

Department of Documentary Film

Provided qualifications and study plans

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Study plan

Dokumentární tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
303KZK*	Final Examination		ZK-1-16SS 303KZK1		ZK-1-16SS 303KZK2		ZK-1-16SS 303KZK3	3
Minimal number of credits								
3								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-25S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-25S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
303ADS*	Analysing Works of World Documentary					Z-1-12SS 303ADS1	ZK-1-12SS 303ADS2	2
303ARE	Auteur Reportage - 16mm		Z-4-120CS 303ARE					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10-300CS 303AUBF	10
303AUPO	Auteur Portrait - 16mm				Z-6-180CS 303AUPO			6
303CDS*	Czech documentary film after a year 1989			Z-1-12SS 303CDS1	Z-1-12SS 303CDS2	Z-1-12SS 303CDS3	Z-1-12SS 303CDS4	4
303DOKS*	Documentary Seminar	Z-2-4ST 303DOKS1	Z-2-4ST 303DOKS2	Z-2-4ST 303DOKS3	Z-2-4ST 303DOKS4	Z-2-4ST 303DOKS5	Z-2-4ST 303DOKS6	12
303DRLA*	Dramaturgy Laboratory	Z-1-18SS 303DRLA1	Z-1-18SS 303DRLA2	Z-1-18SS 303DRLA3	Z-1-18SS 303DRLA4	Z-1-18SS 303DRLA5	Z-1-18SS 303DRLA6	6
303DSTV	Dramaturgy of the editing composition of Experiment in TV Studio				Z-1-18SS 303DSTV			1
302FIRE*	Film Language			Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2			3
304FITE	Film Technology	ZK-2-2T 304FITE						2
303FIOB*	Film Image	Z-1-18SS 303FIOB1	Z-1-18SS 303FIOB2	Z-1-18SS 303FIOB3	Z-1-18SS 303FIOB4			4
303FOC*	Fotografické cvičení			Z-1-30CS 303FOC1	Z-1-30CS 303FOC2			2
303INP	Investigative Methods and Documentary Film					Z-2-18SS 303INP		2
303MUPO	My Point Of View		Z-3-90CS 303MUPO					3

Study plan (continued)
Dokumentární tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305PI1	Pitching 1 - KP					Z-2-2O 305PI1		2
303P*							Z-2-28SS 303P2	2
303POPR	Procedure of Work	Z-2-60CS 303POPR						2
303PTV	TV Experiment			Z-2-30SS 303PTV				2
303RDV*	Documentary Workshop			Z-1-18SS 303RDV1	Z-1-18SS 303RDV2	Z-1-18SS 303RDV3	Z-1-18SS 303RDV4	4
303RDI*	First-Year Documentary Workshop	Z-2-4ST 303RDI1	Z-2-4ST 303RDI2					4
303BCT*	Seminar on bachelor theoretical work					Z-1-9SS 303BCT1	Z-1-9SS 303BCT2	2
303SZDF*	Contemporary World Documentary Film			Z-2-3ST 303SZDF1	Z-2-3ST 303SZDF2	Z-2-3ST 303SZDF3	Z-2-3ST 303SZDF4	8
303SOU*	Documentary: Assembly in Poněšice		Z-1-32SS 303SOU1		Z-1-32SS 303SOU2		Z-1-32SS 303SOU3	3
303CTEX	Experiment in TV Studio				Z-5-150CS 303CTEX			5
303TVC	Introductory TV Exercise			Z-1-30CS 303TVC				1
303VPP*	Project development and presentation		Z-1-8SS 303VPP1		Z-2-8SS 303VPP2		Z-3-8SS 303VPP3	6
303ZK	The Basics of Cinematography	Z-1-12SS 303ZK						1
303ZP	The Basics of Producing		Z-1-9SS 303ZP					1
303ZS*	The Basics of Film Editing	Z-1-12SS 303ZS1	Z-1-12SS 303ZS2					2
303ZZ	The Basics of Sound Design		Z-1-9SS 303ZZ					1
303ZC	Sound Assignment		Z-1-30CS 303ZC					1
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2ST 303ZAS1	ZK-2-2ST 303ZAS2			4
373DCEK*	The History of Czech Cinema					ZK-3PT-3ST 373DCEK1	ZK-3PT-3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT-3ST 373DSVK1	ZK-3PT-3ST 373DSVK2	ZK-3PT-3ST 373DSVK3				9
303DDF*	The History of Documentary Film	ZK-3-4PT 303DDF1	ZK-3-4PT 303DDF2	ZK-3-4PT 303DDF1	ZK-3-4PT 303DDF2			6
Minimal number of credits								144
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8

