

Department of Dramatic Theatre

zajišťuje čtyřleté studium herectví na stupni magisterském, dále pak studium režie a dramaturgie na stupni bakalářském (tříleté) a navazujícím magisterském (dvouleté). Základní princip své existence a pedagogické činnosti nachází v tradičním divadelním jazyku evropského typu činohry jako svérázného jevu divadelní kultury. Výchozím typem tohoto principu je dramatické jednání, které svou metonymičností utváří jevištní dění blízké „reálnému“ lidskému chování. Tento ústřední princip je uplatňován ve vztahu k dramatické literatuře (dramatu jako specifickému druhu literatury), která je touto cestou transformována v jevištní strukturu. V tomto kontextu zcela přirozeně tvoří další principy pedagogické činnosti na KČD interpretace a práce se slovem jak v psané tak v mluvené podobě.

Provided qualifications and study plans

Acting of Dramatic Theatre (8203T044) – master's programme	11
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Acting of Dramatic Theatre (M0215A310001) – master's programme	38
Directing of Dramatic Theatre (8203T055) – master's programme	25, 29
Expiring accreditation (until 2022-06-01). No new students are accepted.	
Directing of Dramatic Theatre (N0215A310036) – continuing master's programme	33
Direction - Dramaturgy of Dramatic Theatre (8203R066) – bachelor's programme	19
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Direction - Dramaturgy of Dramatic Theatre (B0215A310006) – bachelor's programme	48
Dramaturgy for Dramatic Theatre (8203T070) – master's programme	2
Expiring accreditation (until 2022-06-01). No new students are accepted.	
Dramaturgy for Dramatic Theatre (N0215A310037) – continuing master's programme	6

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
201DVD*	Dramaturgy	ZK-8-4T 201DVD1	ZK-8-4T 201DVD2	ZK-8-4T 201DVD3	ZK-8-4T 201DVD4	32
201ICD*	Work on Performance		ZK-10-20T 201ICD1	ZK-15-20T 201ICD2	ZK-15-20T 201ICD3	40
201STM1	Work on Stage 1	ZK-10-8T 201STM1				10
Minimal number of credits						82
Povinné předměty						
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2			3
201MDD1	Master Program Graduation Theses Seminar 1				Z-2- 201MDD1	2
201ORD*	Subject Field Practice		Z-4- 201ORD1		Z-4- 201ORD2	8
201PRS*	Translating Seminar	Z-1-2T 201PRS1	Z-1-2T 201PRS2	ZK-1-2T 201PRS3		3
201RDM*	Course of the Year DDT		Z-1-16S 201RDM1		Z-1-16S 201RDM2	2
201TDD*	Television adaptation of Theatre Productions		Z-1-3T 201TDD1	Z-2-3T 201TDD2		3
201TVM1	Theory of Theatre and its Components 1			Z-2-3T 201TVM1		2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
Minimal number of credits						27
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
Minimal number of credits						0
Volitelné předměty						
201CRM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Jan HANČIL</i>	201DVD1	ZK	8	4T	201DVD2	ZK	8	4T
Work on Performance <i>Juraj DEAK, Jan HANČIL</i>					201ICD1	ZK	10	20T
Work on Stage 1 <i>Juraj DEAK, Jan HANČIL</i>	201STM1	ZK	10	8T				
Minimal number of credits per semester	18				18			
Povinné předměty								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Juraj DEAK, Jan HANČIL</i>					201ORD1	Z	4	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jitka GORIAUX PELECHOVÁ, Jan HANČIL, Ladislav SENKÝŘÍK</i>	201PRS1	Z	1	2T	201PRS2	Z	1	2T
Course of the Year DDT <i>Juraj DEAK</i>					201RDM1	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i>					201TDD1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
Minimal number of credits per semester	4				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	25				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Daria ULLRICHOVÁ</i>	201DVD3	ZK	8	4T	201DVD4	ZK	8	4T
Work on Performance <i>Jan NEBESKY, Daria ULLRICHOVÁ</i>	201ICD2	ZK	15	20T	201ICD3	ZK	15	20T
Minimal number of credits per semester	23				23			
Povinné předměty								
Master Program Graduation Theses Seminar 1 <i>Daria ULLRICHOVÁ</i>					201MDD1	Z	2	
Subject Field Practice <i>Daria ULLRICHOVÁ</i>					201ORD2	Z	4	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jiřka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	201PRS3	ZK	1	2T				
Course of the Year DDT <i>Daria ULLRICHOVÁ</i>					201RDM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TDD2	Z	2	3T				
Theory of Theatre and its Components 1 <i>Zuzana ŠILOVÁ</i>	201TVM1	Z	2	3T				
Minimal number of credits per semester	5				7			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	Z	2	3T	Z	2	3T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
207ESE1	Aesthetics 1	Z	4	2T			
207ESE2	Aesthetics 2				ZK	4	2T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2				Z	2	2PT
206ATR1	Copyright Law 1	Z	2	2PT			
206ATR2	Copyright Law 2				ZK	3	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDÍLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2				ZK	2	2PT
201NYP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NYP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NYP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201PRS4	Translating Seminar 4 <i>Zuzana AUGUSTOVÁ, Anežka CHARVÁTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>				ZK	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

Study plan
Dramaturgie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
201DVD*	Dramaturgy	ZK-8-4T 201DVD1	ZK-8-4T 201DVD2	ZK-8-4T 201DVD3	ZK-8-4T 201DVD4	32
201ICD*	Work on Performance		ZK-10-20T 201ICD1	ZK-15-20T 201ICD2	ZK-15-20T 201ICD3	40
201STM1	Work on Stage 1	ZK-10-8T 201STM1				10
Minimal number of credits						82
Povinné předměty						
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2			3
201MDD1	Master Program Graduation Theses Seminar 1				Z-2- 201MDD1	2
201ORD*	Subject Field Practice		Z-4- 201ORD1		Z-4- 201ORD2	8
201PRS*	Translating Seminar	Z-1-2T 201PRS1	Z-1-2T 201PRS2	ZK-1-2T 201PRS3		3
201RDM*	Course of the Year DDT		Z-1-16S 201RDM1		Z-1-16S 201RDM2	2
201TDD*	Television adaptation of Theatre Productions		Z-1-3T 201TDD1	Z-2-3T 201TDD2		3
201TVM1	Theory of Theatre and its Components 1			Z-2-3T 201TVM1		2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
Minimal number of credits						27
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
201CPDM#2022	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic theatre (S201MHTC)
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2)	BS	
Theory of Theatre and its Components 1 (201TVM1)	BS	
Work on Performance 1 (201ICD1)	PS	
Work on Performance 2 (201ICD2)	PS	
Work on Performance 3 (201ICD3)	PS	
Work on Stage 1 (201STM1)	PS	History and theory of subject field (S201HTOD)
Dramaturgy 1 (201DVD1)	PS	
Dramaturgy 2 (201DVD2)	PS	
Dramaturgy 3 (201DVD3)	PS	
Dramaturgy 4 (201DVD4)	PS	

