

Department of Photography

Provided qualifications and study plans

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Study plan
Fotografie CZ - bakalář_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
307KLSZ	Final Commission before the state exam						ZK-2-30P 307KLSZ	2
307KLZK*	Final commission	ZK-2-30P 307KLZK1	ZK-2-30P 307KLZK2	ZK-2-30P 307KLZK3	ZK-2-30P 307KLZK4	ZK-2-30P 307KLZK5		10
307VYST*	Exhibition project	ZK-4-2T 307VYST1		ZK-4-2T 307VYST3		ZK-4-2T 307VYST5		12
307VPRO*	Exhibition project		ZK-4-2T 307VPRO2		ZK-4-2T 307VPRO4			8
Minimal number of credits								32
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
307AKLF1	Studio of classic photography 1	ZK-4-24CS 307AKLF1						4
307CHF*	Basic photo chemistry	ZK-2-2ST 307CHF1	ZK-2-2ST 307CHF2					4
307DATF*	History and theory of photography	ZK-4-4PT 307DATF1	ZK-4-4PT 307DATF2					8
307DZ*	Digital image processing	ZK-2-26CS 307DZ1	ZK-2-26CS 307DZ2					4
307DOF*	Documentary photography			ZK-2-26SS 307DOF1	ZK-2-26SS 307DOF2			4
307FOUD*	Form and content of art work	ZK-2-24SS 307FOUD1	ZK-2-28SS 307FOUD2					4
307FA*	Photography of architecture		ZK-2-39CS 307FA1		ZK-2-39CS 307FA2			4
307FTKR*	Photography of	ZK-2-39CS 307FTKR1	ZK-2-39CS 307FTKR2					4
307GRD*	Graphic design and photography			ZK-2-2ST 307GRD1	ZK-2-2ST 307GRD2	ZK-2-2ST 307GRD3	ZK-2-2ST 307GRD4	8
307KAS*	Department assembly	Z-1-16CS 307KAS1		Z-1-16CS 307KAS2		Z-1-16CS 307KAS3		3
307NOMM1	New media and multimedia 1					ZK-2-2ST 307NOMM1		2
307NMD2	New media and 3D graphic 2						ZK-2-2ST 307NMD2	2

Study plan (continued)
Fotografie CZ - bakalář_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307OZF*	Optical basics of photography	ZK-2-13CS 307OZF1	ZK-2-13CS 307OZF2					4
307PO*	Portfolio		ZK-2-2ST 307PO1		ZK-2-2ST 307PO2		ZK-2-2ST 307PO3	6
307PRHO*	Guest lectures	Z-1-12PS 307PRHO1	Z-1-12PS 307PRHO2	Z-1-12PS 307PRHO3	Z-1-12PS 307PRHO4	Z-1-12PS 307PRHO5	Z-1-12PS 307PRHO6	6
307PTC	Preparation for the technical part of the state exam						Z-1-10SS 307PTC	1
307PUCS	Preparation for the artistic part of the state exam						Z-1-6SS 307PUCS	1
307SEMB*	Bachelors thesis seminar					Z-4-120SS 307SEMB1	Z-4-120SS 307SEMB2	8
307SOFU*	Contemporary photography and art			ZK-4-2PT 307SOFU1	ZK-4-2PT 307SOFU2			8
307STFO*	Studio photography			ZK-2-26CS 307STFO1	ZK-2-26CS 307STFO2			4
307TECH*	Photography techniques	ZK-2-26CS 307TECH1	ZK-2-26CS 307TECH2	ZK-2-26CS 307TECH3				6
307USGD	Introduction to contemporary graphic design	ZK-2-1ST 307USGD						2
Minimal number of credits								107
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
307AB_2022	Studios DPB	In this group you have to obtain at least 20 credits						20
307DFB_2022	Workshops KF	In this group you have to obtain at least 6 credits						6
703STV_2022	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 2 credits (at most 0)						2
Minimal number of credits								28
Volitelné předměty								
307VVD	History of Culture_DP							0
307VVS	Spectrum of Audiovision_DP							0
307MPB_2022	OPTIONAL SUBJECTS BA - ONLY KF							0
702CJN_2022	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2022	PHYSICAL EDUCATION FAMU - OPTIONAL							0
307MPZ_2022	OPTIONAL SUBJECTS							0
307MCD_2022	MODULES FAMU							0
307MCD_2022	MODULES KF							0
Minimal number of credits								0

703STV_2020 #

300SPK1_1920_4K #

300SPA1_1920_4K #

307VPBF_1920 #

Study plan (continued)
Fotografie CZ - bakalář_2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Methodology Seminar for Bachelors (305SMS)	PS	Bachelor's thesis
Studio of New Aesthetics 3 (307ANE3)	PS	Graduate performance
Studio of New Aesthetics 4 (307ANE4)	PS	Graduate performance
Studio of New Aesthetics 5 (307ANE5)	PS	Graduate performance
Studio of New Aesthetics 6 (307ANE6)	PS	Graduate performance
Studio of documentary photography 2 (307ADF2)	PS	Graduate performance
Studio of documentary photography 3 (307ADF3)	PS	Graduate performance
Studio of documentary photography 4 (307ADF4)	PS	Graduate performance
Studio of documentary photography 5 (307ADF5)	PS	Graduate performance
Studio of documentary photography 6 (307ADF6)	PS	Graduate performance
Studio of imaginative photography 2 (307ATIF2)	PS	Graduate performance
Studio of imaginative photography 3 (307ATIF3)	PS	Graduate performance
Photography of architecture 1 (307FA1)	PS	Graduate performance
Photography of architecture 2 (307FA2)	PS	Graduate performance
Studio of classic photography 1 (307AKLF1)	PS	Graduate performance
Studio of classic photography 2 (307AKLF2)	PS	Graduate performance
Studio of classic photography 3 (307AKLF3)	PS	Graduate performance
Studio of classic photography 4 (307AKLF4)	PS	Graduate performance
Studio of classic photography 5 (307AKLF5)	PS	Graduate performance
Studio of classic photography 6 (307AKLF6)	PS	Graduate performance
Graphic design and photography 1 (307GRD1)	PS	Graduate performance
Graphic design and photography 2 (307GRD2)	PS	Graduate performance
Graphic design and photography 3 (307GRD3)	PS	Graduate performance
Graphic design and photography 4 (307GRD4)	PS	Graduate performance
Studio of imaginative photography 4 (307ATIF4)	PS	Graduate performance
Studio of imaginative photography 5 (307ATIF5)	PS	Graduate performance
Studio of imaginative photography 6 (307ATIF6)	PS	Graduate performance
History and theory of photography 1 (307DATF1)	BS	Bachelor's thesis
History and theory of photography 2 (307DATF2)	BS	Bachelor's thesis
Bachelors thesis seminar 1 (307SEMB1)	PS	Bachelor's thesis
Digital image processing 1 (307DZ1)	PS	Graduate performance
Studio photography 1 (307STFO1)	PS	Graduate performance
Studio photography 2 (307STFO2)	PS	Graduate performance
Photography techniques 1 (307TECH1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Photography techniques 2 (307TECH2)	PS	Graduate performance
Photography techniques 3 (307TECH3)	PS	Graduate performance
Optical basics of photography 1 (307OZF1)	PS	Graduate performance
Optical basics of photography 2 (307OZF2)	PS	Graduate performance
Studio of New Aesthetics 2 (307ANE2)	PS	Graduate performance
Documentary photography 1 (307DOF1)	PS	Graduate performance
Documentary photography 2 (307DOF2)	PS	Graduate performance
New media and multimedia 1 (307NOMM1)	PS	Graduate performance
Introduction to contemporary graphic design (307USGD)	PS	Graduate performance
Digital image processing 2 (307DZ2)	PS	Graduate performance
New media and 3D graphic 2 (307NMD2)	PS	Graduate performance
Contemporary photography and art 1 (307SOFU1)	BS	Bachelor's thesis
Contemporary photography and art 2 (307SOFU2)	BS	Bachelor's thesis
Preparation for the artistic part of the state exam (307PUCS)	PS	Graduate performance
Form and content of art work 1 (307FOUD1)	PS	Graduate performance
Form and content of art work 2 (307FOUD2)	PS	Graduate performance
Studio of Intermedia 2 (307ATI2)	PS	Graduate performance
Studio of Intermedia 3 (307ATI3)	PS	Graduate performance
Studio of Intermedia 4 (307ATI4)	PS	Graduate performance
Studio of Intermedia 5 (307ATI5)	PS	Graduate performance
Studio of Intermedia 6 (307ATI6)	PS	Graduate performance
Exhibition project 1 (307VYST1)	PS	Graduate performance
Exhibition project2 (307VPRO2)	PS	Graduate performance
Exhibition project 3 (307VYST3)	PS	Graduate performance
Exhibition project 4 (307VPRO4)	PS	Graduate performance
Final commission 1 (307KLZK1)	PS	Graduate performance
Final commission 2 (307KLZK2)	PS	Graduate performance
Final commission 3 (307KLZK3)	PS	Graduate performance
Final commission 4 (307KLZK4)	PS	Graduate performance
Final commission 5 (307KLZK5)	PS	Graduate performance
Final Commission before the state exam (307KLSZ)	PS	Graduate performance
Exhibition project 5 (307VYST5)	PS	Graduate performance
Bachelors thesis seminar 2 (307SEMB2)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basic photo chemistry 1 (307CHF1)	BS	Exam in theory, history and techniques of photography (S307BCTF)
Basic photo chemistry 2 (307CHF2)	BS	
Contemporary photography and art 1 (307SOFU1)	BS	
Contemporary photography and art 2 (307SOFU2)	BS	
Digital image processing 1 (307DZ1)	BS	
Digital image processing 2 (307DZ2)	BS	
History and theory of photography 1 (307DATF1)	BS	
History and theory of photography 2 (307DATF2)	BS	
Optical basics of photography 1 (307OZF1)	BS	
Optical basics of photography 2 (307OZF2)	BS	
Photography techniques 1 (307TECH1)	BS	
Photography techniques 2 (307TECH2)	BS	
Photography techniques 3 (307TECH3)	BS	
Workshop of uncommon photographic techniques (307DNF)	BS	

