THR5   | Z          | 4    | 1PT   | 171THR6   | ZK         | 4    | 1PT   |
| Free Sound Design RD<br><i>Sylva STEJSKALOVÁ, Ondřej URBAN</i>   | 171VZTH1  | ZK         | 2    | 1DT   | 171VZTH2  | ZK         | 2    | 1DT   |
| Sound Design and Recording Direction Practice<br><i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i> | 171PZVT5  | ZK         | 6    | 2CT   | 171PZVT6  | ZK         | 6    | 2CT   |
| Sound Design and Recording Direction Seminar<br><i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>  | 171SZTH5  | Z          | 3    | 1ST   | 171SZTH6  | Z          | 3    | 1ST   |
| <b>Minimal number of credits per semester</b>  | <b>23</b> |            |      |       | <b>23</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Fundamentals of Composition Technique<br><i>Martin HYBLER</i>  | 186ZSTE1  | Z          | 1    | 1CT   | 186ZSTE2  | Z          | 1    | 1CT   |
| English for Students of Music and Dance<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>                | 702HAOU3  | ZK         | 3    | 2ST   | 702HAOU4  | ZK         | 3    | 2ST   |
| Aesthetics of Sound Design   |           |            |      |       | 108EZT    | ZK         | 2    | 1ST   |
| <b>Minimal number of credits per semester</b>  | <b>4</b>  |            |      |       | <b>6</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Music Directing (Mg) - elective</i>  |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective ①</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>27</b> |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>         | <b>3</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

① Další výběr je v nabídce Centra jazykové přípravy AMU.

### Study plan – 2nd year

| Course Name<br><i>tutor</i>  | WS        |            |      |         | SS        |            |      |         |
|--|-----------|------------|------|---------|-----------|------------|------|---------|
|  | code      | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty</b>  |           |            |      |         |           |            |      |         |
| Score Reading  | 171CP9    | Z          | 5    | 1CT     |           |            |      |         |
| Free Sound Design RD   | 171VZTH3  | ZK         | 6    | 1DT     | 171VZTH4  | ZK         | 6    | 1DT     |
| External Recording Practice  | 171ENP    | Z          | 2    | 6CS     |           |            |      |         |
| Sound Design and Recording Direction Practice  | 171PZVT7  | ZK         | 6    | 2CT     | 171PZVT8  | ZK         | 10   | 2CT     |
| Sound Design and Recording Direction Seminar   | 171SZTH7  | Z          | 3    | 1ST     | 171SZTH8  | Z          | 3    | 1ST     |
| <b>Minimal number of credits per semester</b>  | <b>22</b> |            |      |         | <b>19</b> |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |         |           |            |      |         |
| Aesthetics of Music for Recording Directors  | 171HEHR1  | Z          | 5    | 1PT+1ST | 171HEHR2  | ZK         | 5    | 1PT+1ST |
| Preparation of Master's Thesis for Recording Direction   | 171PMFHR  | Z          | 2    | 12SS    |           |            |      |         |
| Fundamentals of Composition Technique  | 186ZSTE3  | ZK         | 1    | 1CT     |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>8</b>  |            |      |         | <b>5</b>  |            |      |         |
| <b>Volitelné předměty</b>  |           |            |      |         |           |            |      |         |
| <i>Selected Topics in Music Directing (Mg) - elective</i>  |           |            |      |         |           |            |      |         |
| <i>Foreign language - elective</i> ⓘ   |           |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |         | <b>0</b>  |            |      |         |
| <b>Total number of set credits</b>   | <b>30</b> |            |      |         | <b>24</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>0</b>  |            |      |         | <b>6</b>  |            |      |         |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |         | <b>30</b> |            |      |         |

## Skupiny volitelných předmětů pro specializaci

## 171HRNVV

| Code      | Course Name<br><i>Tutor</i>                                  | WS         |      |         | SS         |      |         |
|-----------|--|------------|------|---------|------------|------|---------|
|           |  | completion | ECTS | range   | completion | ECTS | range   |
| 308MPV    | "Prague selection" and symphony orchestra; audio format 7.1. | Z          | 1    | 9SS     |            |      |         |
| 171ZP     | Basic of Programming<br><i>Milan GUŠTAR, Ondřej URBAN</i>    | ZK         | 2    | 1T      |            |      |         |
| 108TI1    | Interpretation Theory 1<br><i>Jiřina MAREŠOVÁ</i>            | Z          | 1    | 2T      |            |      |         |
| 108TI2    | Interpretation Theory 2                                      |            |      |         | ZK         | 1    | 2T      |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2                          |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4                          |            |      |         | Z          | 1    | 2T      |
| 171SPZS   | Software tools for sound synthesis                           |            |      |         | ZK         | 2    | 1T      |
| 100STUDIO | Studio N<br><i>Milos HAASE</i>                               | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