Study plan – 1st year
Dramaturgie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Jan HANČIL</i>	201DVD1	ZK	8	4T	201DVD2	ZK	8	4T
Work on Performance <i>Juraj DEÁK, Jan HANČIL</i>					201ICD1	ZK	10	20T
Work on Stage 1 <i>Juraj DEÁK, Jan HANČIL</i>	201STM1	ZK	10	8T				
Minimal number of credits per semester	18				18			
Povinné předměty								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Juraj DEÁK, Jan HANČIL</i>					201ORD1	Z	4	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jitka GORIAUX PELECHOVÁ, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	201PRS1	Z	1	2T	201PRS2	Z	1	2T
Course of the Year DDT <i>Juraj DEÁK</i>					201RDM1	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRAMEK</i>					201TDD1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
Minimal number of credits per semester	4				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁŘOVÁ, Haňka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	25				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Dramaturgie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Dana ULLRICHOVÁ</i>	201DVD3	ZK	8	4T	201DVD4	ZK	8	4T
Work on Performance <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>	201ICD2	ZK	15	20T	201ICD3	ZK	15	20T
Minimal number of credits per semester	23				23			
Povinné předměty								
Master Program Graduation Theses Seminar 1 <i>Dana ULLRICHOVÁ</i>					201MDD1	Z	2	
Subject Field Practice <i>Dana ULLRICHOVÁ</i>					201ORD2	Z	4	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	201PRS3	ZK	1	2T				
Course of the Year DDT <i>Dana ULLRICHOVÁ</i>					201RDM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TDD2	Z	2	3T				
Theory of Theatre and its Components 1 <i>Zuzana ŠILOVÁ</i>	201TVM1	Z	2	3T				
Minimal number of credits per semester	5				7			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRDM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201ETU1	Etudes 1 <i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDRONOVÁ</i>	Z	1	24S			
201NZIP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
207PKP3	Translating Seminar 3	Z	1	2T			
207PKP4	Translating Seminar 4				Z	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní										
201HTH*	Acting	ZK-4-8T 201HTH1	ZK-4-8T 201HTH2	ZK-5-8T 201HTH3	ZK-5-8T 201HTH4	ZK-9-8T 201HTH5	ZK-9-8T 201HTH6	ZK-11-8T 201HTH7	ZK-11-8T 201HTH8	58
201ISH*	Work on Performance						ZK-10-20T 201ISH1	ZK-10-20T 201ISH2	ZK-10-20T 201ISH3	30
201SOH*	Work on Stage	Z-3-4T 201SOH1	ZK-3-8T 201SOH2	ZK-5-8T 201SOH3	ZK-5-8T 201SOH4	ZK-9-8T 201SOH5				25
Minimal number of credits										113
Povinné předměty										
201ROK*	Course of the Year DDT	Z-1-24S 201ROK1	Z-1-24S 201ROK2		Z-1-24S 201ROK3		Z-1-24S 201ROK4		Z-1-24S 201ROK5	5
703PKD	Preparation Course	Z-1-64CS 703PKD								1
703ZKD	Winter Course	Z-1-40CS 703ZKD								1
703LKD	Summer Course		Z-1-40CS 703LKD							1
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2
703ADC*	Akrobatics	Z-1-2CT 703ADC1	Z-1-2CT 703ADC2	Z-1-2CT 703ADC3	Z-1-2CT 703ADC4	Z-1-2CT 703ADC5				5
201DAB1	Dubbing - Course 1								Z-1-24S 201DAB1	1
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2							2
201HMO*	Acting in Front of a Microphone			Z-1-20S 201HMO1	Z-1-20S 201HMO2					2
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2
201JML*	Stage Speech			Z-1-2T 201JML1	ZK-1-2T 201JML2	Z-1-1T 201JML3	Z-1-1T 201JML4	Z-1-1T 201JML5	Z-1-1T 201JML6	6
201JEA*	Stage Movement			Z-1-2T 201JEA3	ZK-1-2T 201JEA4	Z-1-2T 201JEA5	Z-1-2T 201JEA6	Z-2-4T 201JEA7	Z-2-4T 201JEA8	8
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2
201MDH1	Master Program Graduation Theses Seminar 1								Z-1-1T 201MDH1	1
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2							2
201SHE1	History and Theory of Theatre Seminar 1				Z-1-1T 201SHE1					1
703SDC*	Fencing					Z-1-2CT 703SDC1	Z-1-2CT 703SDC2			2
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TJL*	Theory and Practice of Stage Language			Z-1-2T 201TJL1	ZK-1-2T 201TJL2					2
201TDJ1	Theory of Theatre and its Components 1								Z-2-3T 201TDJ1	2
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2		Z-1-1T 201TJM3					3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
201TRE*	Training			Z-1-3T 201TRE3	ZK-1-3T 201TRE4	Z-2-3T 201TRE5	Z-2-3T 201TRE6	Z-2-2T 201TRE7	Z-2-2T 201TRE8	10
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře					Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
Minimal number of credits										83
Povinné předměty s možností opakovaného zapsání										
702DAOU*	English for Students of Theatre			ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4					6
Minimal number of credits										6
Volitelné předměty										
201CHM4	Optional Study Subjects									0
201HCDA	Aglický jazyk volitelně pro Herectví KČD									0
200JZB	Foreign Languages									0
Minimal number of credits										0
Total number of set credits										202
Number of credits that have to be obtained from optional subjects										38
Total number of credits										240

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting	201HTH1	ZK	4	8T	201HTH2	ZK	4	8T
Work on Stage	201SOH1	Z	3	4T	201SOH2	ZK	3	8T
Minimal number of credits per semester	7				7			
Povinné předměty								
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	201ROK1	Z	1	24S	201ROK2	Z	1	24S
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Winter Course <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	40CS				
Summer Course					703LKD	Z	1	40CS
Akrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2CT	703ADC2	Z	1	2CT
Acting Propaedeutic <i>Jan BURIAN</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Stage Speech - Individually <i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>	201JMI1	Z	1	2T	201JMI2	ZK	1	2T
Stage Speech - Group <i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>	201JMK1	Z	1	1T	201JMK2	ZK	1	1T
Yoga Therapy <i>Blanka BURIANOVÁ</i>	201JOG1	Z	1	2T	201JOG2	Z	1	2T
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Dance <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TAN1	Z	1	1T	201TAN2	Z	1	1T
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Singing <i>Petra KOHOUTOVÁ, Jitka OSIČKA, Regina SZYMIKOVÁ</i>	201ZPE1	Z	1	1T	201ZPE2	ZK	1	1T
Minimal number of credits per semester	13				12			
Total number of set credits	20				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				11			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting	201HTH3	ZK	5	8T	201HTH4	ZK	5	8T
Work on Stage	201SOH3	ZK	5	8T	201SOH4	ZK	5	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
Course of the Year DDT <i>Milan SCHEJBAL</i>					201ROK3	Z	1	24S
Chorus <i>Jiří SVĚRAK</i>	201SZP1	Z	1	2T	201SZP2	Z	1	2T
Akrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC3	Z	1	2CT	703ADC4	Z	1	2CT
Acting in Front of a Microphone <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20S	201HMO2	Z	1	20S
Stage Speech	201JML1	Z	1	2T	201JML2	ZK	1	2T
Stage Movement	201JEA3	Z	1	2T	201JEA4	ZK	1	2T
History and Theory of Theatre Seminar 1 <i>Zuzana ŠILOVÁ</i>					201SHE1	Z	1	1T
Dance <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TAN3	Z	1	1T	201TAN4	ZK	1	1T
Theory and Practice of Stage Language	201TJL1	Z	1	2T	201TJL2	ZK	1	2T
Theory of Stage Speech					201TJM3	Z	1	1T
Training	201TRE3	Z	1	3T	201TRE4	ZK	1	3T
Singing <i>Jana BALÁŠOVÁ TRČKOVÁ, Regina SZYMIKOVÁ</i>	201ZPE3	Z	1	1T	201ZPE4	ZK	1	1T
Minimal number of credits per semester	9				12			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	22				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting	201HTH5	ZK	9	8T	201HTH6	ZK	9	8T
Work on Performance					201ISH1	ZK	10	20T
Work on Stage	201SOH5	ZK	9	8T				
Minimal number of credits per semester	18				19			
Povinné předměty								
Course of the Year DDT <i>Juraj DEÁK</i>					201ROK4	Z	1	24S
Akrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADC5	Z	1	2CT				
Acting in Front of a Camera 1 <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
Stage Speech	201JML3	Z	1	1T	201JML4	Z	1	1T
Stage Movement	201JEA5	Z	1	2T	201JEA6	Z	1	2T
Fencing <i>Karel BASÁK, Sabina FÍRTOVÁ</i>	703SDC1	Z	1	2CT	703SDC2	Z	1	2CT
Dance <i>Martin PACEK</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
Training	201TRE5	Z	2	3T	201TRE6	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
Singing <i>Regina SZYMIKOVÁ, Naďa WEPPEROVÁ</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
Minimal number of credits per semester	12				10			
Total number of set credits	30				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				1			
Total recommended number of credits per semester	30				30			

