# Department of Editing

## Provided qualifications and study plans

**Montage (B0211A310014) – bachelor's programme**.....9
**Montage (N0211A310005) – continuing master's programme**.....2
**Montage (N0211A310011) – continuing master's programme**.....22

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# Study plan

Montage_2020

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | WS | SS | |
| **Required main subjects** | | | | | | | | |
| 306FC* | Final Commission | | ZK-1-10CS 306FC1 | | ZK-1-10CS 306FC2 | | | 2 |
| 306GPR | Graduation project | | | | | | Z-18-500CS 306GPR | 18 |
| 306MW* | Montage workshop | Z-4-52S 306MW1 | Z-4-52S 306MW2 | Z-4-52S 306MW3 | Z-4-52S 306MW4 | Z-4-52S 306MW5 | Z-4-52S 306MW6 | 24 |
| **Minimal number of credits** | | | | | | | | **44** |
| **Required subjects** | | | | | | | | |
| 306BE | Basic 16mm exercise | Z-1-16CS 306BE | | | | | | 1 |
| 306CPP* | Character + psychology and personality profile | *Z-1-2PT 306CPP1* | *ZK-2-2PT 306CPP2* | *Z-1-2PT 306CPP1* | *ZK-2-2PT 306CPP2* | | | 3 |
| 306CO* | Consulting and second opinion | Z-2-2DT 306CO1 | | Z-2-2DT 306CO2 | | | | 4 |
| 306DP* | Department assembly Poněšice | | Z-2-30SS 306DP1 | | Z-2-30SS 306DP2 | | | 4 |
| 306EL | Elementary film 16mm | | Z-410PS+70CS 306EL | | | | | 4 |
| 306GF* | Grammar of the film language | ZK-22PT+20CS 306GF1 | | ZK-22PT+20CS 306GF2 | | | | 4 |
| 311OWEE | Orientation Week | Z-1-30S 311OWEE | | | | | | 1 |
| 311PARA | Prague Paranoia | Z-1- 311PARA | | | | | | 1 |
| 306SFF* | Script Editing of a Feature Film | Z-2-4PT 306SFF1 | ZK-3-4PT 306SFF2 | | | | | 5 |
| 306SSF | Script Editing of a Short Film | | | ZK-2-4PT 306SSF | | | | 2 |
| 306STM* | Seminary to Theory of Montage | | Z-1-14SS 306STM1 | | ZK-2-14SS 306STM2 | | | 3 |
| 311SWE | Synchronization Week | Z-1-30S 311SWE | | | | | | 1 |
| 306TA | Technology - audio | | Z-2-26S 306TA | | | | | 2 |
| 306TV | Technology - video | Z-2-26S 306TV | | | | | | 2 |
| 306TM* | Theory of Montage | ZK-22PT+10CS 306TM1 | | ZK-22PT+10CS 306TM2 | | | | 4 |
| 306TS* | Theses seminary | | | | Z-2-12S 306TS1 | Z-3-14PS 306TS2 | Z-3-12PS 306TS3 | 8 |
| **Minimal number of credits** | | | | | | | | **49** |
| **Required elective subjects** | | | | | | | | |
| *306EMREA* | *Required Elective Courses A Montage* | In this group you have to obtain at least 27 credits (at most 0) | | | | | | 27 |
| *306EMREB* | *Required Elective Courses B Montage* | In this group you have to obtain at least 43 credits (at most 0) | | | | | | 43 |
| **Minimal number of credits** | | | | | | | | **70** |
| **Elective subjects** | | | | | | | | |
| *306EMEC* | *Electives Courses Montage* | | | | | | | 0 |
| *306EMOD* | *MODULES Montage* | | | | | | | 0 |
| *300EMOD* | *MODULES* | | | | | | | 0 |
| **Minimal number of credits** | | | | | | | | **0** |

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## Study plan (continued)

Montage_2020

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | WS | SS | |
| **Total number of set credits** | | | | | | | | **163** |
| **Number of credits that have to be obtained from optional subjects** | | | | | | | | **17** |
| **Total number of credits** | | | | | | | | **180** |

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### Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Montage workshop 1 (306MW1) | PS | Graduate performance |
| Montage workshop 2 (306MW2) | PS | Graduate performance |
| Montage workshop 3 (306MW3) | PS | Graduate performance |
| Montage workshop 4 (306MW4) | PS | Graduate performance |
| Montage workshop 54 (306MW5) | PS | Graduate performance |
| Montage workshop 6 (306MW6) | PS | Graduate performance |
| Fiction Film Editing Practise (306FFP) | PS | Graduate performance |
| Final Commission 1 (306FC1) | PS | Graduate performance |
| Documentary Film Editing Practise (306DFP) | PS | Graduate performance |
| Theses seminary 2 (306TS2) | BS | Diploma thesis |
| Graduation project (306GPR) | PS | Graduate performance |
| Theses seminary 3 (306TS3) | BS | Diploma thesis |
| Teaching Practice 1 (306TP1) | PS | Graduate performance |
| Final Commission 2 (306FC2) | PS | Graduate performance |
| Final project CDM (306FC) | PS | Graduate performance |
| Editing cooperation 1 (306EC1) | PS | Graduate performance |
| Editing cooperation 2 (306EC2) | PS | Graduate performance |
| Theses seminary 1 (306TS1) | BS | Diploma thesis |
| Script Editing of a Feature Film 1 (306SFF1) | BS | Script Editing (S306MSE) |
| Script Editing of a Feature Film 2 (306SFF2) | BS | |
| Script Editing of a Short Film (306SSF) | BS | |
| Seminary of Script Editing 1 (306SE1) | PS | |
| Seminary of Script Editing 2 (306SE2) | PS | |
| Seminary to Theory of Montage 1 (306STM1) | BS | Theory of Montage (S306MTM) |
| Seminary to Theory of Montage 2 (306STM2) | BS | |
| Theory of Montage 1 (306TM1) | BS | |
| Theory of Montage 2 (306TM2) | BS | |

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## Study plan – 1st year
Montage_2020

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Required main subjects** | | | | | | | | |
| Final Commission | | | | | 306FC1 | ZK | 1 | 10CS |
| Montage workshop<br>*Šimon ŠPIDLA* | 306MW1 | Z | 4 | 52S | 306MW2 | Z | 4 | 52S |
| **Minimal number of credits per semester** | **4** | | | | **5** | | | |
| **Required subjects** | | | | | | | | |
| Basic 16mm exercise<br>*Martin ČIHÁK* | 306BE | Z | 1 | 16CS | | | | |
| Character + psychology and personality profile<br>*Karel MALIMÁNEK* | *306CPP1* | *Z* | *1* | *2PT* | *306CPP2* | *ZK* | *2* | *2PT* |
| Consulting and second opinion<br>*Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK* | 306CO1 | Z | 2 | 2DT | | | | |
| Department assembly Poněšice | | | | | 306DP1 | Z | 2 | 30SS |
| Elementary film 16mm | | | | | 306EL | Z | 4 | 10PS+70CS |
| Grammar of the film language<br>*Michal REICH* | 306GF1 | ZK | 2 | 2PT+20CS | | | | |
| Orientation Week<br>*Jitka HEJTMANOVÁ* | 311OWEE | Z | 1 | 30S | | | | |
| Prague Paranoia<br>*Priit POHJALA* | 311PARA | Z | 1 | | | | | |
| Script Editing of a Feature Film<br>*Ivo TRAJKOV* | 306SFF1 | Z | 2 | 4PT | 306SFF2 | ZK | 3 | 4PT |
| Seminary to Theory of Montage | | | | | 306STM1 | Z | 1 | 14SS |
| Synchronization Week<br>*Jitka HEJTMANOVÁ* | 311SWE | Z | 1 | 30S | | | | |
| Technology - audio | | | | | 306TA | Z | 2 | 26S |
| Technology - video<br>*Tomáš DORUŠKA, Zdeněk HUDEC* | 306TV | Z | 2 | 26S | | | | |
| Theory of Montage<br>*Martin ČIHÁK* | 306TM1 | ZK | 2 | 2PT+10CS | | | | |
| **Minimal number of credits per semester** | **14** | | | | **12** | | | |
| **Required elective subjects** | | | | | | | | |
| *Required Elective Courses A Montage* | In this group you have to obtain throughout your study at least 27 credits (at most 0) | | | | | | | |
| *Required Elective Courses B Montage* | In this group you have to obtain throughout your study at least 43 credits (at most 0) | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |
| **Elective subjects** | | | | | | | | |
| *Electives Courses Montage* | | | | | | | | |
| *MODULES Montage* | | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |
| **Total number of set credits** | **18** | | | | **17** | | | |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **12** | | | | **13** | | | |
| **Total recommended number of credits per semester** | **30** | | | | **30** | | | |