Study plan (continued)
Dokumentární tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
303PVBD	History of Culture_KDT	In this group you have to obtain at least 4 credits						4
303PVBS	Spectrum of Audiovision_KDT	In this group you have to obtain at least 4 credits						4
303MOD_2020	Modules and workshops KDT	In this group you have to obtain at least 4 credits						4
705STV_2020	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit						1
Minimal number of credits								13
Elective subjects								
303FB_2020	OPTIONAL COURSES BA_KDT							0
702JV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703IFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2020	OPTIONAL SUBJECTS							0
303MOD_2020	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Documentary Workshop 3 (303RDV3)	PS	Graduate performance
Documentary Workshop 4 (303RDV4)	PS	Graduate performance
Documentary Workshop 2 (303RDV2)	PS	Graduate performance
Documentary Workshop 1 (303RDV1)	PS	Graduate performance
Methodology Seminar for Bachelors (305SMS)	BS	Bachelor's thesis
Final Examination 1 (303KZK1)	PS	Graduate performance
Final Examination 2 (303KZK2)	PS	Graduate performance
Final Examination 3 (303KZK3)	PS	Graduate performance
Seminar on bachelor theoretical work 1 (303BCT1)	BS	Bachelor's thesis
Seminar on bachelor theoretical work 2 (303BCT2)	BS	Bachelor's thesis
The History of Documentary Film 1 (303DDF1)	BS	History of Czech Documentary Film (S303BDCDF)
The History of Documentary Film 2 (303DDF2)	BS	
The History of Documentary Film 1 (303DDF1)	BS	History of World Documentary Film (S303BDSDF)
The History of Documentary Film 2 (303DDF2)	BS	
The History of World Cinema 1 (373DSVK1)	BS	
The History of World Cinema 2 (373DSVK2)	BS	
The History of World Cinema 3 (373DSVK3)	BS	

Study plan – 1st year
Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK1	ZK	1	16SS
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)
Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Jitka KOTRLOVÁ</i>					305APC	Z	1	25S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Georgy BAGDASAROV, Ladislav GREINER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Tomáš BOJAR, Barbora CHALUPOVÁ, Viola JEŽKOVÁ, Lucie KRÁLOVÁ, Martin MAREČEK, Adam OLHA, Tereza REICHOVÁ, Filip REMUNDA, Alice RŮŽIČKOVÁ</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan DOUŠA, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Ondřej BERÁNEK, Martin HŮLOVEC</i>	305POP	Z	1	25S				
Editing Practice: 16mm <i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza FOUSEK KROBOVÁ, Tereza HADRÁVOVÁ, Lucie KRÁLOVÁ, Alexandra MORALESOVÁ, Sylva POLÁKOVÁ, Cenek PYCHA</i>	373UDAS	Z	2	2PT				
Auteur Reportage - 16mm <i>Viola JEŽKOVÁ</i>					303ARE	Z	4	120CS
Documentary Seminar <i>Tomáš BOJAR, Adam OLHA, Alice RŮŽIČKOVÁ</i>	303DOKS1	Z	2	4ST	303DOKS2	Z	2	4ST
Dramaturgy Laboratory <i>Viola JEŽKOVÁ, Lucie KRÁLOVÁ</i>	303DRLA1	Z	1	18SS	303DRLA2	Z	1	18SS
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Film Image <i>Adam OLHA</i>	303FIOB1	Z	1	18SS	303FIOB2	Z	1	18SS
My Point Of View <i>Barbora CHALUPOVÁ, Viola JEŽKOVÁ</i>					303MUPO	Z	3	90CS
Procedure of Work <i>Adam OLHA</i>	303POPR	Z	2	60CS				
First-Year Documentary Workshop <i>Barbora CHALUPOVÁ</i>	303RD11	Z	2	4ST	303RD12	Z	2	4ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU1	Z	1	32SS
Project development and presentation <i>Martin MAREČEK</i>					303VPP1	Z	1	8SS
The Basics of Cinematography <i>Adam OLHA</i>	303ZK	Z	1	12SS				
The Basics of Producing <i>Radim PROCHÁZKA</i>					303ZP	Z	1	9SS
The Basics of Film Editing <i>Alan SYS</i>	303ZS1	Z	1	12SS	303ZS2	Z	1	12SS
The Basics of Sound Design <i>Vladimír SKALL, Martin STYBLO</i>					303ZZ	Z	1	9SS
Sound Assignment <i>Vladimír SKALL, Martin STYBLO</i>					303ZC	Z	1	30CS