Study plan – 4th year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Igor FRANTIŠÁK, Regina RÁZLOVÁ, Eva SALZMANNOVÁ, Daria ULLRICHOVÁ</i>	201HTH7	ZK	11	8T	201HTH8	ZK	11	8T
Work on Performance <i>Martin FRANTIŠÁK, Jan NEBESKY, Regina RÁZLOVÁ, Daria ULLRICHOVÁ</i>	201ISH2	ZK	10	20T	201ISH3	ZK	10	20T
Minimal number of credits per semester	21				21			
Povinné předměty								
Course of the Year DDT <i>Daria ULLRICHOVÁ</i>					201ROK5	Z	1	24S
Dubbing - Course 1 <i>Vojtěch HÁJEK, Regina SZYMIKOVÁ</i>					201DAB1	Z	1	24S
Stage Speech <i>Eva MÁLKOVÁ, Daria ULLRICHOVÁ</i>	201JML5	Z	1	1T	201JML6	Z	1	1T
Stage Movement <i>Martin PACEK</i>	201JEA7	Z	2	4T	201JEA8	Z	2	4T
Master Program Graduation Theses Seminar 1 <i>Daria ULLRICHOVÁ</i>					201MDH1	Z	1	1T
Theory of Theatre and its Components 1 <i>Zuzana ŠILOVÁ</i>					201TDJ1	Z	2	3T
Training <i>Karolína GILOVÁ, Martin PACEK</i>	201TRE7	Z	2	2T	201TRE8	Z	2	2T
Minimal number of credits per semester	5				10			
Total number of set credits	26				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRAK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRAK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Filip KARDA, Boleslav KEPRT, Hana MALANIKOVÁ, Martina MUSILOVÁ, Eva SLAVIKOVÁ, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVIKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1 <i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDROŇOVÁ</i>	Z	1	24S			
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
204TLH1	Human Body Throughout History 1 <i>Lukáš JIŘICKA</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Lukáš JIŘICKA</i>				ZK	1	2T
109IM1	Improvisation 1 <i>Martin ZBROŽEK</i>	Z	1	2T			
109IM2	Improvisation 2				Z	1	2T
201NZIP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			

Groups of study qualification optional subjects

201CHM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

201HCDA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Klára BÍCANOVÁ, Štěpánka PÁŘOVÁ</i>	ZK	3	2ST			
702DAOU2	English for Students of Theatre 2				ZK	3	2ST

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
201DRB*	Dramaturgy	ZK-4-4T 201DRB1	ZK-4-4T 201DRB2	ZK-6-4T 201DRB3	ZK-6-4T 201DRB4	ZK-7-4T 201DRB5	ZK-7-4T 201DRB6	34
201RTB*	Directing	Z-4-2T 201RTB1	ZK-4-2T 201RTB2	ZK-6-4T 201RTB3	ZK-6-4T 201RTB4	ZK-7-4T 201RTB5	ZK-7-4T 201RTB6	34
201SPB*	Stage Design Propaedeutic	ZK-4-4T 201SPB1	ZK-4-4T 201SPB2					8
201SEB*	Work on Stage			ZK-6-4T 201SEB1	ZK-6-8T 201SEB2	ZK-7-8T 201SEB3	ZK-7-8T 201SEB4	26
Minimal number of credits								102
Povinné předměty								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-64CS 703PKD				1
201DRP*	Theatrical Perceptions	Z-1-2T 201DRP1	Z-1-2T 201DRP2					2
201HPR*	Acting Propaedeutic			Z-1-2T 201HPR1	Z-1-2T 201HPR2			2
201HEV*	Acting			Z-1-8T 201HEV1	Z-1-4T 201HEV2			2
201HKR*	History, Theory and Practice of Czech Theatre Criticism					Z-2-2T 201HKR1	ZK-2-2T 201HKR2	4
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OBP*	Oborová praxe				Z-1-40S 201OBP1		Z-1-40S 201OBP2	2
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PKP*	Translating Seminar					Z-1-2T 201PKP1	ZK-2-2T 201PKP2	3
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201RZB*	Radio Work					Z-1-2T 201RZB1	Z-1-2T 201RZB2	2
201TJL*	Theory and Practice of Stage Language			Z-1-2T 201TJL1	ZK-1-2T 201TJL2			2
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
Minimal number of credits								45
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
201CRDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								153
Number of credits that have to be obtained from optional subjects								27
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy	201DRB1	ZK	4	4T	201DRB2	ZK	4	4T
Directing	201RTB1	Z	4	2T	201RTB2	ZK	4	2T
Stage Design Propaedeutic	201SPB1	ZK	4	4T	201SPB2	ZK	4	4T
Minimal number of credits per semester	12				12			
Povinné předměty								
Theatrical Space <i>Jan DUŠEK</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Theatrical Perceptions <i>Jan BURIAN, Daniel PRIBYL</i>	201DRP1	Z	1	2T	201DRP2	Z	1	2T
Stage Movement <i>Martin PACEK</i>	201JEB1	Z	1	2T	201JEB2	Z	1	2T
Forms of Acting <i>Zuzana SILOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Psychology <i>Jiří ŠÍPEK</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
Course of the Year DDT <i>Jakub KORČÁK</i>	201RRD1	Z	1	16S	201RRD2	Z	1	16S
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Basics of Rhetoric and Poetics	207ZRP1	Z	1	2T	207ZRP2	ZK	1	2T
Minimal number of credits per semester	11				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy	201DRB3	ZK	6	4T	201DRB4	ZK	6	4T
Directing	201RTB3	ZK	6	4T	201RTB4	ZK	6	4T
Work on Stage	201SEB1	ZK	6	4T	201SEB2	ZK	6	8T
Minimal number of credits per semester	18				18			
Povinné předměty								
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Acting Propaedeutic <i>Jan BURIAN</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Acting	201HEV1	Z	1	8T	201HEV2	Z	1	4T
Oborová praxe					201OBP1	Z	1	40S
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>					201RRD3	Z	1	16S
Theory and Practice of Stage Language	201TJL1	Z	1	2T	201TJL2	ZK	1	2T
Preliminary course with actors <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	201UVK1	Z	1	20S				
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
Minimal number of credits per semester	6				6			
Total number of set credits	24				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				6			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy	201DRB5	ZK	7	4T	201DRB6	ZK	7	4T
Directing	201RTB5	ZK	7	4T	201RTB6	ZK	7	4T
Work on Stage	201SEB3	ZK	7	8T	201SEB4	ZK	7	8T
Minimal number of credits per semester	21				21			
Povinné předměty								
History, Theory and Practice of Czech Theatre Criticism <i>Radmila HRDINOVÁ, Zuzana SÍLOVÁ</i>	201HKR1	Z	2	2T	201HKR2	ZK	2	2T
Oborová praxe					201OBP2	Z	1	40S
Translating Seminar	201PKP1	Z	1	2T	201PKP2	ZK	2	2T
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RRD4	Z	1	16S
Radio Work	201RZB1	Z	1	2T	201RZB2	Z	1	2T
Minimal number of credits per semester	4				7			
Total number of set credits	25				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HEP1	Acting Propaedeutic 1	Z	2	2T			
201HEP2	Acting Propaedeutic 2				Z	2	2T
207ESE1	Aesthetics 1	Z	4	2T			
207ESE2	Aesthetics 2				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2				Z	2	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJIČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1 <i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDROŇOVÁ</i>		1	24S			
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
204TLH1	Human Body Throughout History 1 <i>Lukáš JIRIČKA</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Lukáš JIRIČKA</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2				ZK	2	2PT
201NZIP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
203RSS1	Seminar of Stage Direction and Scenography 1 <i>Jan FRIG, Tereza MAREČKOVÁ, David ŠIKTANEC</i>	Z	2	2T			
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	ZK	1	2T			
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