## 171ZVPM

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |                    | SS         |      |                     |
|----------|---|------------|------|--------------------|------------|------|---------------------|
|          |   | completion | ECTS | range              | completion | ECTS | range               |
| 171DPRE1 | Didactics / Teaching Practice of Recording Direction 1<br><i>Sylvie STEJSKALOVÁ</i> | Z          | 1    | <del>6PS+6SS</del> |            |      |                     |
| 171DPRE2 | Didactics / Teaching Practice of Recording Direction 2                              |            |      |                    | ZK         | 1    | <del>4SS+1CS</del>  |
| 171DPZT1 | Didactics / Teaching Practice of Sound Design 1<br><i>Martin PINKAS</i>             | Z          | 1    | <del>4SS+8CS</del> |            |      |                     |
| 171DPZT2 | Didactics / Teaching Practice of Sound Design 2                                     |            |      |                    | ZK         | 1    | <del>4SS+10CS</del> |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 2    | 2PT                |            |      |                     |
| 108PEDA2 | Pedagogy 2  |            |      |                    | ZK         | 2    | 2PT                 |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 2    | 2PT                |            |      |                     |
| 108PSYC2 | Psychology 2  |            |      |                    | ZK         | 2    | 2PT                 |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

### Study plan

| Code   |  | Course Name          | 1st year             |                     | 2nd year            |    | ECTS       |
|--|--|----------------------|----------------------|---------------------|---------------------|----|------------|
|  |  |                      | WS                   | SS                  | WS                  | SS |            |
| <b>Povinné předměty hlavní</b>   |  |                      |                      |                     |                     |    |            |
| 171PZT*  | Sound Production Practical                             | ZK-8-2T<br>171PZT5   | ZK-8-2T<br>171PZT6   | ZK-8-2T<br>171PZT7  | ZK-8-2T<br>171PZT8  |    | 32         |
| 171SZT*  | Sound Production Seminar                               | Z-2-2T<br>171SZT7    | Z-2-2T<br>171SZT8    | Z-2-2T<br>171SZT9   | Z-2-2T<br>171SZT0   |    | 8          |
| 171TZT*  | Theory of Sound Production                             | ZK-2-1T<br>171TZT5   | ZK-2-1T<br>171TZT6   |                     |                     |    | 4          |
| <b>Minimal number of credits</b>   |  |                      |                      |                     |                     |    | <b>44</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |  |                      |                      |                     |                     |    |            |
| 702HAOU*   | English for Students of Music and Dance                | ZK-3-2ST<br>702HAOU3 | ZK-3-2ST<br>702HAOU4 |                     |                     |    | 6          |
| 171HPA*  | Music and Psychological Acoustics                      |                      |                      | ZK-6-2T<br>171HPA1  |                     |    | 6          |
| 171HPAK2   | Music and Psychological Acoustics 2                    |                      |                      |                     | ZK-6-2T<br>171HPAK2 |    | 6          |
| 171LH  | Human voice  |                      | Z-2-2T<br>171LH      |                     |                     |    | 2          |
| 171RON*  | Recording Analysis                                     | ZK-4-12S<br>171RON7  | ZK-4-14S<br>171RON8  | ZK-4-12S<br>171RON9 | ZK-4-14S<br>171RON0 |    | 16         |
| 171VZT*  | Free Sound Production                                  | ZK-6-1T<br>171VZT1N  | ZK-6-1T<br>171VZT2N  | ZK-6-1T<br>171VZT3N | ZK-6-1T<br>171VZT4N |    | 24         |
| <b>Minimal number of credits</b>   |  |                      |                      |                     |                     |    | <b>60</b>  |
| <b>Volitelné předměty</b>  |  |                      |                      |                     |                     |    |            |
| 171ZT4N  | <i>Selected Topics in Sound Design (Mg) - elective</i> |                      |                      |                     |                     |    | 0          |
| 702CJ  | <i>Foreign language - elective ①</i>                   |                      |                      |                     |                     |    | 0          |
| 703PTRV  | <i>Physical Education - elective ②</i>                 |                      |                      |                     |                     |    | 0          |
| <b>Minimal number of credits</b>   |  |                      |                      |                     |                     |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |                      |                      |                     |                     |    | <b>104</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |                      |                      |                     |                     |    | <b>16</b>  |
| <b>Total number of credits</b>   |  |                      |                      |                     |                     |    | <b>120</b> |

