# Department of Stage Design

Předmětem studia scénografie jsou dramatické vlastnosti prostoru a tvarování dramatické postavy. Scénografie autorsky participuje na vzniku divadelní inscenace. Koncepce výuky respektuje dramatická východiska scénografické tvorby a její týmový charakter i současné přesahující tendence oboru. Studium je rozděleno do dvou stupňů - tříletého bakalářského a dvouletého - resp. tříletého magisterského. Výuka probíhá v těchto specializovaných ateliérech: Scénografie divadelní, Scénografie kostýmu a masky, Scénografie filmu a televize.

## Provided qualifications and study plans

**Costume and Mask (D0N0006B) – continuing master's programme**.....44

**Production Design (D0N0014B) – continuing master's programme**.....34

**Production Design (D0N0006C) – continuing master's programme**.....39

**Scenography (8203R058) – bachelor's programme**.....10

Expiring accreditation (until 2024-12-31). No new students are accepted.

**Scenography (B0215A310039) – bachelor's programme**.....16

**Stage Design (8203T058) – master's programme**.....2, 6, 49, 53

Expiring accreditation (until 2024-12-31). No new students are accepted.

**Theatre Scenography (D0N0014A) – continuing master's programme**.....23

**Theatrical Scenography (D0N0006A) – continuing master's programme**.....28

*Preview was generated by AMU study information system on 2024-04-24*

Study programme: **Dramatic Arts**
Study of qualification: **Stage Design**

Department of Stage Design
Study type: **Continuing Master's Programme**

## Study plan

Scénografie - film a televize (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | |
| **Povinné předměty hlavní** | | | | | | |
| 203SFE* | Stage Design - Film and Television | ZK-9-8T 203SFE1 | ZK-9-8T 203SFE2 | ZK-10-8T 203SFE3 | ZK-10-8T 203SFE4 | 38 |
| 203TFT* | Theory of Stage Design in Film and Television | ZK-4-3T 203TFT1 | ZK-4-3T 203TFT2 | ZK-4-3T 203TFT3 | ZK-4-3T 203TFT4 | 16 |
| **Minimal number of credits** | | | | | | **54** |
| **Povinné předměty** | | | | | | |
| 203DSF* | History of Stage Design | Z-6-3T 203DSF1 | Z-6-3T 203DSF2 | Z-6-3T 203DSF3 | Z-6-3T 203DSF4 | 24 |
| 203DFT1 | Graduation Theses Seminar 1 | | | Z-1-1T 203DFT1 | | 1 |
| 203KML* | Drawing and Painting | Z-3-4T 203KML1 | ZK-3-4T 203KML2 | ZK-3-4T 203KML3 | | 9 |
| 203RRF* | Implementation Practice | Z-2-60S 203RRF1 | Z-2-60S 203RRF2 | Z-3-60S 203RRF3 | Z-4-60S 203RRF4 | 11 |
| 203VPA1 | Art prepraration of Atelier Exercises 1 | | ZK-2- 203VPA1 | | | 2 |
| 201VTZ1 | Evolutional Tendencies of Occidental Theatre within Modern Culture. | Z-2-3T 201VTZ1 | | | | 2 |
| **Minimal number of credits** | | | | | | **49** |
| **Povinné předměty s možností opakovaného zapsání** | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| **Minimal number of credits** | | | | | | **6** |
| **Povinně volitelné předměty** | | | | | | |
| *203FTMD* | *Dějiny filmu* ① | In this group you have to obtain at least 4 credits<br>In this group you have to complete at least 2 subject | | | | 4 |
| *203FTM3* | *Compulsory Optional Subjects* | In this group you have to obtain at least 1 credit<br>In this group you have to complete at least 1 subject | | | | 1 |
| **Minimal number of credits** | | | | | | **5** |
| **Volitelné předměty** | | | | | | |
| *200JZM* | *Foreign Languages* | | | | | 0 |
| **Minimal number of credits** | | | | | | **0** |

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|---|---|---|---|
| **Total number of set credits** | | | **114** |
| **Number of credits that have to be obtained from optional subjects** | | | **6** |
| **Total number of credits** | | | **120** |

obor scénografie

① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

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## Study plan – 1st year

Scénografie - film a televize (M.A.)

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Stage Design - Film and Television | 203SFE1 | ZK | 9 | 8T | 203SFE2 | ZK | 9 | 8T |
| Theory of Stage Design in Film and Television | 203TFT1 | ZK | 4 | 3T | 203TFT2 | ZK | 4 | 3T |
| **Minimal number of credits per semester** | **13** | | | | **13** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design | 203DSF1 | Z | 6 | 3T | 203DSF2 | Z | 6 | 3T |
| Drawing and Painting<br>*Miroslav JIŘELE, Petr PAVLÍK, Nikola TEMPÍR* | 203KML1 | Z | 3 | 4T | 203KML2 | ZK | 3 | 4T |
| Implementation Practice | 203RRF1 | Z | 2 | 60S | 203RRF2 | Z | 2 | 60S |
| Art prepraration of Atelier Exercises 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | | | | | 203VPA1 | ZK | 2 | |
| Evolutional Tendencies of Occidental Theatre within Modern Culture.<br>*Jitka GORIAUX* | 201VTZ1 | Z | 2 | 3T | | | | |
| **Minimal number of credits per semester** | **13** | | | | **13** | | | |
| **Povinné předměty s možností opakovaného zapsání** | | | | | | | | |
| English for Students of Theatre<br>*Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ* | 702DAOU3 | ZK | 3 | 2ST | 702DAOU4 | ZK | 3 | 2ST |
| **Minimal number of credits per semester** | **3** | | | | **3** | | | |
| **Povinně volitelné předměty** | | | | | | | | |
| *Dějiny filmu* ① | In this group you have to obtain throughout your study at least 4 credits<br>In this group you have to complete throughout your study at least 2 subject | | | | | | | |
| *Compulsory Optional Subjects* | In this group you have to obtain throughout your study at least 1 credit<br>In this group you have to complete throughout your study at least 1 subject | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **29** | **29** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **1** | **1** |
| **Total recommended number of credits per semester** | **30** | **30** |

obor scénografie

① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

*Preview was generated by AMU study information system on 2024-04-24*

Study programme: **Dramatic Arts**
Study of qualification: **Stage Design**

Department of Stage Design
Study type: **Continuing Master's Programme**

## Study plan – 2nd year

Scénografie - film a televize (M.A.)

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Stage Design - Film and Television | 203SFE3 | ZK | 10 | 8T | 203SFE4 | ZK | 10 | 8T |
| Theory of Stage Design in Film and Television | 203TFT3 | ZK | 4 | 3T | 203TFT4 | ZK | 4 | 3T |
| **Minimal number of credits per semester** | **14** | | | | **14** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design | 203DSF3 | Z | 6 | 3T | 203DSF4 | Z | 6 | 3T |
| Graduation Theses Seminar 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej LIPENSKÝ, Ondřej NEKVASIL* | 203DFT1 | Z | 1 | 1T | | | | |
| Drawing and Painting<br>*Miroslav JIŘELE* | 203KML3 | ZK | 3 | 4T | | | | |
| Implementation Practice | 203RRF3 | Z | 3 | 60S | 203RRF4 | Z | 4 | 60S |
| **Minimal number of credits per semester** | **13** | | | | **10** | | | |
| **Povinně volitelné předměty** | | | | | | | | |
| *Dějiny filmu* ① | In this group you have to obtain throughout your study at least 4 credits<br>In this group you have to complete throughout your study at least 2 subject | | | | | | | |
| *Compulsory Optional Subjects* | In this group you have to obtain throughout your study at least 1 credit<br>In this group you have to complete throughout your study at least 1 subject | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |
| **Total number of set credits** | **27** | | | | **24** | | | |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **3** | | | | **6** | | | |
| **Total recommended number of credits per semester** | **30** | | | | **30** | | | |

obor scénografie

① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

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## Groups of study qualification optional subjects

### 203FTM3

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 207ZDP1 | Basics of Theatre Terminology 1<br>*Jan VEDRAL* | ZK | 2 | 2T | | | |
| 207ZDP2 | Basics of Theatre Terminology 2<br>*Lukáš BRYCHTA* | | | | ZK | 2 | 2T |
| 304SK1 | Camera Work Seminar 1 | Z | 1 | 3T | | | |
| 304SK2 | Camera Work Seminar 2 | | | | Z | 1 | 3T |
| 304SK3 | Camera Work Seminar 3 | Z | 1 | 2T | | | |
| 304SK4 | Camera Work Seminar 4 | | | | Z | 1 | 2T |
| 304SK5 | Camera Work Seminar 5 | Z | 1 | 2T | | | |
| 304SK6 | Camera Work Seminar 6 | | | | Z | 1 | 2T |
| 304DFF2 | Dramatic Film Forms 2<br>*Diviš MAREK* | | | | Z | 1 | 2T |

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## Study plan

Scénografie - kostým a maska (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | |
| **Povinné předměty hlavní** | | | | | | |
| 203KOM* | Costume and Mask | ZK-8-8T 203KOM1 | ZK-8-8T 203KOM2 | ZK-10-8T 203KOM3 | ZK-10-8T 203KOM4 | 36 |
| **Minimal number of credits** | | | | | | **36** |
| **Povinné předměty** | | | | | | |
| 203DOO* | History of Clothing | Z-3-1T 203DOO1 | ZK-4-1T 203DOO2 | | | 7 |
| 203DSK* | History of Stage and Costume Design | Z-4-2T 203DSK1 | ZK-4-2T 203DSK2 | Z-4-2T 203DSK3 | ZK-4-2T 203DSK4 | 16 |
| 203DSE1 | Graduation Theses Seminar 1 | | | | Z-1-1T 203DSE1 | 1 |
| 203KTM* | Technology of Costume Making | ZK-4-1T 203KTM1 | ZK-4-1T 203KTM2 | ZK-4-1T 203KTM3 | ZK-4-1T 203KTM4 | 16 |
| 203KLM* | Drawing and Painting | Z-3-4T 203KLM1 | ZK-3-4T 203KLM2 | Z-3-4T 203KLM3 | ZK-3-4T 203KLM4 | 12 |
| 203RPR* | Implementation Practice | Z-3-60S 203RPR1 | Z-3-60S 203RPR2 | Z-3-60S 203RPR3 | Z-3-60S 203RPR4 | 12 |
| 201VTZ1 | Evolutional Tendencies of Occidental Theatre within Modern Culture. | Z-2-3T 201VTZ1 | | | | 2 |
| **Minimal number of credits** | | | | | | **66** |
| **Povinné předměty s možností opakovaného zapsání** | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| **Minimal number of credits** | | | | | | **6** |
| **Volitelné předměty** | | | | | | |
| *203KMM3* | *Optional Study Subjects* | | | | | 0 |
| *200JZM* | *Foreign Languages* | | | | | 0 |
| **Minimal number of credits** | | | | | | **0** |
| **Total number of set credits** | | | | | | **108** |
| **Number of credits that have to be obtained from optional subjects** | | | | | | **12** |
| **Total number of credits** | | | | | | **120** |

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## Study plan – 1st year

Scénografie - kostým a maska (M.A.)

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Costume and Mask<br>*Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | 203KOM1 | ZK | 8 | 8T | 203KOM2 | ZK | 8 | 8T |
| **Minimal number of credits per semester** | **8** | | | | **8** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Clothing<br>*Konstantina HLAVÁČKOVÁ* | 203DOO1 | Z | 3 | 1T | 203DOO2 | ZK | 4 | 1T |
| History of Stage and Costume Design | 203DSK1 | Z | 4 | 2T | 203DSK2 | ZK | 4 | 2T |
| Technology of Costume Making | 203KTM1 | ZK | 4 | 1T | 203KTM2 | ZK | 4 | 1T |
| Drawing and Painting | 203KLM1 | Z | 3 | 4T | 203KLM2 | ZK | 3 | 4T |
| Implementation Practice | 203RPR1 | Z | 3 | 60S | 203RPR2 | Z | 3 | 60S |
| Evolutional Tendencies of Occidental Theatre within Modern Culture.<br>*Jitka GORIAUX* | 201VTZ1 | Z | 2 | 3T | | | | |
| **Minimal number of credits per semester** | **19** | | | | **18** | | | |
| **Povinné předměty s možností opakovaného zapsání** | | | | | | | | |
| English for Students of Theatre<br>*Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ* | 702DAOU3 | ZK | 3 | 2ST | 702DAOU4 | ZK | 3 | 2ST |
| **Minimal number of credits per semester** | **3** | | | | **3** | | | |

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|---|---|---|
| **Total number of set credits** | **30** | **29** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **0** | **1** |
| **Total recommended number of credits per semester** | **30** | **30** |

obor scénografie

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## Study plan – 2nd year

Scénografie - kostým a maska (M.A.)