Study plan – 1st year
Fotografie CZ - bakalář_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final commission	307KLZK1	ZK	2	30P	307KLZK2	ZK	2	30P
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYST1	ZK	4	2T				
Exhibition project					307VPRO2	ZK	4	2T
Minimal number of credits per semester	6				6			

Study plan – 1st year (continued)
Fotografie CZ - bakalář_2022

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVŘEČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Studio of classic photography 1 <i>Martin STECKER</i>	307AKLF1	ZK	4	24CS				
Basic photo chemistry <i>Jiří PETERA, Martin STECKER</i>	307CHF1	ZK	2	2ST	307CHF2	ZK	2	2ST
History and theory of photography <i>Tomáš DVOŘÁK</i>	307DATF1	ZK	4	4PT	307DATF2	ZK	4	4PT
Digital image processing <i>Vladan KRUMPL</i>	307DZ1	ZK	2	26CS	307DZ2	ZK	2	26CS
Form and content of art work <i>Štěpánka ŠIMLOVÁ</i>	307FOUD1	ZK	2	24SS	307FOUD2	ZK	2	28SS
Photography of architecture <i>Martin STECKER</i>					307FA1	ZK	2	39CS
Photography of <i>Martin STECKER</i>	307FTKR1	ZK	2	39CS	307FTKR2	ZK	2	39CS
Department assembly <i>Martin STECKER</i>	307KAS1	Z	1	16CS				
Optical basics of photography <i>Vladan KRUMPL</i>	307OZF1	ZK	2	13CS	307OZF2	ZK	2	13CS
Portfolio					307PO1	ZK	2	2ST
Guest lectures <i>Hynek ALT, Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307PRH01	Z	1	12PS	307PRH02	Z	1	12PS
Photography techniques <i>Martin STECKER</i>	307TECH1	ZK	2	26CS	307TECH2	ZK	2	26CS
Introduction to contemporary graphic design <i>Jan MAŠTERA</i>	307USGD	ZK	2	1ST				
Minimal number of credits per semester			33				22	
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester			0				3	

Study plan – 1st year (continued)
Fotografie CZ - bakalář_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>Studios DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Workshops KF</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>History of Culture_DP</i>								
<i>Spectrum of Audiovision_DP</i>								
<i>OPTIONAL SUBJECTS BA - ONLY KF</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KF</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	39				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-9				-1			
Total recommended number of credits per semester	30				30			

703STV_2020 #

300SPK1_1920_4K #

300SPA1_1920_4K #

307VPBF_1920 #

Study plan – 2nd year
Fotografie CZ - bakalář_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final commission	307KLZK3	ZK	2	30P	307KLZK4	ZK	2	30P
Exhibition project	307VYST3	ZK	4	2T				
Exhibition project					307VPRO4	ZK	4	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Documentary photography	307DOF1	ZK	2	26SS	307DOF2	ZK	2	26SS
Photography of architecture					307FA2	ZK	2	39CS
Graphic design and photography	307GRD1	ZK	2	2ST	307GRD2	ZK	2	2ST
Department assembly	307KAS2	Z	1	16CS				
Portfolio					307PO2	ZK	2	2ST
Guest lectures	307PRHO3	Z	1	12PS	307PRHO4	Z	1	12PS
Contemporary photography and art	307SOFU1	ZK	4	2PT	307SOFU2	ZK	4	2PT
Studio photography	307STFO1	ZK	2	26CS	307STFO2	ZK	2	26CS
Photography techniques	307TECH3	ZK	2	26CS				
Minimal number of credits per semester	14				15			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>Studios DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Workshops KF</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>History of Culture_DP</i>								
<i>Spectrum of Audiovision_DP</i>								
<i>OPTIONAL SUBJECTS BA - ONLY KF</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KF</i>								
Minimal number of credits per semester	0				0			

703STV_2020 #

300SPK1_1920_4K #

300SPA1_1920_4K #

307VPBF_1920 #

Study plan – 2nd year (continued)
Fotografie CZ - bakalář_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				7			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Fotografie CZ - bakalář_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission before the state exam					307KLSZ	ZK	2	30P
Final commission	307KLZK5	ZK	2	30P				
Exhibition project	307VYST5	ZK	4	2T				
Minimal number of credits per semester	6				2			
Povinné předměty								
Graphic design and photography	307GRD3	ZK	2	2ST	307GRD4	ZK	2	2ST
Department assembly	307KAS3	Z	1	16CS				
New media and multimedia 1	307NOMM1	ZK	2	2ST				
New media and 3D graphic 2					307NMD2	ZK	2	2ST
Portfolio					307PO3	ZK	2	2ST
Guest lectures	307PRHO5	Z	1	12PS	307PRHO6	Z	1	12PS
Preparation for the technical part of the state exam					307PTC	Z	1	10SS
Preparation for the artistic part of the state exam					307PUCS	Z	1	6SS
Bachelors thesis seminar	307SEMB1	Z	4	120SS	307SEMB2	Z	4	120SS
Minimal number of credits per semester	10				13			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>Studios DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Workshops KF</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>History of Culture_DP</i>								
<i>Spectrum of Audiovision_DP</i>								
<i>OPTIONAL SUBJECTS BA - ONLY KF</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KF</i>								
Minimal number of credits per semester	0				0			

703STV_2020 #

300SPK1_1920_4K #

300SPA1_1920_4K #

307VPBF_1920 #

Study plan – 3rd year (continued)
Fotografie CZ - bakalář_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				15			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307AB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ATI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ATI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ATI4	Studio of Intermedia 4				ZK	4	24CS
307ATI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ATI6	Studio of Intermedia 6				ZK	4	24CS
307ANE2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307ANE3	Studio of New Aesthetics 3 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE4	Studio of New Aesthetics 4				ZK	4	24CS
307ANE5	Studio of New Aesthetics 5 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE6	Studio of New Aesthetics 6				ZK	4	24CS
307AKLF2	Studio of classic photography 2 <i>Martin STECKER</i>				ZK	4	24CS
307AKLF3	Studio of classic photography 3	ZK	4	24CS			
307AKLF4	Studio of classic photography 4				ZK	4	24CS
307AKLF5	Studio of classic photography 5	ZK	4	24CS			
307AKLF6	Studio of classic photography 6				ZK	4	24CS
307ADF2	Studio of documentary photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADF3	Studio of documentary photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADF4	Studio of documentary photography 4				ZK	4	24CS
307ADF5	Studio of documentary photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADF6	Studio of documentary photography 6				ZK	4	24CS
307ATIF2	Studio of imagitative photography 2 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ATIF3	Studio of imagitative photography 3	ZK	4	24CS			
307ATIF4	Studio of imagitative photography 4				ZK	4	24CS
307ATIF5	Studio of imagitative photography 5	ZK	4	24CS			
307ATIF6	Studio of imagitative photography 6				ZK	4	24CS

307DFB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DP0K	Book proposal <i>Rudolf FREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307VVD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

300SPK1_1920_4K #

Groups of study qualification optional subjects

307VVS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSAKOVÁ</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

300SPA1_1920_4K #

307VPB_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVOŘÁK</i>	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