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.  
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 1st year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Sound Production Practical<br><i>Aleš DVORÁK, Oldřich SLEZÁK, Tomáš ZIKMUND</i>  | 171PZT5   | ZK         | 8    | 2T    | 171PZT6   | ZK         | 8    | 2T    |
| Sound Production Seminar<br><i>Aleš DVORÁK, Martin PINKAS, Ondřej URBAN</i>  | 171SZT7   | Z          | 2    | 2T    | 171SZT8   | Z          | 2    | 2T    |
| Theory of Sound Production<br><i>Aleš DVORÁK</i>   | 171TZT5   | ZK         | 2    | 1T    | 171TZT6   | ZK         | 2    | 1T    |
| <b>Minimál number of credits per semester</b>  | <b>12</b> |            |      |       | <b>12</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| English for Students of Music and Dance<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>        | 702HAOU3  | ZK         | 3    | 2ST   | 702HAOU4  | ZK         | 3    | 2ST   |
| Human voice  |           |            |      |       | 171LH     | Z          | 2    | 2T    |
| Recording Analysis<br><i>Aleš DVORÁK</i>   | 171RON7   | ZK         | 4    | 12S   | 171RON8   | ZK         | 4    | 14S   |
| Free Sound Production<br><i>Martin PINKAS</i>  | 171VZT1N  | ZK         | 6    | 1T    | 171VZT2N  | ZK         | 6    | 1T    |
| <b>Minimál number of credits per semester</b>  | <b>13</b> |            |      |       | <b>15</b> |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Sound Design (Mg) - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i> ①   |           |            |      |       |           |            |      |       |
| <b>Minimál number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>25</b> |            |      |       | <b>27</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>5</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

① Další výběr je v nabídce Centra jazykové přípravy AMU.



### Study plan – 2nd year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Sound Production Practical<br><i>Aleš DVORÁK, Oldřich SLEZÁK, Tomáš ZIKMUND</i>  | 171PZT7   | ZK         | 8    | 2T    | 171PZT8   | ZK         | 8    | 2T    |
| Sound Production Seminar<br><i>Aleš DVORÁK, Martin PINKAS, Ondřej URBAN</i>  | 171SZT9   | Z          | 2    | 2T    | 171SZT0   | Z          | 2    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>10</b> |            |      |       | <b>10</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Music and Psychological Acoustics<br><i>Zdeněk OTČENÁSEK</i>   | 171HPA1   | ZK         | 6    | 2T    |           |            |      |       |
| Music and Psychological Acoustics 2  |           |            |      |       | 171HPAK2  | ZK         | 6    | 2T    |
| Recording Analysis<br><i>Aleš DVORÁK</i>   | 171RON9   | ZK         | 4    | 12S   | 171RON0   | ZK         | 4    | 14S   |
| Free Sound Production<br><i>Martin PINKAS</i>  | 171VZT3N  | ZK         | 6    | 1T    | 171VZT4N  | ZK         | 6    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>16</b> |            |      |       | <b>16</b> |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Sound Design (Mg) - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i> ⓘ   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>26</b> |            |      |       | <b>26</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>4</b>  |            |      |       | <b>4</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