Study plan
 Režie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
201ICR*	Work on Performance		ZK-17-20T 201ICR1	ZK-17-20T 201ICR2	ZK-17-20T 201ICR3	51
201RMR*	Directing	ZK-5-4T 201RMR1	ZK-5-4T 201RMR2	ZK-5-4T 201RMR3	ZK-5-4T 201RMR4	20
201SRR1	Work on Stage 1	ZK-14-8T 201SRR1				14
Minimal number of credits						85
Povinné předměty						
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2			3
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1	2
201OOR*	Subject Field Practice		Z-4- 201OOR1		Z-4- 201OOR2	8
201RRM*	Course of the Year DDT		Z-1-16S 201RRM1		Z-1-16S 201RRM2	2
201TVR*	Television adaptation of Theatre Productions		Z-1-3T 201TVR1	Z-2-3T 201TVR2		3
201TVM1	Theory of Theatre and its Components 1			Z-2-3T 201TVM1		2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
Minimal number of credits						24
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
201CRM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

Study plan – 1st year
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Juraj DEÁK, Jan HANČIL</i>					201ICR1	ZK	17	20T
Directing <i>Juraj DEÁK, Jakub KORČÁK</i>	201RMR1	ZK	5	4T	201RMR2	ZK	5	4T
Work on Stage 1 <i>Juraj DEÁK, Jan HANČIL</i>	201SRR1	ZK	14	8T				
Minimal number of credits per semester	19				22			
Povinné předměty								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Juraj DEÁK</i>					201OOR1	Z	4	
Course of the Year DDT					201RRM1	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>					201TVR1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
Minimal number of credits per semester	3				10			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	25				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>	201ICR2	ZK	17	20T	201ICR3	ZK	17	20T
Directing <i>Jakub KORCÁK, Jan NEBESKÝ</i>	201RMR3	ZK	5	4T	201RMR4	ZK	5	4T
Minimal number of credits per semester	22				22			
Povinné předměty								
Master Program Graduation Theses Seminar 1 <i>Daria ULLRICHOVÁ</i>					201MDR1	Z	2	
Subject Field Practice <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>					201OOR2	Z	4	
Course of the Year DDT <i>Daria ULLRICHOVÁ</i>					201RRM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TVR2	Z	2	3T				
Theory of Theatre and its Components 1 <i>Zuzana ŠILOVÁ</i>	201TVM1	Z	2	3T				
Minimal number of credits per semester	4				7			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i>	Z	2	3T	Z	2	3T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
207ESE1	Aesthetics 1	Z	4	2T			
207ESE2	Aesthetics 2				ZK	4	2T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SILOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SILOVÁ</i>				Z	1	2T
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2				Z	2	2PT
206ATR1	Copyright Law 1	Z	2	2PT			
206ATR2	Copyright Law 2				ZK	3	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2				ZK	2	2PT
201NZIP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201PRS4	Translating Seminar 4 <i>Zuzana AUGUSTOVÁ, Anežka CHARVÁTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKÝŘÍK</i>				ZK	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

Study plan
 Režie činoherního divadla v angličtině (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
201EDR*	Dramaturgy	ZK-4-4T 201EDR1	ZK-4-4T 201EDR2	ZK-4-4T 201EDR3	ZK-4-4T 201EDR4	16
201EIT*	Work on Performance		ZK-15-20T 201EIT1	ZK-15-20T 201EIT2	ZK-15-20T 201EIT3	45
201ERZ*	Directing	ZK-4-4T 201ERZ1	ZK-4-4T 201ERZ2	ZK-4-4T 201ERZ3	ZK-4-4T 201ERZ4	16
201ESE1	Work on Stage 1	ZK-15-8T 201ESE1				15
Minimal number of credits						92
Povinné předměty						
201EKE*	Chapters from the History of Czech Theatre	Z-2-2T 201EKE1	ZK-2-2T 201EKE2	ZK-2-2T 201EKE3		6
201EMD*	Modern Czech Theatre			ZK-1-2T 201EMD1	ZK-2-2T 201EMD2	3
201EMP*	Writing of Theses			Z-1-2T 201EMP1	Z-1-2T 201EMP2	2
201ERP*	Radio Practical		Z-2-3T 201ERP1	Z-2-3T 201ERP2		4
201ETI*	Television adaptation of Theatre Productions	Z-1-3T 201ETI1		Z-1-3T 201ETI2		2
201ETJ1	Theory of Theatre and its Components 1				Z-2-3T 201ETJ1	2
201EVZ*	Vývojové tendence západního divadla v moderní kultuře		Z-2-3T 201EVZ1	ZK-2-3T 201EVZ2		4
Minimal number of credits						23
Volitelné předměty						
201CRMA3	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

Study plan – 1st year
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy	201EDR1	ZK	4	4T	201EDR2	ZK	4	4T
Work on Performance					201EIT1	ZK	15	20T
Directing	201ERZ1	ZK	4	4T	201ERZ2	ZK	4	4T
Work on Stage 1	201ESE1	ZK	15	8T				
Minimal number of credits per semester	23				23			
Povinné předměty								
Chapters from the History of Czech Theatre <i>Barbara DAY</i>	201EKE1	Z	2	2T	201EKE2	ZK	2	2T
Radio Practical					201ERP1	Z	2	3T
Television adaptation of Theatre Productions	201ET11	Z	1	3T				
Vývojové tendence západního divadla v moderní kultuře					201EVZ1	Z	2	3T
Minimal number of credits per semester	3				6			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ, Michal ZAHÁLKA</i>	201EDR3	ZK	4	4T	201EDR4	ZK	4	4T
Work on Performance <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ, Michal ZAHÁLKA</i>	201EIT2	ZK	15	20T	201EIT3	ZK	15	20T
Directing <i>Jakub KORČÁK</i>	201ERZ3	ZK	4	4T	201ERZ4	ZK	4	4T
Minimal number of credits per semester	23				23			
Povinné předměty								
Chapters from the History of Czech Theatre <i>Barbara DAY</i>	201EKE3	ZK	2	2T				
Modern Czech Theatre <i>Barbara DAY</i>	201EMD1	ZK	1	2T	201EMD2	ZK	2	2T
Writing of Theses <i>Jitka GORIAUX, Jakub KORČÁK</i>	201EMP1	Z	1	2T	201EMP2	Z	1	2T
Radio Practical <i>Ludmila ENGELOVÁ</i>	201ERP2	Z	2	3T				
Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i>	201ETI2	Z	1	3T				
Theory of Theatre and its Components 1 <i>Jitka GORIAUX</i>					201ETJ1	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201EVZ2	ZK	2	3T				
Minimal number of credits per semester	9				5			
Total number of set credits	32				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRMA3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CEW	Central European Cinemas within the Context of the World Cinema <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>	ZK	3	3T			
201EKE4	Chapters from the History of Czech Theatre 4				ZK	2	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
203DSF1	History of Stage Design 1	Z	6	3T			
203DSF2	History of Stage Design 2				Z	6	3T
203DSF3	History of Stage Design 3	Z	6	3T			
201ENZ1	Independent Project 1	Z	2		Z	2	
203ASV1	Stage Light Design 1	Z	4	20S			
203ASV2	Stage Light Design 2				ZK	4	20S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

Study plan
Režie činoherního divadla (M.A.)

Code		Course Name	1st year		2nd year		ECTS
			WS	SS	WS	SS	
Povinné předměty hlavní							
201ICR*	Work on Performance		ZK-17-20T 201ICR1	ZK-17-20T 201ICR2	ZK-17-20T 201ICR3		51
201RMR*	Directing	ZK-5-4T 201RMR1	ZK-5-4T 201RMR2	ZK-5-4T 201RMR3	ZK-5-4T 201RMR4		20
201SRR1	Work on Stage 1	ZK-14-8T 201SRR1					14
Minimal number of credits							85
Povinné předměty							
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2				3
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1		2
201OOR*	Subject Field Practice		Z-4- 201OOR1		Z-4- 201OOR2		8
201RRM*	Course of the Year DDT		Z-1-16S 201RRM1		Z-1-16S 201RRM2		2
201TVR*	Television adaptation of Theatre Productions		Z-1-3T 201TVR1	Z-2-3T 201TVR2			3
201TVM1	Theory of Theatre and its Components 1			Z-2-3T 201TVM1			2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2				4
Minimal number of credits							24
Povinné předměty s možností opakovaného zapsání							
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4				6
Minimal number of credits							6
Volitelné předměty							
201CFM#2022	<i>Optional Study Subjects</i>						0
200JZM	<i>Foreign Languages</i>						0
Minimal number of credits							0
Total number of set credits							115
Number of credits that have to be obtained from optional subjects							5
Total number of credits							120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203HTDU)
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2)	BS	
Theory of Theatre and its Components 1 (201TVM1)	BS	
Work on Performance 1 (201ICR1)	PS	
Work on Performance 2 (201ICR2)	PS	
Work on Performance 3 (201ICR3)	PS	
Work on Stage 1 (201SRR1)	PS	

Subject	Type	During final examination the following will be evaluated
Directing 1 (201RMR1)	PS	History and theory of subject field (S201HTOR)
Directing 2 (201RMR2)	PS	
Directing 3 (201RMR3)	PS	
Directing 4 (201RMR4)	PS	

Study plan – 1st year
Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Juraj DEÁK, Jan HANČIL</i>					201ICR1	ZK	17	20T
Directing <i>Juraj DEÁK, Jakub KORČÁK</i>	201RMR1	ZK	5	4T	201RMR2	ZK	5	4T
Work on Stage 1 <i>Juraj DEÁK, Jan HANČIL</i>	201SRR1	ZK	14	8T				
Minimal number of credits per semester	19				22			
Povinné předměty								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Juraj DEÁK</i>					201OOR1	Z	4	
Course of the Year DDT					201RRM1	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i>					201TVR1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
Minimal number of credits per semester	3				10			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	25				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>	2011CR2	ZK	17	20T	2011CR3	ZK	17	20T
Directing <i>Jakub KORČÁK, Jan NEBESKÝ</i>	201RMR3	ZK	5	4T	201RMR4	ZK	5	4T
Minimal number of credits per semester	22				22			
Povinné předměty								
Master Program Graduation Theses Seminar 1 <i>Daria ULLRICHOVÁ</i>					201MDR1	Z	2	
Subject Field Practice <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>					201OOR2	Z	4	
Course of the Year DDT <i>Daria ULLRICHOVÁ</i>					201RRM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TVR2	Z	2	3T				
Theory of Theatre and its Components 1 <i>Zuzana SLOVÁ</i>	201TVM1	Z	2	3T				
Minimal number of credits per semester	4				7			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRDM4-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201ETU1	Etudes 1 <i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDRONOVÁ</i>	Z	1	24S			
201NKP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NKP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NKP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
207PKP3	Translating Seminar 3	Z	1	2T			
207PKP4	Translating Seminar 4				Z	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

Study plan

Herectví činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní										
201HTR*	Acting	ZK-6-8T 201HTR1	ZK-6-8T 201HTR2	ZK-6-8T 201HTR3	ZK-6-8T 201HTR4	ZK-6-8T 201HTR5	ZK-6-8T 201HTR6	ZK-6-8T 201HTR7	ZK-6-8T 201HTR8	48
201INH*	Work on Performance						ZK-10-20T 201INH1	ZK-10-20T 201INH2	ZK-11-20T 201INH3	31
201SNH*	Work on Stage	Z-2-4T 201SNH1	ZK-5-8T 201SNH2	ZK-5-8T 201SNH3	ZK-5-8T 201SNH4	ZK-10-8T 201SNH5				27
Minimal number of credits										106
Povinné předměty										
703ADC*	Akrobatics	Z-1-2CT 703ADC1	Z-1-2CT 703ADC2	Z-1-2CT 703ADC3	Z-1-2CT 703ADC4	Z-1-2CT 703ADC5				5
201DAB1	Dubbing - Course 1						Z-1-24S 201DAB1			1
201DVP*	Theatrical Perceptions	Z-1-2T 201DVP1	Z-1-2T 201DVP2							2
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2					4
201DVS*	Western Theatre History	ZK-2-2T 201DVS1	ZK-2-2T 201DVS2							4
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2							2
201HMO1	Acting in Front of a Microphone 1			Z-1-20S 201HMO1						1
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2
201JMU*	Stage Speech			Z-1-2T 201JMU1	ZK-2-2T 201JMU2	Z-1-1T 201JMU3	Z-1-1T 201JMU4	Z-2-1T 201JMU5	Z-2-1T 201JMU6	9
201JEH*	Stage Movement	Z-1-2T 201JEH1	ZK-2-2T 201JEH2	Z-1-2T 201JEH3	ZK-2-2T 201JEH4	Z-1-2T 201JEH5	Z-2-2T 201JEH6	Z-2-4T 201JEH7	Z-3-4T 201JEH8	14
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2
703LKD	Summer Course		Z-1-40CS 703LKD							1
201MGH1	Master Program Graduation Theses Seminar 1								Z-2-1T 201MGH1	2
201OPR*	Oborová praxe					Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR2	Z-4-40S 201OPR2	8
201PBH*	Forms of Acting	ZK-1-3T 201PBH1	ZK-2-3T 201PBH2							3
703PKD	Preparation Course	Z-1-64CS 703PKD								1
201PSH*	Psychology			Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201ROK*	Course of the Year DDT	Z-1-24S 201ROK1	Z-1-24S 201ROK2		Z-1-24S 201ROK3		Z-1-24S 201ROK4		Z-1-24S 201ROK5	5
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2
201SHE1	History and Theory of Theatre Seminar 1				Z-1-1T 201SHE1					1

Study plan (continued)
Herectví činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
703SDC*	Fencing					Z-1-2CT 703SDC1	Z-1-2CT 703SDC2			2
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TPJ*	Theory and Practice of Stage Language			Z-1-2T 201TPJ1	ZK-2-2T 201TPJ2					3
201TDJ1	Theory of Theatre and its Components 1							Z-2-3T 201TDJ1		2
201TML1	Theory of Stage Speech 1				Z-1-1T 201TML1					1
201TRN*	Training	Z-1-3T 201TRN1	ZK-2-3T 201TRN2	Z-1-3T 201TRN3	ZK-2-3T 201TRN4	Z-1-3T 201TRN5	Z-2-3T 201TRN6	Z-2-2T 201TRN7	Z-2-2T 201TRN8	13
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201VVZ*	Vývojové tendence západního divadla v moderní kultuře					Z-2-3T 201VVZ1	ZK-2-3T 201VVZ2			4
703ZKD	Winter Course	Z-1-40CS 703ZKD								1
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
Minimal number of credits										115
Povinné předměty s možností opakovaného zapsání										
702DAOU*	English for Students of Theatre			ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4					6
Minimal number of credits										6
Volitelné předměty										
201CHM4	<i>Optional Study Subjects</i>									0
201HCDA	<i>Anglický jazyk volitelně pro Herectví KČD</i>									0
200JZB	<i>Foreign Languages</i>									0
Minimal number of credits										0
Total number of set credits										227
Number of credits that have to be obtained from optional subjects										13
Total number of credits										240

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
History and Theory of Theatre Seminar 1 (201SHE1)	BS	Diploma thesis
Theory of Theatre and its Components 1 (201TDJ1)	BS	Diploma thesis
Acting 1 (201HTR1)	PS	Graduate performance
Acting 2 (201HTR2)	PS	Graduate performance
Acting 3 (201HTR3)	BS	Graduate performance
Acting 4 (201HTR4)	BS	Graduate performance
Acting 5 (201HTR5)	PS	Graduate performance
Acting 6 (201HTR6)	BS	Graduate performance
Acting 7 (201HTR7)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Acting 8 (201HTR8)	PS	Graduate performance
Work on Stage 1 (201SNH1)	PS	Graduate performance
Work on Stage 2 (201SNH2)	PS	Graduate performance
Work on Stage 3 (201SNH3)	PS	Graduate performance
Work on Stage 4 (201SNH4)	PS	Graduate performance
Work on Stage 5 (201SNH5)	PS	Graduate performance
Work on Performance 1 (201INH1)	PS	Graduate performance
Work on Performance 2 (201INH2)	PS	Graduate performance
Work on Performance 3 (201INH3)	PS	Graduate performance
The History of Czech Theatre 1 (201DVC1)	BS	Diploma thesis
The History of Czech Theatre 2 (201DVC2)	BS	Diploma thesis
Western Theatre History 1 (201DVS1)	BS	Diploma thesis
Western Theatre History 2 (201DVS2)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2)	BS	Diploma thesis
Theory and Practice of Stage Language 1 (201TPJ1)	BS	Diploma thesis
Theory and Practice of Stage Language 2 (201TPJ2)	BS	Diploma thesis
Forms of Acting 1 (201PBH1)	BS	Diploma thesis
Forms of Acting 2 (201PBH2)	BS	Diploma thesis
Acting 1 (201HTR1)	PS	History and theory of dramatic acting (S201MHTOCH)
Acting 2 (201HTR2)	PS	
Acting 3 (201HTR3)	PS	
Acting 4 (201HTR4)	PS	
Acting 5 (201HTR5)	PS	
Acting 6 (201HTR6)	PS	
Acting 7 (201HTR7)	PS	
Acting 8 (201HTR8)	PS	
Acting in Front of a Camera 1 (201FHE1)	BS	
Acting in Front of a Microphone 1 (201HMO1)	BS	
Theory and Practice of Stage Language 1 (201TPJ1)	BS	
Theory and Practice of Stage Language 2 (201TPJ2)	BS	
Work on Performance 1 (201INH1)	PS	
Work on Performance 2 (201INH2)	PS	
Work on Performance 3 (201INH3)	PS	
Work on Stage 1 (201SNH1)	PS	
Work on Stage 2 (201SNH2)	PS	
Work on Stage 3 (201SNH3)	PS	
Work on Stage 4 (201SNH4)	PS	
Work on Stage 5 (201SNH5)	PS	

Subject	Type	During final examination the following will be evaluated
Acting 1 (201HTR1)	PS	History and theory of dramatic theatre (S201MHTC)
Acting 2 (201HTR2)	PS	
Acting 3 (201HTR3)	PS	
Acting 4 (201HTR4)	PS	
Acting 5 (201HTR5)	PS	
Acting 6 (201HTR6)	PS	
Acting 7 (201HTR7)	PS	
Acting 8 (201HTR8)	PS	
Work on Performance 1 (201INH1)	PS	
Work on Performance 2 (201INH2)	PS	
Work on Performance 3 (201INH3)	PS	
Work on Stage 1 (201SNH1)	PS	
Work on Stage 2 (201SNH2)	PS	
Work on Stage 3 (201SNH3)	PS	
Work on Stage 4 (201SNH4)	PS	
Work on Stage 5 (201SNH5)	PS	

Study plan – 1st year
Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Eva SALZMANNOVÁ, Ondřej VETCHÝ</i>	201HTR1	ZK	6	8T	201HTR2	ZK	6	8T
Work on Stage <i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>	201SNH1	Z	2	4T	201SNH2	ZK	5	8T
Minimal number of credits per semester	8				11			
Povinné předměty								
Akrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2CT	703ADC2	Z	1	2CT
Theatrical Perceptions <i>Jan BURIAN, Daniel PŘIBYL</i>	201DVP1	Z	1	2T	201DVP2	Z	1	2T
Western Theatre History <i>Jitka GORIAN, Zuzana SÍLOVÁ, Milan SOTEK</i>	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Acting Propædeutic <i>Jan BURIAN</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Stage Speech - Individually <i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>	201JMI1	Z	1	2T	201JMI2	ZK	1	2T
Stage Speech - Group <i>Martina Ema GASPAROVIČ, Regina SZYMIKOVÁ</i>	201JMK1	Z	1	1T	201JMK2	ZK	1	1T
Stage Movement <i>Martin PACEK</i>	201JEH1	Z	1	2T	201JEH2	ZK	2	2T
Yoga Therapy <i>Blanka BURIANOVÁ</i>	201JOG1	Z	1	2T	201JOG2	Z	1	2T
Summer Course					703LKD	Z	1	40CS
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PBH1	ZK	1	3T	201PBH2	ZK	2	3T
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	201ROK1	Z	1	24S	201ROK2	Z	1	24S
Dance <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TAN1	Z	1	1T	201TAN2	Z	1	1T
Training <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TRN1	Z	1	3T	201TRN2	ZK	2	3T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Winter Course <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	40CS				
Singing <i>Petra KOHOUTOVÁ, Jitka OSIČKA, Regina SZYMIKOVÁ</i>	201ZPE1	Z	1	1T	201ZPE2	ZK	1	1T
Minimal number of credits per semester	17				19			
Total number of set credits	25				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Lucie NEBESKÁ TRMIKOVÁ, Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Tomáš TÖPPER</i>	201HTR3	ZK	6	8T	201HTR4	ZK	6	8T
Work on Stage <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201SNH3	ZK	5	8T	201SNH4	ZK	5	8T
Minimal number of credits per semester	11				11			
Povinné předměty								
Akrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC3	Z	1	2CT	703ADC4	Z	1	2CT
The History of Czech Theatre <i>Pavel BĀR, Zuzana ŠILOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20S				
Stage Speech <i>Zdeňka ŠAJFEROVÁ, Regina SZYMIKOVÁ</i>	201JMU1	Z	1	2T	201JMU2	ZK	2	2T
Stage Movement <i>Martin PACEK</i>	201JEH3	Z	1	2T	201JEH4	ZK	2	2T
Psychology <i>Jiří ŠÍPEK</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
Course of the Year DDT <i>Milan SCHEJBAL</i>					201ROK3	Z	1	24S
Chorus <i>Jiří SVĚRÁK</i>	201SZP1	Z	1	2T	201SZP2	Z	1	2T
History and Theory of Theatre Seminar 1 <i>Zuzana ŠILOVÁ</i>					201SHE1	Z	1	1T
Dance <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TAN3	Z	1	1T	201TAN4	ZK	1	1T
Theory and Practice of Stage Language <i>Zuzana ŠILOVÁ, Milan ŠOTEK</i>	201TPJ1	Z	1	2T	201TPJ2	ZK	2	2T
Theory of Stage Speech 1					201TML1	Z	1	1T
Training <i>Klára JELÍNKOVÁ, Martin PACEK</i>	201TRN3	Z	1	3T	201TRN4	ZK	2	3T
Singing <i>Jana BALÁŠOVÁ TRČKOVÁ, Regina SZYMIKOVÁ</i>	201ZPE3	Z	1	1T	201ZPE4	ZK	1	1T
Minimal number of credits per semester	12				18			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PĀROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	26				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Juraj DEÁK, Miroslav HANUŠ, Regina RÁZLOVÁ, Lenka ŠESTÁKOVÁ</i>	201HTR5	ZK	6	8T	201HTR6	ZK	6	8T
Work on Performance <i>Juraj DEÁK, Miroslav HANUŠ, Jan HANČIL, Regina RÁZLOVÁ, Lenka ŠESTÁKOVÁ</i>					201INH1	ZK	10	20T
Work on Stage <i>Juraj DEÁK, Jan HANČIL</i>	201SNH5	ZK	10	8T				
Minimal number of credits per semester	16				16			
Povinné předměty								
Akrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC5	Z	1	2CT				
Dubbing - Course 1 <i>Vojtěch HÁJEK, Regina SZYMIKOVÁ</i>					201DAB1	Z	1	24S
Acting in Front of a Camera 1 <i>Jan HECHT, Tomáš JANAČEK, Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
Stage Speech <i>Regina SZYMIKOVÁ</i>	201JMU3	Z	1	1T	201JMU4	Z	1	1T
Stage Movement <i>Martin PACEK</i>	201JEH5	Z	1	2T	201JEH6	Z	2	2T
Oborová praxe <i>Juraj DEÁK, Jan HANČIL</i>	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Course of the Year DDT <i>Juraj DEÁK</i>					201ROK4	Z	1	24S
Fencing <i>Karel BASÁK, Sabina FÍRTOVÁ</i>	703SDC1	Z	1	2CT	703SDC2	Z	1	2CT
Dance <i>Martin PACEK</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
Training <i>Martin PACEK, Alexander SADIROV</i>	201TRN5	Z	1	3T	201TRN6	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VVZ1	Z	2	3T	201VVZ2	ZK	2	3T
Singing <i>Regina SZYMIKOVÁ, Nada WEPPEKOVÁ</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
Minimal number of credits per semester	11				12			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Study plan – 4th year
Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting	201HTR7	ZK	6	8T	201HTR8	ZK	6	8T
Work on Performance	201INH2	ZK	10	20T	201INH3	ZK	11	20T
Minimal number of credits per semester	16				17			
Povinné předměty								
Stage Speech	201JMU5	Z	2	1T	201JMU6	Z	2	1T
Stage Movement	201JEH7	Z	2	4T	201JEH8	Z	3	4T
Master Program Graduation Theses Seminar 1					201MGH1	Z	2	1T
Oborová praxe <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Course of the Year DDT <i>Dana ULLRICOVÁ</i>					201ROK5	Z	1	24S
Theory of Theatre and its Components 1 <i>Zuzana SILOVÁ</i>	201TDJ1	Z	2	3T				
Training	201TRN7	Z	2	2T	201TRN8	Z	2	2T
Minimal number of credits per semester	8				10			
Total number of set credits	24				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HM1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HM2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRVCHTA, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1 <i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDROŇOVÁ</i>	Z	1	24S			
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
204TLH1	Human Body Throughout History 1 <i>Lukáš JIRIČKA</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Lukáš JIRIČKA</i>				ZK	1	2T
109IM1	Improvisation 1 <i>Martin ZBRŮŽEK</i>	Z	1	2T			
109IM2	Improvisation 2				Z	1	2T
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			