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# Study plan – 2nd year

Montage_2020

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Required main subjects** | | | | | | | | |
| Final Commission | | | | | 306FC2 | ZK | 1 | 10CS |
| Montage workshop<br>*Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla* | 306MW3 | Z | 4 | 52S | 306MW4 | Z | 4 | 52S |
| **Minimal number of credits per semester** | **4** | | | | **5** | | | |
| **Required subjects** | | | | | | | | |
| Character + psychology and personality profile<br>*Karel MALIMÁNEK* | *306CPP1* | *Z* | *1* | *2PT* | *306CPP2* | *ZK* | *2* | *2PT* |
| Consulting and second opinion<br>*Adam BROTHÁNEK, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK* | 306CO2 | Z | 2 | 2DT | | | | |
| Department assembly Poněšice | | | | | 306DP2 | Z | 2 | 30SS |
| Grammar of the film language<br>*Michal REICH* | 306GF2 | ZK | 2 | 2PT+20CS | | | | |
| Script Editing of a Short Film<br>*Ivo TRAJKOV* | 306SSF | ZK | 2 | 4PT | | | | |
| Seminary to Theory of Montage | | | | | 306STM2 | ZK | 2 | 14SS |
| Theory of Montage<br>*Martin ČIHÁK* | 306TM2 | ZK | 2 | 2PT+10CS | | | | |
| Theses seminary | | | | | 306TS1 | Z | 2 | 12S |
| **Minimal number of credits per semester** | **8** | | | | **6** | | | |
| **Required elective subjects** | | | | | | | | |
| *Required Elective Courses A Montage* | In this group you have to obtain throughout your study at least 27 credits (at most 0) | | | | | | | |
| *Required Elective Courses B Montage* | In this group you have to obtain throughout your study at least 43 credits (at most 0) | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |
| **Elective subjects** | | | | | | | | |
| *Electives Courses Montage* | | | | | | | | |
| *MODULES Montage* | | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |
| **Total number of set credits** | **12** | | | | **11** | | | |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **18** | | | | **19** | | | |
| **Total recommended number of credits per semester** | **30** | | | | **30** | | | |

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## Study plan – 3rd year
Montage_2020

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Required main subjects** | | | | | | | | |
| Graduation project | | | | | 306GPR | Z | 18 | 500CS |
| Montage workshop<br>*Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla* | 306MW5 | Z | 4 | 52S | 306MW6 | Z | 4 | 52S |
| **Minimal number of credits per semester** | **4** | | | | **22** | | | |
| **Required subjects** | | | | | | | | |
| Theses seminary<br>*Martin ČIHÁK* | 306TS2 | Z | 3 | 14PS | 306TS3 | Z | 3 | 12PS |
| **Minimal number of credits per semester** | **3** | | | | **3** | | | |
| **Required elective subjects** | | | | | | | | |
| *Required Elective Courses A Montage* | In this group you have to obtain throughout your study at least 27 credits (at most 0) | | | | | | | |
| *Required Elective Courses B Montage* | In this group you have to obtain throughout your study at least 43 credits (at most 0) | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |
| **Elective subjects** | | | | | | | | |
| *Electives Courses Montage* | | | | | | | | |
| *MODULES Montage* | | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |
| **Total number of set credits** | **7** | | | | **25** | | | |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **23** | | | | **5** | | | |
| **Total recommended number of credits per semester** | **30** | | | | **30** | | | |

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 306EM-1819

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# Groups of study qualification optional subjects

## 306EMREA

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 306DFP | Documentary Film Editing Practise<br>*Tomáš DORUŠKA* | Z | 5 | 40CS | Z | 5 | 40CS |
| 306EC1 | Editing cooperation 1 | | | | Z | 8 | 200S |
| 306EC2 | Editing cooperation 2<br>*Tomáš DORUŠKA, Ivo TRAJKOV* | Z | 8 | 200S | | | |
| 306FFP | Fiction Film Editing Practise<br>*Ivo TRAJKOV* | Z | 5 | 40CS | Z | 5 | 40CS |
| 306FC | Final project CDM | | | | Z | 10 | 260CS |
| 306SE1 | Seminary of Script Editing 1 | | | | Z | 3 | 45S+12CS |
| 306SE2 | Seminary of Script Editing 2 | | | | Z | 3 | 45S+12CS |
| 306TP1 | Teaching Practice 1<br>*Tomáš DORUŠKA, Martin ČIHÁK* | Z | 2 | 10DS | Z | 2 | 10DS |

## 306EMREB

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 306ACH1 | Archetypes of characters and situations in religions 1<br>*Libuše MARTÍNKOVÁ* | Z | 2 | 2PT | | | |
| 306ACH2 | Archetypes of characters and situations in religions 2 | | | | ZK | 2 | 2PT |
| 306ALE1 | Assistance to Live Editing 1 | | | | Z | 2 | 30S |
| 311CID1 | Cinemadance 1<br>*Jitka HEJTMANOVÁ* | Z | 3 | 50CS | | | |
| 311CID2 | Cinemadance 2 | | | | Z | 3 | 50CS |
| 311CIRM | Circulating within The Modern Cinematic Image<br>*Erik Sherman RORABACK* | ZK | 3 | 4T | | | |
| 311CIRP | Circulating within The Postmodern Cinematic Image | | | | ZK | 3 | 4T |
| 306EC3 | Editing cooperation 3 | | | | Z | 4 | 100CS |
| 306EC4 | Editing cooperation 4<br>*Tomáš DORUŠKA* | Z | 4 | 100CS | | | |
| 311FFG | Fundamentals of FIlm Grammar<br>*Marguerite FARAG* | Z | 2 | 2T | | | |
| 311FFG2 | Fundamentals of Film Grammar 2 | | | | Z | 2 | 2ST |
| 311AF | History of Avant-garde Film | | | | ZK | 3 | 28S |
| 306PIN1 | Professional internship 1<br>*Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK* | Z | 5 | 50CS | | | |
| 306PIN2 | Professional internship 2 | | | | Z | 3 | 25CS |
| 306SE | Sound Editing<br>*Václav FLEGL, Ivo HEGER* | ZK | 2 | 26S | ZK | 2 | 26S |
| 306SD | Sound in Documentary<br>*Václav FLEGL* | Z | 2 | 26PS | | | |
| 311SAE | Soundtrack Aesthetics | | | | Z | 2 | 2T |
| 306TP2 | Teaching Practice 2<br>*Tomáš DORUŠKA* | Z | 4 | 15DS | Z | 4 | 15DS |
| 311FSPA | The History of Film Space | | | | ZK | 2 | 2T |
| 311TDD | Tools of Directing Documentary<br>*Miroslav JANEK, Francesco MONTAGNER* | Z | 2 | 2T | | | |
| 311TDD2 | Tools of Directing Documentary 2 | | | | Z | 2 | 2T |