Study plan – 1st year (continued)
Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Petr KOPAL, Lea PETŘIKOVÁ, David ČENĚK, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
The History of Documentary Film <i>Martin MAREČEK, David ČENĚK</i>	303DDF1	ZK	3	4PT	303DDF2	ZK	3	4PT
Minimal number of credits per semester	25				23			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Jana MORAVCOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture_KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK2	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Auteur Portrait - 16mm <i>Tomáš BOJAR, Martin MAREČEK, Tereza REICHOVÁ, Alice RÚŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>					303AUPO	Z	6	180CS
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS1	Z	1	12SS	303CDS2	Z	1	12SS
Documentary Seminar <i>Tomáš BOJAR, Adam OLHA, Alice RÚŽIČKOVÁ</i>	303DOKS3	Z	2	4ST	303DOKS4	Z	2	4ST
Dramaturgy Laboratory <i>Martin HORYNA, Lucie KRÁLOVÁ</i>	303DRLA3	Z	1	18SS	303DRLA4	Z	1	18SS
Dramaturgy of the editing composition of Experiment in TV Studio <i>Tomáš JANÁČEK, Rozálie Levá Kohoutová</i>					303DSTV	Z	1	18SS
Film Language <i>Petr MAREK, Bohdan SLÁMA</i>	302FIRE1	Z	1	2PT	302FIRE2	ZK	2	2PT
Film Image <i>Adam OLHA</i>	303FIOB3	Z	1	18SS	303FIOB4	Z	1	18SS
Fotografické cvičení <i>Adam OLHA</i>	303FOC1	Z	1	30CS	303FOC2	Z	1	30CS
TV Experiment <i>Tomáš JANÁČEK, Rozálie Levá Kohoutová, Alice RÚŽIČKOVÁ</i>	303PTV	Z	2	30SS				
Documentary Workshop <i>Tomáš BOJAR, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Filip REMUNDA, Alice RÚŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>	303RDV1	Z	1	18SS	303RDV2	Z	1	18SS
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF1	Z	2	3ST	303SZDF2	Z	2	3ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RÚŽIČKOVÁ</i>					303SOU2	Z	1	32SS
Experiment in TV Studio <i>Tomáš JANÁČEK, Rozálie Levá Kohoutová</i>					303CTEX	Z	5	150CS
Introductory TV Exercise <i>Ladislav CMÍRAL</i>	303TVC	Z	1	30CS				
Project development and presentation <i>Martin MAREČEK</i>					303VPP2	Z	2	8SS
The Variety of Documentary Film Genres <i>Alice RÚŽIČKOVÁ</i>	303ZAS1	ZK	2	2ST	303ZAS2	ZK	2	2ST
The History of World Cinema <i>Jindřiška BLÁHOVÁ, Lea PETŘIKOVÁ, Antonín TESAR, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
The History of Documentary Film <i>Martin MAREČEK, David ČENĚK</i>	303DDF1	ZK	3	4PT	303DDF2	ZK	3	4PT
Minimal number of credits per semester	18				28			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Iva Baslarová, Václav MORAVEC, Lea PETŘIKOVÁ</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Markéta POKORNÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			

Study plan – 2nd year (continued)

Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
<i>History of Culture_KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops_KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	21				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				-1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK3	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS1	Z	1	12SS	303ADS2	ZK	1	12SS
Auteur Bachelor Film - 16mm <i>Tomáš BOJAR, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>					303AUBF	Z	10	300CS
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS3	Z	1	12SS	303CDS4	Z	1	12SS
Documentary Seminar <i>Tomáš BOJAR, Adam OLHA, Alice RŮŽIČKOVÁ</i>	303DOKS5	Z	2	4ST	303DOKS6	Z	2	4ST
Dramaturgy Laboratory <i>Natalia Antošňáková, Lucie KRÁLOVÁ, Martin RYŠAVÝ</i>	303DRLA5	Z	1	18SS	303DRLA6	Z	1	18SS
Investigative Methods and Documentary Film <i>Apolena RYCHLIKOVÁ</i>	303INP	Z	2	18SS				
Pitching 1 - KP <i>Marta SVEČOVÁ</i>	305P11	Z	2	2O				
					303P2	Z	2	28SS
Documentary Workshop <i>Tomáš BOJAR, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Filip REMUNDA, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>	303RDV3	Z	1	18SS	303RDV4	Z	1	18SS
Seminar on bachelor theoretical work <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK</i>	303BCT1	Z	1	9SS	303BCT2	Z	1	9SS
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF3	Z	2	3ST	303SZDF4	Z	2	3ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU3	Z	1	32SS
Project development and presentation <i>Martin MAREČEK</i>					303VPP3	Z	3	8SS
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Jakub JIRIŠTE</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	16				28			
Required elective subjects								
<i>History of Culture_KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision_KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Total number of set credits	16				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

303PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Dita MALEČKOVÁ</i>	ZK	3	24SS			
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
376DIY	Do-It-Yourself Media				ZK	4	50PS
303EVA	Ethnographic research and audiovisual <i>Tomáš HIRT</i>	ZK	2	18SS			
376FJK	Film as Drug: Theory and Contexts of Psychedelic Cinema <i>Jindřiška BLÁHOVÁ, Lea PETRIKOVÁ</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PH	Media and popular music <i>Jindřiška BLÁHOVÁ, Miloš HROCH</i>	ZK	4	2PT			
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373TJM	Text as Medium: Interactive Narratives, Space and Performativity <i>Dominika Dufková, Jennifer Ann HELIA DE FELICE</i>	Z	3	4PO			
308ZH	The Basics of Music <i>Jakub KUDLÁČ</i>				ZK	2	2T
312TIM	Theory of Interactive Media <i>Andrej SYKORA</i>	Z	2	18PS-6SS			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

303PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽÍČEK</i>				ZK	3	4PT
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEŽKOVÁ, Tereza REIČHOVÁ</i>	ZK	5	21S			
376KMFV	Camera between film and video <i>Jindřiška BLÁHOVÁ, Martin REZNIČEK</i>				Z	2	2PT

Groups of study qualification optional subjects

303PVBS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jarmila KŘENKOVÁ, Janis PRÁŠIL, Antonín TESAR, David ČENĚK</i>				ZK	2	3PT
307SOFU1	Contemporary photography and art 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ</i>	ZK	4	2PT			
307SOFU2	Contemporary photography and art 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ</i>				ZK	4	2PT
305TKDI	Creation - culture - dialogues <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ</i>	Z	1	30			
373SKV	Curatorship and Exhibition Seminar <i>Nela KLAJBANOVIÁ</i>				Z	2	2ST
308FAZ1	Film and Life 1 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>	Z	1	14 SS			
308FAZ2	Film and Life 2 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>				Z	1	14 SS
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
307DATF1	History and theory of photography 1 <i>Tomáš DVOŘÁK</i>	ZK	4	4PT			
307DATF2	History and theory of photography 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMŮNEK</i>				ZK	4	4PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANIČKOVÁ, Tereza REIČHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALANIČKOVÁ, Tereza REIČHOVÁ</i>				Z	3	36S
376HC	More than Scary Movies: Understanding Horror Cinema				ZK	3	2PT
376NSM	Narativity and Seriality in Media <i>Jindřiška BLÁHOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Palijová</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUS, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373RMH	Recorded Music Histories <i>Eric ROSENZVEIG</i>	Z	2	2PT			
373RMH2	Recorded Music Histories 2 <i>Eric ROSENZVEIG</i>				Z	2	2PT
373SAVA	Seminar on Audiovisual Analysis				ZK	3	2ST
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
373UPO	The Art of the Moving Image	Z	2	3ST			

303PVBS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376VPSK	The Century of the Camera <i>Tutor</i>	Z	2	2PT			
306OKP1	The Image at Rest, The Image in Motion 1	Z	1	2PT			
306SVE2	The Light 2 <i>Martin ČIHÁK</i>				Z	2	26SS
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

303VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303BUTK	Building creative fitness <i>Viola JEŽKOVÁ, Tereza REIČHOVÁ</i>				Z	2	25SS
303BURK	Building directing fitness <i>Lucie KRÁLOVÁ, Tereza REIČHOVÁ</i>	Z	2	20SS			
303LET	Chronicles				Z	3	30CS
303SPN1	Collaboration during filming 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	25CS	Z	1	25CS
303SPN2	Collaboration during filming 2 <i>Alice RŮŽIČKOVÁ</i>	Z	2	50CS	Z	2	50CS
303KD1	Documentary: Consultation Workshop 1 <i>Tomáš BOJAR, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Filip REMUNDA, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Tomáš BOJAR, Viola JEŽKOVÁ, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303BP	Pedagogical Praxis for Bachelors	Z	2	20SS			
303SINK	Situation shooting and communication on the set				Z	2	16SS
303PPHA	Truth and Politics: Essays by Hannah Arendt				Z	2	15SS

Study plan

Dokumentární tvorba - magistr_2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
303KZK*	Final Examination		ZK-1-16SS 303KZK4		ZK-1-16SS 303KZK5	2
Minimal number of credits						2
Required subjects						
303ADS*	Analysing Works of World Documentary	Z-1-12SS 303ADS3	ZK-1-12SS 303ADS4			2
303ASPR	Assistant Practice in Theatre / Film / TV / Festivals	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	6
303AUAF*	Autorský absolventský film		Z-5-150CS 303AUAF1	Z-5-150CS 303AUAF2	Z-15-450CS 303AUAF3	25
303DOKS*	Documentary Seminar	Z-2-4ST 303DOKS7	Z-2-4ST 303DOKS8	Z-2-4ST 303DOKS9	Z-2-4ST 303DOKS10	8
303DRM*	Documentary film - reflection and methods	ZK-3-18PS 303DRM1	ZK-3-18PS 303DRM2	ZK-3-18PS 303DRM1	ZK-3-18PS 303DRM2	6
303DRLA*	Dramaturgy Laboratory	Z-1-18SS 303DRLA7	Z-1-18SS 303DRLA8	Z-1-18SS 303DRLA9	Z-1-18SS 303DRLA0	4
303FS	Festival Strategy		Z-2-16SS 303FS		Z-2-16SS 303FS	2
303FIBN	Film Poem - 35mm		Z-5-150CS 303FIBN			5
303PP*	Pedagogická praxe KDT	Z-5-20SS 303PP1		Z-5-20SS 303PP2		10
303PRAD	Law for Documentary Filmmakers	Z-2-12SS 303PRAD		Z-2-12SS 303PRAD		2
303RDV*	Documentary Workshop	Z-1-18SS 303RDV5	Z-1-18SS 303RDV6	Z-1-18SS 303RDV7	Z-1-18SS 303RDV8	4
303REAR	Research of archive footage and its use in non-fictional film	Z-2-16SS 303REAR		Z-2-16SS 303REAR		2
303MGT*	Seminar on master theoretical work			Z-1-9SS 303MGT1	Z-1-9SS 303MGT2	2
303SZDO*	Contemporary World Documentary Film	Z-2-3ST 303SZDO5	Z-2-3ST 303SZDO6	Z-2-3ST 303SZDO7	Z-2-3ST 303SZDO8	8
303SOU*	Documentary: Assembly in Poněšice		Z-1-32SS 303SOU4		Z-1-32SS 303SOU5	2
303VZ	Tell Sound	Z-2-5SS 303VZ		Z-2-5SS 303VZ		2
303VPP*	Project development and presentation	Z-1-8SS 303VPP4		Z-4-8SS 303VPP5		5
Minimal number of credits						95
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
303DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KDT</i>	In this group you have to obtain at least 4 credits				4
303MOD_2020	<i>Modules and workshops KDT</i>	In this group you have to obtain at least 4 credits				4
Minimal number of credits						8

Study plan (continued)
Dokumentární tvorba - magistr_2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
303VPM_2022	OPTIONAL COURSES MASTER - ONLY KDT					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Documentary Workshop 5 (303RDV5)	PS	Graduate performance
Documentary Workshop 6 (303RDV6)	PS	Graduate performance
Documentary Workshop 7 (303RDV7)	PS	Graduate performance
Seminar on master theoretical work 1 (303MGT1)	BS	Diploma thesis
Seminar on master theoretical work 2 (303MGT2)	BS	Diploma thesis
Final Examination 4 (303KZK4)	PS	Graduate performance
Final Examination 5 (303KZK5)	PS	Graduate performance
Documentary Workshop 8 (303RDV8)	PS	Graduate performance
Documentary film - reflection and methods 1 (303DRM1)	BS	Documentary film - historical and theoretical background (S303MDFHT)
Documentary film - reflection and methods 2 (303DRM2)	BS	Documentary film - historical and theoretical background (S303MDFHT)
Documentary film - reflection and methods 1 (303DRM1)	BS	Documentary film - reflections and methods of current practice (S303MDFRM)
Documentary film - reflection and methods 2 (303DRM2)	BS	Documentary film - reflections and methods of current practice (S303MDFRM)