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Costume and Mask<br>*Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | 203KOM3 | ZK | 10 | 8T | 203KOM4 | ZK | 10 | 8T |
| **Minimal number of credits per semester** | **10** | | | | **10** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage and Costume Design | 203DSK3 | Z | 4 | 2T | 203DSK4 | ZK | 4 | 2T |
| Graduation Theses Seminar 1<br>*Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Vlasta KOUBSKÁ, Kateřina ŠTEFKOVÁ* | | | | | 203DSE1 | Z | 1 | 1T |
| Technology of Costume Making | 203KTM3 | ZK | 4 | 1T | 203KTM4 | ZK | 4 | 1T |
| Drawing and Painting | 203KLM3 | Z | 3 | 4T | 203KLM4 | ZK | 3 | 4T |
| Implementation Practice | 203RPR3 | Z | 3 | 60S | 203RPR4 | Z | 3 | 60S |
| **Minimal number of credits per semester** | **14** | | | | **15** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **24** | **25** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **6** | **5** |
| **Total recommended number of credits per semester** | **30** | **30** |

obor scénografie

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## Groups of study qualification optional subjects

### 203KMM3

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 203KVM1 | Chapters in Development of Artistic Perceptions 1<br>*Václav HÁJEK* | Z | 2 | 2T | | | |
| 203KVM2 | Chapters in Development of Artistic Perceptions 2<br>*Václav HÁJEK* | | | | ZK | 2 | 2T |
| 203KVM3 | Chapters in Development of Artistic Perceptions 3<br>*Václav HÁJEK* | Z | 2 | 2T | | | |
| 203DKR1 | DISK - Implementation 1<br>*Michal SYROVÝ* | ZK | 4 | | | | |
| 203DKR2 | DISK - Implementation 2<br>*Michal SYROVÝ* | | | | ZK | 4 | |
| 204PHK1 | Space - Mass - Communication 1<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | | | | Z | 1 | 2PT |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1<br>*Jan JIŘÍK, Eva KYSELOVÁ* | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2<br>*Eva KYSELOVÁ* | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1<br>*Jan JIŘÍK, Eva KYSELOVÁ* | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2<br>*Jan JIŘÍK, Eva KYSELOVÁ* | | | | ZK | 3 | 2T |
| 203VSM1 | Visualisation of Scenographic Project 1<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | ZK | 3 | 3T | | | |
| 203VSM2 | Visualisation of Scenographic Project 2<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | | | | ZK | 3 | 3T |
| 203VSM3 | Visualisation of Scenographic Project 3<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | ZK | 3 | 3T | | | |
| 203VSM4 | Visualisation of Scenographic Project 4 | | | | ZK | 3 | 3T |

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Study programme: **Dramatic Arts**
Study of qualification: **Scenography**

Department of Stage Design
Study type: **Bachelor's Programme**

## Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | WS | SS | |
| **Povinné předměty hlavní** | | | | | | | | |
| 203FSC* | Film and Television Stage Design | | | | | ZK-3-6T 203FSC1 | ZK-3-6T 203FSC2 | 6 |
| 203KTV* | Costume Making | ZK-2-6T 203KTV1 | ZK-2-6T 203KTV2 | ZK-3-6T 203KTV3 | ZK-3-6T 203KTV4 | ZK-3-6T 203KTV5 | ZK-4-6T 203KTV6 | 17 |
| 203SCG* | Stage Design | ZK-3-6T 203SCG1 | ZK-3-6T 203SCG2 | ZK-4-6T 203SCG3 | ZK-4-6T 203SCG4 | ZK-4-6T 203SCG5 | ZK-4-6T 203SCG6 | 22 |
| **Minimal number of credits** | | | | | | | | **45** |
| **Povinné předměty** | | | | | | | | |
| 203DOD* | History of Clothing | Z-1-1T 203DOD1 | ZK-1-1T 203DOD2 | Z-1-1T 203DOD3 | ZK-1-1T 203DOD4 | Z-1-1T 203DOD5 | Z-1-1T 203DOD6 | 6 |
| 203DS* | History of Stage Design | Z-1-2T 203DS1 | ZK-1-2T 203DS2 | Z-2-2T 203DS3 | ZK-2-2T 203DS4 | Z-2-2T 203DS5 | ZK-2-2T 203DS6 | 10 |
| 203DRG* | Descriptive Geometry | ZK-1-2T 203DRG1 | ZK-1-2T 203DRG2 | | | | | 2 |
| 201DIP* | Theatrical Space | Z-1-2T 201DIP1 | Z-1-2T 201DIP2 | | | | | 2 |
| 201DVC* | The History of Czech Theatre | | | ZK-2-2T 201DVC1 | ZK-2-2T 201DVC2 | | | 4 |
| 201DVS* | Western Theatre History | ZK-2-2T 201DVS1 | ZK-2-2T 201DVS2 | | | | | 4 |
| 203KZV* | Chapters in Development of Artistic Perceptions | Z-1-2T 203KZV1 | ZK-1-2T 203KZV2 | Z-1-2T 203KZV3 | ZK-2-2T 203KZV4 | Z-1-2T 203KZV5 | ZK-2-2T 203KZV6 | 8 |
| 203KT* | Technology of Costume Making | Z-1-12DS 203KT1 | ZK-1-12DS 203KT2 | Z-1-12DS 203KT3 | ZK-1-12DS 203KT4 | Z-1-12DS 203KT5 | ZK-1-12DS 203KT6 | 6 |
| 203KRM* | Drawing and Painting | ZK-3-6T 203KRM1 | ZK-3-6T 203KRM2 | ZK-3-6T 203KRM3 | ZK-3-6T 203KRM4 | ZK-3-6T 203KRM5 | ZK-3-6T 203KRM6 | 18 |
| 203SEP* | Stage Design Propaedeutic | Z-2-4T 203SEP1 | Z-2-4T 203SEP2 | | | | | 4 |
| 203SRA* | Stage Realization | Z-1- 203SRA1 | Z-1- 203SRA2 | Z-2- 203SRA3 | Z-2- 203SRA4 | Z-2- 203SRA5 | Z-2- 203SRA6 | 10 |
| 203SET* | Stage Technology | Z-2-2T 203SET1 | ZK-2-2T 203SET2 | Z-3-2T 203SET3 | ZK-3-2T 203SET4 | Z-3-2T 203SET5 | ZK-3-2T 203SET6 | 16 |
| 203SDN* | Stage Light Design | | | Z-1-20S 203SDN1 | Z-1-20S 203SDN2 | Z-1-20S 203SDN3 | Z-1-20S 203SDN4 | 4 |
| 203UVK1 | Introductory Course 1 | Z-1-60S 203UVK1 | | | | | | 1 |
| 203VSP* | Visualisation of Scenographic Project | ZK-2-2T 203VSP1 | ZK-2-2T 203VSP2 | ZK-3-2T 203VSP3 | ZK-3-2T 203VSP4 | ZK-3-2T 203VSP5 | ZK-3-2T 203VSP6 | 16 |
| 203VTK1 | Art-Technical Course 1 | | Z-1-60S 203VTK1 | | | | | 1 |
| 201VEH* | The Development and Aesthetics of Musical-Dramatic Thought | Z-1-2T 201VEH1 | ZK-1-2T 201VEH2 | Z-1-2T 201VEH3 | ZK-1-2T 201VEH4 | | | 4 |
| 207ZDP* | Basics of Theatre Terminology | ZK-2-2T 207ZDP1 | ZK-2-2T 207ZDP2 | | | | | 4 |
| **Minimal number of credits** | | | | | | | | **120** |
| **Povinné předměty s možností opakovaného zapsání** | | | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU1 | ZK-3-2ST 702DAOU2 | | | | | 6 |
| **Minimal number of credits** | | | | | | | | **6** |

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## Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | WS | SS | |
| **Volitelné předměty** | | | | | | | | |
| *203SCB4* | *Optional Study Subjects* | | | | | | | 0 |
| *200JZB* | *Foreign Languages* | | | | | | | 0 |
| **Minimal number of credits** | | | | | | | | **0** |

| | | | | | |
|---|---|---|---|---|---|
| **Total number of set credits** | | | | | **171** |
| **Number of credits that have to be obtained from optional subjects** | | | | | **9** |
| **Total number of credits** | | | | | **180** |

*Preview was generated by AMU study information system on 2024-04-24*

## Study plan – 1st year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Costume Making<br>*Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | 203KTV1 | ZK | 2 | 6T | 203KTV2 | ZK | 2 | 6T |
| Stage Design<br>*Martin ČERNÝ, Jan ŠTĚPÁNEK* | 203SCG1 | ZK | 3 | 6T | 203SCG2 | ZK | 3 | 6T |
| **Minimal number of credits per semester** | **5** | | | | **5** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Clothing<br>*Konstantina HLAVÁČKOVÁ* | 203DOD1 | Z | 1 | 1T | 203DOD2 | ZK | 1 | 1T |
| History of Stage Design<br>*Vlasta KOUBSKÁ* | 203DS1 | Z | 1 | 2T | 203DS2 | ZK | 1 | 2T |
| Descriptive Geometry<br>*Nikola TEMPÍR, Karel ČAPEK, Jan ŠTĚPÁNEK* | 203DRG1 | ZK | 1 | 2T | 203DRG2 | ZK | 1 | 2T |
| Theatrical Space<br>*Jan DUŠEK, Martin ČERNÝ* | 201DIP1 | Z | 1 | 2T | 201DIP2 | Z | 1 | 2T |
| Western Theatre History<br>*Jitka GORIAUX, Milan ŠOTEK* | 201DVS1 | ZK | 2 | 2T | 201DVS2 | ZK | 2 | 2T |
| Chapters in Development of Artistic Perceptions<br>*Václav HÁJEK* | 203KZV1 | Z | 1 | 2T | 203KZV2 | ZK | 1 | 2T |
| Technology of Costume Making<br>*Milan JEŽEK* | 203KT1 | Z | 1 | 12DS | 203KT2 | ZK | 1 | 12DS |
| Drawing and Painting<br>*Miroslav JIŘELE* | 203KRM1 | ZK | 3 | 6T | 203KRM2 | ZK | 3 | 6T |
| Stage Design Propaedeutic<br>*Jakub KORČÁK, Jan NEBESKÝ* | 203SEP1 | Z | 2 | 4T | 203SEP2 | Z | 2 | 4T |
| Stage Realization<br>*Michal SYROVÝ, Martin ČERNÝ* | 203SRA1 | Z | 1 | | 203SRA2 | Z | 1 | |
| Stage Technology<br>*Stanislav HRDLIČKA* | 203SET1 | Z | 2 | 2T | 203SET2 | ZK | 2 | 2T |
| Introductory Course 1<br>*Martin ČERNÝ* | 203UVK1 | Z | 1 | 60S | | | | |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSP1 | ZK | 2 | 2T | 203VSP2 | ZK | 2 | 2T |
| Art-Technical Course 1<br>*Martin ČERNÝ* | | | | | 203VTK1 | Z | 1 | 60S |
| The Development and Aesthetics of Musical-Dramatic Thought<br>*Vladimír FRANZ* | 201VEH1 | Z | 1 | 2T | 201VEH2 | ZK | 1 | 2T |
| Basics of Theatre Terminology<br>*Lukáš BRYCHTA, Jan VEDRAL* | 207ZDP1 | ZK | 2 | 2T | 207ZDP2 | ZK | 2 | 2T |
| **Minimal number of credits per semester** | **22** | | | | **22** | | | |
| **Povinné předměty s možností opakovaného zapsání** | | | | | | | | |
| English for Students of Theatre<br>*Klára BICANOVÁ, Štěpánka PÁROVÁ* | 702DAOU1 | ZK | 3 | 2ST | 702DAOU2 | ZK | 3 | 2ST |
| **Minimal number of credits per semester** | **3** | | | | **3** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **30** | **30** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **0** | **0** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Study plan – 2nd year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Costume Making<br>*Kateřina ŠTEFKOVÁ* | 203KTV3 | ZK | 3 | 6T | 203KTV4 | ZK | 3 | 6T |
| Stage Design<br>*Jan ŠTĚPÁNEK* | 203SCG3 | ZK | 4 | 6T | 203SCG4 | ZK | 4 | 6T |
| **Minimal number of credits per semester** | **7** | | | | **7** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Clothing<br>*Konstantina HLAVÁČKOVÁ* | 203DOD3 | Z | 1 | 1T | 203DOD4 | ZK | 1 | 1T |
| History of Stage Design<br>*Vlasta KOUBSKÁ* | 203DS3 | Z | 2 | 2T | 203DS4 | ZK | 2 | 2T |
| The History of Czech Theatre<br>*Pavel BÁR, Zuzana SÍLOVÁ, Milan ŠOTEK* | 201DVC1 | ZK | 2 | 2T | 201DVC2 | ZK | 2 | 2T |
| Chapters in Development of Artistic Perceptions<br>*Václav HÁJEK* | 203KZV3 | Z | 1 | 2T | 203KZV4 | ZK | 2 | 2T |
| Technology of Costume Making<br>*Milan JEŽEK* | 203KT3 | Z | 1 | 12DS | 203KT4 | ZK | 1 | 12DS |
| Drawing and Painting<br>*Miroslav JIŘELE* | 203KRM3 | ZK | 3 | 6T | 203KRM4 | ZK | 3 | 6T |
| Stage Realization<br>*Michal SYROVÝ, Martin ČERNÝ* | 203SRA3 | Z | 2 | | 203SRA4 | Z | 2 | |
| Stage Technology<br>*Stanislav HRDLIČKA* | 203SET3 | Z | 3 | 2T | 203SET4 | ZK | 3 | 2T |
| Stage Light Design<br>*Jiří ČERNÝ, Jan ŠTĚPÁNEK* | 203SDN1 | Z | 1 | 20S | 203SDN2 | Z | 1 | 20S |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSP3 | ZK | 3 | 2T | 203VSP4 | ZK | 3 | 2T |
| The Development and Aesthetics of Musical-Dramatic Thought<br>*Vladimír FRANZ* | 201VEH3 | Z | 1 | 2T | 201VEH4 | ZK | 1 | 2T |
| **Minimal number of credits per semester** | **20** | | | | **21** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **27** | **28** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **3** | **2** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Study plan – 3rd year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Film and Television Stage Design<br>*Ondřej LIPENSKÝ, Ondřej NEKVASIL* | 203FSC1 | ZK | 3 | 6T | 203FSC2 | ZK | 3 | 6T |
| Costume Making<br>*Hana FISCHEROVÁ, Kateřina ŠTEFKOVÁ* | 203KTV5 | ZK | 3 | 6T | 203KTV6 | ZK | 4 | 6T |
| Stage Design<br>*Jan ŠTĚPÁNEK* | 203SCG5 | ZK | 4 | 6T | 203SCG6 | ZK | 4 | 6T |
| **Minimal number of credits per semester** | **10** | | | | **11** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Clothing<br>*Konstantina HLAVÁČKOVÁ* | 203DOD5 | Z | 1 | 1T | 203DOD6 | Z | 1 | 1T |
| History of Stage Design<br>*Vlasta KOUBSKÁ* | 203DS5 | Z | 2 | 2T | 203DS6 | ZK | 2 | 2T |
| Chapters in Development of Artistic Perceptions<br>*Václav HÁJEK* | 203KZV5 | Z | 1 | 2T | 203KZV6 | ZK | 2 | 2T |
| Technology of Costume Making<br>*Milan JEŽEK* | 203KT5 | Z | 1 | 12DS | 203KT6 | ZK | 1 | 12DS |
| Drawing and Painting<br>*Miroslav JIŘELE* | 203KRM5 | ZK | 3 | 6T | 203KRM6 | ZK | 3 | 6T |
| Stage Realization<br>*Michal SYROVÝ, Martin ČERNÝ* | 203SRA5 | Z | 2 | | 203SRA6 | Z | 2 | |
| Stage Technology<br>*Stanislav HRDLIČKA* | 203SET5 | Z | 3 | 2T | 203SET6 | ZK | 3 | 2T |
| Stage Light Design<br>*Jiří ČERNÝ, Martin ČERNÝ, Jan ŠTĚPÁNEK* | 203SDN3 | Z | 1 | 20S | 203SDN4 | Z | 1 | 20S |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSP5 | ZK | 3 | 2T | 203VSP6 | ZK | 3 | 2T |
| **Minimal number of credits per semester** | **17** | | | | **18** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **27** | **29** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **3** | **1** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Groups of study qualification optional subjects

### 203SCB4

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 203SSM | Contemporary Scenography - Module<br>*Jan ŠTĚPÁNEK* | Z | 1 | 5PS | | | |
| 203DKR1 | DISK - Implementation 1<br>*Michal SYROVÝ* | ZK | 4 | | | | |
| 203DKR2 | DISK - Implementation 2<br>*Michal SYROVÝ* | | | | ZK | 4 | |
| 203HKF1 | Historical Costume in a Movie 1 | Z | 1 | 2T | | | |
| 203HKF2 | Historical Costume in a Movie 2 | | | | Z | 1 | 2T |
| 203UFE1 | Introduction to Film Stage Design 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | Z | 2 | | | | |
| 204PHK1 | Space - Mass - Communication 1<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | | | | Z | 1 | 2PT |
| 207PVP0 | The Process of Creating the Exhibition II.<br>*Anna HEJMOVÁ, Jan JIŘÍK* | Z | 2 | 2T | | | |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1<br>*Jan JIŘÍK, Eva KYSELOVÁ* | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2<br>*Eva KYSELOVÁ* | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1<br>*Jan JIŘÍK, Eva KYSELOVÁ* | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2<br>*Jan JIŘÍK, Eva KYSELOVÁ* | | | | ZK | 3 | 2T |
| 207DCK1 | Theatre in the Czech Culture 1<br>*Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ* | ZK | 3 | 2T | | | |
| 207DCK2 | Theatre in the Czech Culture 2<br>*Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ* | | | | ZK | 3 | 2T |

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## Study plan
Scénografie (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | WS | SS | |
| **Povinné předměty hlavní** | | | | | | | | |
| 203FCS* | Film and Television Stage Design | | | | | ZK-3-4T 203FCS1 | ZK-3-4T 203FCS2 | 6 |
| 203KVT* | Costume Making | ZK-3-4T 203KVT1 | ZK-3-4T 203KVT2 | ZK-3-4T 203KVT3 | ZK-3-4T 203KVT4 | ZK-3-4T 203KVT5 | ZK-3-4T 203KVT6 | 18 |
| 203SCH* | Stage Design | ZK-4-6T 203SCH1 | ZK-4-6T 203SCH2 | ZK-4-4T 203SCH3 | ZK-4-4T 203SCH4 | ZK-4-4T 203SCH5 | ZK-4-4T 203SCH6 | 24 |
| **Minimal number of credits** | | | | | | | | **48** |
| **Povinné předměty** | | | | | | | | |
| 203DDO* | History of Clothing | Z-1-1PT 203DDO1 | ZK-1-1PT 203DDO2 | Z-1-1PT 203DDO3 | ZK-1-1PT 203DDO4 | Z-1-1PT 203DDO5 | Z-1-1PT 203DDO6 | 6 |
| 203DSD* | History of Stage Design | Z-2-2PT 203DSD1 | ZK-2-2PT 203DSD2 | Z-2-2ST 203DSD3 | ZK-2-2ST 203DSD4 | Z-2-2ST 203DSD5 | ZK-2-2ST 203DSD6 | 12 |
| 201DIP* | Theatrical Space | Z-1-2T 201DIP1 | Z-1-2T 201DIP2 | | | | | 2 |
| 207DCK* | Theatre in the Czech Culture | | | ZK-3-2T 207DCK1 | ZK-3-2T 207DCK2 | | | 6 |
| 207DZA* | Theatre in the Context of the Western Cultural Development I. | ZK-3-2PT 207DZA1 | ZK-3-2PT 207DZA2 | | | | | 6 |
| 207DZB* | Theatre in the Context of the Western Cultural Development II. | | | ZK-3-2T 207DZB1 | ZK-3-2T 207DZB2 | | | 6 |
| 203KVZ* | Chapters in Development of Artistic Perceptions | Z-2-2PT 203KVZ1 | ZK-2-2PT 203KVZ2 | Z-2-2PT 203KVZ3 | ZK-2-2PT 203KVZ4 | Z-2-2PT 203KVZ5 | ZK-2-2PT 203KVZ6 | 12 |
| 203KTK* | Technology of Costume Making | Z-1-12DS 203KTK1 | ZK-1-12DS 203KTK2 | Z-1-12DS 203KTK3 | ZK-1-12DS 203KTK4 | Z-1-12DS 203KTK5 | ZK-1-12DS 203KTK6 | 6 |
| 203KMR* | Drawing and Painting | ZK-3-4T 203KMR1 | ZK-3-4T 203KMR2 | ZK-3-4T 203KMR3 | ZK-3-4T 203KMR4 | ZK-3-4T 203KMR5 | ZK-3-4T 203KMR6 | 18 |
| 203PLE* | Introductory Course | Z-1-20CS 203PLE1 | | Z-1-20CS 203PLE2 | | Z-1-20CS 203PLE3 | | 3 |
| 203SPE* | Stage Design Propaedeutic | ZK-2-4T 203SPE1 | ZK-2-4T 203SPE2 | | | | | 4 |
| 203SRB* | Stage Realization | | | Z-2-20S 203SRB1 | Z-2-20S 203SRB2 | Z-2-20S 203SRB3 | Z-2-20S 203SRB4 | 8 |
| 203STE* | Stage Technology | Z-2-2ST 203STE1 | ZK-2-2ST 203STE2 | Z-2-2ST 203STE3 | ZK-2-2ST 203STE4 | Z-2-2ST 203STE5 | ZK-2-2ST 203STE6 | 12 |
| 203SEK* | Stage Light Design | | | Z-1-20S 203SEK1 | Z-1-20S 203SEK2 | | | 2 |
| 203VPS* | Visualisation of Scenographic Project | ZK-1-2T 203VPS1 | ZK-1-2T 203VPS2 | | | | | 2 |
| 201VEH* | The Development and Aesthetics of Musical-Dramatic Thought | Z-1-2T 201VEH1 | ZK-1-2T 201VEH2 | Z-1-2T 201VEH3 | ZK-1-2T 201VEH4 | | | 4 |
| 207ZDP* | Basics of Theatre Terminology | ZK-2-2T 207ZDP1 | ZK-2-2T 207ZDP2 | | | | | 4 |
| **Minimal number of credits** | | | | | | | | **113** |
| **Povinné předměty s možností opakovaného zapsání** | | | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU1 | ZK-3-2ST 702DAOU2 | | | | | 6 |
| **Minimal number of credits** | | | | | | | | **6** |
| **Povinně volitelné předměty** | | | | | | | | |
| 203SCB2023 | *Compulsory Optional Subjects* | In this group you have to obtain at least 8 credits | | | | | | 8 |
| **Minimal number of credits** | | | | | | | | **8** |

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## Study plan (continued)

Scénografie (B.A.)

| Code Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|---|---|---|---|---|---|
| | WS | SS | WS | SS | WS | SS | |
| **Total number of set credits** | | | | | | | **175** |
| **Number of credits that have to be obtained from optional subjects** | | | | | | | **5** |
| **Total number of credits** | | | | | | | **180** |

### Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Stage Design 1 (203SCH1) | PS | Bachelor's thesis |
| Stage Design 1 (203SCH1) | PS | Graduate performance |
| Stage Design 2 (203SCH2) | PS | Bachelor's thesis |
| Stage Design 2 (203SCH2) | PS | Graduate performance |
| History of Stage Design 1 (203DSD1) | BS | Bachelor's thesis |
| History of Stage Design 2 (203DSD2) | BS | Bachelor's thesis |
| History of Stage Design 3 (203DSD3) | BS | Bachelor's thesis |
| History of Stage Design 4 (203DSD4) | BS | Bachelor's thesis |
| History of Stage Design 5 (203DSD5) | BS | Bachelor's thesis |
| History of Stage Design 6 (203DSD6) | BS | Bachelor's thesis |
| Drawing and Painting 1 (203KMR1) | PS | Graduate performance |
| Drawing and Painting 2 (203KMR2) | PS | Graduate performance |
| Stage Design 3 (203SCH3) | PS | Bachelor's thesis |
| Stage Design 3 (203SCH3) | PS | Graduate performance |
| Stage Design 4 (203SCH4) | PS | Bachelor's thesis |
| Stage Design 4 (203SCH4) | PS | Graduate performance |
| Stage Design 5 (203SCH5) | PS | Bachelor's thesis |
| Stage Design 5 (203SCH5) | PS | Graduate performance |
| Stage Design 6 (203SCH6) | PS | Bachelor's thesis |
| Stage Design 6 (203SCH6) | PS | Graduate performance |
| Costume Making 1 (203KVT1) | PS | Bachelor's thesis |
| Costume Making 1 (203KVT1) | PS | Graduate performance |
| Costume Making 2 (203KVT2) | PS | Graduate performance |
| Costume Making 2 (203KVT2) | PS | Bachelor's thesis |
| Costume Making 3 (203KVT3) | PS | Bachelor's thesis |
| Costume Making 3 (203KVT3) | PS | Graduate performance |
| Costume Making 4 (203KVT4) | PS | Bachelor's thesis |
| Costume Making 4 (203KVT4) | PS | Graduate performance |
| Costume Making 5 (203KVT5) | PS | Bachelor's thesis |
| Costume Making 5 (203KVT5) | PS | Graduate performance |
| Costume Making 6 (203KVT6) | PS | Bachelor's thesis |
| Costume Making 6 (203KVT6) | PS | Graduate performance |
| Drawing and Painting 3 (203KMR3) | PS | Graduate performance |
| Drawing and Painting 4 (203KMR4) | PS | Graduate performance |

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*Study plan continues on the next page...*

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Drawing and Painting 5 (203KMR5) | PS | Graduate performance |
| Drawing and Painting 6 (203KMR6) | PS | Graduate performance |
| Theatre in the Context of the Western Cultural Development I. 1 (207DZA1) | BS | History and theory of dramatic art (S203HTDU) |
| Theatre in the Context of the Western Cultural Development I. 2 (207DZA2) | BS | |
| Theatre in the Context of the Western Cultural Development II. 1 (207DZB1) | BS | |
| Theatre in the Context of the Western Cultural Development II. 2 (207DZB2) | BS | |
| Theatre in the Czech Culture 1 (207DCK1) | BS | |
| Theatre in the Czech Culture 2 (207DCK2) | BS | |
| History of Stage Design 1 (203DSD1) | BS | History and theory of subject field (S203HTO) |
| History of Stage Design 2 (203DSD2) | BS | |
| History of Stage Design 3 (203DSD3) | BS | |
| History of Stage Design 4 (203DSD4) | BS | |
| History of Stage Design 5 (203DSD5) | BS | |
| History of Stage Design 6 (203DSD6) | BS | |
| Stage Technology 1 (203STE1) | BS | Staging technology (S203ST) |
| Stage Technology 2 (203STE2) | BS | |
| Stage Technology 3 (203STE3) | BS | |
| Stage Technology 4 (203STE4) | BS | |
| Stage Technology 5 (203STE5) | BS | |
| Stage Technology 6 (203STE6) | BS | |

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## Study plan – 1st year
Scénografie (B.A.)

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Costume Making | 203KVT1 | ZK | 3 | 4T | 203KVT2 | ZK | 3 | 4T |
| Stage Design | 203SCH1 | ZK | 4 | 6T | 203SCH2 | ZK | 4 | 6T |
| **Minimal number of credits per semester** | **7** | | | | **7** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Clothing | 203DDO1 | Z | 1 | 1PT | 203DDO2 | ZK | 1 | 1PT |
| History of Stage Design | 203DSD1 | Z | 2 | 2PT | 203DSD2 | ZK | 2 | 2PT |
| Theatrical Space<br>*Jan DUŠEK, Martin ČERNÝ* | 201DIP1 | Z | 1 | 2T | 201DIP2 | Z | 1 | 2T |
| Theatre in the Context of the Western Cultural Development I.<br>*Jan JIŘÍK, Eva KYSELOVÁ* | 207DZA1 | ZK | 3 | 2PT | 207DZA2 | ZK | 3 | 2PT |
| Chapters in Development of Artistic Perceptions | 203KVZ1 | Z | 2 | 2PT | 203KVZ2 | ZK | 2 | 2PT |
| Technology of Costume Making | 203KTK1 | Z | 1 | 12DS | 203KTK2 | ZK | 1 | 12DS |
| Drawing and Painting | 203KMR1 | ZK | 3 | 4T | 203KMR2 | ZK | 3 | 4T |
| Introductory Course | 203PLE1 | Z | 1 | 20CS | | | | |
| Stage Design Propaedeutic | 203SPE1 | ZK | 2 | 4T | 203SPE2 | ZK | 2 | 4T |
| Stage Technology | 203STE1 | Z | 2 | 2ST | 203STE2 | ZK | 2 | 2ST |
| Visualisation of Scenographic Project | 203VPS1 | ZK | 1 | 2T | 203VPS2 | ZK | 1 | 2T |
| The Development and Aesthetics of Musical-Dramatic Thought<br>*Vladimír FRANZ* | 201VEH1 | Z | 1 | 2T | 201VEH2 | ZK | 1 | 2T |
| Basics of Theatre Terminology<br>*Lukáš BRYCHTA, Jan VEDRAL* | 207ZDP1 | ZK | 2 | 2T | 207ZDP2 | ZK | 2 | 2T |
| **Minimal number of credits per semester** | **22** | | | | **21** | | | |
| **Povinné předměty s možností opakovaného zapsání** | | | | | | | | |
| English for Students of Theatre<br>*Klára BICANOVÁ, Štěpánka PÁROVÁ* | 702DAOU1 | ZK | 3 | 2ST | 702DAOU2 | ZK | 3 | 2ST |
| **Minimal number of credits per semester** | **3** | | | | **3** | | | |
| **Povinně volitelné předměty** | | | | | | | | |
| *Compulsory Optional Subjects* | In this group you have to obtain throughout your study at least 8 credits | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **32** | **31** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **-2** | **-1** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Study plan – 2nd year

Scénografie (B.A.)

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Costume Making | 203KVT3 | ZK | 3 | 4T | 203KVT4 | ZK | 3 | 4T |
| Stage Design | 203SCH3 | ZK | 4 | 4T | 203SCH4 | ZK | 4 | 4T |
| **Minimal number of credits per semester** | **7** | | | | **7** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Clothing | 203DDO3 | Z | 1 | 1PT | 203DDO4 | ZK | 1 | 1PT |
| History of Stage Design | 203DSD3 | Z | 2 | 2ST | 203DSD4 | ZK | 2 | 2ST |
| Theatre in the Czech Culture<br>*Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ* | 207DCK1 | ZK | 3 | 2T | 207DCK2 | ZK | 3 | 2T |
| Theatre in the Context of the Western Cultural Development II.<br>*Jan JIŘÍK, Eva KYSELOVÁ* | 207DZB1 | ZK | 3 | 2T | 207DZB2 | ZK | 3 | 2T |
| Chapters in Development of Artistic Perceptions | 203KVZ3 | Z | 2 | 2PT | 203KVZ4 | ZK | 2 | 2PT |
| Technology of Costume Making | 203KTK3 | Z | 1 | 12DS | 203KTK4 | ZK | 1 | 12DS |
| Drawing and Painting | 203KMR3 | ZK | 3 | 4T | 203KMR4 | ZK | 3 | 4T |
| Introductory Course | 203PLE2 | Z | 1 | 20CS | | | | |
| Stage Realization | 203SRB1 | Z | 2 | 20S | 203SRB2 | Z | 2 | 20S |
| Stage Technology | 203STE3 | Z | 2 | 2ST | 203STE4 | ZK | 2 | 2ST |
| Stage Light Design | 203SEK1 | Z | 1 | 20S | 203SEK2 | Z | 1 | 20S |
| The Development and Aesthetics of Musical-Dramatic Thought<br>*Vladimír FRANZ* | 201VEH3 | Z | 1 | 2T | 201VEH4 | ZK | 1 | 2T |
| **Minimal number of credits per semester** | **22** | | | | **21** | | | |
| **Povinně volitelné předměty** | | | | | | | | |
| *Compulsory Optional Subjects* | In this group you have to obtain throughout your study at least 8 credits | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |
| **Total number of set credits** | **29** | | | | **28** | | | |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **1** | | | | **2** | | | |
| **Total recommended number of credits per semester** | **30** | | | | **30** | | | |

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## Study plan – 3rd year

Scénografie (B.A.)

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Film and Television Stage Design | 203FCS1 | ZK | 3 | 4T | 203FCS2 | ZK | 3 | 4T |
| Costume Making | 203KVT5 | ZK | 3 | 4T | 203KVT6 | ZK | 3 | 4T |
| Stage Design | 203SCH5 | ZK | 4 | 4T | 203SCH6 | ZK | 4 | 4T |
| **Minimal number of credits per semester** | **10** | | | | **10** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Clothing | 203DDO5 | Z | 1 | 1PT | 203DDO6 | Z | 1 | 1PT |
| History of Stage Design | 203DSD5 | Z | 2 | 2ST | 203DSD6 | ZK | 2 | 2ST |
| Chapters in Development of Artistic Perceptions | 203KVZ5 | Z | 2 | 2PT | 203KVZ6 | ZK | 2 | 2PT |
| Technology of Costume Making | 203KTK5 | Z | 1 | 12DS | 203KTK6 | ZK | 1 | 12DS |
| Drawing and Painting | 203KMR5 | ZK | 3 | 4T | 203KMR6 | ZK | 3 | 4T |
| Introductory Course | 203PLE3 | Z | 1 | 20CS | | | | |
| Stage Realization | 203SRB3 | Z | 2 | 20S | 203SRB4 | Z | 2 | 20S |
| Stage Technology | 203STE5 | Z | 2 | 2ST | 203STE6 | ZK | 2 | 2ST |
| **Minimal number of credits per semester** | **14** | | | | **13** | | | |
| **Povinně volitelné předměty** | | | | | | | | |
| *Compulsory Optional Subjects* | In this group you have to obtain throughout your study at least 8 credits | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **24** | **23** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **6** | **7** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Groups of study qualification optional subjects

### 203SCB-2023-4

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 203HKF1 | Historical Costume in a Movie 1 | Z | 1 | 2T | | | |
| 203HKF2 | Historical Costume in a Movie 2 | | | | Z | 1 | 2T |
| 203UFE1 | Introduction to Film Stage Design 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | Z | 2 | | | | |
| 200ZSZ | Light and Sound Tech Basics | Z | 1 | 6SS | Z | 1 | 6SS |
| 203SEK3 | Stage Light Design 3 | Z | 1 | 20S | | | |
| 203SEK4 | Stage Light Design 4 | | | | Z | 1 | 20S |
| 207PVZ0 | The Process of Creating the Exhibition<br>*Anna HEJMOVÁ, Jan JIŘÍK* | Z | 2 | | Z | 2 | |
| 203VPS3 | Visualisation of Scenographic Project 3 | ZK | 1 | 2T | | | |
| 203VPS4 | Visualisation of Scenographic Project 4 | | | | ZK | 1 | 2T |
| 203VPS5 | Visualisation of Scenographic Project 5 | ZK | 1 | 2T | | | |
| 203VPS6 | Visualisation of Scenographic Project 6 | | | | ZK | 1 | 2T |

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## Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | |
| **Povinné předměty hlavní** | | | | | | |
| 203SCMA* | Scenography | ZK-10-8T 203SCMA1 | ZK-10-8T 203SCMA2 | ZK-10-8T 203SCMA3 | ZK-10-8T 203SCMA4 | 40 |
| **Minimal number of credits** | | | | | | **40** |
| **Povinné předměty** | | | | | | |
| 203DSMA1 | Graduation Theses Seminar 1 | | | | Z-1-1T 203DSMA1 | 1 |
| 203KOA* | Costume and Character | ZK-4-2T 203KOA1 | ZK-4-2T 203KOA2 | ZK-4-2T 203KOA3 | ZK-4-2T 203KOA4 | 16 |
| 203RPDA* | Implementation Practice | *Z-4-60P 203RPDA1* | *ZK-4-60P 203RPDA2* | *Z-4-60P 203RPDA1* | *ZK-4-60P 203RPDA2* | 8 |
| 203SVA* | Stage Light Design | Z-2-20S 203SVA1 | Z-2-20S 203SVA2 | | | 4 |
| 203DSIA* | History of Scenography | Z-6-3T 203DSIA1 | ZK-6-3T 203DSIA2 | Z-6-3T 203DSIA3 | ZK-6-3T 203DSIA4 | 24 |
| 203KMLA* | Drawing and Painting | Z-3-4T 203KMLA1 | ZK-3-4T 203KMLA2 | ZK-3-4T 203KMLA3 | | 9 |
| 203VSMA* | Visualisation of Scenographic Project | ZK-3-3T 203VSMA1 | ZK-3-3T 203VSMA2 | ZK-3-3T 203VSMA3 | | 9 |
| **Minimal number of credits** | | | | | | **71** |
| **Volitelné předměty** | | | | | | |
| *203SCA-20234* | *Optional Study Subjects* | | | | | 0 |
| **Minimal number of credits** | | | | | | **0** |

| | |
|---|---|
| **Total number of set credits** | **111** |
| **Number of credits that have to be obtained from optional subjects** | **9** |
| **Total number of credits** | **120** |

### Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| History of Scenography 1 (203DSIA1) | BS | Diploma thesis |
| History of Scenography 2 (203DSIA2) | BS | Diploma thesis |
| History of Scenography 3 (203DSIA3) | BS | Diploma thesis |
| History of Scenography 4 (203DSIA4) | BS | Diploma thesis |
| Drawing and Painting 1 (203KMLA1) | PS | Graduate performance |
| Drawing and Painting 2 (203KMLA2) | PS | Graduate performance |
| Drawing and Painting 3 (203KMLA3) | PS | Graduate performance |
| Scenography 1 (203SCMA1) | PS | Diploma thesis |
| Scenography 1 (203SCMA1) | PS | Graduate performance |
| Scenography 2 (203SCMA2) | PS | Diploma thesis |
| Scenography 2 (203SCMA2) | PS | Graduate performance |
| Scenography 3 (203SCMA3) | PS | Diploma thesis |
| Scenography 3 (203SCMA3) | PS | Graduate performance |
| Scenography 4 (203SCMA4) | PS | Diploma thesis |
| Scenography 4 (203SCMA4) | PS | Graduate performance |
| Costume and Character 1 (203KOA1) | PS | Diploma thesis |

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*Study plan continues on the next page...*

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Costume and Character 1 (203KOA1) | PS | Graduate performance |
| Costume and Character 2 (203KOA2) | PS | Diploma thesis |
| Costume and Character 2 (203KOA2) | PS | Graduate performance |
| Costume and Character 3 (203KOA3) | PS | Diploma thesis |
| Costume and Character 3 (203KOA3) | PS | Graduate performance |
| Costume and Character 4 (203KOA4) | PS | Diploma thesis |
| Costume and Character 4 (203KOA4) | PS | Graduate performance |
| History of Scenography 1 (203DSIA1) | BS | History and theory of Scenography (S203NHTS) |
| History of Scenography 2 (203DSIA2) | BS | |
| History of Scenography 3 (203DSIA3) | BS | |
| History of Scenography 4 (203DSIA4) | BS | |

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## Study plan – 1st year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Scenography<br>*Marek CPIN, Jana HAUSKRECHTOVÁ, Tereza MAREČKOVÁ, Jan ŠTĚPÁNEK* | 203SCMA1 | ZK | 10 | 8T | 203SCMA2 | ZK | 10 | 8T |
| **Minimal number of credits per semester** | **10** | | | | **10** | | | |
| **Povinné předměty** | | | | | | | | |
| Costume and Character<br>*Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK* | 203KOA1 | ZK | 4 | 2T | 203KOA2 | ZK | 4 | 2T |
| Implementation Practice<br>*Martin ČERNÝ* | *203RPDA1* | *Z* | *4* | *60P* | *203RPDA2* | *ZK* | *4* | *60P* |
| Stage Light Design<br>*Pavla BERANOVÁ, Jan ŠTĚPÁNEK* | 203SVA1 | Z | 2 | 20S | 203SVA2 | Z | 2 | 20S |
| History of Scenography<br>*Vlasta KOUBSKÁ* | 203DSIA1 | Z | 6 | 3T | 203DSIA2 | ZK | 6 | 3T |
| Drawing and Painting<br>*Miroslav JIŘELE, Jan ŠTĚPÁNEK* | 203KMLA1 | Z | 3 | 4T | 203KMLA2 | ZK | 3 | 4T |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSMA1 | ZK | 3 | 3T | 203VSMA2 | ZK | 3 | 3T |
| **Minimal number of credits per semester** | **18** | | | | **18** | | | |
| **Total number of set credits** | **28** | | | | **28** | | | |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **2** | | | | **2** | | | |
| **Total recommended number of credits per semester** | **30** | | | | **30** | | | |

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Study programme: **Scenography**
Specialization: **Theatre Scenography**

Department of Stage Design
Study type: **Continuing Master's Programme**

## Study plan – 2nd year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Scenography | 203SCMA3 | ZK | 10 | 8T | 203SCMA4 | ZK | 10 | 8T |
| **Minimal number of credits per semester** | **10** | | | | **10** | | | |
| **Povinné předměty** | | | | | | | | |
| Graduation Theses Seminar 1 | | | | | 203DSMA1 | Z | 1 | 1T |
| Costume and Character | 203KOA3 | ZK | 4 | 2T | 203KOA4 | ZK | 4 | 2T |
| Implementation Practice<br>*Martin ČERNÝ* | *203RPDA1* | *Z* | *4* | *60P* | *203RPDA2* | *ZK* | *4* | *60P* |
| History of Scenography | 203DSIA3 | Z | 6 | 3T | 203DSIA4 | ZK | 6 | 3T |
| Drawing and Painting | 203KMLA3 | ZK | 3 | 4T | | | | |
| Visualisation of Scenographic Project | 203VSMA3 | ZK | 3 | 3T | | | | |
| **Minimal number of credits per semester** | **16** | | | | **11** | | | |
| **Total number of set credits** | **26** | | | | **21** | | | |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **4** | | | | **9** | | | |
| **Total recommended number of credits per semester** | **30** | | | | **30** | | | |

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## Groups of specialization optional subjects

### 203SCA-2023-4

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1<br>*Lukáš JIŘIČKA* | Z | 2 | 2PT | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2<br>*Lukáš JIŘIČKA* | | | | ZK | 2 | 2PT |
| 201EKE1 | Chapters from the History of Czech Theatre 1 | Z | 2 | 2T | | | |
| 201EKE2 | Chapters from the History of Czech Theatre 2 | | | | ZK | 2 | 2T |
| 202FME1 | Feldenkrais Method 1<br>*Jan SKOVAJSA* | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2<br>*Jan SKOVAJSA* | | | | Z | 2 | 2T |
| 203SFV1 | Film Stage Design 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | ZK | 4 | 3T | | | |
| 203SFV2 | Film Stage Design 2<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | | | | ZK | 4 | 3T |
| 203SFV3 | Film Stage Design 3<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | ZK | 4 | 3T | | | |
| 203SFV4 | Film Stage Design 4<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | | | | ZK | 4 | 3T |
| 202EIR1 | Interpretation Seminar 1<br>*Ondřej POLÁK, Michaela RAISOVÁ* | Z | 2 | 2T | | | |
| 203UFEA1 | Introduction to Film Stage Design 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | Z | 2 | 24S | | | |
| 202EFP4 | Philosophical Propaedeutic 4<br>*Michaela RAISOVÁ, Kent SJÖSTRÖM* | | | | ZK | 2 | 2T |
| 203TJT1 | Traditional Stage Technologies 1<br>*Jan ŠTĚPÁNEK* | | | | Z | 2 | 30S |
| 203TJT2 | Traditional Stage Technologies 2<br>*Jan ŠTĚPÁNEK* | | | | Z | 2 | 30S |

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## Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | |
| **Povinné předměty hlavní** | | | | | | |
| 203SCM* | Stage Design | ZK-10-8T 203SCM1 | ZK-10-8T 203SCM2 | ZK-10-8T 203SCM3 | ZK-10-8T 203SCM4 | 40 |
| **Minimal number of credits** | | | | | | **40** |
| **Povinné předměty** | | | | | | |
| 203DSI* | History of Stage Design | Z-5-3T 203DSI1 | ZK-5-3T 203DSI2 | Z-5-3T 203DSI3 | ZK-5-3T 203DSI4 | 20 |
| 203KML* | Drawing and Painting | Z-3-4T 203KML1 | ZK-3-4T 203KML2 | ZK-3-4T 203KML3 | | 9 |
| 203VSM* | Visualisation of Scenographic Project | ZK-3-3T 203VSM1 | ZK-3-3T 203VSM2 | ZK-3-3T 203VSM3 | | 9 |
| 201VTZ1 | Evolutional Tendencies of Occidental Theatre within Modern Culture. | Z-2-3T 201VTZ1 | | | | 2 |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| 203DSM1 | Graduation Theses Seminar 1 | | | | Z-1-1T 203DSM1 | 1 |
| 203RPD* | Implementation Practice | *Z-6-60P 203RPD1* | *ZK-6-60P 203RPD2* | *Z-6-60P 203RPD1* | *ZK-6-60P 203RPD2* | 12 |
| 203SDM* | Light | ZK-2-28S 203SDM1 | ZK-2-28S 203SDM2 | | | 4 |
| **Minimal number of credits** | | | | | | **63** |
| **Volitelné předměty** | | | | | | |
| *203SCMADVP* | *Optional Study Subjects* | | | | | 0 |
| **Minimal number of credits** | | | | | | **0** |

| | | | | |
|---|---|---|---|---|
| **Total number of set credits** | | | | **103** |
| **Number of credits that have to be obtained from optional subjects** | | | | **17** |
| **Total number of credits** | | | | **120** |

### Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Stage Design 1 (203SCM1) | PS | Graduate performance |
| Stage Design 1 (203SCM1) | PS | Diploma thesis |
| Stage Design 2 (203SCM2) | PS | Graduate performance |
| Stage Design 2 (203SCM2) | PS | Diploma thesis |
| Stage Design 3 (203SCM3) | PS | Graduate performance |
| Stage Design 3 (203SCM3) | PS | Diploma thesis |
| Stage Design 4 (203SCM4) | PS | Graduate performance |
| Stage Design 4 (203SCM4) | PS | Diploma thesis |
| History of Stage Design 1 (203DSI1) | BS | Diploma thesis |
| History of Stage Design 2 (203DSI2) | BS | Diploma thesis |
| History of Stage Design 3 (203DSI3) | BS | Diploma thesis |
| History of Stage Design 4 (203DSI4) | BS | Diploma thesis |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1) | BS | History and theory of dramatic art (S203NHTDU) |

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| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| History of Stage Design 1 (203DSI1) | BS | History and theory of Scenography (S203NHTS) |
| History of Stage Design 2 (203DSI2) | BS | |
| History of Stage Design 3 (203DSI3) | BS | |
| History of Stage Design 4 (203DSI4) | BS | |

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Study programme: **Scenography**
Specialization: **Theatrical Scenography**

Department of Stage Design
Study type: **Continuing Master's Programme**

## Study plan – 1st year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Stage Design<br>*Marek CPIN, Milan DAVID, Jana HAUSKRECHTOVÁ, Michal SYROVÝ, Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | 203SCM1 | ZK | 10 | 8T | 203SCM2 | ZK | 10 | 8T |
| **Minimal number of credits per semester** | **10** | | | | **10** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design<br>*Vlasta KOUBSKÁ* | 203DSI1 | Z | 5 | 3T | 203DSI2 | ZK | 5 | 3T |
| Drawing and Painting<br>*Miroslav JIŘELE, Petr PAVLÍK, Nikola TEMPÍR* | 203KML1 | Z | 3 | 4T | 203KML2 | ZK | 3 | 4T |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSM1 | ZK | 3 | 3T | 203VSM2 | ZK | 3 | 3T |
| Evolutional Tendencies of Occidental Theatre within Modern Culture.<br>*Jitka GORIAUX* | 201VTZ1 | Z | 2 | 3T | | | | |
| English for Students of Theatre<br>*Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ* | 702DAOU3 | ZK | 3 | 2ST | 702DAOU4 | ZK | 3 | 2ST |
| Implementation Practice<br>*Martin ČERNÝ* | *203RPD1* | *Z* | *6* | *60P* | *203RPD2* | *ZK* | *6* | *60P* |
| Light<br>*Jan ŠTĚPÁNEK* | 203SDM1 | ZK | 2 | 28S | 203SDM2 | ZK | 2 | 28S |
| **Minimal number of credits per semester** | **18** | | | | **16** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **28** | **26** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **2** | **4** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Study plan – 2nd year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Stage Design<br>*Marek CPIN, Milan DAVID, Jana HAUSKRECHTOVÁ, Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | 203SCM3 | ZK | 10 | 8T | 203SCM4 | ZK | 10 | 8T |
| **Minimal number of credits per semester** | **10** | | | | **10** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design<br>*Vlasta KOUBSKÁ* | 203DSI3 | Z | 5 | 3T | 203DSI4 | ZK | 5 | 3T |
| Drawing and Painting<br>*Miroslav JIŘELE* | 203KML3 | ZK | 3 | 4T | | | | |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSM3 | ZK | 3 | 3T | | | | |
| Graduation Theses Seminar 1<br>*Milan DAVID, Jana HAUSKRECHTOVÁ, Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | | | | | 203DSM1 | Z | 1 | 1T |
| Implementation Practice<br>*Martin ČERNÝ* | *203RPD1* | *Z* | *6* | *60P* | *203RPD2* | *ZK* | *6* | *60P* |
| **Minimal number of credits per semester** | **11** | | | | **6** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **21** | **16** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **9** | **14** |
| **Total recommended number of credits per semester** | **30** | **30** |

*Preview was generated by AMU study information system on 2024-04-24*

## Groups of specialization optional subjects

### 203SCMADVP

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 203KVM1 | Chapters in Development of Artistic Perceptions 1<br>*Václav HÁJEK* | Z | 2 | 2T | | | |
| 203KVM2 | Chapters in Development of Artistic Perceptions 2<br>*Václav HÁJEK* | | | | ZK | 2 | 2T |
| 203KVM3 | Chapters in Development of Artistic Perceptions 3<br>*Václav HÁJEK* | Z | 2 | 2T | | | |
| 203SSM | Contemporary Scenography - Module<br>*Jan ŠTĚPÁNEK* | Z | 1 | 5PS | | | |
| 203KAM1 | Costume and Mask 1<br>*Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | ZK | 4 | 3T | | | |
| 203KAM2 | Costume and Mask 2<br>*Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | | | | ZK | 4 | 3T |
| 203KAM3 | Costume and Mask 3<br>*Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK* | ZK | 4 | 3T | | | |
| 203KAM4 | Costume and Mask 4<br>*Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | | | | ZK | 4 | 3T |
| 203DKR1 | DISK - Implementation 1<br>*Michal SYROVÝ* | ZK | 4 | | | | |
| 203DKR2 | DISK - Implementation 2<br>*Michal SYROVÝ* | | | | ZK | 4 | |
| 203SFV1 | Film Stage Design 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | ZK | 4 | 3T | | | |
| 203SFV2 | Film Stage Design 2<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | | | | ZK | 4 | 3T |
| 203SFV3 | Film Stage Design 3<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | ZK | 4 | 3T | | | |
| 203SFV4 | Film Stage Design 4<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | | | | ZK | 4 | 3T |
| 203HKF1 | Historical Costume in a Movie 1 | Z | 1 | 2T | | | |
| 203HKF2 | Historical Costume in a Movie 2 | | | | Z | 1 | 2T |
| 203UFE1 | Introduction to Film Stage Design 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | Z | 2 | | | | |
| 204PHK1 | Space - Mass - Communication 1<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | | | | Z | 1 | 2PT |
| 203SET1 | Stage Technology 1<br>*Stanislav HRDLIČKA* | Z | 2 | 2T | | | |
| 203SET2 | Stage Technology 2<br>*Stanislav HRDLIČKA* | | | | ZK | 2 | 2T |
| 203SET3 | Stage Technology 3<br>*Stanislav HRDLIČKA* | Z | 3 | 2T | | | |
| 207PVP0 | The Process of Creating the Exhibition II.<br>*Anna HEJMOVÁ, Jan JIŘÍK* | Z | 2 | 2T | | | |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1<br>*Jan JIŘÍK, Eva KYSELOVÁ* | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2<br>*Eva KYSELOVÁ* | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1<br>*Jan JIŘÍK, Eva KYSELOVÁ* | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2<br>*Jan JIŘÍK, Eva KYSELOVÁ* | | | | ZK | 3 | 2T |
| 203TJT1 | Traditional Stage Technologies 1<br>*Jan ŠTĚPÁNEK* | | | | Z | 2 | 30S |

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## 203SCMADVP (continued)

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 203TJT2 | Traditional Stage Technologies 2<br>*Jan ŠTĚPÁNEK* | | | | Z | 2 | 30S |

Preview was generated by AMU study information system on 2024-04-24

## Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | |
| **Povinné předměty hlavní** | | | | | | |
| 203SFMA* | Production Design | ZK-10-8T 203SFMA1 | ZK-10-8T 203SFMA2 | ZK-10-8T 203SFMA3 | ZK-10-8T 203SFMA4 | 40 |
| 203PFSA* | Project of Film Scenography | ZK-4-3T 203PFSA1 | ZK-4-3T 203PFSA2 | ZK-4-3T 203PFSA3 | ZK-4-3T 203PFSA4 | 16 |
| **Minimal number of credits** | | | | | | **56** |
| **Povinné předměty** | | | | | | |
| 203DFA1 | Graduation Theses Seminar 1 | | | Z-1-1T 203DFA1 | | 1 |
| 203FRPA* | Film Implementation Practice | | Z-3-40P 203FRPA1 | *Z-3-60P 203FRPA2* | *Z-3-60P 203FRPA2* | 6 |
| 203UFEA1 | Introduction to Film Stage Design 1 | Z-2-24S 203UFEA1 | | | | 2 |
| 203ZFSA1 | Principle of Film Light Design | | Z-2-20S 203ZFSA1 | | | 2 |
| 203DSIA* | History of Scenography | Z-6-3T 203DSIA1 | ZK-6-3T 203DSIA2 | Z-6-3T 203DSIA3 | ZK-6-3T 203DSIA4 | 24 |
| 203KMLA* | Drawing and Painting | Z-3-4T 203KMLA1 | ZK-3-4T 203KMLA2 | ZK-3-4T 203KMLA3 | | 9 |
| 203VSMA* | Visualisation of Scenographic Project | ZK-3-3T 203VSMA1 | ZK-3-3T 203VSMA2 | ZK-3-3T 203VSMA3 | | 9 |
| **Minimal number of credits** | | | | | | **53** |
| **Volitelné předměty** | | | | | | |
| *203SOFA-2023-4* | *Optional Study Subjects* | | | | | 0 |
| **Minimal number of credits** | | | | | | **0** |

| | | | | |
|---|---|---|---|---|
| **Total number of set credits** | | | | **109** |
| **Number of credits that have to be obtained from optional subjects** | | | | **11** |
| **Total number of credits** | | | | **120** |

### Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| History of Scenography 1 (203DSIA1) | BS | Diploma thesis |
| History of Scenography 2 (203DSIA2) | BS | Diploma thesis |
| History of Scenography 3 (203DSIA3) | BS | Diploma thesis |
| History of Scenography 4 (203DSIA4) | BS | Diploma thesis |
| Production Design 1 (203SFMA1) | PS | Diploma thesis |
| Production Design 1 (203SFMA1) | PS | Graduate performance |
| Production Design 2 (203SFMA2) | PS | Diploma thesis |
| Production Design 2 (203SFMA2) | PS | Graduate performance |
| Production Design 3 (203SFMA3) | PS | Graduate performance |
| Production Design 3 (203SFMA3) | PS | Diploma thesis |
| Production Design 4 (203SFMA4) | PS | Diploma thesis |
| Production Design 4 (203SFMA4) | PS | Graduate performance |
| Project of Film Scenography 1 (203PFSA1) | BS | Diploma thesis |
| Project of Film Scenography 2 (203PFSA2) | BS | Diploma thesis |
| Project of Film Scenography 3 (203PFSA3) | BS | Diploma thesis |

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| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Project of Film Scenography 4 (203PFSA4) | BS | Diploma thesis |
| History of Scenography 1 (203DSIA1) | BS | History and theory of Film Scenography (S203NHTFS) |
| History of Scenography 2 (203DSIA2) | BS | |
| History of Scenography 3 (203DSIA3) | BS | |
| History of Scenography 4 (203DSIA4) | BS | |
| Project of Film Scenography 1 (203PFSA1) | BS | |
| Project of Film Scenography 2 (203PFSA2) | BS | |
| Project of Film Scenography 3 (203PFSA3) | BS | |
| Project of Film Scenography 4 (203PFSA4) | BS | |

*Preview was generated by AMU study information system on 2024-04-24*

Study programme: **Scenography**
Specialization: **Production Design**

Department of Stage Design
Study type: **Continuing Master's Programme**

## Study plan – 1st year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Production Design<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | 203SFMA1 | ZK | 10 | 8T | 203SFMA2 | ZK | 10 | 8T |
| Project of Film Scenography<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | 203PFSA1 | ZK | 4 | 3T | 203PFSA2 | ZK | 4 | 3T |
| **Minimal number of credits per semester** | **14** | | | | **14** | | | |
| **Povinné předměty** | | | | | | | | |
| Film Implementation Practice<br>*Jindřich KOČÍ, Ondřej NEKVASIL* | | | | | 203FRPA1 | Z | 3 | 40P |
| Introduction to Film Stage Design 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | 203UFEA1 | Z | 2 | 24S | | | | |
| Principle of Film Light Design<br>*Klaus FUXJÄGER, Ondřej NEKVASIL* | | | | | 203ZFSA1 | Z | 2 | 20S |
| History of Scenography<br>*Vlasta KOUBSKÁ* | 203DSIA1 | Z | 6 | 3T | 203DSIA2 | ZK | 6 | 3T |
| Drawing and Painting<br>*Miroslav JIŘELE, Jan ŠTĚPÁNEK* | 203KMLA1 | Z | 3 | 4T | 203KMLA2 | ZK | 3 | 4T |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSMA1 | ZK | 3 | 3T | 203VSMA2 | ZK | 3 | 3T |
| **Minimal number of credits per semester** | **14** | | | | **17** | | | |
| **Volitelné předměty** | | | | | | | | |
| *Optional Study Subjects* | | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **28** | **31** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **2** | **-1** |
| **Total recommended number of credits per semester** | **30** | **30** |

*Preview was generated by AMU study information system on 2024-04-24*

Study programme: **Scenography**
Specialization: **Production Design**

Department of Stage Design
Study type: **Continuing Master's Programme**

## Study plan – 2nd year

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Povinné předměty hlavní** | | | | | | | | |
| Production Design | 203SFMA3 | ZK | 10 | 8T | 203SFMA4 | ZK | 10 | 8T |
| Project of Film Scenography | 203PFSA3 | ZK | 4 | 3T | 203PFSA4 | ZK | 4 | 3T |
| **Minimal number of credits per semester** | **14** | | | | **14** | | | |
| **Povinné předměty** | | | | | | | | |
| Graduation Theses Seminar 1 | 203DFA1 | Z | 1 | 1T | | | | |
| Film Implementation Practice | *203FRPA2* | *Z* | *3* | *60P* | *203FRPA2* | *Z* | *3* | *60P* |
| History of Scenography | 203DSIA3 | Z | 6 | 3T | 203DSIA4 | ZK | 6 | 3T |
| Drawing and Painting | 203KMLA3 | ZK | 3 | 4T | | | | |
| Visualisation of Scenographic Project | 203VSMA3 | ZK | 3 | 3T | | | | |
| **Minimal number of credits per semester** | **13** | | | | **6** | | | |
| **Volitelné předměty** | | | | | | | | |
| *Optional Study Subjects* | | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **27** | **20** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **3** | **10** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Groups of specialization optional subjects

### 203SCFA-2023-4

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 203TJT1 | Traditional Stage Technologies 1<br>*Jan ŠTĚPÁNEK* | | | | Z | 2 | 30S |
| 203TJT2 | Traditional Stage Technologies 2<br>*Jan ŠTĚPÁNEK* | | | | Z | 2 | 30S |

*Preview was generated by AMU study information system on 2024-04-24*

Study programme: **Scenography**
Specialization: **Production Design**

Department of Stage Design
Study type: **Continuing Master's Programme**

## Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | |
| **Povinné předměty hlavní** | | | | | | |
| 203SFM* | Film Stage Design | ZK-7-8T 203SFM1 | ZK-8-8T 203SFM2 | ZK-10-8T 203SFM3 | ZK-10-8T 203SFM4 | 35 |
| 203PFS* | Project of Film Scenography | ZK-3-3T 203PFS1 | ZK-3-3T 203PFS2 | ZK-3-3T 203PFS3 | ZK-3-3T 203PFS4 | 12 |
| **Minimal number of credits** | | | | | | **47** |
| **Povinné předměty** | | | | | | |
| 203DSI* | History of Stage Design | Z-5-3T 203DSI1 | ZK-5-3T 203DSI2 | Z-5-3T 203DSI3 | ZK-5-3T 203DSI4 | 20 |
| 203KML* | Drawing and Painting | Z-3-4T 203KML1 | ZK-3-4T 203KML2 | ZK-3-4T 203KML3 | | 9 |
| 203VSM* | Visualisation of Scenographic Project | ZK-3-3T 203VSM1 | ZK-3-3T 203VSM2 | ZK-3-3T 203VSM3 | | 9 |
| 201VTZ1 | Evolutional Tendencies of Occidental Theatre within Modern Culture. | Z-2-3T 201VTZ1 | | | | 2 |
| 702DAOU* | English for Students of Theatre | *ZK-3-2ST 702DAOU3* | *ZK-3-2ST 702DAOU4* | *ZK-3-2ST 702DAOU3* | *ZK-3-2ST 702DAOU4* | 6 |
| 203DFT1 | Graduation Theses Seminar 1 | | | Z-1-1T 203DFT1 | | 1 |
| 203FRP* | Film Implementation Practice | | Z-2-60S 203FRP1 | Z-2-60S 203FRP2 | Z-2-60S 203FRP3 | 6 |
| 203KVF* | Chapters in Development of Artistic Perceptions | Z-1-2T 203KVF1 | | ZK-1-2T 203KVF2 | | 2 |
| 373DSVK* | The History of World Cinema | ZK-3-3PT+3ST 373DSVK1 | ZK-3-3PT+3ST 373DSVK2 | ZK-3-3PT+3ST 373DSVK3 | | 9 |
| 203UFE1 | Introduction to Film Stage Design 1 | Z-2- 203UFE1 | | | | 2 |
| 203VPA1 | Art prepraration of Atelier Exercises 1 | | ZK-2- 203VPA1 | | | 2 |
| 203ZFS1 | Principle of Film Light Design | | Z-2-20S 203ZFS1 | | | 2 |
| **Minimal number of credits** | | | | | | **70** |
| **Volitelné předměty** | | | | | | |
| *203SMAFV* | *Optional Study Subjects* | | | | | 0 |
| **Minimal number of credits** | | | | | | **0** |

| | |
|---|---|
| **Total number of set credits** | **117** |
| **Number of credits that have to be obtained from optional subjects** | **3** |
| **Total number of credits** | **120** |

### Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Film Stage Design 1 (203SFM1) | PS | Diploma thesis |
| Film Stage Design 1 (203SFM1) | PS | Graduate performance |
| Film Stage Design 2 (203SFM2) | PS | Diploma thesis |
| Film Stage Design 2 (203SFM2) | PS | Graduate performance |
| Film Stage Design 3 (203SFM3) | PS | Diploma thesis |
| Film Stage Design 3 (203SFM3) | PS | Graduate performance |
| Film Stage Design 4 (203SFM4) | PS | Diploma thesis |

*Study plan continues on the next page...*



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| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Film Stage Design 4 (203SFM4) | PS | Graduate performance |
| History of Stage Design 1 (203DSI1) | BS | Diploma thesis |
| History of Stage Design 2 (203DSI2) | BS | Diploma thesis |
| History of Stage Design 3 (203DSI3) | BS | Diploma thesis |
| History of Stage Design 4 (203DSI4) | BS | Diploma thesis |
| Project of Gilm Scewnography 1 (203PFS1) | BS | Diploma thesis |
| Project pf Film Scenography 2 (203PFS2) | BS | Diploma thesis |
| Project of Film Scenography 3 (203PFS3) | BS | Diploma thesis |
| Project of Film Scenography 4 (203PFS4) | BS | Diploma thesis |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1) | BS | History and theory of dramatic art (S203NHTDU) |
| Project of Film Scenography 3 (203PFS3) | BS | History and theory of Film Scenography (S203NHTFS) |
| Project of Film Scenography 4 (203PFS4) | BS | |
| Project of Gilm Scewnography 1 (203PFS1) | BS | |
| Project pf Film Scenography 2 (203PFS2) | BS | |

*Preview was generated by AMU study information system on 2024-04-24*

Study programme: **Scenography**
Specialization: **Production Design**

Department of Stage Design
Study type: **Continuing Master's Programme**

## Study plan – 1st year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Film Stage Design<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | 203SFM1 | ZK | 7 | 8T | 203SFM2 | ZK | 8 | 8T |
| Project of Film Scenography<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | 203PFS1 | ZK | 3 | 3T | 203PFS2 | ZK | 3 | 3T |
| **Minimal number of credits per semester** | **10** | | | | **11** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design<br>*Vlasta KOUBSKÁ* | 203DSI1 | Z | 5 | 3T | 203DSI2 | ZK | 5 | 3T |
| Drawing and Painting<br>*Miroslav JIŘELE, Petr PAVLÍK, Nikola TEMPÍR* | 203KML1 | Z | 3 | 4T | 203KML2 | ZK | 3 | 4T |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSM1 | ZK | 3 | 3T | 203VSM2 | ZK | 3 | 3T |
| Evolutional Tendencies of Occidental Theatre within Modern Culture.<br>*Jitka GORIAUX* | 201VTZ1 | Z | 2 | 3T | | | | |
| English for Students of Theatre<br>*Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ* | *702DAOU3* | *ZK* | *3* | *2ST* | *702DAOU4* | *ZK* | *3* | *2ST* |
| Film Implementation Practice<br>*Jindřich KOČÍ, Ondřej NEKVASIL* | | | | | 203FRP1 | Z | 2 | 60S |
| Chapters in Development of Artistic Perceptions<br>*Václav HÁJEK* | 203KVF1 | Z | 1 | 2T | | | | |
| The History of World Cinema<br>*Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK* | 373DSVK1 | ZK | 3 | 3PT + 3ST | 373DSVK2 | ZK | 3 | 3PT + 3ST |
| Introduction to Film Stage Design 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | 203UFE1 | Z | 2 | | | | | |
| Art prepraration of Atelier Exercises 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | | | | | 203VPA1 | ZK | 2 | |
| Principle of Film Light Design<br>*Klaus FUXJÄGER, Ondřej NEKVASIL, Martin ŠEC* | | | | | 203ZFS1 | Z | 2 | 20S |
| **Minimal number of credits per semester** | **19** | | | | **20** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **29** | **31** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **1** | **-1** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Study plan – 2nd year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Film Stage Design<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | 203SFM3 | ZK | 10 | 8T | 203SFM4 | ZK | 10 | 8T |
| Project of Film Scenography<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | 203PFS3 | ZK | 3 | 3T | 203PFS4 | ZK | 3 | 3T |
| **Minimal number of credits per semester** | **13** | | | | **13** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design<br>*Vlasta KOUBSKÁ* | 203DSI3 | Z | 5 | 3T | 203DSI4 | ZK | 5 | 3T |
| Drawing and Painting<br>*Miroslav JIŘELE* | 203KML3 | ZK | 3 | 4T | | | | |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSM3 | ZK | 3 | 3T | | | | |
| English for Students of Theatre<br>*Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ* | *702DAOU3* | *ZK* | *3* | *2ST* | *702DAOU4* | *ZK* | *3* | *2ST* |
| Graduation Theses Seminar 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej LIPENSKÝ, Ondřej NEKVASIL* | 203DFT1 | Z | 1 | 1T | | | | |
| Film Implementation Practice<br>*Jindřich KOČÍ, Ondřej NEKVASIL* | 203FRP2 | Z | 2 | 60S | 203FRP3 | Z | 2 | 60S |
| Chapters in Development of Artistic Perceptions<br>*Václav HÁJEK* | 203KVF2 | ZK | 1 | 2T | | | | |
| The History of World Cinema<br>*Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK* | 373DSVK3 | ZK | 3 | 3PT + 3ST | | | | |
| **Minimal number of credits per semester** | **18** | | | | **7** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **31** | **20** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **-1** | **10** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Groups of specialization optional subjects

### 203SMAFV

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 207ZDP1 | Basics of Theatre Terminology 1<br>*Jan VEDRAL* | ZK | 2 | 2T | | | |
| 207ZDP2 | Basics of Theatre Terminology 2<br>*Lukáš BRYCHTA* | | | | ZK | 2 | 2T |
| 304SK1 | Camera Work Seminar 1 | Z | 1 | 3T | | | |
| 304SK2 | Camera Work Seminar 2 | | | | Z | 1 | 3T |
| 304SK3 | Camera Work Seminar 3 | Z | 1 | 2T | | | |
| 304SK4 | Camera Work Seminar 4 | | | | Z | 1 | 2T |
| 304SK5 | Camera Work Seminar 5 | Z | 1 | 2T | | | |
| 304SK6 | Camera Work Seminar 6 | | | | Z | 1 | 2T |
| 203SSM | Contemporary Scenography - Module<br>*Jan ŠTĚPÁNEK* | Z | 1 | 5PS | | | |
| 304DFF2 | Dramatic Film Forms 2<br>*Diviš MAREK* | | | | Z | 1 | 2T |
| 203HKF1 | Historical Costume in a Movie 1 | Z | 1 | 2T | | | |
| 203HKF2 | Historical Costume in a Movie 2 | | | | Z | 1 | 2T |
| 204PHK1 | Space - Mass - Communication 1<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | | | | Z | 1 | 2PT |
| 203SCV1 | Stage Design 1<br>*Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | ZK | 4 | 3T | | | |
| 203SCV2 | Stage Design 2<br>*Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | | | | ZK | 4 | 3T |
| 203SCV3 | Stage Design 3<br>*Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | ZK | 4 | 3T | | | |
| 203SCV4 | Stage Design 4<br>*Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | | | | ZK | 4 | 3T |
| 207PVP0 | The Process of Creating the Exhibition II.<br>*Anna HEJMOVÁ, Jan JIŘÍK* | Z | 2 | 2T | | | |
| 203TJT1 | Traditional Stage Technologies 1<br>*Jan ŠTĚPÁNEK* | | | | Z | 2 | 30S |
| 203TJT2 | Traditional Stage Technologies 2<br>*Jan ŠTĚPÁNEK* | | | | Z | 2 | 30S |

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Study programme: **Scenography**
Specialization: **Costume and Mask**

Department of Stage Design
Study type: **Continuing Master's Programme**

## Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | |
| **Povinné předměty hlavní** | | | | | | |
| 203KOM* | Costume and Mask | ZK-8-8T<br>203KOM1 | ZK-8-8T<br>203KOM2 | ZK-10-8T<br>203KOM3 | ZK-10-8T<br>203KOM4 | 36 |
| **Minimal number of credits** | | | | | | **36** |
| **Povinné předměty** | | | | | | |
| 203DSI* | History of Stage Design | Z-5-3T<br>203DSI1 | ZK-5-3T<br>203DSI2 | Z-5-3T<br>203DSI3 | ZK-5-3T<br>203DSI4 | 20 |
| 203KML* | Drawing and Painting | Z-3-4T<br>203KML1 | ZK-3-4T<br>203KML2 | ZK-3-4T<br>203KML3 | | 9 |
| 203VSM* | Visualisation of Scenographic Project | ZK-3-3T<br>203VSM1 | ZK-3-3T<br>203VSM2 | ZK-3-3T<br>203VSM3 | | 9 |
| 201VTZ1 | Evolutional Tendencies of Occidental Theatre within Modern Culture. | Z-2-3T<br>201VTZ1 | | | | 2 |
| 702DAOU* | English for Students of Theatre | *ZK-3-2ST*<br>*702DAOU3* | *ZK-3-2ST*<br>*702DAOU4* | *ZK-3-2ST*<br>*702DAOU3* | *ZK-3-2ST*<br>*702DAOU4* | 6 |
| 203DOO* | History of Clothing | Z-3-1T<br>203DOO1 | ZK-4-1T<br>203DOO2 | | | 7 |
| 203DSE1 | Graduation Theses Seminar 1 | | | | Z-1-1T<br>203DSE1 | 1 |
| 203KOF* | Film Costume | ZK-2-3T<br>203KOF1 | ZK-2-3T<br>203KOF2 | ZK-2-3T<br>203KOF3 | ZK-2-3T<br>203KOF4 | 8 |
| 203KRP* | Kostýmní realizační praxe | Z-2-20S<br>203KRP1 | Z-2-20S<br>203KRP2 | Z-2-20S<br>203KRP3 | Z-2-20S<br>203KRP4 | 8 |
| 203KTC* | Technology of Costume Making | Z-2-1T<br>203KTC1 | Z-2-1T<br>203KTC2 | Z-2-1T<br>203KTC3 | Z-2-1T<br>203KTC4 | 8 |
| **Minimal number of credits** | | | | | | **78** |
| **Volitelné předměty** | | | | | | |
| *203SCMAKMP* | *Optional Study Subjects* | | | | | 0 |
| **Minimal number of credits** | | | | | | **0** |

| | |
|---|---|
| **Total number of set credits** | **114** |
| **Number of credits that have to be obtained from optional subjects** | **6** |
| **Total number of credits** | **120** |

### Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Costume and Mask 1 (203KOM1) | PS | Graduate performance |
| Costume and Mask 1 (203KOM1) | PS | Diploma thesis |
| Costume and Mask 2 (203KOM2) | PS | Graduate performance |
| Costume and Mask 2 (203KOM2) | PS | Diploma thesis |
| Costume and Mask 4 (203KOM4) | PS | Graduate performance |
| Costume and Mask 4 (203KOM4) | PS | Diploma thesis |
| Costume and Mask 3 (203KOM3) | PS | Graduate performance |
| Costume and Mask 3 (203KOM3) | PS | Diploma thesis |
| History of Stage Design 1 (203DSI1) | BS | Diploma thesis |
| History of Stage Design 2 (203DSI2) | BS | Diploma thesis |
| History of Stage Design 3 (203DSI3) | BS | Diploma thesis |
| History of Stage Design 4 (203DSI4) | BS | Diploma thesis |

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| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1) | BS | History and theory of dramatic art (S203NHTDU) |
| History of Stage Design 1 (203DSI1) | BS | History and theory of Costume and Mask (S203NHTKM) |
| History of Stage Design 2 (203DSI2) | BS | |
| History of Stage Design 3 (203DSI3) | BS | |
| History of Stage Design 4 (203DSI4) | BS | |

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## Study plan – 1st year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Costume and Mask<br>*Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | 203KOM1 | ZK | 8 | 8T | 203KOM2 | ZK | 8 | 8T |
| **Minimal number of credits per semester** | **8** | | | | **8** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design<br>*Vlasta KOUBSKÁ* | 203DSI1 | Z | 5 | 3T | 203DSI2 | ZK | 5 | 3T |
| Drawing and Painting<br>*Miroslav JIŘELE, Petr PAVLÍK, Nikola TEMPÍR* | 203KML1 | Z | 3 | 4T | 203KML2 | ZK | 3 | 4T |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSM1 | ZK | 3 | 3T | 203VSM2 | ZK | 3 | 3T |
| Evolutional Tendencies of Occidental Theatre within Modern Culture.<br>*Jitka GORIAUX* | 201VTZ1 | Z | 2 | 3T | | | | |
| English for Students of Theatre<br>*Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ* | *702DAOU3* | *ZK* | *3* | *2ST* | *702DAOU4* | *ZK* | *3* | *2ST* |
| History of Clothing<br>*Konstantina HLAVÁČKOVÁ* | 203DOO1 | Z | 3 | 1T | 203DOO2 | ZK | 4 | 1T |
| Film Costume<br>*Katarína HOLLÁ* | 203KOF1 | ZK | 2 | 3T | 203KOF2 | ZK | 2 | 3T |
| Kostýmní realizační praxe<br>*Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | 203KRP1 | Z | 2 | 20S | 203KRP2 | Z | 2 | 20S |
| Technology of Costume Making<br>*Roman DOBEŠ* | 203KTC1 | Z | 2 | 1T | 203KTC2 | Z | 2 | 1T |
| **Minimal number of credits per semester** | **22** | | | | **21** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **30** | **29** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **0** | **1** |
| **Total recommended number of credits per semester** | **30** | **30** |

*Preview was generated by AMU study information system on 2024-04-24*

Study programme: **Scenography**
Specialization: **Costume and Mask**

Department of Stage Design
Study type: **Continuing Master's Programme**

## Study plan – 2nd year

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Costume and Mask<br>*Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | 203KOM3 | ZK | 10 | 8T | 203KOM4 | ZK | 10 | 8T |
| **Minimal number of credits per semester** | **10** | | | | **10** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design<br>*Vlasta KOUBSKÁ* | 203DSI3 | Z | 5 | 3T | 203DSI4 | ZK | 5 | 3T |
| Drawing and Painting<br>*Miroslav JIŘELE* | 203KML3 | ZK | 3 | 4T | | | | |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSM3 | ZK | 3 | 3T | | | | |
| English for Students of Theatre<br>*Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ* | *702DAOU3* | *ZK* | *3* | *2ST* | *702DAOU4* | *ZK* | *3* | *2ST* |
| Graduation Theses Seminar 1<br>*Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Vlasta KOUBSKÁ, Kateřina ŠTEFKOVÁ* | | | | | 203DSE1 | Z | 1 | 1T |
| Film Costume<br>*Katarína HOLLÁ* | 203KOF3 | ZK | 2 | 3T | 203KOF4 | ZK | 2 | 3T |
| Kostýmní realizační praxe<br>*Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | 203KRP3 | Z | 2 | 20S | 203KRP4 | Z | 2 | 20S |
| Technology of Costume Making<br>*Roman DOBEŠ* | 203KTC3 | Z | 2 | 1T | 203KTC4 | Z | 2 | 1T |
| **Minimal number of credits per semester** | **17** | | | | **12** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **27** | **22** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **3** | **8** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Groups of specialization optional subjects

### 203SCMAKMVP

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 203KVM1 | Chapters in Development of Artistic Perceptions 1<br>*Václav HÁJEK* | Z | 2 | 2T | | | |
| 203KVM2 | Chapters in Development of Artistic Perceptions 2<br>*Václav HÁJEK* | | | | ZK | 2 | 2T |
| 203KVM3 | Chapters in Development of Artistic Perceptions 3<br>*Václav HÁJEK* | Z | 2 | 2T | | | |
| 203SSM | Contemporary Scenography - Module<br>*Jan ŠTĚPÁNEK* | Z | 1 | 5PS | | | |
| 203DKR1 | DISK - Implementation 1<br>*Michal SYROVÝ* | ZK | 4 | | | | |
| 203DKR2 | DISK - Implementation 2<br>*Michal SYROVÝ* | | | | ZK | 4 | |
| 203SFV1 | Film Stage Design 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | ZK | 4 | 3T | | | |
| 203SFV2 | Film Stage Design 2<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | | | | ZK | 4 | 3T |
| 203SFV3 | Film Stage Design 3<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | ZK | 4 | 3T | | | |
| 203SFV4 | Film Stage Design 4<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | | | | ZK | 4 | 3T |
| 203HKF1 | Historical Costume in a Movie 1 | Z | 1 | 2T | | | |
| 203HKF2 | Historical Costume in a Movie 2 | | | | Z | 1 | 2T |
| 203UFE1 | Introduction to Film Stage Design 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | Z | 2 | | | | |
| 204PHK1 | Space - Mass - Communication 1<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | | | | Z | 1 | 2PT |
| 203SCV1 | Stage Design 1<br>*Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | ZK | 4 | 3T | | | |
| 203SCV2 | Stage Design 2<br>*Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | | | | ZK | 4 | 3T |
| 203SCV3 | Stage Design 3<br>*Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | ZK | 4 | 3T | | | |
| 203SCV4 | Stage Design 4<br>*Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | | | | ZK | 4 | 3T |
| 207PVP0 | The Process of Creating the Exhibition II.<br>*Anna HEJMOVÁ, Jan JIŘÍK* | Z | 2 | 2T | | | |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1<br>*Jan JIŘÍK, Eva KYSELOVÁ* | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2<br>*Eva KYSELOVÁ* | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1<br>*Jan JIŘÍK, Eva KYSELOVÁ* | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2<br>*Jan JIŘÍK, Eva KYSELOVÁ* | | | | ZK | 3 | 2T |
| 203TJT1 | Traditional Stage Technologies 1<br>*Jan ŠTĚPÁNEK* | | | | Z | 2 | 30S |
| 203TJT2 | Traditional Stage Technologies 2<br>*Jan ŠTĚPÁNEK* | | | | Z | 2 | 30S |

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Study programme: **Dramatic Arts**
Study of qualification: **Stage Design**

Department of Stage Design
Study type: **Continuing Master's Programme**

## Study plan

Scénografie (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | |
| **Povinné předměty hlavní** | | | | | | |
| 203SCM* | Stage Design | ZK-10-8T 203SCM1 | ZK-10-8T 203SCM2 | ZK-10-8T 203SCM3 | ZK-10-8T 203SCM4 | 40 |
| **Minimal number of credits** | | | | | | **40** |
| **Povinné předměty** | | | | | | |
| 203DSF* | History of Stage Design | Z-6-3T 203DSF1 | Z-6-3T 203DSF2 | Z-6-3T 203DSF3 | Z-6-3T 203DSF4 | 24 |
| 203DSM1 | Graduation Theses Seminar 1 | | | | Z-1-1T 203DSM1 | 1 |
| 203KML* | Drawing and Painting | Z-3-4T 203KML1 | ZK-3-4T 203KML2 | ZK-3-4T 203KML3 | | 9 |
| 203RAP* | Implementation Practice | Z-3-60S 203RAP1 | Z-3-60S 203RAP2 | Z-3-60S 203RAP3 | Z-4-60S 203RAP4 | 13 |
| 203VSM* | Visualisation of Scenographic Project | ZK-3-3T 203VSM1 | ZK-3-3T 203VSM2 | | | 6 |
| 201VTZ1 | Evolutional Tendencies of Occidental Theatre within Modern Culture. | Z-2-3T 201VTZ1 | | | | 2 |
| **Minimal number of credits** | | | | | | **55** |
| **Povinné předměty s možností opakovaného zapsání** | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| **Minimal number of credits** | | | | | | **6** |
| **Volitelné předměty** | | | | | | |
| *203SCM3* | *Optional Study Subjects* | | | | | 0 |
| *200JZM* | *Foreign Languages* | | | | | 0 |
| **Minimal number of credits** | | | | | | **0** |

| | |
|---|---|
| **Total number of set credits** | **101** |
| **Number of credits that have to be obtained from optional subjects** | **19** |
| **Total number of credits** | **120** |

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## Study plan – 1st year

Scénografie (M.A.)

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Stage Design<br>*Marek CPIN, Milan DAVID, Jana HAUSKRECHTOVÁ, Michal SYROVÝ, Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | 203SCM1 | ZK | 10 | 8T | 203SCM2 | ZK | 10 | 8T |
| **Minimal number of credits per semester** | **10** | | | | **10** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design | 203DSF1 | Z | 6 | 3T | 203DSF2 | Z | 6 | 3T |
| Drawing and Painting<br>*Miroslav JIŘELE, Petr PAVLÍK, Nikola TEMPÍR* | 203KML1 | Z | 3 | 4T | 203KML2 | ZK | 3 | 4T |
| Implementation Practice | 203RAP1 | Z | 3 | 60S | 203RAP2 | Z | 3 | 60S |
| Visualisation of Scenographic Project<br>*Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK* | 203VSM1 | ZK | 3 | 3T | 203VSM2 | ZK | 3 | 3T |
| Evolutional Tendencies of Occidental Theatre within Modern Culture.<br>*Jitka GORIAUX* | 201VTZ1 | Z | 2 | 3T | | | | |
| **Minimal number of credits per semester** | **17** | | | | **15** | | | |
| **Povinné předměty s možností opakovaného zapsání** | | | | | | | | |
| English for Students of Theatre<br>*Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ* | 702DAOU3 | ZK | 3 | 2ST | 702DAOU4 | ZK | 3 | 2ST |
| **Minimal number of credits per semester** | **3** | | | | **3** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **30** | **28** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **0** | **2** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Study plan – 2nd year

Scénografie (M.A.)

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Stage Design<br>*Marek CPIN, Milan DAVID, Jana HAUSKRECHTOVÁ, Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | 203SCM3 | ZK | 10 | 8T | 203SCM4 | ZK | 10 | 8T |
| **Minimal number of credits per semester** | **10** | | | | **10** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design | 203DSF3 | Z | 6 | 3T | 203DSF4 | Z | 6 | 3T |
| Graduation Theses Seminar 1<br>*Milan DAVID, Jana HAUSKRECHTOVÁ, Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK* | | | | | 203DSM1 | Z | 1 | 1T |
| Drawing and Painting<br>*Miroslav JIŘELE* | 203KML3 | ZK | 3 | 4T | | | | |
| Implementation Practice | 203RAP3 | Z | 3 | 60S | 203RAP4 | Z | 4 | 60S |
| **Minimal number of credits per semester** | **12** | | | | **11** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **22** | **21** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **8** | **9** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Groups of study qualification optional subjects

### 203SCM3

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 203KVM1 | Chapters in Development of Artistic Perceptions 1<br>*Václav HÁJEK* | Z | 2 | 2T | | | |
| 203KVM2 | Chapters in Development of Artistic Perceptions 2<br>*Václav HÁJEK* | | | | ZK | 2 | 2T |
| 203KVM3 | Chapters in Development of Artistic Perceptions 3<br>*Václav HÁJEK* | Z | 2 | 2T | | | |
| 203KAM1 | Costume and Mask 1<br>*Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | ZK | 4 | 3T | | | |
| 203KAM2 | Costume and Mask 2<br>*Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | | | | ZK | 4 | 3T |
| 203KAM3 | Costume and Mask 3<br>*Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK* | ZK | 4 | 3T | | | |
| 203KAM4 | Costume and Mask 4<br>*Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ* | | | | ZK | 4 | 3T |
| 203DKR1 | DISK - Implementation 1<br>*Michal SYROVÝ* | ZK | 4 | | | | |
| 203DKR2 | DISK - Implementation 2<br>*Michal SYROVÝ* | | | | ZK | 4 | |
| 203HKF2 | Historical Costume in a Movie 2 | | | | Z | 1 | 2T |
| 203UFE1 | Introduction to Film Stage Design 1<br>*Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL* | Z | 2 | | | | |
| 204PHK1 | Space - Mass - Communication 1<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | | | | Z | 1 | 2PT |
| 203SVD7 | Stage Light Design 7 | Z | 2 | 20S | | | |
| 203SVD8 | Stage Light Design 8 | | | | ZK | 2 | 20S |
| 203SET1 | Stage Technology 1<br>*Stanislav HRDLIČKA* | Z | 2 | 2T | | | |
| 203SET2 | Stage Technology 2<br>*Stanislav HRDLIČKA* | | | | ZK | 2 | 2T |
| 203SET3 | Stage Technology 3<br>*Stanislav HRDLIČKA* | Z | 3 | 2T | | | |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1<br>*Jan JIŘÍK, Eva KYSELOVÁ* | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2<br>*Eva KYSELOVÁ* | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1<br>*Jan JIŘÍK, Eva KYSELOVÁ* | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2<br>*Jan JIŘÍK, Eva KYSELOVÁ* | | | | ZK | 3 | 2T |

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## Study plan

Scénografie v anglickém jazyce (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | |
| **Povinné předměty hlavní** | | | | | | |
| 203ASC* | Stage Design | ZK-10-8T 203ASC1 | ZK-10-8T 203ASC2 | ZK-10-8T 203ASC3 | ZK-10-8T 203ASC4 | 40 |
| **Minimal number of credits** | | | | | | **40** |
| **Povinné předměty** | | | | | | |
| 203DEA* | History of Stage Design | ZK-6-3T 203DEA1 | ZK-6-3T 203DEA2 | ZK-6-3T 203DEA3 | | 18 |
| 203ADS1 | Graduation Theses Seminar 1 | | | | Z-1-1T 203ADS1 | 1 |
| 203AKL* | Drawing and Painting | ZK-3-4T 203AKL1 | ZK-3-4T 203AKL2 | ZK-3-4T 203AKL3 | | 9 |
| 203RAP* | Implementation Practice | Z-3-60S 203RAP1 | Z-3-60S 203RAP2 | Z-3-60S 203RAP3 | Z-4-60S 203RAP4 | 13 |
| 203SCA* | Scenology | ZK-3-3T 203SCA1 | ZK-3-3T 203SCA2 | Z-6-3T 203SCA3 | ZK-6-3T 203SCA4 | 18 |
| 203UVM1 | Introductory Course 1 | Z-1-5S 203UVM1 | | | | 1 |
| **Minimal number of credits** | | | | | | **60** |
| **Volitelné předměty** | | | | | | |
| *203SCMA3* | *Optional Study Subjects* | | | | | 0 |
| **Minimal number of credits** | | | | | | **0** |

| | | | | | | |
|---|---|---|---|---|---|---|
| **Total number of set credits** | | | | | | **100** |
| **Number of credits that have to be obtained from optional subjects** | | | | | | **20** |
| **Total number of credits** | | | | | | **120** |

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## Study plan – 1st year

Scénografie v anglickém jazyce (M.A.)

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Povinné předměty hlavní** | | | | | | | | |
| Stage Design | 203ASC1 | ZK | 10 | 8T | 203ASC2 | ZK | 10 | 8T |
| **Minimal number of credits per semester** | **10** | | | | **10** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design | 203DEA1 | ZK | 6 | 3T | 203DEA2 | ZK | 6 | 3T |
| Drawing and Painting | 203AKL1 | ZK | 3 | 4T | 203AKL2 | ZK | 3 | 4T |
| Implementation Practice | 203RAP1 | Z | 3 | 60S | 203RAP2 | Z | 3 | 60S |
| Scenology | 203SCA1 | ZK | 3 | 3T | 203SCA2 | ZK | 3 | 3T |
| Introductory Course 1 | 203UVM1 | Z | 1 | 5S | | | | |
| **Minimal number of credits per semester** | **16** | | | | **15** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **26** | **25** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **4** | **5** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Study plan – 2nd year

Scénografie v anglickém jazyce (M.A.)

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Povinné předměty hlavní** | | | | | | | | |
| Stage Design | 203ASC3 | ZK | 10 | 8T | 203ASC4 | ZK | 10 | 8T |
| **Minimal number of credits per semester** | **10** | | | | **10** | | | |
| **Povinné předměty** | | | | | | | | |
| History of Stage Design | 203DEA3 | ZK | 6 | 3T | | | | |
| Graduation Theses Seminar 1 | | | | | 203ADS1 | Z | 1 | 1T |
| Drawing and Painting | 203AKL3 | ZK | 3 | 4T | | | | |
| Implementation Practice | 203RAP3 | Z | 3 | 60S | 203RAP4 | Z | 4 | 60S |
| Scenology | 203SCA3 | Z | 6 | 3T | 203SCA4 | ZK | 6 | 3T |
| **Minimal number of credits per semester** | **18** | | | | **11** | | | |

| | | |
|---|---|---|
| **Total number of set credits** | **28** | **21** |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **2** | **9** |
| **Total recommended number of credits per semester** | **30** | **30** |

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## Groups of study qualification optional subjects

### 203SCMA3

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 201EZR1 | Basics of Directing 1 | Z | 2 | 4T | Z | 2 | 4T |
| 203AKO1 | Costume 1 | Z | 4 | 12S | | | |
| 203AKO2 | Costume 2 | | | | Z | 4 | 12S |
| 203AKO3 | Costume 3 | Z | 4 | 12S | | | |
| 203AKO4 | Costume 4 | | | | Z | 4 | 12S |
| 203FTA1 | Film and Television Stage Design 1 | ZK | 4 | 2T | | | |
| 203FTA2 | Film and Television Stage Design 2 | | | | ZK | 4 | 2T |
| 203ASV1 | Stage Light Design 1 | Z | 4 | 20S | | | |
| 203ASV2 | Stage Light Design 2 | | | | ZK | 4 | 20S |
| 203SCT1 | Stage Technology 1 | Z | 2 | 2T | | | |
| 203SCT2 | Stage Technology 2 | | | | ZK | 2 | 2T |
| 203SCT3 | Stage Technology 3 | Z | 2 | 2T | | | |
| 203SCT4 | Stage Technology 4 | | | | ZK | 2 | 2T |

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