307VPBF_1920 #

Study plan
 Fotografie CZ - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
307KLZ*	Final Commission		ZK-2-307KLZ1		ZK-2-307KLZ2		ZK-2-307KLZ3	6
307ZKZ*	Winter Final Commission	ZK-2-307ZKZ1		ZK-2-307ZKZ2		ZK-2-307ZKZ3		6
Minimal number of credits								12
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
307AC1	Studio of Classic Photography 1	ZK-4-24S307AC1						4
307CHEZ*	Chemical principle of photography	ZK-2-2T307CHEZ1	ZK-2-2T307CHEZ2					4
307DT*	History and Theory of Photography	ZK-4-4T307DT1	ZK-4-4T307DT2					8
307FV*	Form and Content of Art Work	ZK-2-24S307FV1	ZK-2-28S307FV2					4
307FAR*	Photography of Architecture		ZK-2-39S307FAR1		ZK-2-39S307FAR2			4
307DF*	Documentary Photography			ZK-2-26S307DF1	ZK-2-26S307DF2			4
307FKR*	Photography of Landscape	ZK-2-39S307FKR1	ZK-2-39S307FKR2					4
307FVS*	Studio Photography			ZK-2-26S307FVS1	ZK-2-13S307FVS2			4
307GD*	Graphic Design and Photography			ZK-2-2T307GD1	ZK-2-2T307GD2	ZK-2-2T307GD3	ZK-2-2T307GD4	8
307FS*	Department Assembly	Z-2-2/D307FS1		Z-2-2/D307FS2		Z-2-2/D307FS3		6
307NOM1	New Media and Multimedia Work 1					ZK-2-2T307NOM1		2
307NMG2	New Media and 3D Graphic 2						ZK-2-2T307NMG2	2
307FOZ*	Optical Basics of Photography	ZK-2-13S307FOZ1	ZK-2-13S307FOZ2					4

Study plan (continued)
Fotografie CZ - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307PD*	Working with a Computer and Digital Imaging	ZK-2-26S 307PD1	ZK-2-26S 307PD2	ZK-2-26S 307PD3				6
307HP*	Guest Lectures	Z-2-13S 307HP1	Z-2-13S 307HP2	Z-2-13S 307HP3	Z-2-13S 307HP4	Z-2-13S 307HP5	Z-2-13S 307HP6	12
307PUS	Preparation of Practical Final Exam						Z-1- 307PUS	1
307SB*	Bachelors Thesis Seminar					Z-4-2T 307SB1	Z-4-2T 307SB2	8
307FU*	Contemporary Photography and Art			ZK-4-2T 307FU1	ZK-4-2T 307FU2			8
307TPS	Technical Preparation of Final Examen						Z-1- 307TPS	1
307TFOT*	Photography Techniques	ZK-2-26S 307TFOT1	ZK-2-26S 307TFOT2	ZK-2-26S 307TFOT3				6
307SGD*	Introduction to Contemporary Graphic Design	ZK-2-1T 307SGD1	ZK-2-2T 307SGD2					4
307VP*	Exhibition Project of Winter Semester	ZK-4-2T 307VP1		ZK-4-2T 307VP2		ZK-4-2T 307VP3		12
307VYP*	Exhibition Project		ZK-3-13S 307VYP1		ZK-3-13S 307VYP2			6
Minimal number of credits								133
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
307FB_1920	WORKSHOPS KF_1920	In this group you have to obtain at least 6 credits						6
307AB_1920	Ateliers DPB_1920	In this group you have to obtain at least 20 credits						20
305FK_1920_4K	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
305FA_1920_4K	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								35
Volitelné předměty								
307FB_1920	OPTIONAL SUBJECTS BA - ONLY KF_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703FV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
307MOD	MODULES KF							0
307MOD_1920	MODULES KF_1920							0
Minimal number of credits								0

Study plan (continued)
 Fotografie CZ - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								188
Number of credits that have to be obtained from optional subjects								-8
Total number of credits								180

Study plan – 1st year
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ1	ZK	2	
Winter Final Commission	307ZKZ1	ZK	2					
Minimal number of credits per semester	2				2			

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Ondřej VAVREČKA</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Jindřich Andrš, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Martin BLAŽIČEK, Matěj STRNAD</i>	373UDAS	Z	2	2PT				
Studio of Classic Photography 1 <i>Martin STECKER</i>	307AC1	ZK	4	24S				
Chemical principle of photography <i>Jiří PETERA</i>	307CHEZ1	ZK	2	2T	307CHEZ2	ZK	2	2T
History and Theory of Photography <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	307DT1	ZK	4	4T	307DT2	ZK	4	4T
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307FV1	ZK	2	24S	307FV2	ZK	2	28S
Photography of Architecture <i>Martin STECKER</i>					307FAR1	ZK	2	39S
Photography of Landscape <i>Martin STECKER</i>	307FKR1	ZK	2	39S	307FKR2	ZK	2	39S
Department Assembly	307FS1	Z	2	2/D				
Optical Basics of Photography <i>Vladan KRUMPL</i>	307FOZ1	ZK	2	13S	307FOZ2	ZK	2	13S
Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i>	307PD1	ZK	2	26S	307PD2	ZK	2	26S
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP1	Z	2	13S	307HP2	Z	2	13S
Photography Techniques <i>Martin STECKER</i>	307TFOT1	ZK	2	26S	307TFOT2	ZK	2	26S
Introduction to Contemporary Graphic Design <i>Jakub ŠTĚPÁNEK</i>	307SGD1	ZK	2	1T	307SGD2	ZK	2	2T
Exhibition Project of Winter Semester	307VP1	ZK	4	2T				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307VYP1	ZK	3	13S
Minimal number of credits per semester			40				26	

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	42				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-12				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie CZ - bakalář-1920-1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ2	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ2	ZK	2					
Minimal number of credits per semester	2				2			
Povinné předměty								
Photography of Architecture <i>Martin STECKER</i>					307FAR2	ZK	2	39S
Documentary Photography <i>David STECKER, Štěpánka ŠIMLOVÁ</i>	307DF1	ZK	2	26S	307DF2	ZK	2	26S
Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i>	307FVS1	ZK	2	26S	307FVS2	ZK	2	13S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPANEK</i>	307GD1	ZK	2	2T	307GD2	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS2	Z	2	2/D				
Working with a Computer and Digital Imaging <i>Jiří PETERA</i>	307PD3	ZK	2	26S				
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP3	Z	2	13S	307HP4	Z	2	13S
Contemporary Photography and Art <i>Tomáš DVOŘÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i>	307FU1	ZK	4	2T	307FU2	ZK	4	2T
Photography Techniques <i>Martin STECKER</i>	307TFOT3	ZK	2	26S				
Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VP2	ZK	4	2T				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THYN, Štěpánka ŠIMLOVÁ</i>					307VYP2	ZK	3	13S
Minimal number of credits per semester	22				17			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	14S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ3	ZK	2	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ3	ZK	2					
Minimal number of credits per semester	2				2			
Povinné předměty								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD3	ZK	2	2T	307GD4	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS3	Z	2	2/D				
New Media and Multimedia Work 1 <i>Barbora STEJSKALOVÁ, Štěpánka ŠIMLOVÁ</i>	307NOM1	ZK	2	2T				
New Media and 3D Graphic 2 <i>Šimon LEVITNER</i>					307NMG2	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP5	Z	2	13S	307HP6	Z	2	13S
Preparation of Practical Final Exam <i>Štěpánka ŠIMLOVÁ</i>					307PUS	Z	1	
Bachelors Thesis Seminar <i>Tomáš DVOŘÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i>	307SB1	Z	4	2T	307SB2	Z	4	2T
Technical Preparation of Final Examen <i>Martin STECKER</i>					307TPS	Z	1	
Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VP3	ZK	4	2T				
Minimal number of credits per semester	16				12			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	18				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				16			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307DFB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307AB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S

307AB_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

Groups of study qualification optional subjects

300SPA1_1920_4K

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVIÁ, Veronika KLUSAKOVÁ</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

307VPBF_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1 <i>Tutor</i>	Z	2	2T			
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVOŘÁK</i>	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