Study plan – 1st year
Dokumentární tvorba - magistr_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK4	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS3	Z	1	12SS	303ADS4	ZK	1	12SS
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150SS	303ASPR	Z	6	150SS
Autorský absolventský film <i>Tomáš BOJAR, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>					303AUAF1	Z	5	150CS
Documentary Seminar <i>Tomáš BOJAR, Adam OLHA, Alice RŮŽIČKOVÁ</i>	303DOKS7	Z	2	4ST	303DOKS8	Z	2	4ST
Documentary film - reflection and methods	303DRM1	ZK	3	18PS	303DRM2	ZK	3	18PS
Dramaturgy Laboratory <i>Lucie KAJÁNKOVÁ, Lucie KRÁLOVÁ</i>	303DRLA7	Z	1	18SS	303DRLA8	Z	1	18SS
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16SS
Film Poem - 35mm <i>Tomáš BOJAR, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>					303FIBN	Z	5	150CS
Pedagogická praxe KDT <i>Alice RŮŽIČKOVÁ</i>	303PP1	Z	5	20SS				
Law for Documentary Filmmakers	303PRAD	Z	2	12SS				
Documentary Workshop <i>Tomáš BOJAR, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Filip REMUNDA, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>	303RDV5	Z	1	18SS	303RDV6	Z	1	18SS
Research of archive footage and its use in non-fictional film	303REAR	Z	2	16SS				
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDO5	Z	2	3ST	303SZDO6	Z	2	3ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU4	Z	1	32SS
Tell Sound <i>Viola JEŽKOVÁ</i>	303VZ	Z	2	5SS				
Project development and presentation <i>Martin MAREČEK</i>	303VPP4	Z	1	8SS				
Minimal number of credits per semester	13				18			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Markéta POKORNÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KDT	In this group you have to obtain throughout your study at least 4 credits							
Modules and workshops KDT	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Dokumentární tvorba - magistr_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				8			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Dokumentární tvorba - magistr_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK5	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150SS	303ASPR	Z	6	150SS
Autorský absolventský film <i>Tomáš BOJAR, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Filip REMUNDA, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>	303AUAF2	Z	5	150CS	303AUAF3	Z	15	450CS
Documentary Seminar <i>Tomáš BOJAR, Adam OLHA, Alice RŮŽIČKOVÁ</i>	303DOKS9	Z	2	4ST	303DOKS10	Z	2	4ST
Documentary film - reflection and methods	303DRM1	ZK	3	18PS	303DRM2	ZK	3	18PS
Dramaturgy Laboratory <i>Lucie KRÁLOVÁ</i>	303DRLA9	Z	1	18SS	303DRLA0	Z	1	18SS
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16SS
Pedagogická praxe KDT <i>Alice RŮŽIČKOVÁ</i>	303PP2	Z	5	20SS				
Law for Documentary Filmmakers	303PRAD	Z	2	12SS				
Documentary Workshop <i>Tomáš BOJAR, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Filip REMUNDA, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>	303RDV7	Z	1	18SS	303RDV8	Z	1	18SS
Research of archive footage and its use in non-fictional film	303REAR	Z	2	16SS				
Seminar on master theoretical work <i>Tomáš HIRT, Petr KUBICA, Martin MAREČEK</i>	303MG1	Z	1	9SS	303MG2	Z	1	9SS
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZD07	Z	2	3ST	303SZD08	Z	2	3ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU5	Z	1	32SS
Tell Sound <i>Viola JEŽKOVÁ</i>	303VZ	Z	2	5SS				
Project development and presentation <i>Martin MAREČEK</i>	303VPP5	Z	4	8SS				
Minimal number of credits per semester	21				23			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

303DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Dita MALEČKOVÁ</i>	ZK	3	24SS			
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376HSNS	Boundaries in Cooperation with the Non-profit Sector <i>Viola JEŽKOVÁ, Tereza REIČHOVÁ</i>	ZK	5	21S			
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376KVY	Climate Storytelling for Everyone <i>Andrea CULKOVÁ</i>	Z	5	48S			
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
307SOFU1	Contemporary photography and art 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ</i>	ZK	4	2PT			
307SOFU2	Contemporary photography and art 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ</i>				ZK	4	2PT
305TKDI	Creation - culture - dialogues <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jiřka KOTRLOVÁ</i>	Z	1	30			
373SKV	Curatorship and Exhibition Seminar <i>Nela KLAJBANOVÁ</i>				Z	2	2ST
303EVA	Ethnographic research and audiovisual <i>Tomáš HIRT</i>	ZK	2	18SS			
308FAZ1	Film and Life 1 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>	Z	1	14 SS			
308FAZ2	Film and Life 2 <i>Pavel BARTOŠEK, Jakub KUDLÁČ</i>				Z	1	14 SS
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
376ZMK	Fundamentals of Ethical Marketing and Sustainability Communication <i>Jakub KORDA</i>	Z	5	12S			
307DATF1	History and theory of photography 1 <i>Tomáš DVOŘÁK</i>	ZK	4	4PT			
307DATF2	History and theory of photography 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Noemi PURKRÁBKOVÁ, Michal ŠIMÚNEK</i>				ZK	4	4PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds	ZK	2	2PT			
376MS1	Interfaculty Meetings I - Community Building <i>Hana MALANÍKOVÁ, Tereza REIČHOVÁ</i>	Z	2	24S			
376MS2	Interfaculty Meetings II - Community Building <i>Hana MALANÍKOVÁ, Tereza REIČHOVÁ</i>				Z	3	36S
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

303DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Gabriela Paljová</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Kristina ROHÁČKOVÁ, Viktor TAUŠ, Jan VEJNAR</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Michaela PAVLÁTOVÁ, Matouš SVĚRÁK</i>	Z	2	24PS			
373RMH	Recorded Music Histories <i>Eric ROSENZVEIG</i>	Z	2	2PT			
373SAVA	Seminar on Audiovisual Analysis				ZK	3	2ST
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376UPAD	Sustainable Audiovisual Production <i>Michaela RYGROVÁ</i>	ZK	5	22S			
376UIF	Sustainable Institutions and Festivals <i>Andrea SLOVÁKOVÁ</i>	ZK	5	32S			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
373TJM	Text as Medium: Interactive Narratives, Space and Performativity <i>Dominika Duřková, Jennifer Ann HELIA DE FELICE</i>	Z	3	4PO			
373UPO	The Art of the Moving Image	Z	2	3ST			
308ZH	The Basics of Music <i>Jakub KUDLÁČ</i>				ZK	2	2T
376VPSK	The Century of the Camera	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Lea PETŘÍKOVÁ, David ČENĚK, Martin ČIHÁK</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Petr KOPAL, Lea PETŘÍKOVÁ, David ČENĚK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jindřiška BLÁHOVÁ, Lea PETŘÍKOVÁ, Antonín TESAR, David ČENĚK</i>	ZK	3	3PT + 3ST			
306OKP1	The Image at Rest, The Image in Motion 1	Z	1	2PT			
306SVE2	The Light 2 <i>Martin ČIHÁK</i>				Z	2	26SS
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST
312TIM	Theory of Interactive Media <i>Andrej SYKORA</i>	Z	2	18PS+6SS			
373MM1	Thought and Media 1 <i>Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2	ZK	2	2ST			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST
301SVEL3	World Literature 3 <i>Marie MRAVCOVÁ</i>	Z	1	2ST			
301SVEL4	World Literature 4 <i>Marie MRAVCOVÁ</i>				ZK	2	2ST

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Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303BUTK	Building creative fitness <i>Viola JEŽKOVÁ, Tereza REICHOVÁ</i>				Z	2	25SS
303BURK	Building directing fitness <i>Lucie KRÁLOVÁ, Tereza REICHOVÁ</i>	Z	2	20SS			
303SPN1	Collaboration during filming 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	25CS	Z	1	25CS
303SPN2	Collaboration during filming 2 <i>Alice RŮŽIČKOVÁ</i>	Z	2	50CS	Z	2	50CS
303KD1	Documentary: Consultation Workshop 1 <i>Tomáš BOJAR, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Filip REMUNDA, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Tomáš BOJAR, Viola JEŽKOVÁ, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303PPHA	Truth and Politics: Essays by Hannah Arendt				Z	2	15SS
303MWCPC	Workshop on festival CPH:DOX				Z	5	40SS