201CHM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3 <i>Blanka BURIANOVÁ</i>	Z	1	2T			

201HCDA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2ST			
702DAOU2	English for Students of Theatre 2				ZK	3	2ST

Study plan

Režie a dramaturgie činoherního divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
201DTV*	Dramaturgy	ZK-5-4T 201DTV1	ZK-5-4T 201DTV2	ZK-5-4T 201DTV3	ZK-5-4T 201DTV4	ZK-5-4T 201DTV5	ZK-5-4T 201DTV6	30
201RTO*	Directing	ZK-4-2T 201RTO1	ZK-4-2T 201RTO2	ZK-5-4T 201RTO3	ZK-5-4T 201RTO4	ZK-5-4T 201RTO5	ZK-5-4T 201RTO6	28
201SCV*	Work on Stage			ZK-6-4T 201SCV1	ZK-6-8T 201SCV2	ZK-8-8T 201SCV3	ZK-10-8T 201SCV4	30
Minimal number of credits								88
Povinné předměty								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-64CS 703PKD				1
201DRP*	Theatrical Perceptions	Z-1-2T 201DRP1	Z-1-2T 201DRP2					2
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2			4
201DVS*	Western Theatre History	ZK-2-2T 201DVS1	ZK-2-2T 201DVS2					4
201HVO*	Acting			Z-1-2T 201HVO1	Z-1-2T 201HVO2			2
201HKR*	History, Theory and Practice of Czech Theatre Criticism					Z-2-2T 201HKR1	ZK-2-2T 201HKR2	4
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OPR*	Oborová praxe			Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR2	Z-4-40S 201OPR2	8
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PKS*	Translating Seminar					Z-2-2T 201PKS1	ZK-2-2T 201PKS2	4
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201ROZ*	Radio Work					Z-2-2T 201ROZ1	Z-2-2T 201ROZ2	4
201SPO*	Stage Design Propaedeutic	ZK-5-4T 201SPO1	ZK-5-4T 201SPO2					10
201TPI*	Theory and Practice of Dramatic Theatre			Z-2-2T 201TPI1	ZK-2-2T 201TPI2			4
201TPJ*	Theory and Practice of Stage Language			Z-1-2T 201TPJ1	ZK-2-2T 201TPJ2			3
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
Minimal number of credits								73

Study plan (continued)