Study plan
Fotografie CZ - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
307KLAU*	Final commission	ZK-1-8SS 307KLAU1	ZK-1-8SS 307KLAU2	ZK-1-8SS 307KLAU3	ZK-1-8SS 307KLAU4	4
307VYPR*	Exhibition project	ZK-2-12SS 307VYPR1	ZK-2-14SS 307VYPR2	ZK-2-12SS 307VYPR3		6
Minimal number of credits						10
Povinné předměty						
307ATKF*	Studios of Department of photography	ZK-4-24SS 307ATKF1	ZK-4-28SS 307ATKF2	ZK-4-24SS 307ATKF3	ZK-4-28SS 307ATKF4	16
307AP	Authorial presentation			ZK-2-24SS 307AP		2
307GD*	Graphic Design and Photography	ZK-2-2ST 307GD5	ZK-2-2ST 307GD6	ZK-2-2ST 307GD7	ZK-2-2ST 307GD8	8
307JMPVA	Spring master's practical class: Author's research and analysis		ZK-2-28SS 307JMPVA			2
307JMPTU	Spring master's practical class: Theoretical introduction		ZK-2-28SS 307JMPTU			2
307JMPVP	Spring master's practical class: Creation of visual project		ZK-2-28SS 307JMPVP			2
307JMPEP	Spring master's practical class: Verbal explication and presentation		ZK-2-28SS 307JMPEP			2
307KAS*	Department assembly	Z-1-16CS 307KAS4		Z-1-16CS 307KAS5		2
307LMPVA	Summer master's practical class: Author's research and analysis		ZK-2-28SS 307LMPVA			2
307LMPTU	Summer master's practical class: Theoretical introduction		ZK-2-28SS 307LMPTU			2
307LMPVP	Summer master's practical class: Creation of visual project		ZK-2-28SS 307LMPVP			2
307LMPEP	Summer master's practical class: Verbal explication and presentation		ZK-2-28SS 307LMPEP			2
307NOME*	New media and multimedia			ZK-2-2CT 307NOME1	ZK-2-2CT 307NOME2	4
307PMPVA	Autumn master's practical class: Author's research and analysis	ZK-2-24SS 307PMPVA				2
307PMPTU	Autumn master's practical class: Theoretical introduction	ZK-2-24SS 307PMPTU				2
307PMPVP	Autumn master's practical class: Creation of visual project	ZK-2-24SS 307PMPVP				2
307PMPEP	Autumn master's practical class: Verbal explication and presentation	ZK-2-24SS 307PMPEP				2
307PRH*	Guest lectures	Z-1-12PS 307PRH1	Z-1-14PS 307PRH2	Z-1-12PS 307PRH3	Z-1-14PS 307PRH4	4
307PUC	Preparation for the artistic part of the final project				Z-1-14SS 307PUC	1
307SEDP*	Master thesis seminar			Z-5-4ST 307SEDP1	Z-5-4ST 307SEDP2	10
307TPSZZ	Technical preparation for the state final exam				Z-1-14SS 307TPSZZ	1
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
307ZMPVA	Winter master's practical class: Author's research and analysis	ZK-2-24SS 307ZMPVA				2

Study plan (continued)
Fotografie CZ - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
307ZMPTU	Winter master's practical class: Theoretical introduction	ZK-2-24SS 307ZMPTU				2
307ZMPVP	Winter master's practical class: Creation of visual project	ZK-2-24SS 307ZMPVP				2
307ZMPEP	Winter master's practical class: Verbal explication and presentation	ZK-2-24SS 307ZMPEP				2
Minimal number of credits						84
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
307DM	WORKSHOPS DP - MASTER	In this group you have to obtain at least 9 credits (at most 0)				9
307DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF	In this group you have to obtain at least 6 credits (at most 0)				6
Minimal number of credits						15
Volitelné předměty						
307VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY FOR DP					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
307MOD_2020	MODULES KF					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 307KFCM-1920_1R

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Typography and Contemporary Image (307WTSO)	PS	Graduate performance
Graphic Design and Photography 5 (307GD5)	PS	Graduate performance
Graphic Design and Photography 6 (307GD6)	PS	Graduate performance
Graphic Design and Photography 7 (307GD7)	PS	Graduate performance
Graphic Design and Photography 8 (307GD8)	PS	Graduate performance
Silk screen printing: Personal colourful space 1 (307SD1)	PS	Graduate performance
Silk screen printing: Personal colourful space 2 (307SD2)	PS	Graduate performance
Final commission 1 (307KLAU1)	PS	Graduate performance

307VPM_1920 #

Subject	Type	During final examination the following will be evaluated
Winter master's practical class: Author's research and analysis (307ZMPVA)	PS	Graduate performance
Winter master's practical class: Creation of visual project (307ZMPVP)	PS	Graduate performance
Studios of Department of photography 4 (307ATKF4)	PS	Graduate performance
New media and multimedia 2 (307NOME2)	PS	Graduate performance
Final commission 4 (307KLAU4)	PS	Graduate performance
Technical preparation for the state final exam (307TPSZZ)	PS	Graduate performance
Preparation for the artistic part of the final project (307PUC)	PS	Graduate performance
Drawing 1 (307KR1)	PS	Graduate performance
Drawing 2 (307KR2)	PS	Graduate performance
Authorial workshop (307AD)	PS	Graduate performance
Spring master's practical class: Creation of visual project (307JMPVP)	PS	Graduate performance
Spring master's practical class: Verbal explication and presentation (307JMPEP)	PS	Graduate performance
Autumn master's practical class: Author's research and analysis (307PMPVA)	PS	Graduate performance
Final commission 2 (307KLAU2)	PS	Graduate performance
Summer master's practical class: Author's research and analysis (307LMPVA)	PS	Graduate performance
Summer master's practical class: Creation of visual project (307LMPVP)	PS	Graduate performance
Summer master's practical class: Verbal explication and presentation (307LMPEP)	PS	Graduate performance
Exhibition project 2 (307VYPR2)	PS	Graduate performance
Autumn master's practical class: Creation of visual project (307PMPVP)	PS	Graduate performance
Autumn master's practical class: Verbal explication and presentation (307PMPEP)	PS	Graduate performance
Studios of Department of photography 3 (307ATKF3)	PS	Graduate performance
Authorial presentation (307AP)	PS	Graduate performance
Final commission 3 (307KLAU3)	PS	Graduate performance
New media and multimedia 1 (307NOME1)	PS	Graduate performance
Master thesis seminar 1 (307SEDP1)	BS	Diploma thesis
Exhibition project 3 (307VYPR3)	PS	Graduate performance
Studios of Department of photography 1 (307ATKF1)	PS	Graduate performance
Winter master's practical class: Verbal explication and presentation (307ZMPEP)	PS	Graduate performance
Exhibition project 1 (307VYPR1)	PS	Graduate performance
Studios of Department of photography 2 (307ATKF2)	PS	Graduate performance
Spring master's practical class: Author's research and analysis (307JMPVA)	PS	Graduate performance
Master thesis seminar 2 (307SEDP2)	BS	Diploma thesis
Master thesis seminar 2 (307SEDP2)	BS	
Texts and Contexts 1 (307ETAC1)	BS	History and Theory of Photography - discussion (S307MDTFR)
Texts and Contexts 2 (307ETAC2)	BS	
Master thesis seminar 2 (307SEDP2)	BS	
Texts and Contexts 1 (307ETAC1)	BS	History and Theory of Photography - lecture (S307MDTFP)
Texts and Contexts 2 (307ETAC2)	BS	

Study plan – 1st year
Fotografie CZ - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLAU1	ZK	1	8SS	307KLAU2	ZK	1	8SS
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYPR1	ZK	2	12SS	307VYPR2	ZK	2	14SS
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)
Fotografie CZ - magistr_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Studios of Department of photography <i>Hynek ALT, Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ATKF1	ZK	4	24SS	307ATKF2	ZK	4	28SS
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD5	ZK	2	2ST	307GD6	ZK	2	2ST
Spring master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307JMPVA	ZK	2	28SS
Spring master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUŇEK</i>					307JMPTU	ZK	2	28SS
Spring master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307JMPVP	ZK	2	28SS
Spring master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307JMPEP	ZK	2	28SS
Department assembly <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KAS4	Z	1	16CS				
Summer master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPVA	ZK	2	28SS
Summer master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUŇEK</i>					307LMPPTU	ZK	2	28SS
Summer master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPVP	ZK	2	28SS
Summer master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307LMPEP	ZK	2	28SS
Autumn master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307PMPVA	ZK	2	24SS				
Autumn master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUŇEK</i>	307PMPTU	ZK	2	24SS				
Autumn master's practical class: Creation of visual project <i>Tomáš DVORÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUŇEK</i>	307PMPVP	ZK	2	24SS				
Autumn master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307PMPEP	ZK	2	24SS				
Guest lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307PRH1	Z	1	12PS	307PRH2	Z	1	14PS
Texts and Contexts	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST

Study plan – 1st year (continued)
Fotografie CZ - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Tomáš DVORÁK								
Winter master's practical class: Author's research and analysis <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZMPVA	ZK	2	24SS				
Winter master's practical class: Theoretical introduction <i>Tomáš DVORÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Štěpánka ŠIMLOVÁ, Michal ŠIMUNEK</i>	307ZMPTU	ZK	2	24SS				
Winter master's practical class: Creation of visual project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZMPVP	ZK	2	24SS				
Winter master's practical class: Verbal explication and presentation <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZMPEP	ZK	2	24SS				
Minimal number of credits per semester	26				25			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
<i>WORKSHOPS DP - MASTER</i>	In this group you have to obtain throughout your study at least 9 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KF</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	32				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				-1			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 307KFCM-1920_1R

Study plan – 2nd year
Fotografie CZ - magistr_2021

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLAU3	ZK	1	8SS	307KLAU4	ZK	1	8SS
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYPR3	ZK	2	12SS				
Minimal number of credits per semester	3				1			
Povinné předměty								
Studios of Department of photography <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ATKF3	ZK	4	24SS	307ATKF4	ZK	4	28SS
Authorial presentation <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307AP	ZK	2	24SS				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD7	ZK	2	2ST	307GD8	ZK	2	2ST
Department assembly <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KAS5	Z	1	16CS				
New media and multimedia <i>Simon LEVITNER, Barbora STEJSKALOVÁ, Štěpánka ŠIMLOVÁ</i>	307NOME1	ZK	2	2CT	307NOME2	ZK	2	2CT
Guest lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307PRH3	Z	1	12PS	307PRH4	Z	1	14PS
Preparation for the artistic part of the final project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>					307PUC	Z	1	14SS
Master thesis seminar <i>Tomáš DVORÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i>	307SEDP1	Z	5	4ST	307SEDP2	Z	5	4ST
Technical preparation for the state final exam <i>Martin STECKER</i>					307TPSZZ	Z	1	14SS
Minimal number of credits per semester	17				16			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
WORKSHOPS DP - MASTER	In this group you have to obtain throughout your study at least 9 credits (at most 0)							
HISTORY AND THEORY OF ART. SOCIAL SCIENCES_KF	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KF								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Fotografie CZ - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				13			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 307KFCM-1920_1R

Groups of study qualification optional subjects

307DM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AD	Authorial workshop <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	12DS	ZK	3	12DS
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307FVS	Taking photographs in the studio						
307WTSO	Typography and Contemporary Image <i>Jan Broz</i>	Z	3	10DS	Z	3	10DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

307VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307ETAC1	Texts and Contexts 1 <i>Tomáš DVORÁK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVORÁK</i>				ZK	2	2ST
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

307VPM_1920 #

Study plan
 Fotografie EN - bakalář-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
307EFC*	Final Commission (klauzura)		ZK-3-307EFC1		ZK-3-307EFC2		ZK-3-307EFC3	9
307EKL*	Winter Final Commission	ZK-3-307EKLZ1		ZK-3-307EKLZ2		ZK-3-307EKLZ3		9
Minimal number of credits								18
Povinné předměty								
307EBCH*	Basic Photo Chemistry	ZK-2-2T307EBCH1	ZK-2-2T307EBCH2					4
307EPD*	Computer Work and Digital Imaging	ZK-2-26S307EPD1	ZK-2-26S307EPD2	ZK-2-26S307EPD3				6
307EFU*	Contemporary Photography and Arts			ZK-4-2T307EFU1	ZK-4-2T307EFU2			8
307EFS*	Departmental Study Trips	Z-2-2/D307EFS1		Z-2-2/D307EFS2		Z-2-2/D307EFS3		6
307EDF*	Documentary Photography			ZK-2-26S307EDF1	ZK-2-26S307EDF2			4
307EVP*	Exhibition Project of Winter Semester	ZK-4-2T307EVP1		ZK-4-2T307EVP2		ZK-4-2T307EVP3		12
307EEXP*	Exhibition Project		ZK-4-13S307EEXP1		ZK-4-13S307EEXP2			8
307EFOV*	Form and Content of Art Work	ZK-2-24S307EFOV1	ZK-2-28S307EFOV2					4
307EGD*	Graphic Design and Photography			ZK-2-2T307EGD1	ZK-2-2T307EGD2	ZK-2-2T307EGD3	ZK-2-2T307EGD4	8
307EHPP*	Guest Lectures	Z-2-13S307EHPP1	Z-2-13S307EHPP2	Z-2-13S307EHPP3	Z-2-13S307EHPP4	Z-2-13S307EHPP5	Z-2-13S307EHPP6	12
307EDT*	History and Theory of Photography	ZK-4-4T307EDT1	ZK-4-4T307EDT2					8
307ESFD*	Introduction to Contemporary Graphic Design	ZK-2-2T307ESFD1	ZK-2-2T307ESFD2					4
307EISP	Introduction to Study of Photography	Z-2-6S307EISP						2
307EITE	Introduction to Techniques of Photography	Z-2-13S307EITE						2
307ENOM1	New Media and Multimedia Work 1					ZK-2-2T307ENOM1		2
307ENMG2	New media and 3D graphic 2						ZK-2-2T307ENMG2	2
307EFOZ*	Optical basis of Photography	ZK-2-26S307EFOZ1	ZK-2-26S307EFOZ2					4
307EPOA*	Photography of Architecture		ZK-2-307EPOA1		ZK-2-307EPOA2			4
307EPLA*	Photography of Landscape	ZK-2-307EPLA1	ZK-2-307EPLA2					4
307EPT*	Photography Techniques	ZK-3-26S307EPT1	ZK-3-26/s307EPT2	ZK-3-26S307EPT3				9
307EPUS	Preparation of Practical Final Exam						Z-1-307EPUS	1
307ESBF*	Seminar on the Final Bachelor Thesis					Z-4-2T307ESBF1	Z-4-2T307ESBF2	8
307EAC1	Studio of Classic Photography 1	ZK-4-24S307EAC1						4

Study plan (continued)
 Fotografie EN - bakalář-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307ESPH*	Studio Photography			ZK-2-26S 307ESPH1	ZK-2-26S 307ESPH2			4
Minimal number of credits								130
Povinně volitelné předměty								
307EAB	STUDIOS DP	In this group you have to obtain at least 20 credits						20
307EWB	WORKSHOPS	In this group you have to obtain at least 6 credits						6
307ESFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								30
Volitelné předměty								
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
307EOPE	OPTIONAL COURSES KF							0
307MOD	MODULES KF							0
307MOD_1920	MODULES KF_1920							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								178
Number of credits that have to be obtained from optional subjects								2
Total number of credits								180

Study plan – 1st year
 Fotografie EN - bakalář-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission (klausura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC1	ZK	3	
Winter Final Commission	307EKLZ1	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i>	307EBCH1	ZK	2	2T	307EBCH2	ZK	2	2T
Computer Work and Digital Imaging <i>Vladan KRUMPL</i>	307EPD1	ZK	2	26S	307EPD2	ZK	2	26S
Departmental Study Trips	307EFS1	Z	2	2/D				
Exhibition Project of Winter Semester	307EVP1	ZK	4	2T				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP1	ZK	4	13S
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307EFOV1	ZK	2	24S	307EFOV2	ZK	2	28S
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF1	Z	2	13S	307EHPF2	Z	2	13S
History and Theory of Photography <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	307EDT1	ZK	4	4T	307EDT2	ZK	4	4T
Introduction to Contemporary Graphic Design <i>Jakub ŠTĚPÁNEK</i>	307ESFD1	ZK	2	2T	307ESFD2	ZK	2	2T
Introduction to Study of Photography	307EISP	Z	2	6S				
Introduction to Techniques of Photography	307EITE	Z	2	13S				
Optical basis of Photography <i>Vladan KRUMPL</i>	307EFOZ1	ZK	2	26S	307EFOZ2	ZK	2	26S
Photography of Architecture <i>Martin STECKER</i>					307EPOA1	ZK	2	
Photography of Landscape <i>Martin STECKER</i>	307EPLA1	ZK	2		307EPLA2	ZK	2	
Photography Techniques <i>Martin STECKER</i>	307EPT1	ZK	3	26S	307EPT2	ZK	3	26/s
Studio of Classic Photography 1	307EAC1	ZK	4	24S				
Minimal number of credits per semester	35				27			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	38				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-8				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Fotografie EN - bakalář-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission (klauzura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC2	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EKLZ2	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Computer Work and Digital Imaging <i>Vladan KRUMPL</i>	307EPD3	ZK	2	26S				
Contemporary Photography and Arts <i>Tomáš DVOŘÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i>	307EFU1	ZK	4	2T	307EFU2	ZK	4	2T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS2	Z	2	2/D				
Documentary Photography <i>David STECKER, Štěpánka ŠIMLOVÁ</i>	307EDF1	ZK	2	26S	307EDF2	ZK	2	26S
Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EVP2	ZK	4	2T				
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP2	ZK	4	13S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD1	ZK	2	2T	307EGD2	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPP3	Z	2	13S	307EHPP4	Z	2	13S
Photography of Architecture <i>Martin STECKER</i>					307EPOA2	ZK	2	
Photography Techniques <i>Martin STECKER</i>	307EPTE3	ZK	3	26S				
Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i>	307ESPH1	ZK	2	26S	307ESPH2	ZK	2	26S
Minimal number of credits per semester	23				18			
Povinné volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Fotografie EN - bakalář-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission (klausura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC3	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EKLZ3	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS3	Z	2	2/D				
Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EVP3	ZK	4	2T				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub STĚPÁNEK</i>	307EGD3	ZK	2	2T	307EGD4	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF5	Z	2	13S	307EHPF6	Z	2	13S
New Media and Multimedia Work 1 <i>Barbora STEJSKALOVÁ, Štěpánka ŠIMLOVÁ</i>	307ENQM1	ZK	2	2T				
New media and 3D graphic 2 <i>Šimon LEVITNER</i>					307ENMG2	ZK	2	2T
Preparation of Practical Final Exam <i>Štěpánka ŠIMLOVÁ</i>					307EPUS	Z	1	
Seminar on the Final Bachelor Thesis <i>Tomáš DVOŘÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMŮNEK</i>	307ESBF1	Z	4	2T	307ESBF2	Z	4	2T
Minimal number of credits per semester	16				11			
Povinné volitelné předměty								
<i>STUDIOS DP</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	19				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				16			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAI2	Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI4	Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI6	Studio of Imaginative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS

307ESFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307ESVSKF2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S

Study plan
Fotografie EN - bakalář - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
307EEX*	Exhibition Project	ZK-4-2T 307EEX1	ZK-4-2T 307EEX2	ZK-4-2T 307EEX3	ZK-4-2T 307EEX4	ZK-4-2T 307EEX5		20
307EFC5	Final Commission before the State Exam						ZK-2-30P 307EFC5	2
307EFIC*	Final Commission (klausura)	ZK-2-30P 307EFIC1	ZK-2-30P 307EFIC2	ZK-2-30P 307EFIC3	ZK-2-30P 307EFIC4	ZK-2-30P 307EFIC5		10
Minimal number of credits								32
Povinné předměty								
307EBTS*	Bachelor Thesis Seminar					Z-4-120SS 307EBTS1	Z-4-120SS 307EBTS2	8
307EBPC*	Basic Photo Chemistry	ZK-2-2ST 307EBPC1	ZK-2-2ST 307EBPC2					4
307ECON*	Contemporary Photography and Art			ZK-4-2PT 307ECON1	ZK-4-2PT 307ECON2			8
307EDIP*	Digital Image Processing	ZK-2-26CS 307EDIP1	ZK-2-26CS 307EDIP2					4
307DNF	Workshop of uncommon photographic techniques							3
307EDOP*	Documentary Photography			ZK-2-26SS 307EDOP1	ZK-2-26SS 307EDOP2			4
307EFCA*	Form and Content of Art Work	ZK-2-24SS 307EFCA1	ZK-2-28SS 307EFCA2					4
307EGRD*	Graphic Design and Photography			ZK-2-2ST 307EGRD1	ZK-2-2ST 307EGRD2	ZK-2-2ST 307EGRD3	ZK-2-2ST 307EGRD4	8
307EGL*	Guest Lectures	Z-1-12PS 307EGL1	Z-1-12PS 307EGL2	Z-1-12PS 307EGL3	Z-1-12PS 307EGL4	Z-1-12PS 307EGL5	Z-1-12PS 307EGL6	6
307EHT*	History and Theory of Photography	ZK-4-4PT 307EHT1	ZK-4-4PT 307EHT2					8
307EICG	Introduction to Contemporary Graphic Design	ZK-2-1ST 307EICG						2
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS						2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT						1
307ENMM1	New Media and Multimedia 1					ZK-2-2ST 307ENMM1		2
307ENME2	New Media and 3D Graphic 2						ZK-2-2ST 307ENME2	2
307EOBP*	Optical Basics of Photography	ZK-2-13CS 307EOBP1	ZK-2-13CS 307EOBP2					4
307EPHA*	Photography of Architecture		ZK-2-39CS 307EPHA1		ZK-2-39CS 307EPHA2			4
307EPHL*	Photography of Landscape	ZK-2-39CS 307EPHL1	ZK-2-39CS 307EPHL2					4
307EPHT*	Photography Techniques	ZK-2-26CS 307EPHT1	ZK-2-26CS 307EPHT2	ZK-2-26CS 307EPHT3				6
307EPOR*	Portfolio		ZK-2-2ST 307EPOR1		ZK-2-2ST 307EPOR2		ZK-2-2ST 307EPOR3	6
307EPAPS	Preparation for the Artistic Part of the State Exam						Z-1-6SS 307EPAPS	1
307ESC1	Studio of Classic Photography 1	ZK-4-24CS 307ESC1						4
307ESTU*	Studio Photography			ZK-2-26CS 307ESTU1	ZK-2-26CS 307ESTU2			4

Study plan (continued)
Fotografie EN - bakalář - 2022

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								99
Povinné předměty s možností opakovaného zapsání								
307EDEA*	Department Assembly	Z-1-16CS 307EDEA1		Z-1-16CS 307EDEA2		Z-1-16CS 307EDEA3		3
Minimal number of credits								3
Povinně volitelné předměty								
307EWB	WORKSHOPS	In this group you have to obtain at least 6 credits						6
307EAB 2022	Studios KFB	In this group you have to obtain at least 20 credits						20
307ESB 2022	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								30
Volitelné předměty								
306EMEC	Electives Courses Montage							0
307EOPE	OPTIONAL COURSES KF							0
311ELC	Electives Courses FI							0
307MOD 2022	MODULES KF							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Workshop of uncommon photographic techniques (307DNF)	PS	Graduate performance
Final Commission (klauzura) 1 (307EFIC1)	PS	Graduate performance
Final Commission (klauzura) 2 (307EFIC2)	PS	Graduate performance
Final Commission (klauzura) 3 (307EFIC3)	PS	Graduate performance
Final Commission (klauzura) 4 (307EFIC4)	PS	Graduate performance
Final Commission (klauzura) 5 (307EFIC5)	PS	Graduate performance
Final Commission before the State Exam (307EFCS)	PS	Graduate performance
Documentary Photography 1 (307EDOP1)	PS	Graduate performance
Introduction to Contemporary Graphic Design (307EICG)	PS	Graduate performance
New Media and Multimedia 1 (307ENMM1)	PS	Graduate performance
New Media and 3D Graphic 2 (307ENME2)	PS	Graduate performance
Photography of Architecture 1 (307EPAH1)	PS	Graduate performance
Photography of Architecture 2 (307EPAH2)	PS	Graduate performance
Preparation for the Artistic Part of the State Exam (307EPAPS)	PS	Graduate performance
Bachelor Thesis Seminar 1 (307EBTS1)	PS	Bachelor's thesis
Bachelor Thesis Seminar 2 (307EBTS2)	PS	Bachelor's thesis
Studio of Classic Photography 1 (307ESC1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Studio Photography 1 (307ESTU1)	PS	Graduate performance
Studio Photography 2 (307ESTU2)	PS	Graduate performance
Studio of Intermedia 2 (307ESI2)	PS	Graduate performance
Studio of Intermedia 3 (307ESI3)	PS	Graduate performance
Studio of Intermedia 4 (307ESI4)	PS	Graduate performance
Studio of Intermedia 5 (307ESI5)	PS	Graduate performance
Studio of New Aesthetics 2 (307ESNA2)	PS	Graduate performance
Studio of New Aesthetics 3 (307ESNA3)	PS	Graduate performance
Studio of New Aesthetics 4 (307ESNA4)	PS	Graduate performance
Studio of New Aesthetics 5 (307ESNA5)	PS	Graduate performance
Studio of New Aesthetics 6 (307ESNA6)	PS	Graduate performance
Studio of Documentary Photography 2 (307ESDO2)	PS	Graduate performance
Studio of Documentary Photography 3 (307ESDO3)	PS	Graduate performance
Exhibition Project 1 (307EEX1)	PS	Graduate performance
Exhibition Project 2 (307EEX2)	PS	Graduate performance
Exhibition Project 3 (307EEX3)	PS	Graduate performance
Exhibition Project 4 (307EEX4)	PS	Graduate performance
Exhibition Project 5 (307EEX5)	PS	Graduate performance
Form and Content of Art Work 1 (307EFCA1)	PS	Graduate performance
Form and Content of Art Work 2 (307EFCA2)	PS	Graduate performance
Graphic Design and Photography 1 (307EGRD1)	PS	Graduate performance
Graphic Design and Photography 2 (307EGRD2)	PS	Graduate performance
Graphic Design and Photography 3 (307EGRD3)	PS	Graduate performance
Graphic Design and Photography 4 (307EGRD4)	PS	Graduate performance
Studio of Documentary Photography 4 (307ESDO4)	PS	Graduate performance
Studio of Documentary Photography 5 (307ESDO5)	PS	Graduate performance
Studio of Documentary Photography 6 (307ESDO6)	PS	Graduate performance
Studio of Classic Photography 2 (307ESC2)	PS	Graduate performance
Studio of Classic Photography 3 (307ESC3)	PS	Graduate performance
Studio of Classic Photography 4 (307ESC4)	PS	Graduate performance
Studio of Classic Photography 5 (307ESC5)	PS	Graduate performance
Studio of Classic Photography 6 (307ESC6)	PS	Graduate performance
Studio of Imaginative Photography 2 (307ESIP2)	PS	Graduate performance
Studio of Imaginative Photography 3 (307ESIP3)	PS	Graduate performance
Studio of Imaginative Photography 4 (307ESIP4)	PS	Graduate performance
Studio of Imaginative Photography 6 (307ESIP6)	PS	Graduate performance
Documentary Photography 2 (307EDOP2)	PS	Graduate performance
Studio of Imaginative Photography 5 (307ESIP5)	PS	Graduate performance
Studio of Intermedia 6 (307ESI6)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Basic Photo Chemistry 1 (307EBPC1)	BS	Techniques of Photography (S307EBCTF)
Basic Photo Chemistry 2 (307EBPC2)	BS	
Contemporary Photography and Art 1 (307ECON1)	BS	
Contemporary Photography and Art 2 (307ECON2)	BS	
Digital Image Processing 1 (307EDIP1)	BS	
Digital Image Processing 2 (307EDIP2)	BS	
History and Theory of Photography 1 (307EHT1)	BS	
History and Theory of Photography 2 (307EHT2)	BS	
Optical Basics of Photography 1 (307EOBP1)	BS	
Optical Basics of Photography 2 (307EOBP2)	BS	
Photography Techniques 1 (307EPHT1)	BS	
Photography Techniques 2 (307EPHT2)	BS	
Photography Techniques 3 (307EPHT3)	BS	
Workshop of uncommon photographic techniques (307DNF)	PS	