ⓘ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

171ZT4N

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|----------|--|------------|------|---------|------------|------|---------|
|          |  | completion | ECTS | range   | completion | ECTS | range   |
| 308MPV   | "Prague selection" and symphony orchestra; audio format 7.1.                 | Z          | 1    | 9SS     |            |      |         |
| 171ZP    | Basic of Programming<br><i>Milan GUŠTAR, Ondřej URBAN</i>                    | ZK         | 2    | 1T      |            |      |         |
| 110KD1   | Communication Skills 1<br><i>Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>               | Z          | 1    | 2T      |            |      |         |
| 110KD2   | Communication Skills 2   |            |      |         | ZK         | 1    | 2T      |
| 186ZST1  | Composition Technique Fundamentals 1<br><i>Tomáš REINDL</i>                  | Z          | 1    | 1T      |            |      |         |
| 186ZST2  | Composition Technique Fundamentals 2   |            |      |         | Z          | 1    | 1T      |
| 186ZST3  | Composition Technique Fundamentals 3<br><i>Martin HYBLER, Tomáš REINDL</i>   | Z          | 1    | 1T      |            |      |         |
| 186ZST4  | Composition Technique Fundamentals 4   |            |      |         | Z          | 1    | 1T      |
| 186STS1  | Compositions Study 1<br><i>Jiří BEZDĚK, Miroslav PUDLÁK</i>                  | Z          | 3    | 2ST     |            |      |         |
| 186STS2  | Compositions Study 2   |            |      |         | ZK         | 3    | 2ST     |
| 186STS3  | Compositions Study 3<br><i>Jiří BEZDĚK, Iva OPLÍŠTILOVÁ, Miroslav PUDLÁK</i> | Z          | 3    | 2ST     |            |      |         |
| 186STS4  | Compositions Study 4   |            |      |         | ZK         | 3    | 2ST     |
| 171DPZV1 | Didactics/Teaching Practical of Sound Production 1<br><i>Martin PINKAS</i>   | Z          | 2    | 1T      |            |      |         |
| 171DPZV2 | Didactics/Teaching Practical of Sound Production 2                           |            |      |         | ZK         | 2    | 1T      |
| 110ET    | Ethics<br><i>Jitka MAREŠOVÁ</i>  | ZK         | 1    | 2T      |            |      |         |
| 186ETM1  | Ethnomusicology 1  |            |      |         | Z          | 1    | 1PT+1ST |
| 186ETM2  | Ethnomusicology 2<br><i>Tomáš REINDL</i>                                     | Z          | 1    | 1PT+1ST |            |      |         |
| 186ETM3  | Ethnomusicology 3  |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HPI1  | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>              | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2  | Historically Educated Interpretation 2                                       |            |      |         | ZK         | 1    | 1PT+1ST |
| 110DPH1  | History of Popular Music 1<br><i>Aleš OPEKAR</i>                             | Z          | 1    | 1PT+1ST |            |      |         |
| 110DPH2  | History of Popular Music 2   |            |      |         | ZK         | 1    | 1PT+1ST |
| 108TI1   | Interpretation Theory 1<br><i>Jitka MAREŠOVÁ</i>                             | Z          | 1    | 2T      |            |      |         |
| 108TI2   | Interpretation Theory 2  |            |      |         | ZK         | 1    | 2T      |
| 102ZD1   | Introduction to Conducting 1<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>         | Z          | 1    | 1PT     |            |      |         |
| 102ZD2   | Introduction to Conducting 2   |            |      |         | Z          | 1    | 1PT     |
| 102ZD3   | Introduction to Conducting 3<br><i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>         | Z          | 1    | 1T      |            |      |         |
| 102ZD4   | Introduction to Conducting 4   |            |      |         | Z          | 1    | 1T      |
| 101UHK1  | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>                  | Z          | 1    | 2T      |            |      |         |
| 101UHK2  | Introduction to Music Composition 2  |            |      |         | Z          | 1    | 2T      |
| 101UHK3  | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>                  | Z          | 1    | 2T      |            |      |         |
| 101UHK4  | Introduction to Music Composition 4  |            |      |         | Z          | 1    | 2T      |
| 108HK1   | Music Criticism 1<br><i>Jan VÍČAR</i>  | Z          | 1    | 1+1/T   |            |      |         |

## 171ZT4N (continued)

| Code      | Course Name  | WS         |      |         | SS         |      |         |
|-----------|--|------------|------|---------|------------|------|---------|
|           |  | completion | ECTS | range   | completion | ECTS | range   |
| 108HK2    | Music Criticism 2                                      |            |      |         | ZK         | 1    | 1+1/T   |
| 108DHN    | Music History after 1950                               |            |      |         | ZK         | 2    | 2PT     |
| 108PED1   | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>                     | Z          | 1    | 2T      |            |      |         |
| 108PED2   | Pedagogy 2   |            |      |         | ZK         | 1    | 2T      |
| 108PSY1   | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>                   | Z          | 1    | 2T      |            |      |         |
| 108PSY2   | Psychology 2   |            |      |         | ZK         | 1    | 2T      |
| 171SPZS   | Software tools for sound synthesis                     |            |      |         | ZK         | 2    | 1T      |
| 308ZRFH   | Sound Direction of Film Music<br><i>Michal PEKÁREK</i> | Z          | 1    | 12SS    |            |      |         |
| 100STUDIO | Studio N<br><i>Milos HAASE</i>                         | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |