

Department of Theory and Criticism

Provided qualifications and study plans

Theory and Criticism (B0215A310009) – bachelor's programme	2
Theory and Criticism (N0215A310034) – continuing master's programme	9
Theory and Practice of Theatrical Art (8203V076) – PhD	14
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Theory and Practice of Theatrical Art (P0215D310003) – PhD	16, 19

Study plan

Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required subjects								
207ADT0	Analysis of Dramatic Text		Z-3-2ST 207ADT0					3
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207CTO*	Čtení teoretických textů o divadle			Z-2-2ST 207CTO1	ZK-2-2ST 207CTO2			4
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207KDS*	Chapters from the World Theatre History	Z-3-2ST 207KDS1	ZK-3-2ST 207KDS2					6
207KRS*	Seminar of Criticism	Z-2-2ST 207KRS1	ZK-2-2ST 207KRS2	ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	16
207PRKP0	Propaedeutics of Critical Writing	Z-2-2CT 207PRKP0						2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2			6
207SCPR*	Staging Propaedeutics	Z-3-4DT 207SCPR1	Z-3-4DT 207SCPR2					6
207TPS0	Theory and Practice of Theatre Creation					Z-4-SS+10P 207TPS0		7
207TID*	Theatre	Z-3-2PT 207TID1	ZK-3-2PT 207TID2	Z-3-2PT 207TID3	ZK-3-2PT 207TID4	ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	18
207TDT1	Theory of the Dramatic Text	ZK-3-2ST 207TDT1						3
207USP0	Introductory Training Camp	Z-1-30CS 207USP0						1
207ZRD0	Basics of Editorial Work				Z-2-2CT+24P 207ZRD0			2
207ZTVZ*	Basics of Theatre Research	Z-3-2ST 207ZTVZ1	ZK-3-2ST 207ZTVZ2					6
207EPU*	Aesthetics for Arts Studies			Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	6
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207KDF0	Chapters from Film History				ZK-2-1PT+2ST 207KDF0		ZK-2-1PT+2ST 207KDF0	2
207WCR0	New Ways of Communicating Reflection and Criticality				ZK-2-24SS 207WCR0		ZK-2-24SS 207WCR0	2
207TPD0	Dance and Physical Workshop			ZK-2-1ST+2DT 207TPD0		ZK-2-1ST+2DT 207TPD0		2
Minimal number of credits								110
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	6
207DSG*	Stage Design History	Z-3-2PT 207DSG1	ZK-3-2PT 207DSG2					6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6

Study plan (continued)
 Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207KSM0	Theory of Drama - On the Semiotics of Theater			ZK-2-2T 207KSM0				2
207KSK*	Culture of Social Communication	Z-1-12CS 207KSK1	Z-1-12CS 207KSK2					2
207ODP0	Professional Practice						Z-2-SS-4OP 207ODP0	2
207ODK0	Personalities of Theatre Criticism		ZK-3-2ST 207ODK0					3
207STL0	Questions of Contemporary Literary Theory					ZK-2-2PT 207STL0		2
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2
207VID0	Significant Stagings of Czech and World Theatre		Z-2-3ST 207VID0					2
207WKS0	Workshops				Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	1
207ZTH*	Basics of Acting Theory			Z-3-2ST 207ZTH1	ZK-3-2ST 207ZTH2			6
Minimal number of credits								54
Required elective subjects								
207KTD705	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 2 credits						2
Minimal number of credits								2
Elective subjects								
207KTD704	<i>Optional subjects of the department</i>							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Thesis (207BCP0)	PS	Bachelor's thesis
Chapters from Czech Theatre History 1 (207KDC1)	PS	History of Czech and World Theatre (S207BDCSD)
Chapters from Czech Theatre History 2 (207KDC2)	PS	
Chapters from the World Theatre History 1 (207KDS1)	PS	
Chapters from the World Theatre History 2 (207KDS2)	PS	
Theatre in the Context of the Western Culture I. 1 (207DDS1)	BS	
Theatre in the Context of the Western Culture I. 2 (207DDS2)	BS	
Theatre in the Context of the Western Culture II. 1 (207DDS3)	BS	
Theatre in the Context of the Western Culture II. 2 (207DDS4)	BS	
Theatre in the Czech Culture 1 (207DKU1)	BS	
Theatre in the Czech Culture 2 (207DKU2)	BS	

Subject	Type	During final examination the following will be evaluated
Puppet Theatre Theory (207TLD0)	PS	Theatre Theory in the Context of Contemporary Art (S207BTDKSU)
Theatre Theory I. 1 (207TID1)	BS	
Theatre theory I. 2 (207TID2)	BS	
Theatre Theory II. 1 (207TID3)	BS	
Theatre Theory II. 2 (207TID4)	BS	
Theatre Theory III. 1 (207TID5)	BS	
Theatre theory III. 2 (207TID6)	BS	
Theory of the Dramatic Text (207TDT1)	BS	Contemporary Theatre Practice and Its Critical Reflection (S207SBDPJKR)
Personalities of Theatre Criticism (207ODK0)	BS	
Seminar of Criticism 1 - Theatre Perception (207KRS1)	PS	
Seminar of Criticism 3 - Drama Theatre (207KRS3)	PS	
Seminar of Criticism 4 - Musical Theatre (207KRS4)	PS	
Seminar of Criticism 5 - Dance and Physical Theatre (207KRS5)	PS	
Seminar of Criticism 6 - Forms of Alternative Theatre (207KRS6)	PS	
Seminar of Criticism - Performance Analysis (207KRS2)	PS	
Staging Propaedeutics 1 (207SCPR1)	PS	
Staging Propaedeutics 2 (207SCPR2)	PS	
Theory and Practice of Theatre Creation (207TPS0)	PS	
Workshop of Stage Direction and Dramaturgy 1 (207RDD1)	PS	
Workshop of Stage Direction and Dramaturgy 2 (207RDD2)	PS	

Study plan – 1st year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Analysis of Dramatic Text <i>Jan JIŘÍK</i>					207ADT0	Z	3	2ST
Chapters from the World Theatre History <i>Eva KYSELOVÁ</i>	207KDS1	Z	3	2ST	207KDS2	ZK	3	2ST
Seminar of Criticism <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>	207KRS1	Z	2	2ST	207KRS2	ZK	2	2ST
Propaedeutics of Critical Writing <i>Daniela JOBERTOVÁ</i>	207PRKP0	Z	2	2CT				
Staging Propaedeutics <i>Radovan LIPUS</i>	207SCP1	Z	3	4DT	207SCP2	Z	3	4DT
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207TID1	Z	3	2PT	207TID2	ZK	3	2PT
Theory of the Dramatic Text <i>Pavel JANOUSEK</i>	207TDT1	ZK	3	2ST				
Introductory Training Camp <i>Jiří FIRT, Jan JIŘÍK, Petr PACHL</i>	207USP0	Z	1	30CS				
Basics of Theatre Research <i>Pavel BAR</i>	207ZTVZ1	Z	3	2ST	207ZTVZ2	ZK	3	2ST
Minimal number of credits per semester	20				17			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Stage Design History <i>Vlasta KOUBSKÁ</i>	207DSG1	Z	3	2PT	207DSG2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Culture of Social Communication <i>Jan JIŘÍK, Gabriela ZELENÁ SITTOVÁ</i>	207KSK1	Z	1	12CS	207KSK2	Z	1	12CS
Personalities of Theatre Criticism <i>Radka HAMŘIKOVÁ KUNDEROVÁ, Pavel JANOUSEK</i>					207ODK0	ZK	3	2ST
Significant Stagings of Czech and World Theatre <i>Lukáš BRYCHTA, Pavel JANOUSEK, Petra JANÁK ZACHATÁ, Jan JIŘÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>					207VID0	Z	2	3ST
Minimal number of credits per semester	7				12			
Required elective subjects								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Čtení teoretických textů o divadle <i>Vít NEZNAL</i>	207CTO1	Z	2	2ST	207CTO2	ZK	2	2ST
Chapters from Czech Theatre History <i>Eva KYSELOVÁ</i>	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism <i>Kateřina DOLENSKÁ, Petra JANÁK ZACHATÁ, Jan JIŘÍK</i>	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL, Kateřina SOUČKOVÁ</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIŘÍK</i>	207TID3	Z	3	2PT	207TID4	ZK	3	2PT
Basics of Editorial Work <i>Jan JIŘÍK</i>					207ZRD0	Z	2	2CT+24P
Aesthetics for Arts Studies	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts <i>Jan JIŘÍK, Kateřina SOUČKOVÁ</i>	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History					207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality <i>Kent SJOSTRÖM</i>					207WCR0	ZK	2	24SS
Dance and Physical Workshop <i>Marie ADAMOVIČ</i>	207TPD0	ZK	2	1ST+2DT				
Minimal number of credits per semester	14				16			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Theatre in the Czech Culture <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theory of Drama - On the Semiotics of Theater <i>Jaroslav ETLÍK</i>	207KSM0	ZK	2	2T				
Puppet Theatre Theory <i>Kateřina DOLENSKÁ, Jaroslav ETLÍK</i>	207TLD0	ZK	2	2ST				
Workshops <i>Jan JIŘÍK</i>					207WKS0	Z	1	24DS
Basics of Acting Theory <i>Marie ADAMOVIČ</i>	207ZTH1	Z	3	2ST	207ZTH2	ZK	3	2ST
Minimal number of credits per semester	13				9			
Required elective subjects								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Bachelor Thesis <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Radka HAMŘIKOVÁ KUNDEROVÁ, Pavel JANOUŠEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LÍPUS, Vít NEZNAL</i>					207BCP0	Z	6	10SS
Seminar of Criticism <i>Jana BOHUTÍNSKÁ, Jan JIŘÍK, Vladimír MIKULKA</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207TPS0	Z	7	4SS+160P				
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Aesthetics for Arts Studies	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts <i>Jan JIŘÍK, Kateřina SOUČKOVÁ</i>	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History					207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality <i>Kent SJOSTRÖM</i>					207WCR0	ZK	2	24SS
Dance and Physical Workshop <i>Marie ADAMOVIČ</i>	207TPD0	ZK	2	1ST+2DT				
Minimal number of credits per semester	13				12			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Professional Practice <i>Jan JIŘÍK</i>					207ODP0	Z	2	4SS+40P
Questions of Contemporary Literary Theory <i>Pavel JANOUŠEK</i>	207STL0	ZK	2	2PT				
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Workshops <i>Jan JIŘÍK</i>	207WKS0	Z	1	24DS	207WKS0	Z	1	24DS
Minimal number of credits per semester	2				4			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	15				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207KTD05

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLIK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>Michaela RYGROVÁ, Robert SMOLIK</i>				Z	3	2ST
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>				ZK	2	2ST
206PPDP	Vocational preparation for theatre practice <i>Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK, Denisa VÁCLAVOVÁ</i>				Z	2	28S

207KTD04

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
207NVU0	On your Own <i>Marie ADAMOVIČ, Jan JIŘÍK</i>	Z	2				
207PTD0	Podcast: Creativity Workshop <i>Jan JIŘÍK, Hana RÍČICOVÁ</i>	Z	2				
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	2T
207FKP0	The Phenomenon of Camp, Kitsch and Performance Art <i>Peter DEMETER</i>	ZK	3	2T			

Study plan

Teorie a kritika divadelní tvorby (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects						
207APO	Analysis and Translation of a Specialized Text		ZK-3-2ST 207APO			3
207SCD	Czech Theatre After 1989			ZK-3-2ST 207SCD		3
207DMF	Theatre and Other Media - Film				ZK-3-2ST 207DMF	3
207DML	Theatre and Other Media - Literature			ZK-3-2ST 207DML		3
207DRM	Dramaturgical Thinking				ZK-3-2ST 207DRM	3
207FMD	Feminist Theatre			ZK-3-2ST 207FMD		3
207FST	French Structuralism		ZK-3-2T 207FST			3
207IAD	Interactivity and Theatre			ZK-3-2ST 207IAD		3
207KRP*	Critical Practice	Z-5-2CT+9SS 207KRP1	Z-5-2CT+9SS 207KRP2	Z-5-2CT+9SS 207KRP3	Z-5-2CT+9SS 207KRP4	20
207MAP*	Master Thesis Project	Z-5-10 SS 207MAP1	Z-5-10 SS 207MAP2	Z-10-15 SS 207MAP3	Z-10-15 SS 207MAP4	30
207SCN	Scenology	ZK-3-2ST 207SCN				3
207SSD	Contemporary Central European Theatre				ZK-3-2ST 207SSD	3
207STC*	Contemporary Theatre Theories	ZK-3-1PT+1ST 207STC1	ZK-3-1PT+1ST 207STC2			6
207TPU	Contemporary Theories of Performing Arts			ZK-3-2ST 207TPU		3
207VAPDK	History and Transformations of Theatre Criticism	ZK-3-2ST 207VAPDK				3
207VPX*	Research Practice - Case Study	Z-5- 207VPX1	Z-5- 207VPX2			10
Minimal number of credits						102
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Elective subjects						
207TKM4	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Thesis Project 1 (207MAP1)	PS	Diploma thesis
Master Thesis Project 2 (207MAP2)	PS	Diploma thesis

Study plan continues on the next page...

Subject	Type	During final examination the following will be evaluated
Master Thesis Project 3 (207MAP3)	PS	Diploma thesis
Master Thesis Project 4 (207MAP4)	PS	Diploma thesis
Contemporary Central European Theatre (207SSD)	PS	Evolution of Theatre Art and its Contemporary Forms (207MGDIV)
Critical Practice 1 (207KRP1)	PS	
Critical Practice 2 (207KRP2)	PS	
Critical Practice 3 (207KRP3)	PS	
Critical Practice 4 (207KRP4)	PS	
Czech Theatre After 1989 (207SCD)	PS	Theatre Thinking: Evolution and Contemporary Trends (207MGTEO)
Contemporary Theatre Theories 1 (207STC1)	BS	
Contemporary Theatre Theories 2 (207STC2)	BS	
Interactivity and Theatre (207IAD)	PS	
Scenology (207SCN)	PS	
Theatre and Other Media - Film (207DMF)	BS	
Theatre and Other Media - Literature (207DML)	BS	

Study plan – 1st year
Teorie a kritika divadelní tvorby (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Analysis and Translation of a Specialized Text <i>Daniela JOBERTOVÁ</i>					207APO	ZK	3	2ST
French Structuralism <i>Jaroslav ETLÍK</i>					207FST	ZK	3	2T
Critical Practice <i>Daniela JOBERTOVÁ</i>	207KRP1	Z	5	2CT + 9SS	207KRP2	Z	5	2CT + 9SS
Master Thesis Project <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Radka HAMŘÍKOVÁ KUNDEROVÁ, Pavel JANOUŠEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPUS</i>	207MAP1	Z	5	10 SS	207MAP2	Z	5	10 SS
Scenology <i>Radovan LIPUS</i>	207SCN	ZK	3	2ST				
Contemporary Theatre Theories <i>Lukáš BRYCHTA</i>	207STC1	ZK	3	1PT + 1ST	207STC2	ZK	3	1PT + 1ST
History and Transformations of Theatre Criticism <i>Daniela JOBERTOVÁ</i>	207VAPDK	ZK	3	2ST				
Research Practice - Case Study <i>Jan JIŘÍK</i>	207VPX1	Z	5		207VPX2	Z	5	
Minimal number of credits per semester	24				24			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Teorie a kritika divadelní tvorby (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Czech Theatre After 1989 <i>Radka HAMŘÍKOVÁ KUNDEROVÁ, Jan JIRÍK</i>	207SCD	ZK	3	2ST				
Theatre and Other Media - Film <i>Pavel JANOUSEK</i>					207DMF	ZK	3	2ST
Theatre and Other Media - Literature <i>Pavel JANOUSEK</i>	207DML	ZK	3	2ST				
Dramaturgical Thinking <i>Jan VEDRAL</i>					207DRM	ZK	3	2ST
Feminist Theatre <i>Eva KYSELOVÁ</i>	207FMD	ZK	3	2ST				
Interactivity and Theatre <i>Lukáš BRYCHTA</i>	207IAD	ZK	3	2ST				
Critical Practice <i>Daniela JOBERTOVÁ</i>	207KRP3	Z	5	2CT + 9SS	207KRP4	Z	5	2CT + 9SS
Master Thesis Project <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Radka HAMŘÍKOVÁ KUNDEROVÁ, Pavel JANOUSEK, Jan JIRÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPUS</i>	207MAP3	Z	10	15 SS	207MAP4	Z	10	15 SS
Contemporary Central European Theatre <i>Radka HAMŘÍKOVÁ KUNDEROVÁ, Jan JIRÍK</i>					207SSD	ZK	3	2ST
Contemporary Theories of Performing Arts <i>Radka HAMŘÍKOVÁ KUNDEROVÁ</i>	207TPU	ZK	3	2ST				
Minimal number of credits per semester	30				24			
Total number of set credits	30				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
207NVU0	On your Own <i>Marie ADAMOŤÁ, Jan JIŘÍK</i>	Z	2				
207PTD0	Podcast: Creativity Workshop <i>Jan JIŘÍK, Hana RIČICOVÁ</i>	Z	2				
207QTD	Queer Theory and Theater <i>Peter DEMETER</i>				ZK	3	2T
207FKP0	The Phenomenon of Camp, Kitsch and Performance Art <i>Peter DEMETER</i>	ZK	3	2T			

Study plan

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
287DS*	Doctoral Seminar	ZK-20-287DS1	ZK-20-287DS2	ZK-20-287DS3	60
287TDD	Theory of Theatre and Drama	ZK-20-287TDD			20
287TI	Theory of Interpretation		ZK-20-287TI		20
Minimal number of credits					100
Required subjects with the possibility of repeat registration					
287DPED	Pedagogical Practice				20
287DPUB	Research Paper Publishing				20
Minimal number of credits					40
Required elective subjects					
287POJ	<i>Doktorské zkoušky z cizího jazyka</i>	In this group you have to obtain at least 25 credits In this group you have to complete at least 2 subject			25
Minimal number of credits					25
Elective subjects					
287DUP	Artistic Practice				20
287DVOL*	Optional Subject				30
287DZS	Traineeship Abroad				20
Minimal number of credits					70
Total number of set credits					235
Number of credits that have to be obtained from optional subjects					-55
Total number of credits					180

Groups of study qualification optional subjects

287POJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

Study plan

Teorie a praxe divadelní tvorby

Code	Course Name	1st year	2nd year	3rd year	4th year	ECTS
Required main subjects						
287DVZ*	Doctoral Research	ZK-5- 287DVZ1	ZK-12- 287DVZ2	ZK-12- 287DVZ3	ZK-15- 287DVZ4	44
287DKS*	Doctoral	ZK-5- 287DKS1	ZK-5- 287DKS2	ZK-5- 287DKS3	ZK-5- 287DKS4	20
287DKV*	Yearly Colloquium	ZK-5- 287DKV1	ZK-5- 287DKV2	ZK-5- 287DKV3	ZK-5- 287DKV4	20
Minimal number of credits						84
Required subjects						
287KBP	Conference Attendance without a Submission	ZK-5- 287KBP				5
287PRX*	Pedagogical Practice	ZK-4- 287PRX1	ZK-5- 287PRX2	ZK-10- 287PRX3		19
287PGA	Grant Application Submission	ZK-6- 287PGA	ZK-6- 287PGA	ZK-6- 287PGA	ZK-6- 287PGA	6
287TPL*	Teoretická platforma	ZK-5- 287TPL1	ZK-8- 287TPL2	ZK-8- 287TPL3	ZK-8- 287TPL4	29
940VPM	Research and Publication Methods	ZK-6-20SR 940VPM				6
Minimal number of credits						65
Required elective subjects						
287POJ:2023	Doktorské zkoušky z cizího jazyka	In this group you have to obtain at least 16 credits				16
287PV2	Povinné volitelné předměty 2	In this group you have to obtain at least 10 credits				10
287PV1	Povinné volitelné předměty 1	In this group you have to obtain at least 45 credits				45
Minimal number of credits						71
Elective subjects						
287KTVV	Volitelné předměty TPDV					0
Minimal number of credits						0
Total number of set credits						220
Number of credits that have to be obtained from optional subjects						20
Total number of credits						240

Groups of study qualification optional subjects

287POJ-2023

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782DAJ2	B1 English Exam for Postgraduate Students <i>Hana BARTÚNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DFJ2	B1 French Exam for Postgraduate Students <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DNJ2	B1 German Exam for Postgraduate Students <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DIJ2	B1 Italian Exam for Postgraduate Students <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DRJ2	B1 Russian Exam for Postgraduate Students <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DSJ2	B1 Spanish Exam for Postgraduate Students <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DAJ1	B2 English Exam for Postgraduate Students <i>Hana BARTÚNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DFJ1	B2 French Exam for Postgraduate Students <i>Klára BICANOVÁ, Anna Lebedová, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DNJ1	B2 German Exam for Postgraduate Students <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DIJ1	B2 Italian Exam for Postgraduate Students <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DRJ1	B2 Russian Exam for Postgraduate Students <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DSJ1	B2 Spanish Exam for Postgraduate Students <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

287PV2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
287ZHSA	Academic Stay Abroad A <i>Jan VEDRAL</i>	ZK	30		ZK	30	
287ZHSB	Academic Stay Abroad B <i>Jan VEDRAL</i>	ZK	20		ZK	20	
287ZHSC	Academic Stay Abroad C <i>Jan VEDRAL</i>	ZK	10		ZK	10	

Groups of study qualification optional subjects

287PV1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
287UVP1	Artistic Research Practice 1 <i>Pavel JANOUSEK, Jan JIRIK, Jakub KORČÁK, Eva KYSELOVÁ, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOŠTRÁ</i>	ZK	5		ZK	5	
287UVP2	Artistic Research Practice 2 <i>Pavel JANOUSEK, Jan JIRIK, Jakub KORČÁK, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOŠTRÁ</i>	ZK	10		ZK	10	
287UVP3	Artistic Research Practice 3 <i>Pavel JANOUSEK, Jan JIRIK, Jakub KORČÁK, Eva KYSELOVÁ, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOŠTRÁ</i>	ZK	15		ZK	15	
287UVP4	Artistic Research Practice 4 <i>Pavel JANOUSEK, Jan JIRIK, Eva KYSELOVÁ, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOŠTRÁ</i>	ZK	15		ZK	15	
287VVP1	Scientific Research Practice 1 <i>Pavel JANOUSEK, Jan JIRIK, Jakub KORČÁK, Eva KYSELOVÁ, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOŠTRÁ</i>	ZK	5		ZK	5	
287VVP2	Scientific Research Practice 2 <i>Pavel JANOUSEK, Jan JIRIK, Jakub KORČÁK, Eva KYSELOVÁ, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOŠTRÁ</i>	ZK	10		ZK	10	
287VVP3	Scientific Research Practice 3 <i>Pavel JANOUSEK, Jan JIRIK, Jakub KORČÁK, Eva KYSELOVÁ, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOŠTRÁ</i>	ZK	15		ZK	15	
287VVP4	Scientific Research Practice 4 <i>Pavel JANOUSEK, Jan JIRIK, Jakub KORČÁK, Eva KYSELOVÁ, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOŠTRÁ</i>	ZK	15		ZK	15	

287KTVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
287SPX	Independent Pedagogical Practice <i>Jan VEDRAL</i>	ZK	10		ZK	10	
287MKP	International Conference with a Submission <i>Jan VEDRAL</i>	ZK	20		ZK	20	
287RUP	Realization of an Independent Artistic Project <i>Jan VEDRAL</i>	ZK	20		ZK	20	
287RSP	Realization of an Independent Grant Project <i>Jan JIRIK, Jan VEDRAL</i>	ZK	20		ZK	20	

Study plan

Teorie a praxe divadelní tvorby - dostudování

Code	Course Name	1st year	2nd year	3rd year	4th year	ECTS
Required main subjects						
287DZV*	Doctoral Research			ZK-10-287DZV3	ZK-10-287DZV4	20
287DKS*	Doctoral			ZK-5-287DKS3	ZK-5-287DKS4	10
287DKV*	Yearly Colloquium			ZK-5-287DKV3	ZK-5-287DKV4	10
Minimal number of credits						40
Required subjects						
287KBP	Conference Attendance without a Submission			ZK-5-287KBP	ZK-5-287KBP	5
287PRX*	Pedagogical Practice			ZK-5-287PRX2	ZK-10-287PRX3	15
287PGA	Grant Application Submission			ZK-6-287PGA	ZK-6-287PGA	6
287TPL*	Theoretical Platform			ZK-8-287TPL3	ZK-8-287TPL4	16
940VPM	Research and Publication Methods			ZK-6-20SR 940VPM	ZK-6-20SR 940VPM	6
Minimal number of credits						48
Required elective subjects						
287POJ-2023	Doktorské zkoušky z cizího jazyka	In this group you have to obtain at least 16 credits				16
287PV1-D	Povinné volitelné předměty 1 ③	In this group you have to obtain at least 30 credits				30
287PV2	Povinné volitelné předměty 2	In this group you have to obtain at least 10 credits				10
Minimal number of credits						56
Elective subjects						
287KTVV	Volitelné předměty TPDV					0
Minimal number of credits						0
Total number of set credits						144
Number of credits that have to be obtained from optional subjects						96
Total number of credits						240

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 287KTK-2020

Groups of study qualification optional subjects

287POJ-2023

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
782DAJ2	B1 English Exam for Postgraduate Students <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DFJ2	B1 French Exam for Postgraduate Students <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DNJ2	B1 German Exam for Postgraduate Students <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DIJ2	B1 Italian Exam for Postgraduate Students <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DRJ2	B1 Russian Exam for Postgraduate Students <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DSJ2	B1 Spanish Exam for Postgraduate Students <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DAJ1	B2 English Exam for Postgraduate Students <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DFJ1	B2 French Exam for Postgraduate Students <i>Klára BICANOVÁ, Anna Lebedová, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DNJ1	B2 German Exam for Postgraduate Students <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DIJ1	B2 Italian Exam for Postgraduate Students <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DRJ1	B2 Russian Exam for Postgraduate Students <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782DSJ1	B2 Spanish Exam for Postgraduate Students <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

287PV1-D

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
287UVP3	Artistic Research Practice 3 <i>Pavel JANOUŠEK, Jan JIRÍK, Jakub KORČÁK, Eva KYSELOVÁ, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOSTRÁ</i>	ZK	15		ZK	15	
287UVP4	Artistic Research Practice 4 <i>Pavel JANOUŠEK, Jan JIRÍK, Eva KYSELOVÁ, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOSTRÁ</i>	ZK	15		ZK	15	
287VVP3	Scientific Research Practice 3 <i>Pavel JANOUŠEK, Jan JIRÍK, Jakub KORČÁK, Eva KYSELOVÁ, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOSTRÁ</i>	ZK	15		ZK	15	
287VVP4	Scientific Research Practice 4 <i>Pavel JANOUŠEK, Jan JIRÍK, Jakub KORČÁK, Eva KYSELOVÁ, Tomáš PAVELKA, Alice SJÖSTRÖM KOUBOVÁ, Jan VEDRAL, Denisa VOSTRÁ</i>	ZK	15		ZK	15	

287PV1 #

287PV2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
287ZHSA	Academic Stay Abroad A <i>Jan VEDRAL</i>	ZK	30		ZK	30	
287ZHSB	Academic Stay Abroad B <i>Jan VEDRAL</i>	ZK	20		ZK	20	
287ZHSC	Academic Stay Abroad C <i>Jan VEDRAL</i>	ZK	10		ZK	10	

287KTVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
287SPX	Independent Pedagogical Practice <i>Jan VEDRAL</i>	ZK	10		ZK	10	
287MKP	International Conference with a Submission <i>Jan VEDRAL</i>	ZK	20		ZK	20	
287RUP	Realization of an Independent Artistic Project <i>Jan VEDRAL</i>	ZK	20		ZK	20	
287RSP	Realization of an Independent Grant Project <i>Jan JIRIK, Jan VEDRAL</i>	ZK	20		ZK	20	