Study plan – 1st year
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EEX1	ZK	4	2T	307EEX2	ZK	4	2T
Final Commission (klauzura) <i>Martin STECKER</i>	307EFIC1	ZK	2	30P	307EFIC2	ZK	2	30P
Minimal number of credits per semester	6				6			
Povinné předměty								
Basic Photo Chemistry <i>Jiří PETERA</i>	307EBPC1	ZK	2	2ST	307EBPC2	ZK	2	2ST
Digital Image Processing <i>Vladan KRUMPL</i>	307EDIP1	ZK	2	26CS	307EDIP2	ZK	2	26CS
Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i>	307EFC1	ZK	2	24SS	307EFC2	ZK	2	28SS
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EGL1	Z	1	12PS	307EGL2	Z	1	12PS
History and Theory of Photography <i>Tomáš DVORÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i>	307EHT1	ZK	4	4PT	307EHT2	ZK	4	4PT
Introduction to Contemporary Graphic Design <i>Jan MAŠTERA</i>	307EICG	ZK	2	1ST				
Introduction to Study of Photography	307EINS	Z	2	6PS				
Introduction to Techniques of Photography	307EINT	Z	1	13PS				
Optical Basics of Photography <i>Vladan KRUMPL</i>	307EOBP1	ZK	2	13CS	307EOBP2	ZK	2	13CS
Photography of Architecture <i>Jan Douša, Martin STECKER</i>					307EPA1	ZK	2	39CS
Photography of Landscape <i>Jan Douša, Martin STECKER</i>	307EPHL1	ZK	2	39CS	307EPHL2	ZK	2	39CS
Photography Techniques <i>Jan Douša, Martin STECKER</i>	307EPHT1	ZK	2	26CS	307EPHT2	ZK	2	26CS
Portfolio					307EPOR1	ZK	2	2ST
Studio of Classic Photography 1 <i>Martin STECKER</i>	307ESC1	ZK	4	24CS				
Minimal number of credits per semester	26				21			
Povinné předměty s možností opakovaného zapsání								
Department Assembly <i>Martin STECKER</i>	307EDEA1	Z	1	16CS				
Minimal number of credits per semester	1				0			
Povinně volitelné předměty								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Studios KFB	In this group you have to obtain throughout your study at least 20 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Electives Courses Montage								
MODULES KF								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	33				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-3				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Exhibition Project	307EEX3	ZK	4	2T	307EEX4	ZK	4	2T
Final Commission (klauzura)	307EFIC3	ZK	2	30P	307EFIC4	ZK	2	30P
Minimal number of credits per semester	6				6			
Povinné předměty								
Contemporary Photography and Art	307ECON1	ZK	4	2PT	307ECON2	ZK	4	2PT
Documentary Photography	307EDOP1	ZK	2	26SS	307EDOP2	ZK	2	26SS
Graphic Design and Photography	307EGRD1	ZK	2	2ST	307EGRD2	ZK	2	2ST
Guest Lectures	307EGL3	Z	1	12PS	307EGL4	Z	1	12PS
Photography of Architecture					307EPHA2	ZK	2	39CS
Photography Techniques	307EPHT3	ZK	2	26CS				
Portfolio					307EPOR2	ZK	2	2ST
Studio Photography	307ESTU1	ZK	2	26CS	307ESTU2	ZK	2	26CS
Minimal number of credits per semester	13				15			
Povinné předměty s možností opakovaného zapsání								
Department Assembly	307EDEA2	Z	1	16CS				
Minimal number of credits per semester	1				0			
Povinně volitelné předměty								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
<i>Studios KFB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Courses Montage</i>								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Fotografie EN - bakalář - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Exhibition Project	307EEX5	ZK	4	2T				
Final Commission before the State Exam					307EFCS	ZK	2	30P
Final Commission (klauzura)	307EFIC5	ZK	2	30P				
Minimal number of credits per semester	6				2			
Povinné předměty								
Bachelor Thesis Seminar	307EBTS1	Z	4	120SS	307EBTS2	Z	4	120SS
Graphic Design and Photography	307EGRD3	ZK	2	2ST	307EGRD4	ZK	2	2ST
Guest Lectures	307EGL5	Z	1	12PS	307EGL6	Z	1	12PS
New Media and Multimedia 1	307ENMM1	ZK	2	2ST				
New Media and 3D Graphic 2					307ENME2	ZK	2	2ST
Portfolio					307EPOR3	ZK	2	2ST
Preparation for the Artistic Part of the State Exam					307EPAPS	Z	1	6SS
Minimal number of credits per semester	9				12			
Povinné předměty s možností opakovaného zapsání								
Department Assembly	307EDEA3	Z	1	16CS				
Minimal number of credits per semester	1				0			
Povinně volitelné předměty								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
<i>Studios KFB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Courses Montage</i>								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	16				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				16			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS

307EAB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESC2	Studio of Classic Photography 2 <i>Jan Douša, Martin STECKER</i>				ZK	4	24CS
307ESC3	Studio of Classic Photography 3	ZK	4	24CS			
307ESC4	Studio of Classic Photography 4				ZK	4	24CS
307ESC5	Studio of Classic Photography 5	ZK	4	24CS			
307ESC6	Studio of Classic Photography 6				ZK	4	24CS
307ESDO2	Studio of Documentary Photography 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ESDO3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ESDO4	Studio of Documentary Photography 4				ZK	4	24CS
307ESDO5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ESDO6	Studio of Documentary Photography 6				ZK	4	24CS
307ESIP2	Studio of Imaginative Photography 2 <i>Ines Karčáková, Rudolf PREKOP</i>				ZK	4	24CS
307ESIP3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ESIP4	Studio of Imaginative Photography 4				ZK	4	24CS
307ESIP5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24CS			

307EAB_2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESIP6	Studio of Imaginative Photography 6				ZK	4	24CS
307ESI2	Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307ESI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI4	Studio of Intermedia 4				ZK	4	24CS
307ESI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307ESI6	Studio of Intermedia 6				ZK	4	24CS
307ESNA2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307ESNA3	Studio of New Aesthetics 3 <i>Hynek ALT</i>	ZK	4	24CS			
307ESNA4	Studio of New Aesthetics 4				ZK	4	24CS
307ESNA5	Studio of New Aesthetics 5 <i>Hynek ALT</i>	ZK	4	24CS			
307ESNA6	Studio of New Aesthetics 6				ZK	4	24CS

307ESFB_2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EWS1	Work for Studio of Photography Department 1	Z	4	24S	Z	4	24S
307EWS2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ, Michaela PAVLÁTOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ</i>				Z	3	2T
309FIE1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	3T