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## 306EMEC

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 306ALE2 | Assistance to Live Editing 2<br>*Ivo TRAJKOV* | Z | 2 | 30CS | Z | 2 | 30CS |
| 306AM1 | Assisting to Montage 1<br>*Ivo TRAJKOV* | Z | 2 | | Z | 2 | |
| 306AM2 | Assisting to Montage 2<br>*Tomáš DORUŠKA* | Z | 2 | | Z | 2 | |
| 306KDSS | Chapters from the History of Film Editing | | | | Z | 2 | 2PT |
| 306KDSS1 | Chapters from the History of Film Editing 1 | | | | Z | 2 | 2PT |
| 306KDSS2 | Chapters from the History of Film Editing 2 | | | | Z | 2 | 2PT |
| 306KDSS3 | Chapters from the History of Film Editing 3 | | | | Z | 2 | 2PT |
| 311CTP1 | Cultural Topography of Prague 1<br>*Jitka HEJTMANOVÁ* | Z | 1 | 30S | | | |
| 311CTP2 | Cultural Topography of Prague 2 | | | | Z | 1 | 35S |
| 702SCA11 | Czech for Foreigners-Elementary 1<br>*Eliška HRDLIČKOVÁ* | Z | 1 | 2ST | Z | 1 | 2ST |
| 306DP3 | Department assembly Poněšice 3 | | | | Z | 2 | 30SS |
| 309FIDA1 | Dimensions of Animation 1 | Z | 3 | 2T | | | |
| 309FIDA2 | Dimensions of Animation 1 | | | | Z | 3 | 2T |
| 309FIEX1 | Experimental animation 1 | Z | 3 | 2T | | | |
| 311FSF1 | Film Style and Form 1<br>*Petra DOMINKOVÁ* | ZK | 3 | 2T | | | |
| 311FSF2 | Film Style and Form 2 | | | | ZK | 3 | 2T |
| 311GE | Genre and Experimentation: Central European Cinema in Context | | | | ZK | 3 | 3T |
| 309FIMD1 | Masterclasses with czech directors of animated films 1 | Z | 3 | 2SO | | | |
| 309FIMD2 | Masterclasses with czech directors of animated films 1 | | | | Z | 3 | 2SO |
| 307EPC1 | Picture and its context 1<br>*Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ* | Z | 2 | | | | |
| 311SA1 | Script Analysis 1<br>*Lucia KAJÁNKOVÁ* | Z | 3 | 24S | | | |
| 311SAL2 | Script Analysis 2 | | | | ZK | 3 | 28S |
| 311SFP1 | Short Film Practical Analysis: Directing 1<br>*Vít POLÁČEK* | ZK | 3 | 2T | | | |
| 311SFP2 | Short Film Practical Analysis: Directing 2 | | | | ZK | 3 | 2T |
| 306TP1 | Teaching Practice 1<br>*Tomáš DORUŠKA, Martin ČIHÁK* | Z | 2 | 10DS | Z | 2 | 10DS |
| 306TP2 | Teaching Practice 2<br>*Tomáš DORUŠKA* | Z | 4 | 15DS | Z | 4 | 15DS |
| 309FIVE1 | Visual Expression and figural drawing 1 | Z | 3 | 3T | | | |

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# Study plan

Střihová skladba - bakalář_2021

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | WS | SS | |
| **Required main subjects** | | | | | | | | |
| 306BAF | Editing: Bachelor Film | | | | | | Z-8-20CS+2DS 306BAF | 8 |
| 306DS* | Editing Workshop | | | Z-2-3T+20CS 306DS1 | Z-2-3T+20CS 306DS2 | Z-2-3T+20CS 306DS3 | Z-2-3T+20CS 306DS4 | 8 |
| 306RSS* | First-Year Editing Workshop | Z-2-3DT 306RSS1 | Z-2-3DT 306RSS2 | | | | | 4 |
| 306KLA* | Final Commission | | ZK-1-12CS 306KLA1 | | ZK-1-12CS 306KLA2 | | | 2 |
| **Minimal number of credits** | | | | | | | | **22** |
| **Required subjects** | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S 305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16CS 309POA | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS 373PASZT | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24CS 303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S 307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S 304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8S 305POP | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-20CS 306POSF | | | | | | 1 |
| 703TVU1 | Physical Education (intro) | Z-1-2CT 703TVU1 | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT 373UDAS | | | | | | 2 |
| 306ATS | Assistance to 2. year Live Editing | Z-1-26S 306ATS | | | | | | 1 |
| 306AZS | Editing Assistance for 3. year: Small Band | | | | Z-1-4CS 306AZS | | | 1 |
| 306AFL | Editing: Auteur Film 1. year | | Z-3-100CS 306AFL | | | | | 3 |
| 306BPR* | Bakalářská pedagogická praxe | | | Z-1-26S 306BPR1 | | Z-1-26S 306BPR2 | | 2 |
| 306DP | Documentary Portrait | | | | Z-5-100CS 306DP | | | 5 |
| 306DZ* | Sound Dramaturgy | | | Z-1-2PT 306DZ1 | ZK-2-2PT 306DZ2 | | | 3 |
| 306ESK | Elementary Editing Assignment | | Z-4-80CS 306ESK | | | | | 4 |
| 306EEM1 | European Editing Masterclass 1 | *Z-4-80CS+12DS 306EEM1* | *Z-4-80CS+12DS 306EEM1* | *Z-4-80CS+12DS 306EEM1* | *Z-4-80CS+12DS 306EEM1* | *Z-4-80CS+12DS 306EEM1* | *Z-4-80CS+12DS 306EEM1* | 4 |
| 304FITE | Film Technology | ZK-2-2T 304FITE | | | | | | 2 |
| 306FTS | Photoscreenplay | Z-2-36CS 306FTS | | | | | | 2 |
| 306GFJ* | The Grammar of Film Language | | | | Z-1-2T 306GFJ1 | ZK-2-2T 306GFJ2 | | 3 |

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*Study plan continues on the next page...*

## Study plan (continued)

Střihová skladba - bakalář_2021

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | WS | SS | |
| 306HPK* | Final Commission Projection Attendance | | Z-1-16CS 306HPK1 | | Z-1-16CS 306HPK2 | | Z-1-16CS 306HPK3 | 3 |
| 306KDSS1 | Chapters from the History of Film Editing 1 | | | | | | Z-2-2PT 306KDSS1 | 2 |
| 306KSO* | Department Assembly in Poněšice | | ~~Z-2-12PS+24SS~~ 306KSO1 | | ~~Z-2-12PS+24SS~~ 306KSO2 | | ~~Z-2-12PS+24SS~~ 306KSO3 | 6 |
| 306KDBC* | Workshop - consultation 2nd class | | | Z-1-3DT 306KDBC1 | Z-1-3DT 306KDBC2 | | | 2 |
| 306NEA* | Non-linear editing/Avid Media Composer | Z-1-2ST 306NEA1 | Z-1-2ST 306NEA2 | | | | | 2 |
| 306OSE* | Editing Department Seminar | Z-1-26S 306OSE1 | Z-1-26S 306OSE2 | Z-1-26S 306OSE3 | Z-1-26S 306OSE4 | Z-1-26S 306OSE5 | Z-1-26S 306OSE6 | 6 |
| 306OKP* | The Image at Rest, The Image in Motion | | | Z-1-2PT 306OKP1 | Z-1-2PT 306OKP2 | | | 2 |
| 306PD* | Practical Dramaturgy | | | | | Z-1-26SS 306PD1 | ZK-2-26SS 306PD2 | 3 |
| 306SP* | Final Thesis Seminar | | | | Z-1-12SS 306SP1 | Z-2-24SS 306SP2 | Z-2-12S 306SP3 | 5 |
| 306SPC* | Joint Assignment | | ~~Z-6-12CS+36DS~~ 306SPC1 | | ~~Z-6-12CS+36DS~~ 306SPC2 | | ~~Z-6-12CS+36DS~~ 306SPC3 | 18 |
| 306SAC | Studio Editing Assignment - Avid | Z-1-40CS 306SAC | | | | | | 1 |
| 306SZV | Sound Editing | | | ZK-1-16S 306SZV | | | | 1 |
| 306TPZS | Technological Preparation of Materials for the Sound Studio | | Z-1-12SS 306TPZS | | | | | 1 |
| 306TSF | 16mm and 35mm Editing Technology | Z-1-12S 306TSF | | | | | | 1 |
| 306TSS* | The Theory of Editing | ZK-2-2ST 306TSS1 | | ZK-2-2ST 306TSS2 | | ZK-2-2ST 306TSS3 | | 6 |
| 306TVC | Introductory TV Exercise - Editing for Live TV | | | ~~Z-2-2PS+20CS~~ 306TVC | | | | 2 |
| 306ZSM | Editing: Small Band | | | | | | Z-3-68CS 306ZSM | 3 |
| 306ZTV | Live editing: TV exercises for 1st year | Z-2- 306ZTV | | | | | | 2 |
| 373DCEK* | The History of Czech Cinema | | | | | ~~ZK-3-3PT+3ST~~ 373DCEK1 | ~~ZK-3-3PT+3ST~~ 373DCEK2 | 6 |
| 373DSVK* | The History of World Cinema | ~~ZK-3-3PT+3ST~~ 373DSVK1 | ~~ZK-3-3PT+3ST~~ 373DSVK2 | ~~ZK-3-3PT+3ST~~ 373DSVK3 | | | | 9 |
| **Minimal number of credits** | | | | | | | | **122** |
| **Required subjects with the possibility of repeat registration** | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-2SO 305SMS | | | 2 |
| 702FAOU* | English for Students of Film | | ZK-3-2ST 702FAOU1 | ZK-3-2ST 702FAOU2 | | | | 6 |
| **Minimal number of credits** | | | | | | | | **8** |

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## Study plan (continued)

