

Jazz Interpretation Department

Provided qualifications and study plans

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Study plan

Jazzová hudba (Bc) od 2019/20

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
174RA*	Rhythm Ensemble	Z-4-24CS 174RA1	ZK-4-28CS 174RA2	Z-4-24CS 174RA3	ZK-4-28CS 174RA4	Z-4-24CS 174RA5	ZK-4-28CS 174RA6	24
174NJZ*	Instrumental Playing	Z-5-1CT 174NJZ1	ZK-5-1CT 174NJZ2	Z-5-1CT 174NJZ3	ZK-5-1CT 174NJZ4	Z-5-1CT 174NJZ5	Z-5-1CT 174NJZ6	30
174AHJZ*	Ensemble Play	Z-6-24CS 174AHJZ1	ZK-6-28CS 174AHJZ2	Z-6-24CS 174AHJZ3	ZK-6-28CS 174AHJZ4	Z-6-24CS 174AHJZ5	ZK-6-28CS 174AHJZ6	36
Minimal number of credits								90
Povinné předměty								
174DJHU*	Jazz Music History			Z-3-2PT 174DJHU1	ZK-3-2PT 174DJHU2	Z-3-2PT 174DJHU3		9
174JUNA*	Improvisation Jazz Instruments	Z3-1PT+1CT 174JUNA1	ZK3-1PT+1CT 174JUNA2	Z3-1PT+1CT 174JUNA3	ZK3-1PT+1CT 174JUNA4	Z3-1PT+1CT 174JUNA5	ZK3-1PT+1CT 174JUNA6	18
174JTE*	Jazz Theory	Z-3-2PT 174JTE1	ZK-3-2PT 174JTE2	Z-3-2PT 174JTE3	ZK-3-2PT 174JTE4	Z-3-2PT 174JTE5	ZK-3-2PT 174JTE6	18
174KP*	Concert Practice - Jazz Interpretation				Z-1- 174KP1		Z-1- 174KP2	2
174ST*	Hearing training	Z-1-2CT 174ST1	ZK-1-2CT 174ST2	Z-1-2CT 174ST3	ZK-1-2CT 174ST4			4
Minimal number of credits								51
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHJ*	Music History for Jazz	Z-3-2PT 108DHJ1	ZK-3-2PT 108DHJ2					6
108HEST*	Music Aesthetics					Z2-1PT+1ST 108HEST1	ZK2-1PT+1ST 108HEST2	4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								25
Povinně volitelné předměty								
108TZB	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>	In this group you have to obtain 2 credits In this group you have to complete 2 subject						2
Minimal number of credits								2
Volitelné předměty								
174JHB-VV	<i>Selected Topics in Jazz (Bc)</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PTRV	<i>Physical Education - elective</i>							0
Minimal number of credits								0

108TZ #

Další výběr je v nabídce Centra jazykové přípravy AMU.

Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)
Jazzová hudba (Bc) od 2019/20

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Improvisation Jazz Instruments 2 (174IJA2)	PS	Graduate performance
Concert Practice - Jazz Interpretation 1 (174KP1)	PS	Graduate performance
Concert Practice - Jazz Interpretation 2 (174KP2)	PS	Graduate performance
Rhythm Ensemble 1 (174RA1)	PS	Graduate performance
Rhythm Ensemble 2 (174RA2)	PS	Graduate performance
Improvisation Jazz Instruments 1 (174IJA1)	PS	Graduate performance
Rhythm Ensemble 3 (174RA3)	PS	Graduate performance
Rhythm Ensemble 4 (174RA4)	PS	Graduate performance
Rhythm Ensemble 5 (174RA5)	PS	Graduate performance
Rhythm Ensemble 6 (174RA6)	PS	Graduate performance
Improvisation Jazz Instruments 3 (174IJA3)	PS	Graduate performance
Improvisation Jazz Instruments 4 (174IJA4)	PS	Graduate performance
Improvisation Jazz Instruments 5 (174IJA5)	PS	Graduate performance
Improvisation Jazz Instruments 6 (174IJA6)	PS	Graduate performance
Ensemble Play 2 (174AHJ2)	PS	Graduate performance
Instrumental Playing 2 (174NJ2)	PS	Graduate performance
Instrumental Playing 1 (174NJ1)	PS	Graduate performance
Instrumental Playing 3 (174NJ3)	PS	Graduate performance
Instrumental Playing 4 (174NJ4)	PS	Graduate performance
Instrumental Playing 5 (174NJ5)	PS	Graduate performance
Instrumental Playing 6 (174NJ6)	PS	Graduate performance
Ensemble Play 1 (174AHJ1)	PS	Graduate performance
Ensemble Play 3 (174AHJ3)	PS	Graduate performance
Ensemble Play 4 (174AHJ4)	PS	Graduate performance
Ensemble Play 5 (174AHJ5)	PS	Graduate performance
Ensemble Play 6 (174AHJ6)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Improvisation Jazz Instruments 1 (174IJNA1)	PS	Theoretical Oral Examination - Jazz Interpretation (S174TUZJH)
Improvisation Jazz Instruments 2 (174IJNA2)	PS	
Improvisation Jazz Instruments 3 (174IJNA3)	PS	
Improvisation Jazz Instruments 4 (174IJNA4)	PS	
Improvisation Jazz Instruments 5 (174IJNA5)	PS	
Improvisation Jazz Instruments 6 (174IJNA6)	PS	
Jazz Music History 1 (174DJHU1)	BS	
Jazz Music History 2 (174DJHU2)	BS	
Jazz Music History 3 (174DJHU3)	BS	
Jazz Theory 1 (174JTE1)	BS	
Jazz Theory 2 (174JTE2)	BS	
Jazz Theory 3 (174JTE3)	BS	
Jazz Theory 4 (174JTE4)	BS	
Jazz Theory 5 (174JTE5)	BS	
Jazz Theory 6 (174JTE6)	BS	