Režie a dramaturgie činoherního divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
201CRDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	Bachelor's thesis
Basics of Theatre Terminology 2 (207ZDP2)	BS	Bachelor's thesis
Directing 5 (201RTO5)	PS	Bachelor's thesis
Directing 5 (201RTO5)	PS	Graduate performance
Directing 6 (201RTO6)	PS	Bachelor's thesis
Directing 6 (201RTO6)	PS	Graduate performance
Work on Stage 1 (201SCV1)	PS	Bachelor's thesis
Work on Stage 1 (201SCV1)	PS	Graduate performance
Work on Stage 2 (201SCV2)	PS	Bachelor's thesis
Work on Stage 2 (201SCV2)	PS	Graduate performance
Work on Stage 3 (201SCV3)	PS	Bachelor's thesis
Work on Stage 3 (201SCV3)	PS	Graduate performance
Work on Stage 4 (201SCV4)	PS	Bachelor's thesis
Work on Stage 4 (201SCV4)	PS	Graduate performance
Theory and Practice of Dramatic Theatre 1 (201TPI1)	BS	Bachelor's thesis
Theory and Practice of Dramatic Theatre 2 (201TPI2)	BS	Bachelor's thesis
Directing 3 (201RTO3)	PS	Bachelor's thesis
Directing 3 (201RTO3)	PS	Graduate performance
Directing 4 (201RTO4)	PS	Bachelor's thesis
Directing 4 (201RTO4)	PS	Graduate performance
The History of Czech Theatre 1 (201DVC1)	BS	Bachelor's thesis
The History of Czech Theatre 2 (201DVC2)	BS	Bachelor's thesis
Western Theatre History 1 (201DVS1)	BS	Bachelor's thesis
Western Theatre History 2 (201DVS2)	BS	Bachelor's thesis
Theory and Practice of Stage Language 1 (201TPJ1)	BS	Bachelor's thesis
Theory and Practice of Stage Language 2 (201TPJ2)	BS	Bachelor's thesis
Dramaturgy 1 (201DTV1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Dramaturgy 1 (201DTV1)	PS	Bachelor's thesis
Dramaturgy 2 (201DTV2)	PS	Bachelor's thesis
Dramaturgy 2 (201DTV2)	PS	Graduate performance
Dramaturgy 3 (201DTV3)	PS	Bachelor's thesis
Dramaturgy 3 (201DTV3)	PS	Graduate performance
Dramaturgy 4 (201DTV4)	PS	Bachelor's thesis
Dramaturgy 4 (201DTV4)	PS	Graduate performance
Dramaturgy 5 (201DTV5)	PS	Bachelor's thesis
Dramaturgy 5 (201DTV5)	PS	Graduate performance
Dramaturgy 6 (201DTV6)	PS	Bachelor's thesis
Dramaturgy 6 (201DTV6)	PS	Graduate performance
Directing 1 (201RTO1)	PS	Bachelor's thesis
Directing 1 (201RTO1)	PS	Graduate performance
Directing 2 (201RTO2)	PS	Bachelor's thesis
Directing 2 (201RTO2)	PS	Graduate performance
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of dramatic theatre (S201BHTRCD)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Directing 1 (201RTO1)	PS	
Directing 2 (201RTO2)	PS	
Directing 3 (201RTO3)	PS	
Directing 4 (201RTO4)	PS	
Directing 5 (201RTO5)	PS	
Directing 6 (201RTO6)	PS	
Dramaturgy 1 (201DTV1)	PS	
Dramaturgy 2 (201DTV2)	PS	
Dramaturgy 3 (201DTV3)	PS	
Dramaturgy 4 (201DTV4)	PS	
Dramaturgy 5 (201DTV5)	PS	
Dramaturgy 6 (201DTV6)	PS	
The History of Czech Theatre 1 (201DVC1)	BS	
The History of Czech Theatre 2 (201DVC2)	BS	
Theory and Practice of Dramatic Theatre 1 (201TPI1)	BS	
Theory and Practice of Dramatic Theatre 2 (201TPI2)	BS	
Western Theatre History 1 (201DVS1)	BS	
Western Theatre History 2 (201DVS2)	BS	

Subject	Type	During final examination the following will be evaluated
Directing 1 (201RTO1)	PS	History and theory of directing / dramaturgy (S201BHTORD)
Directing 2 (201RTO2)	PS	
Directing 3 (201RTO3)	PS	
Directing 4 (201RTO4)	PS	
Directing 5 (201RTO5)	PS	
Directing 6 (201RTO6)	PS	
Dramaturgy 1 (201DTV1)	PS	
Dramaturgy 2 (201DTV2)	PS	
Dramaturgy 3 (201DTV3)	PS	
Dramaturgy 4 (201DTV4)	PS	
Dramaturgy 5 (201DTV5)	PS	
Dramaturgy 6 (201DTV6)	PS	
Fundamentals of Creativity 1 (201ZTO1)	PS	
Fundamentals of Creativity 2 (201ZTO2)	PS	
Theory and Practice of Dramatic Theatre 1 (201TPI1)	BS	
Theory and Practice of Dramatic Theatre 2 (201TPI2)	BS	
Theory and Practice of Stage Language 1 (201TPJ1)	BS	
Theory and Practice of Stage Language 2 (201TPJ2)	BS	

Study plan – 1st year
Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Jan VEDRAL</i>	201DTV1	ZK	5	4T	201DTV2	ZK	5	4T
Directing <i>Jakub KORČÁK</i>	201RTO1	ZK	4	2T	201RTO2	ZK	4	2T
Minimal number of credits per semester	9				9			
Povinné předměty								
Theatrical Space <i>Jan DUŠEK</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Theatrical Perceptions <i>Jan BURIAN, Daniel PŘIBYL</i>	201DRP1	Z	1	2T	201DRP2	Z	1	2T
Western Theatre History <i>Jitka GORIAUX, Zuzana SÍLOVÁ, Milan SOTEK</i>	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Stage Movement <i>Martin PACEK</i>	201JEB1	Z	1	2T	201JEB2	Z	1	2T
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Psychology <i>Jiří ŠÍPEK</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
Course of the Year DDT <i>Jakub KORČÁK</i>	201RRD1	Z	1	16S	201RRD2	Z	1	16S
Stage Design Propaedeutic <i>Jakub KORČÁK, Martin ČÍČVÁK</i>	201SPO1	ZK	5	4T	201SPO2	ZK	5	4T
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Minimal number of credits per semester	17				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Jana KUDLÁČKOVÁ, Jana SLOUKOVÁ</i>	201DTV3	ZK	5	4T	201DTV4	ZK	5	4T
Directing <i>Jan BURIAN</i>	201RTO3	ZK	5	4T	201RTO4	ZK	5	4T
Work on Stage <i>Jan BURIAN, Michal DOČEKAL, Jana SLOUKOVÁ</i>	201SCV1	ZK	6	4T	201SCV2	ZK	6	8T
Minimal number of credits per semester	16				16			
Povinné předměty								
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	64CS				
The History of Czech Theatre <i>Pavel BĀR, Zuzana ŠILOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Acting <i>Eva SALZMANNOVÁ, Ondřej VETČHÝ</i>	201HVO1	Z	1	2T	201HVO2	Z	1	2T
Oborová praxe <i>Juraj DEÁK, Jan HANČIL</i>	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>					201RRD3	Z	1	16S
Theory and Practice of Dramatic Theatre <i>Zuzana ŠILOVÁ</i>	201TP11	Z	2	2T	201TP12	ZK	2	2T
Theory and Practice of Stage Language <i>Zuzana ŠILOVÁ, Milan ŠOTEK</i>	201TPJ1	Z	1	2T	201TPJ2	ZK	2	2T
Preliminary course with actors <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	201UVK1	Z	1	20S				
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
Minimal number of credits per semester	9				9			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Milan ŠOTEK</i>	201DTV5	ZK	5	4T	201DTV6	ZK	5	4T
Directing <i>Milan SCHEJBAL</i>	201RTO5	ZK	5	4T	201RTO6	ZK	5	4T
Work on Stage <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201SCV3	ZK	8	8T	201SCV4	ZK	10	8T
Minimal number of credits per semester	18				20			
Povinné předměty								
History, Theory and Practice of Czech Theatre Criticism <i>Radmila HRDINOVÁ, Zuzana SÍLOVÁ</i>	201HKR1	Z	2	2T	201HKR2	ZK	2	2T
Oborová praxe <i>Milan SCHEJBAL, Milan ŠOTEK</i>	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jiřka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	201PKS1	Z	2	2T	201PKS2	ZK	2	2T
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RRD4	Z	1	16S
Radio Work <i>Tomáš BOJDA</i>	201ROZ1	Z	2	2T	201ROZ2	Z	2	2T
Minimal number of credits per semester	6				7			
Total number of set credits	24				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HEP1	Acting Propaedeutic 1	Z	2	2T			
201HEP2	Acting Propaedeutic 2				Z	2	2T
207ESE1	Aesthetics 1	Z	4	2T			
207ESE2	Aesthetics 2				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2				Z	2	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJIČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1 <i>Jan BURIAN, Jan MIKULÁŠEK, Dora ŠTĚDROŇOVÁ</i>	Z	1	24S			
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
204TLH1	Human Body Throughout History 1 <i>Lukáš JIŘIČKA</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Lukáš JIŘIČKA</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
203RSS1	Seminar of Stage Direction and Scenography 1 <i>Jan FRIČ, Tereza MAREČKOVÁ, David ŠIKTANČ</i>	Z	2	2T			
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	ZK	1	2T			
201WOS	Workshop with World Theater Personalities <i>Jana SLOUKOVÁ</i>	Z	1	14S	Z	1	14S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T