Střihová skladba - bakalář_2021

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|---|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | WS | SS | |
| **Required elective subjects** | | | | | | | | |
| *306PVA_B* | *Obligatory A Bachelor_KSS* | In this group you have to obtain at least 6 credits (at most 0) | | | | | | 6 |
| *306PVBD* | *History of Culture_KSS* | In this group you have to obtain at least 5 credits (at most 0) | | | | | | 5 |
| *306PVBS* | *Spectrum of Audiovision_KSS* | In this group you have to obtain at least 6 credits (at most 0) | | | | | | 6 |
| *306PVBZ* | *Basics of Editing* | In this group you have to obtain at least 8 credits (at most 0) | | | | | | 8 |
| *703STV_2020* | *PHYSICAL EDUCATION FAMU* | In this group you have to obtain at least 1 credit (at most 0) | | | | | | 1 |
| **Minimal number of credits** | | | | | | | | **26** |
| **Elective subjects** | | | | | | | | |
| *702CJV_2020* | *FOREIGN LANGUAGES FAMU - OPTIONAL* | | | | | | | 0 |
| *703TFV_2020* | *PHYSICAL EDUCATION FAMU - OPTIONAL* | | | | | | | 0 |
| *300VPZ_2020* | *OPTIONAL SUBJECTS* | | | | | | | 0 |
| *300MOD_2020* | *MODULES FAMU* | | | | | | | 0 |
| *306MOD_2021* | *MODULES KSS* | | | | | | | 0 |
| **Minimal number of credits** | | | | | | | | **0** |

| | | | | |
|---|---|---|---|---|
| **Total number of set credits** | | | | **178** |
| **Number of credits that have to be obtained from optional subjects** | | | | **2** |
| **Total number of credits** | | | | **180** |

### Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| First-Year Editing Workshop 1 (306RSS1) | PS | Graduate performance |
| First-Year Editing Workshop 2 (306RSS2) | PS | Graduate performance |
| European Editing Masterclass 1 (306EEM1) | PS | Graduate performance |
| Editing Workshop 1 (306DS1) | PS | Graduate performance |
| Editing Workshop 2 (306DS2) | PS | Graduate performance |
| Editing Workshop 3 (306DS3) | PS | Graduate performance |
| Editing Workshop 4 (306DS4) | PS | Graduate performance |
| Final Thesis Seminar 1 (306SP1) | BS | Bachelor's thesis |
| Final Thesis Seminar 3 (306SP3) | BS | Bachelor's thesis |
| Final Commission 1 (306KLA1) | PS | Graduate performance |
| Final Commission 2 (306KLA2) | PS | Graduate performance |
| Final Thesis Seminar 2 (306SP2) | BS | Bachelor's thesis |
| Editing: Bachelor Film (306BAF) | PS | Graduate performance |
| Montage - Guest Lecture 1 (306SSG1) | BS | Script Editing (S306BPD) |
| Practical Dramaturgy 1 (306PD1) | BS | |
| The Grammar of Film Language 1 (306GFJ1) | BS | |
| The Grammar of Film Language 2 (306GFJ2) | BS | |

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*Study plan continues on the next page...*

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| The Power of the Image, The Image of Power 1 (373MOM1) | BS | Theory of Montage (S306BTS) |
| The Power of the Image, The Image of Power 2 (373MOM2) | BS | |
| The Theory of Editing 1 (306TSS1) | BS | |
| The Theory of Editing 2 (306TSS2) | BS | |
| The Theory of Editing 3 (306TSS3) | BS | |
| The Variety of Documentary Film Genres 1 (303ZAS1) | BS | |
| The Variety of Documentary Film Genres 2 (303ZAS2) | BS | |
| Chapters from the History of Film Editing 1 (306KDSS1) | BS | History of Cinematography from the Perspective of Editing (S306BDFS) |
| Chapters from the History of Film Editing 2 (306KDSS2) | BS | |

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## Study plan – 1st year

Střihová skladba - bakalář_2021

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Required main subjects** | | | | | | | | |
| First-Year Editing Workshop<br>*Tomáš DORUŠKA, Šimon ŠPIDLA* | 306RSS1 | Z | 2 | 3DT | 306RSS2 | Z | 2 | 3DT |
| Final Commission | | | | | 306KLA1 | ZK | 1 | 12CS |
| **Minimal number of credits per semester** | 2 | | | | 3 | | | |

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*Study plan continues on the next page...*

## Study plan – 1st year (continued)

Střihová skladba - bakalář_2021

| Course Name<br>*tutor* | WS<br>code | completion | ECTS | range | SS<br>code | completion | ECTS | range |
|---|---|---|---|---|---|---|---|---|
| **Required subjects** | | | | | | | | |
| Assistance on Practical Exercising | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice<br>*Jan BOHUSLAV, Aurel KLIMT* | 309POA | Z | 1 | 16CS | | | | |
| Audiovisual Studies&Sound Design: A Practice<br>*Georgy BAGDASAROV, Ladislav GREINER* | 373PASZT | Z | 1 | 24CS | | | | |
| Documentary Film: A Practice<br>*Rudolf ADLER, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK* | 303POD | Z | 1 | 24CS | | | | |
| Photography: A Practice<br>*Jan Douša, Martin STECKER* | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice<br>*Jiří MYSLÍK* | 304POK | Z | 1 | 24S | | | | |
| Producing: A Practice<br>*Marek NOVÁK* | 305POP | Z | 1 | 8S | | | | |
| Editing Practice: 16mm<br>*Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK* | 306POSF | Z | 1 | 20CS | | | | |
| Physical Education (intro)<br>*Jiří FIŘT, Simona FIŘTOVÁ, Petra JELÍNKOVÁ* | 703TVU1 | Z | 1 | 2CT | | | | |
| Introduction to Audiovisual Studies at FAMU<br>*Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRUZOVÁ, Sylva POLÁKOVÁ, Čeněk PÝCHA* | 373UDAS | Z | 2 | 2PT | | | | |
| Assistance to 2. year Live Editing<br>*Vítězslav ROMANOV* | 306ATS | Z | 1 | 26S | | | | |
| Editing: Auteur Film 1. year | | | | | 306AFL | Z | 3 | 100CS |
| Elementary Editing Assignment | | | | | 306ESK | Z | 4 | 80CS |
| European Editing Masterclass 1<br>*Tomáš DORUŠKA* | *306EEM1* | *Z* | *4* | *80CS+12DS* | *306EEM1* | *Z* | *4* | *80CS+12DS* |
| Film Technology<br>*Jiří MYSLÍK* | 304FITE | ZK | 2 | 2T | | | | |
| Photoscreenplay<br>*Martin ČIHÁK* | 306FTS | Z | 2 | 36CS | | | | |
| Final Commission Projection Attendance | | | | | 306HPK1 | Z | 1 | 16CS |
| Department Assembly in Poněšice | | | | | 306KSO1 | Z | 2 | 12PS+24SS |
| Non-linear editing/Avid Media Composer<br>*Tomáš DORUŠKA* | 306NEA1 | Z | 1 | 2ST | 306NEA2 | Z | 1 | 2ST |
| Editing Department Seminar<br>*Tomáš DORUŠKA* | 306OSE1 | Z | 1 | 26S | 306OSE2 | Z | 1 | 26S |
| Joint Assignment | | | | | 306SPC1 | Z | 6 | 120CS+36DS |
| Studio Editing Assignment - Avid<br>*Adam BROTHÁNEK, Tomáš DORUŠKA* | 306SAC | Z | 1 | 40CS | | | | |
| Technological Preparation of Materials for the Sound Studio | | | | | 306TPZS | Z | 1 | 12SS |
| 16mm and 35mm Editing Technology<br>*Adam BROTHÁNEK, Tomáš DORUŠKA* | 306TSF | Z | 1 | 12S | | | | |
| The Theory of Editing<br>*Georgy BAGDASAROV, Martin ČIHÁK* | 306TSS1 | ZK | 2 | 2ST | | | | |
| Live editing: TV exercises for 1st year<br>*Vítězslav ROMANOV* | 306ZTV | Z | 2 | | | | | |
| The History of World Cinema<br>*Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK* | 373DSVK1 | ZK | 3 | 3PT + 3ST | 373DSVK2 | ZK | 3 | 3PT + 3ST |

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## Study plan – 1st year (continued)

Střihová skladba - bakalář_2021

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Minimal number of credits per semester** | 26 | | | | 23 | | | |
| **Required subjects with the possibility of repeat registration** | | | | | | | | |
| English for Students of Film | | | | | 702FAOU1 | ZK | 3 | 2ST |
| **Minimal number of credits per semester** | 0 | | | | 3 | | | |
| **Required elective subjects** | | | | | | | | |
| *Obligatory A Bachelor_KSS* | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| *History of Culture_KSS* | In this group you have to obtain throughout your study at least 5 credits (at most 0) | | | | | | | |
| *Spectrum of Audiovision_KSS* | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| *Basics of Editing* | In this group you have to obtain throughout your study at least 8 credits (at most 0) | | | | | | | |
| *PHYSICAL EDUCATION FAMU* | In this group you have to obtain throughout your study at least 1 credit (at most 0) | | | | | | | |
| **Minimal number of credits per semester** | 0 | | | | 0 | | | |
| **Elective subjects** | | | | | | | | |
| *FOREIGN LANGUAGES FAMU - OPTIONAL* | | | | | | | | |
| *PHYSICAL EDUCATION FAMU - OPTIONAL* | | | | | | | | |
| *OPTIONAL SUBJECTS* | | | | | | | | |
| *MODULES FAMU* | | | | | | | | |
| *MODULES KSS* | | | | | | | | |
| **Minimal number of credits per semester** | 0 | | | | 0 | | | |
| **Total number of set credits** | 28 | | | | 29 | | | |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | 2 | | | | 1 | | | |
| **Total recommended number of credits per semester** | 30 | | | | 30 | | | |

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## Study plan – 2nd year

Střihová skladba - bakalář_2021

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Required main subjects** | | | | | | | | |
| Editing Workshop<br>*Ivo TRAJKOV, Šimon ŠPIDLA* | 306DS1 | Z | 2 | 3T+20CS | 306DS2 | Z | 2 | 3T+20CS |
| Final Commission | | | | | 306KLA2 | ZK | 1 | 12CS |
| **Minimal number of credits per semester** | **2** | | | | **3** | | | |
| **Required subjects** | | | | | | | | |
| Editing Assistance for 3. year: Small Band | | | | | 306AZS | Z | 1 | 4CS |
| Bakalářská pedagogická praxe<br>*Tomáš DORUŠKA* | 306BPR1 | Z | 1 | 26S | | | | |
| Documentary Portrait | | | | | 306DP | Z | 5 | 100CS |
| Sound Dramaturgy<br>*Václav FLEGL, Viola JEŽKOVÁ* | 306DZ1 | Z | 1 | 2PT | 306DZ2 | ZK | 2 | 2PT |
| European Editing Masterclass 1<br>*Tomáš DORUŠKA* | *306EEM1* | *Z* | *4* | *80CS+12DS* | *306EEM1* | *Z* | *4* | *80CS+12DS* |
| The Grammar of Film Language | | | | | 306GFJ1 | Z | 1 | 2T |
| Final Commission Projection Attendance | | | | | 306HPK2 | Z | 1 | 16CS |
| Department Assembly in Poněšice | | | | | 306KSO2 | Z | 2 | 12PS+24SS |
| Workshop - consultation 2nd class<br>*Tomáš DORUŠKA, Ivo TRAJKOV* | 306KDBC1 | Z | 1 | 3DT | 306KDBC2 | Z | 1 | 3DT |
| Editing Department Seminar<br>*Tomáš DORUŠKA* | 306OSE3 | Z | 1 | 26S | 306OSE4 | Z | 1 | 26S |
| The Image at Rest, The Image in Motion<br>*Jan DAŇHEL* | 306OKP1 | Z | 1 | 2PT | 306OKP2 | Z | 1 | 2PT |
| Final Thesis Seminar | | | | | 306SP1 | Z | 1 | 12SS |
| Joint Assignment | | | | | 306SPC2 | Z | 6 | 120CS+36DS |
| Sound Editing<br>*Václav FLEGL* | 306SZV | ZK | 1 | 16S | | | | |
| The Theory of Editing<br>*Zdeněk HUDEC* | 306TSS2 | ZK | 2 | 2ST | | | | |
| Introductory TV Exercise - Editing for Live TV<br>*Vítězslav ROMANOV* | 306TVC | Z | 2 | 2PS+20CS | | | | |
| The History of World Cinema<br>*Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ* | 373DSVK3 | ZK | 3 | 3PT + 3ST | | | | |
| **Minimal number of credits per semester** | **13** | | | | **22** | | | |
| **Required subjects with the possibility of repeat registration** | | | | | | | | |
| Methodology Seminar for Bachelors | | | | | 305SMS | ZK | 2 | 2SO |
| English for Students of Film<br>*Hana BARTŮŇKOVÁ, Klára BICANOVÁ* | 702FAOU2 | ZK | 3 | 2ST | | | | |
| **Minimal number of credits per semester** | **3** | | | | **2** | | | |
| **Required elective subjects** | | | | | | | | |
| *Obligatory A Bachelor_KSS* | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| *History of Culture_KSS* | In this group you have to obtain throughout your study at least 5 credits (at most 0) | | | | | | | |
| *Spectrum of Audiovision_KSS* | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| *Basics of Editing* | In this group you have to obtain throughout your study at least 8 credits (at most 0) | | | | | | | |
| *PHYSICAL EDUCATION FAMU* | In this group you have to obtain throughout your study at least 1 credit (at most 0) | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |

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## Study plan – 2nd year (continued)

Střihová skladba - bakalář_2021

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Elective subjects** | | | | | | | | |
| *FOREIGN LANGUAGES FAMU - OPTIONAL* | | | | | | | | |
| *PHYSICAL EDUCATION FAMU - OPTIONAL* | | | | | | | | |
| *OPTIONAL SUBJECTS* | | | | | | | | |
| *MODULES FAMU* | | | | | | | | |
| *MODULES KSS* | | | | | | | | |
| **Minimal number of credits per semester** | 0 | | | | 0 | | | |

| | | |
|---|---|---|
| **Total number of set credits** | 18 | 27 |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | 12 | 3 |
| **Total recommended number of credits per semester** | 30 | 30 |

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## Study plan – 3rd year

Střihová skladba - bakalář_2021

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Required main subjects** | | | | | | | | |
| Editing: Bachelor Film | | | | | 306BAF | Z | 8 | 200CS+20DS |
| Editing Workshop<br>*Tomáš DORUŠKA* | 306DS3 | Z | 2 | 3T+20CS | 306DS4 | Z | 2 | 3T+20CS |
| **Minimal number of credits per semester** | **2** | | | | **10** | | | |
| **Required subjects** | | | | | | | | |
| Bakalářská pedagogická praxe<br>*Tomáš DORUŠKA* | 306BPR2 | Z | 1 | 26S | | | | |
| European Editing Masterclass 1<br>*Tomáš DORUŠKA* | *306EEM1* | *Z* | *4* | *80CS+12DS* | *306EEM1* | *Z* | *4* | *80CS+12DS* |
| The Grammar of Film Language<br>*Michal REICH* | 306GFJ2 | ZK | 2 | 2T | | | | |
| Final Commission Projection Attendance | | | | | 306HPK3 | Z | 1 | 16CS |
| Chapters from the History of Film Editing 1 | | | | | 306KDSS1 | Z | 2 | 2PT |
| Department Assembly in Poněšice | | | | | 306KSO3 | Z | 2 | 12PS+24SS |
| Editing Department Seminar<br>*Tomáš DORUŠKA* | 306OSE5 | Z | 1 | 26S | 306OSE6 | Z | 1 | 26S |
| Practical Dramaturgy<br>*Ivo TRAJKOV* | 306PD1 | Z | 1 | 26SS | 306PD2 | ZK | 2 | 26SS |
| Final Thesis Seminar<br>*Zdeněk HUDEC* | 306SP2 | Z | 2 | 24SS | 306SP3 | Z | 2 | 12S |
| Joint Assignment | | | | | 306SPC3 | Z | 6 | 120CS+36DS |
| The Theory of Editing<br>*Zdeněk HUDEC* | 306TSS3 | ZK | 2 | 2ST | | | | |
| Editing: Small Band | | | | | 306ZSM | Z | 3 | 68CS |
| The History of Czech Cinema<br>*Jindřiška BLÁHOVÁ, Jakub JIŘÍŠTĚ* | 373DCEK1 | ZK | 3 | 3PT + 3ST | 373DCEK2 | ZK | 3 | 3PT + 3ST |
| **Minimal number of credits per semester** | **12** | | | | **22** | | | |
| **Required subjects with the possibility of repeat registration**<br>**Minimal number of credits per semester** | **0** | | | | **0** | | | |
| **Required elective subjects** | | | | | | | | |
| *Obligatory A Bachelor_KSS* | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| *History of Culture_KSS* | In this group you have to obtain throughout your study at least 5 credits (at most 0) | | | | | | | |
| *Spectrum of Audiovision_KSS* | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| *Basics of Editing* | In this group you have to obtain throughout your study at least 8 credits (at most 0) | | | | | | | |
| *PHYSICAL EDUCATION FAMU* | In this group you have to obtain throughout your study at least 1 credit (at most 0) | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |
| **Elective subjects** | | | | | | | | |
| *FOREIGN LANGUAGES FAMU - OPTIONAL* | | | | | | | | |
| *PHYSICAL EDUCATION FAMU - OPTIONAL* | | | | | | | | |
| *OPTIONAL SUBJECTS* | | | | | | | | |
| *MODULES FAMU* | | | | | | | | |
| *MODULES KSS* | | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |

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## Study plan – 3rd year (continued)

Střihová skladba - bakalář_2021

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Total number of set credits** | 14 | | | | 32 | | | |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | 16 | | | | -2 | | | |
| **Total recommended number of credits per semester** | 30 | | | | 30 | | | |

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# Groups of study qualification optional subjects

## 306PVA_B

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 373FAE1 | Avant-garde and experimental film 1 | | | | ZK | 3 | 4PT |
| 306BPPR3 | Bachelor Teaching Practice 1 (Editing Practice) | Z | 2 | 26S | | | |
| 306KDSS2 | Chapters from the History of Film Editing 2 | | | | Z | 2 | 2PT |
| 306EC1 | Editing cooperation 1 | | | | Z | 8 | 200S |
| 306SSGL1 | Montage - Guest Lecture 1<br>*Tomáš DORUŠKA* | Z | 6 | 12SS+60CS | Z | 6 | 12SS+60CS |
| 305PTP | Procedures and technologies of post-production | | | | Z | 1 | 2T |
| 306PIN1 | Professional internship 1<br>*Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK* | Z | 5 | 50CS | | | |
| 306TP1 | Teaching Practice 1<br>*Tomáš DORUŠKA, Martin ČIHÁK* | Z | 2 | 10DS | Z | 2 | 10DS |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br>*Alice RÚŽIČKOVÁ* | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 | | | | ZK | 2 | 2ST |
| 306MOCI2 | Work on Assignments in Another Department 2<br>*Tomáš DORUŠKA* | Z | 2 | 40CS+4DS | Z | 2 | 40CS+4DS |

## 306PVBD

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 373VU1 | Fine Arts 1<br>*Anežka BARTLOVÁ* | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1<br>*Pavel KOPECKÝ* | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 | | | | ZK | 2 | 2PT |
| 376IS | Imaginary Worlds<br>*Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ* | ZK | 2 | 2PT | | | |
| 376USM | Introduction to Media Sociology | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1<br>*Marie MRAVCOVÁ* | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 | | | | ZK | 2 | 3ST |
| 376PH | Media and popular music<br>*Jindřiška BLÁHOVÁ, Miloš HROCH* | ZK | 4 | 2PT | | | |
| 301SVEL1 | World Literature 1<br>*Marek VAJCHR* | Z | 1 | 2ST | | | |
| 301SVEL2 | World Literature 2 | | | | Z | 2 | 2ST |

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## 306PVBS

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 373FAE2 | Avant-garde and experimental film 2 | | | | ZK | 3 | 4PT |
| 376SAF | Contemporary Auteur Cinema | | | | ZK | 2 | 3PT |
| 373DFT1 | History of Audiovisual Theory 1<br>*Anežka BARTLOVÁ, Pavol FABUŠ* | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1<br>*Martin BLAŽÍČEK* | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 | | | | ZK | 3 | 4PT |
| 376PSK | Perspectives of Contemporary World Cinema<br>*Jindřiška BLÁHOVÁ, Václav KADRNKA, Vojtěch MAŠEK* | ZK | 1 | 3PT | ZK | 1 | 3PT |
| 309MAN1 | Possibilities of Animation 1<br>*Michaela PAVLÁTOVÁ, Matouš SVĚRÁK* | Z | 2 | 24PS | | | |
| 376QC | Quirky Cinema of Wes Anderson (& others) | | | | ZK | 2 | 4PO |
| 373UPO | The Art of the Moving Image<br>*Martin BLAŽÍČEK* | Z | 2 | 3ST | | | |
| 303DDF1 | The History of Documentary Film 1 | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 | | | | ZK | 3 | 4PT |

## 306PVBZ

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 306KDSS3 | Chapters from the History of Film Editing 3 | | | | Z | 2 | 2PT |
| 306CCC | Cinematography CIN KK Seminar | | | | Z | 2 | 30CS |
| 306EEM2 | European Editing Masterclass 2<br>*Tomáš DORUŠKA* | Z | 4 | 80CS+40S | Z | 4 | 80CS+40S |
| 306UFW1 | Festivals Activities 1<br>*Tomáš DORUŠKA* | Z | 2 | 40CS | Z | 2 | 40CS |
| 302FIRE1 | Film Language 1<br>*Petr MAREK* | Z | 1 | 2PT | | | |
| 302FIRE2 | Film Language 2 | | | | ZK | 2 | 2PT |
| 306ZPC1 | Final Project CDM 1 | | | | Z | 4 | 120CS |
| 306ZPC2 | Final Project CDM 2<br>*Tomáš DORUŠKA* | Z | 4 | 120CS | Z | 4 | 120CS |
| 306PPM | Pedagogical Practice (out of Editing Practice)<br>*Tomáš DORUŠKA* | Z | 3 | 28CS+40S | Z | 3 | 28CS+40S |
| 306MOCI1 | Work on Assignments in Another Department 1<br>*Tomáš DORUŠKA* | Z | 2 | 40CS+40S | Z | 2 | 40CS+40S |
| 306MOCI3 | Work on Assignments in Another Department 3<br>*Tomáš DORUŠKA* | Z | 2 | 40CS+40S | Z | 2 | 40CS+40S |
| 306DFUČ1 | Workshop of Film Teaching | Z | 2 | 20S | | | |
| 306DFUČ2 | Workshop of Film Teaching | | | | ZK | 2 | 20S |

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# Study plan

Střihová skladba - magistr_2021

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | |
| **Required main subjects** | | | | | | |
| 306AFK | Editing: Auteur Film | | | | Z-10-20CS+40DS 306AFK | 10 |
| 306DSM* | Editing Workshop | Z-3-3T 306DSM5 | Z-3-3T 306DSM6 | Z-3-3T 306DSM7 | Z-3-3T 306DSM8 | 12 |
| 306GFJ* | The Grammar of Film Language | Z-1-26SS 306GFJ3 | ZK-3-26SS 306GFJ4 | | | 4 |
| 306KLA3 | Final Commission 3 | | ZK-1-16SS 306KLA3 | | | 1 |
| 306SP* | Joint Assignment | | Z-5-140CS 306SP4 | | Z-5-140CS 306SP5 | 10 |
| **Minimal number of credits** | | | | | | **37** |
| **Required subjects** | | | | | | |
| 306CPP* | Character + psychology and personality profile | *Z-1-2PT 306CPP1* | *ZK-2-2PT 306CPP2* | *Z-1-2PT 306CPP1* | *ZK-2-2PT 306CPP2* | 3 |
| 306DFUČ* | Dílna filmového učitelství | Z-2-20S 306DFUČ1 | ZK-2-20S 306DFUČ2 | | | 4 |
| 306DAN* | Dramaturgical analysis of stories and characters in religions | *Z-2-2PT 306DAN1* | *ZK-2-2PT 306DAN2* | *Z-2-2PT 306DAN1* | *ZK-2-2PT 306DAN2* | 4 |
| 306HPK4 | Final Commission Projection Attendance 4 | | Z-1-16CS 306HPK4 | | | 1 |
| 306KDSS | Chapters from the History of Film Editing | | *Z-2-2PT 306KDSS* | | *Z-2-2PT 306KDSS* | 2 |
| 306KSO* | Department Assembly in Poněšice | | Z-2-12PS+24SS 306KSO4 | | Z-2-12PS+24SS 306KSO5 | 4 |
| 306OSE* | Editing Department Seminar | Z-1-26S 306OSE7 | Z-1-26S 306OSE8 | Z-1-26S 306OSE9 | Z-1-26S 306OSE0 | 4 |
| 306PEV1 | Editing: Teaching Assistance 1 | Z-3-26SS 306PEV1 | | | | 3 |
| 306VP | Character | Z-2-26PS 306VP | | | | 2 |
| 306PAF | Preparation for the Auteur film | | Z-1-16DS 306PAF | | | 1 |
| 306PZH | Record Preparation at HAMU | | | Z-2-1ST 306PZH | | 2 |
| 306PZD | Preparing a Record in DISK | Z-2-1ST 306PZD | | | | 2 |
| 306SD* | Final Thesis Seminar | | Z-2-8PS+8SS 306SD4 | Z-2-8PS+8SS 306SD5 | Z-2-4PS+12SS 306SD6 | 6 |
| 306SVE1 | The Light 1 | | *Z-2-26SS 306SVE1* | | *Z-2-26SS 306SVE1* | 2 |
| 306TSS* | The Theory of Editing | ZK-3-12PS+12SS 306TSS4 | | ZK-3-12PS+12SS 306TSS5 | | 6 |
| 306ZD | Theatre Production Recording | | Z-4-12PS+48CS 306ZD | | | 4 |
| 306ZKK | Classical Music Concert Recording | | | | Z-4-12PS+48CS 306ZKK | 4 |
| **Minimal number of credits** | | | | | | **54** |
| **Required subjects with the possibility of repeat registration** | | | | | | |
| 702FAOU* | English for Students of Film | ZK-3-2ST 702FAOU3 | ZK-3-2ST 702FAOU4 | | | 6 |
| **Minimal number of credits** | | | | | | **6** |