Study plan – 1st year
Jazzová hudba (Bc) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA1	Z	4	24CS	174RA2	ZK	4	28CS
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vít KRISTAN, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174NJZ1	Z	5	1CT	174NJZ2	ZK	5	1CT
Ensemble Play <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174AHJZ1	Z	6	24CS	174AHJZ2	ZK	6	28CS
Minimal number of credits per semester	15				15			
Povinné předměty								
Improvisation Jazz Instruments <i>Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174JNA1	Z	3	1PT+1CT	174JNA2	ZK	3	1PT+1CT
Jazz Theory <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Tomáš Sýkora</i>	174JTE1	Z	3	2PT	174JTE2	ZK	3	2PT
Hearing training <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174ST1	Z	1	2CT	174ST2	ZK	1	2CT
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
Music History for Jazz <i>Jaromír HAVLÍK</i>	108DHJ1	Z	3	2PT	108DHJ2	ZK	3	2PT
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
Minimal number of credits per semester	8				8			
Povinné volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

108TZ #

Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

Jazzová hudba (Bc) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA3	Z	4	24CS	174RA4	ZK	4	28CS
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vít KRÍŠŤAN, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174NJZ3	Z	5	1CT	174NJZ4	ZK	5	1CT
Ensemble Play <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174AHJZ3	Z	6	24CS	174AHJZ4	ZK	6	28CS
Minimal number of credits per semester	15				15			
Povinné předměty								
Jazz Music History <i>Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Jiří LEVIČEK</i>	174DJHU1	Z	3	2PT	174DJHU2	ZK	3	2PT
Improvisation Jazz Instruments <i>Jaromír HONZÁK</i>	174JNA3	Z	3	1PT+1CT	174JNA4	ZK	3	1PT+1CT
Jazz Theory <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Tomáš Sýkora</i>	174JTE3	Z	3	2PT	174JTE4	ZK	3	2PT
Concert Practice - Jazz Interpretation					174KP1	Z	1	
Hearing training <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174ST3	Z	1	2CT	174ST4	ZK	1	2CT
Minimal number of credits per semester	10				11			
Povinné předměty s možností opakovaného zapsání								
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT				
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RSK3	Z	2	2ST	108RSK4	ZK	2	2ST
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

108TZ #

Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year
Jazzová hudba (Bc) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA5	Z	4	24CS	174RA6	ZK	4	28CS
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vít KRISTAN, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i>	174NJZ5	Z	5	1CT	174NJZ6	Z	5	1CT
Ensemble Play <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174AHJZ5	Z	6	24CS	174AHJZ6	ZK	6	28CS
Minimal number of credits per semester	15				15			
Povinné předměty								
Jazz Music History <i>Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Jiří LEVIČEK</i>	174DJHU3	Z	3	2PT				
Improvisation Jazz Instruments <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174IJA5	Z	3	1PT+1CT	174IJA6	ZK	3	1PT+1CT
Jazz Theory <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Tomáš Sýkora</i>	174JTE5	Z	3	2PT	174JTE6	ZK	3	2PT
Concert Practice - Jazz Interpretation					174KP2	Z	1	
Minimal number of credits per semester	9				7			
Povinné předměty s možností opakovaného zapsání								
Music Aesthetics <i>Jan VÍČAR</i>	108HEST1	Z	2	1PT+1ST	108HEST2	ZK	2	1PT+1ST
Minimal number of credits per semester	2				2			
Povinně volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				6			
Total recommended number of credits per semester	30				30			

108TZ #

Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST

108TZ #

174JHB-VV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETM1	Ethnomusicology 1				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Hanus BARTŮN, Slavomír HORINKA, Marek KOPELENT, Iva OPLŠTILOVÁ, Michal RATAJ, Jan TROJAN</i>	Z	2	2/LT	Z	2	2/LT

174JHB-VV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromir HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromir HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromir HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6				Z	2	1T

Study plan
Jazzová hudba (Mg) od 2019/20

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
174JZA*	Jazz Ensemble	Z-7-24CS 174JZA1	ZK-7-28CS 174JZA2	Z-8-24CS 174JZA3	ZK-8-28CS 174JZA4	30
174MP*	Master Project	Z-12-8SS+4CS 174MP1	Z-12-9SS+5CS 174MP2	Z-12-8SS+4CS 174MP3	Z-12-9SS+5CS 174MP4	48
Minimal number of credits						78
Povinné předměty						
174KP*	Concert Practice - Jazz Interpretation		Z-1- 174KP3		Z-1- 174KP4	2
Minimal number of credits						2
Povinné předměty s možností opakovaného zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108OSH*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
174VNHJ*	Development of Instrumental Practice in Jazz History			Z-4-2PT 174VNHJ1	Z-4-2PT 174VNHJ2	8
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1PT 171ZZTH				1
Minimal number of credits						25
Volitelné předměty						
174JHN-VV	<i>elective subjects (Mg)</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PTRV	<i>Physical Education - elective</i>					0
Minimal number of credits						0
Total number of set credits						105
Number of credits that have to be obtained from optional subjects						15
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Concert Practice - Jazz Interpretation 3 (174KP3)	PS	Graduate performance
Concert Practice - Jazz Interpretation 4 (174KP4)	PS	Graduate performance
Master Project 1 (174MP1)	PS	Graduate performance
Master Project 2 (174MP2)	PS	Graduate performance
Master Project 3 (174MP3)	PS	Graduate performance
Master Project 4 (174MP4)	PS	Graduate performance
Jazz Ensemble 1 (174JZA1)	PS	Graduate performance
Jazz Ensemble 2 (174JZA2)	PS	Graduate performance
Jazz Ensemble 3 (174JZA3)	PS	Graduate performance
Jazz Ensemble 4 (174JZA4)	PS	Graduate performance

Další výběr je v nabídce Centra jazykové přípravy AMU.

Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Development of Instrumental Practice in Jazz History 1 (174VNHJ1)	BS	Develop of play on music instrumetrn in history
Development of Instrumental Practice in Jazz History 2 (174VNHJ2)	BS	of jazz (S174VHNJ)

Study plan – 1st year
Jazzová hudba (Mg) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Jazz Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA1	Z	7	24CS	174JZA2	ZK	7	28CS
Master Project <i>Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Jiří SLAVÍK</i>	174MP1	Z	12	8SS+4CS	174MP2	Z	12	9SS+5CS
Minimal number of credits per semester	19				19			
Povinné předměty								
Concert Practice - Jazz Interpretation					174KP3	Z	1	
Minimal number of credits per semester	0				1			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Organization and structure of music operations <i>Jiří ŠTILEC</i>	108OSH1	Z	2	16PS	108OSH2	ZK	3	16PS
Fundamentals of Sound Technology for Musicians <i>Ondřej URBAN</i>	171ZZTH	ZK	1	1PT				
Minimal number of credits per semester	6				6			
Volitelné předměty								
<i>elective subjects (Mg)</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year
Jazzová hudba (Mg) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Jazz Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA3	Z	8	24CS	174JZA4	ZK	8	28CS
Master Project <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174MP3	Z	12	8SS+4CS	174MP4	Z	12	9SS+5CS
Minimal number of credits per semester	20				20			
Povinné předměty								
Concert Practice - Jazz Interpretation					174KP4	Z	1	
Minimal number of credits per semester	0				1			
Povinné předměty s možností opakovaného zapsání								
Organization and structure of music operations <i>Jiří ŠTÍLEČ</i>	108OSH3	Z	2	16PS	108OSH4	ZK	3	16PS
Development of Instrumental Practice in Jazz History <i>Jaromír HONZÁK, Marek URBÁNEK</i>	174VNH1	Z	4	2PT	174VNH2	Z	4	2PT
Minimal number of credits per semester	6				7			
Volitelné předměty								
<i>elective subjects (Mg)</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

174JHN-VV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
174DPJ2	Didactics/Teaching Practical-jazz 2				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETM1	Ethnomusicology 1				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3				ZK	1	1PT+1ST
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jitka MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950				ZK	2	2PT
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Hanus BARTOŇ, Slavomír HORÍNKA, Marek KOPELĚNT, Iva OPLŠTILOVÁ, Michal RATAJ, Jan TROJAN</i>	Z	2	2/LT	Z	2	2/LT