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## Study plan (continued)

Střihová skladba - magistr_2021

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|---|---|---|---|---|---|
| | | WS | SS | WS | SS | |
| **Required elective subjects** | | | | | | |
| *306PVA_M* | *Obligatory A Masterr_KSS* | In this group you have to obtain at least 8 credits (at most 0) | | | | 8 |
| *306DTV* | *HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS* | In this group you have to obtain at least 6 credits (at most 0) | | | | 6 |
| *306PVBSK* | *Montage_KSS* | In this group you have to obtain at least 6 credits (at most 0) | | | | 6 |
| **Minimal number of credits** | | | | | | **20** |
| **Elective subjects** | | | | | | |
| *702CJV_2020* | *FOREIGN LANGUAGES FAMU - OPTIONAL* | | | | | 0 |
| *703TFV_2020* | *PHYSICAL EDUCATION FAMU - OPTIONAL* | | | | | 0 |
| *300VPZ_2020* | *OPTIONAL SUBJECTS* | | | | | 0 |
| *300VPM_2021* | *OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM* | | | | | 0 |
| *300MOD_2020* | *MODULES FAMU* | | | | | 0 |
| *306MOD_2021* | *MODULES KSS* | | | | | 0 |
| **Minimal number of credits** | | | | | | **0** |
| **Total number of set credits** | | | | | | **117** |
| **Number of credits that have to be obtained from optional subjects** | | | | | | **3** |
| **Total number of credits** | | | | | | **120** |

### Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Final Thesis Seminar 4 (306SD4) | BS | Diploma thesis |
| Final Thesis Seminar 5 (306SD5) | BS | Diploma thesis |
| Editing Workshop 5 (306DSM5) | PS | Graduate performance |
| Editing Workshop 6 (306DSM6) | PS | Graduate performance |
| Editing Workshop 7 (306DSM7) | PS | Graduate performance |
| Editing Workshop 8 (306DSM8) | PS | Graduate performance |
| Joint Assignment 4 (306SP4) | PS | Graduate performance |
| Joint Assignment 5 (306SP5) | PS | Graduate performance |
| Final Commission 3 (306KLA3) | PS | Graduate performance |
| Editing: Auteur Film (306AFK) | PS | Graduate performance |
| Final Thesis Seminar 5 (306SD6) | BS | Diploma thesis |
| Chapters from the History of Film Editing (306KDSS) | BS | History of Cinematography from the Perspective of Editing (S306MDFS) |
| Character (306VP) | BS | Script Editing (S306MPD) |
| Character + psychology and personality profile 1 (306CPP1) | BS | |
| Character + psychology and personality profile 2 (306CPP2) | BS | |
| Character + psychology and personality profile 3 (306CPP3) | BS | |
| The Grammar of Film Language 3 (306GFJ3) | PS | |
| The Grammar of Film Language 4 (306GFJ4) | PS | |

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*Study plan continues on the next page...*

| Subject | Type | During final examination the following will be evaluated |
|---|---|---|
| Contemporary Philosophy 1 (373SF1) | BS | Theory of Montage (S306MTS) |
| Contemporary Philosophy 2 (373SF2) | BS | |
| Dramaturgical analysis of stories and characters in religions 1 (306DAN1) | BS | |
| Dramaturgical analysis of stories and characters in religions 2 (306DAN2) | BS | |
| The Light 1 (306SVE1) | BS | |
| The Light 2 (306SVE2) | BS | |
| The Light 3 (306SVE3) | BS | |
| The Theory of Editing 4 (306TSS4) | BS | |
| The Theory of Editing 5 (306TSS5) | BS | |

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## Study plan – 1st year

Střihová skladba - magistr_2021

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Required main subjects** | | | | | | | | |
| Editing Workshop<br>*Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Šimon Špidla* | 306DSM5 | Z | 3 | 3T | 306DSM6 | Z | 3 | 3T |
| The Grammar of Film Language<br>*Michal REICH* | 306GFJ3 | Z | 1 | 26SS | 306GFJ4 | ZK | 3 | 26SS |
| Final Commission 3 | | | | | 306KLA3 | ZK | 1 | 16SS |
| Joint Assignment | | | | | 306SP4 | Z | 5 | 140CS |
| **Minimal number of credits per semester** | **4** | | | | **12** | | | |
| **Required subjects** | | | | | | | | |
| Character + psychology and personality profile<br>*Karel MALIMÁNEK* | *306CPP1* | *Z* | *1* | *2PT* | *306CPP2* | *ZK* | *2* | *2PT* |
| Dílna filmového učitelství | 306DFUČ1 | Z | 2 | 20S | 306DFUČ2 | ZK | 2 | 20S |
| Dramaturgical analysis of stories and characters in religions | *306DAN1* | *Z* | *2* | *2PT* | *306DAN2* | *ZK* | *2* | *2PT* |
| Final Commission Projection Attendance 4 | | | | | 306HPK4 | Z | 1 | 16CS |
| Chapters from the History of Film Editing | | | | | *306KDSS* | *Z* | *2* | *2PT* |
| Department Assembly in Poněšice | | | | | 306KSO4 | Z | 2 | 12PS+24SS |
| Editing Department Seminar<br>*Tomáš DORUŠKA* | 306OSE7 | Z | 1 | 26S | 306OSE8 | Z | 1 | 26S |
| Editing: Teaching Assistance 1<br>*Tomáš DORUŠKA* | 306PEV1 | Z | 3 | 26SS | | | | |
| Character<br>*Ivo TRAJKOV* | 306VP | Z | 2 | 26PS | | | | |
| Preparation for the Auteur film | | | | | 306PAF | Z | 1 | 16DS |
| Preparing a Record in DISK<br>*Vítězslav ROMANOV* | 306PZD | Z | 2 | 1ST | | | | |
| Final Thesis Seminar | | | | | 306SD4 | Z | 2 | 8PS+8SS |
| The Light 1 | | | | | *306SVE1* | *Z* | *2* | *26SS* |
| The Theory of Editing<br>*Zdeněk HUDEC* | 306TSS4 | ZK | 3 | 12PS+12SS | | | | |
| Theatre Production Recording | | | | | 306ZD | Z | 4 | 12PS+48CS |
| **Minimal number of credits per semester** | **13** | | | | **13** | | | |
| **Required subjects with the possibility of repeat registration** | | | | | | | | |
| English for Students of Film<br>*Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ* | 702FAOU3 | ZK | 3 | 2ST | 702FAOU4 | ZK | 3 | 2ST |
| **Minimal number of credits per semester** | **3** | | | | **3** | | | |
| **Required elective subjects** | | | | | | | | |
| *Obligatory A Masterr_KSS* | In this group you have to obtain throughout your study at least 8 credits (at most 0) | | | | | | | |
| *HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS* | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| *Montage_KSS* | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |

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*Study plan continues on the next page...*

## Study plan – 1st year (continued)

Střihová skladba - magistr_2021

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Elective subjects** | | | | | | | | |
| *FOREIGN LANGUAGES FAMU - OPTIONAL* | | | | | | | | |
| *PHYSICAL EDUCATION FAMU - OPTIONAL* | | | | | | | | |
| *OPTIONAL SUBJECTS* | | | | | | | | |
| *OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM* | | | | | | | | |
| *MODULES FAMU* | | | | | | | | |
| *MODULES KSS* | | | | | | | | |
| **Minimal number of credits per semester** | 0 | | | | 0 | | | |

| | | |
|---|---|---|
| **Total number of set credits** | 20 | 28 |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | 10 | 2 |
| **Total recommended number of credits per semester** | 30 | 30 |

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## Study plan – 2nd year

Střihová skladba - magistr_2021

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Required main subjects** | | | | | | | | |
| Editing: Auteur Film | | | | | 306AFK | Z | 10 | 220CS+40DS |
| Editing Workshop<br>*Jan DAŇHEL, Antonie JANKOVÁ* | 306DSM7 | Z | 3 | 3T | 306DSM8 | Z | 3 | 3T |
| Joint Assignment | | | | | 306SP5 | Z | 5 | 140CS |
| **Minimal number of credits per semester** | 3 | | | | 18 | | | |
| **Required subjects** | | | | | | | | |
| Character + psychology and personality profile<br>*Karel MALIMÁNEK* | *306CPP1* | *Z* | *1* | *2PT* | *306CPP2* | *ZK* | *2* | *2PT* |
| Dramaturgical analysis of stories and characters in religions | *306DAN1* | *Z* | *2* | *2PT* | *306DAN2* | *ZK* | *2* | *2PT* |
| Chapters from the History of Film Editing | | | | | *306KDSS* | *Z* | *2* | *2PT* |
| Department Assembly in Poněšice | | | | | 306KSO5 | Z | 2 | 12PS+24SS |
| Editing Department Seminar<br>*Tomáš DORUŠKA* | 306OSE9 | Z | 1 | 26S | 306OSE0 | Z | 1 | 26S |
| Record Preparation at HAMU<br>*Vítězslav ROMANOV* | 306PZH | Z | 2 | 1ST | | | | |
| Final Thesis Seminar<br>*Zdeněk HUDEC* | 306SD5 | Z | 2 | 8PS+8SS | 306SD6 | Z | 2 | 4PS+12SS |
| The Light 1 | | | | | *306SVE1* | *Z* | *2* | *26SS* |
| The Theory of Editing<br>*Zdeněk HUDEC* | 306TSS5 | ZK | 3 | 12PS+12SS | | | | |
| Classical Music Concert Recording | | | | | 306ZKK | Z | 4 | 12PS+48CS |
| **Minimal number of credits per semester** | 8 | | | | 9 | | | |
| **Required subjects with the possibility of repeat registration** | | | | | | | | |
| **Minimal number of credits per semester** | 0 | | | | 0 | | | |
| **Required elective subjects** | | | | | | | | |
| *Obligatory A Masterr_KSS* | In this group you have to obtain throughout your study at least 8 credits (at most 0) | | | | | | | |
| *HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS* | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| *Montage_KSS* | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| **Minimal number of credits per semester** | 0 | | | | 0 | | | |
| **Elective subjects** | | | | | | | | |
| *FOREIGN LANGUAGES FAMU - OPTIONAL* | | | | | | | | |
| *PHYSICAL EDUCATION FAMU - OPTIONAL* | | | | | | | | |
| *OPTIONAL SUBJECTS* | | | | | | | | |
| *OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM* | | | | | | | | |
| *MODULES FAMU* | | | | | | | | |
| *MODULES KSS* | | | | | | | | |
| **Minimal number of credits per semester** | 0 | | | | 0 | | | |

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*Study plan continues on the next page...*

## Study plan – 2nd year (continued)

Střihová skladba - magistr_2021

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 11 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 19 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

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# Groups of study qualification optional subjects

## 306PVA_M

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 306CPP3 | Character + psychology and personality profile 3 | | | | ZK | 2 | 2PT |
| 373SF1 | Contemporary Philosophy 1<br>*Martin BLAŽÍČEK, Miroslav PETŘÍČEK* | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 | | | | Z | 2 | 2PT |
| 303KD1 | Documentary: Consultation Workshop 1<br>*Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTÍKOVÁ, Martin ŘEZNÍČEK* | Z | 1 | 9SS | | | |
| 303KD2 | Documentary: Consultation Workshop 2 | | | | Z | 1 | 9SS |
| 306EC3 | Editing cooperation 3 | | | | Z | 4 | 100CS |
| 306EC4 | Editing cooperation 4<br>*Tomáš DORUŠKA* | Z | 4 | 100CS | | | |
| 306PEV2 | Editing: Teaching Assistance 2<br>*Tomáš DORUŠKA* | Z | 3 | 26SS | Z | 3 | 26SS |
| 306EEM3 | European Editing Masterclass 3<br>*Tomáš DORUŠKA* | Z | 4 | 80CS+12DS | Z | 4 | 80CS+12DS |
| 306SSGL2 | Montage - Guest Lecture 2<br>*Tomáš DORUŠKA* | Z | 6 | 12SS+60CS | Z | 6 | 12SS+60CS |
| 303NFK2 | Non fiction camera: new trends 2<br>*Lukáš KOKEŠ* | Z | 1 | 18SS | | | |
| 303NFK1 | Non-fiction camera: new trends 1<br>*Lukáš KOKEŠ* | Z | 1 | 18SS | | | |
| 306PIN1 | Professional internship 1<br>*Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK* | Z | 5 | 50CS | | | |
| 306PIN2 | Professional internship 2 | | | | Z | 3 | 25CS |
| 306TP1 | Teaching Practice 1<br>*Tomáš DORUŠKA, Martin ČIHÁK* | Z | 2 | 10DS | Z | 2 | 10DS |
| 306TP2 | Teaching Practice 2<br>*Tomáš DORUŠKA* | Z | 4 | 15DS | Z | 4 | 15DS |
| 306SVE2 | The Light 2 | | | | Z | 2 | 26SS |
| 306SVE3 | The Light 3 | | | | Z | 2 | 26SS |
| 309TANN1 | Theory of Animation 1<br>*Jiří KUBÍČEK* | ZK | 2 | 24PS | | | |
| 309TANN2 | Theory of Animation 2 | | | | ZK | 2 | 28PS |

## 306DTV

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 373FAE1 | Avant-garde and experimental film 1 | | | | ZK | 3 | 4PT |
| 373FAE2 | Avant-garde and experimental film 2 | | | | ZK | 3 | 4PT |
| 373SKV | Curatorship and Exhibition Seminar | | | | Z | 2 | 2ST |
| 373VU1 | Fine Arts 1<br>*Anežka BARTLOVÁ* | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 | | | | ZK | 2 | 2PT |
| 373DFT1 | History of Audiovisual Theory 1<br>*Anežka BARTLOVÁ, Pavol FABUŠ* | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 | | | | ZK | 3 | 14PS + 14SS |
| 308DH1 | History of Music 1<br>*Pavel KOPECKÝ* | Z | 1 | 2PT | | | |

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## 306DTV (continued)

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 308DH2 | History of Music 2 | | | | ZK | 2 | 2PT |
| 376IS | Imaginary Worlds<br>*Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ* | ZK | 2 | 2PT | | | |
| 301LF1 | Literature in Film 1<br>*Marie MRAVCOVÁ* | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 | | | | ZK | 2 | 3ST |
| 373HV | Music and Visuality: The History of Music in the Context of Perception Development | | | | ZK | 2 | 2PT |
| 376PSK | Perspectives of Contemporary World Cinema<br>*Jindřiška BLÁHOVÁ, Václav KADRNKA, Vojtěch MAŠEK* | ZK | 1 | 3PT | ZK | 1 | 3PT |
| 373SEKS | Seminar on Criticism and Stylistics | ZK | 3 | 2ST | | | |
| 376TST | Television series through the lens of feminist theories<br>*Jindřiška BLÁHOVÁ, Iva Baslarová* | ZK | 2 | 2PT | | | |
| 376VPSK | The Century of the Camera | Z | 2 | 2PT | | | |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br>*Alice RŮŽIČKOVÁ* | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 | | | | ZK | 2 | 2ST |
| 373MM1 | Thought and Media 1 | | | | Z | 2 | 2ST |
| 373MM2 | Thought and Media 2<br>*Pavol FABUŠ* | ZK | 2 | 2ST | | | |

## 306PVBSK

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 306EEM4 | European Editing Masterclass 4<br>*Tomáš DORUŠKA* | Z | 4 | 80CS+120S | Z | 4 | 80CS+120S |
| 306ZPC3 | Final Project CDM 3 | | | | Z | 4 | 120CS |
| 306ZPC4 | Final Project CDM 4 | | | | Z | 4 | 120CS |
| 306MOCI4 | Work on Assignments in Another Department 4<br>*Tomáš DORUŠKA* | Z | 2 | 50CS | Z | 2 | 50CS |
| 306MOCI5 | Work on Assignments in Another Department 5<br>*Tomáš DORUŠKA* | Z | 2 | 50CS | Z | 2 | 50CS |

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