Groups of study qualification optional subjects

306EMEC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Kateřina KARHANKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i>				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít POLÁČEK</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ, Michaela PAVLÁTOVÁ</i>	Z	3	3T			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
307EFC*	Final Commission		ZK-3-307EFC4		ZK-3-307EFC5	6
307EWF*	Winter Final Commission	ZK-3-307EWF4		ZK-3-307EWF5		6
Minimal number of credits						12
Povinné předměty						
307EAPARA*	Artistic Project: Artistic research and analyse	ZK-2-4T 307EAPARA1	ZK-2-4T 307EAPARA2			4
307EAPCVP*	Artistic Project: Creation of Visual Project	ZK-2-4T 307EAPCVP1	ZK-2-4T 307EAPCVP2			4
307EAPTIT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T 307EAPTIT1	ZK-2-4T 307EAPTIT2			4
307EAPVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T 307EAPVEP1	ZK-2-4T 307EAPVEP2			4
307ECPARA*	Creative Project: Artistic research and analyse	ZK-2-4T 307ECPARA1	ZK-2-4T 307ECPARA2			4
307EPCVP*	Creative Project: Creation of Visual Project	ZK-2-4T 307EPCVP1	ZK-2-4T 307EPCVP2			4
307ECPITIT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T 307ECPITIT1	ZK-2-4T 307ECPITIT2			4
307ECPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T 307ECPVEP1	ZK-2-4T 307ECPVEP2			4
307EFS*	Departmental Study Trips	Z-2-2/D 307EFS4		Z-2-2/D 307EFS5		4
307EVP*	Exhibition Project of Winter Semester	ZK-4-2T 307EVP4		ZK-4-2T 307EVP5		8
307EEXP3	Exhibition Project 3		ZK-4-13S 307EEXP3			4
307EGD*	Graphic Design and Photography	ZK-2-2T 307EGD5	ZK-2-2T 307EGD6	ZK-2-2T 307EGD7	ZK-2-2T 307EGD8	8
307EHPPF*	Guest Lectures	Z-2-13S 307EHPPF7	Z-2-13S 307EHPPF8	Z-2-13S 307EHPPF9	Z-2-13S 307EHPPF10	8
307ENOM3	New Media and Multimedia Work 3			ZK-2-2T 307ENOM3		2
307ENMG4	New Media and 3D Graphic 4				ZK-2-2T 307ENMG4	2
307EDP1	Seminar on the Final Master Thesis 1			Z-4-2T 307EDP1		4
307ESDP2	Seminar on the Final Master Thesis 2				Z-4-2T 307ESDP2	4
307ETC*		ZK-2-2ST 307ETC1	ZK-2-2ST 307ETC2			4
Minimal number of credits						80
Povinné volitelné předměty						
307EAM	STUDIOS DP	In this group you have to obtain at least 16 credits				16
307EWM	WORKSHOPS	In this group you have to obtain at least 6 credits				6
Minimal number of credits						22

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
311EOF1	OPTIONAL COURSES FAMU INTERNATIONAL					0
307EOPE	OPTIONAL COURSES KF					0
307MOD	MODULES KF					0
307MOD_1920	MODULES KF_1920					0
300EMOD	MODULES					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC4	ZK	3	
Winter Final Commission	307EWF04	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Artistic Project: Artistic research and analyse <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPAR1	ZK	2	4T	307EAPAR2	ZK	2	4T
Artistic Project: Creation of Visual Project <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPCP1	ZK	2	4T	307EAPCP2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>	307EAPTIT1	ZK	2	4T	307EAPTIT2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>	307EAPVEP1	ZK	2	4T	307EAPVEP2	ZK	2	4T
Creative Project: Artistic research and analyse <i>Štěpánka ŠIMLOVÁ</i>	307ECPAR1	ZK	2	4T	307ECPAR2	ZK	2	4T
Creative Project: Creation of Visual Project <i>Štěpánka ŠIMLOVÁ</i>	307ECPCP1	ZK	2	4T	307ECPCP2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>	307ECPIT1	ZK	2	4T	307ECPIT2	ZK	2	4T
Creative Project: Verbal Explication and Presentation <i>Štěpánka ŠIMLOVÁ</i>	307ECPVEP1	ZK	2	4T	307ECPVEP2	ZK	2	4T
Departmental Study Trips	307EFS4	Z	2	2/D				
Exhibition Project of Winter Semester	307EVP4	ZK	4	2T				
Exhibition Project 3 <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EEXP3	ZK	4	13S
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD5	ZK	2	2T	307EGD6	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPPF7	Z	2	13S	307EHPPF8	Z	2	13S
<i>Tomáš DVORÁK</i>	307ETC1	ZK	2	2ST	307ETC2	ZK	2	2ST
Minimal number of credits per semester	28				26			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	31				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EWC5	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS5	Z	2	2/D				
Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EVP5	ZK	4	2T				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD7	ZK	2	2T	307EGD8	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPF9	Z	2	13S	307EHPF10	Z	2	13S
New Media and Multimedia Work 3 <i>Barbora STEJSKALOVÁ, Štěpánka ŠIMLOVÁ</i>	307ENOM3	ZK	2	2T				
New Media and 3D Graphic 4 <i>Šimon LEVITNER</i>					307ENMG4	ZK	2	2T
Seminar on the Final Master Thesis 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	307EDP1	Z	4	2T				
Seminar on the Final Master Thesis 2 <i>Tomáš DVOŘÁK</i>					307ESDP2	Z	4	2T
Minimal number of credits per semester	16				10			
Povinné volitelné předměty								
<i>STUDIOS DP</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS</i>	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	19				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307EAC7	Studio of Classic Photography 7	ZK	4	24S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307EAD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAIP10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP7	Studio of Imagitative Photography 7	ZK	4	24S			
307EAIP8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAPNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM7	Studio of Photography and New Media 7	ZK	4	28S			
307EAPNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

Groups of study qualification optional subjects

307EWM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

Study plan
Fotografie EN - magistr - 2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
307EEXH*	Exhibition Project	ZK-2-12SS 307EEXH1	ZK-2-14SS 307EEXH2	ZK-2-12SS 307EEXH3		6
307EFCO*	Final Commission	ZK-1-30P 307EFCO1	ZK-1-30P 307EFCO2	ZK-1-30P 307EFCO3	ZK-1-30P 307EFCO4	4
Minimal number of credits						10
Povinné předměty						
307AP	Authorial presentation			ZK-2-24SS 307AP		2
307EAMP	Autumn Master's Practical class: Author's Research and Analysis	ZK-2-24SS 307EAMP				2
307EAMC	Autumn Master's Practical Class: Creation of Visual Project	ZK-2-24SS 307EAMC				2
307EAMT	Autumn Master's Practical Class: Theoretical Introduction	ZK-2-24SS 307EAMT				2
307EAMV	Autumn Master's Practical Class: Verbal Explication and Presentation	ZK-2-24SS 307EAMV				2
307EDA*	Department Assembly	Z-1-16CS 307EDA4		Z-1-16CS 307EDA5		2
307DIJM*	Jan Měříčka workshop: Your own colorful space					6
307EGR*	Graphic Design and Photography	ZK-2-2ST 307EGR5	ZK-2-2ST 307EGR6	ZK-2-2ST 307EGR7	ZK-2-2ST 307EGR8	8
307EGL*	Guest Lectures	Z-1-12PS 307EGL7	Z-1-12PS 307EGL8	Z-1-12PS 307EGL9	Z-1-12PS 307EGL0	4
307EINS	Introduction to Study of Photography	Z-2-6PS 307EINS				2
307EINT	Introduction to Techniques of Photography	Z-1-13PS 307EINT				1
307EMAS*	Master Thesis Seminar			Z-5-4ST 307EMAS1	Z-5-4ST 307EMAS2	10
307ENMU*	New Media and Multimedia			ZK-2-2CT 307ENMU1	ZK-2-2CT 307ENMU2	4
307EPAP	Preparation for the Artistic Part of the Final Project				Z-1-14SS 307EPAP	1
307ESMP	Spring Master's Practical Class: Author's Research and Analysis		ZK-2-28SS 307ESMP			2
307ESMC	Spring Master's Practical Class: Creation of Visual Project		ZK-2-28SS 307ESMC			2
307ESMT	Spring Master's Practical Class: Theoretical Introduction		ZK-2-28SS 307ESMT			2
307ESMV	Spring Master's Practical Class: Verbal Explication and Presentation		ZK-2-28SS 307ESMV			2
307ESTD*	Studios of Department of Photography	ZK-4-24SS 307ESTD1	ZK-4-28SS 307ESTD2	ZK-4-24SS 307ESTD3	ZK-4-28SS 307ESTD4	16
307ESMA	Summer Master's Practical Class: Author's Research and Analysis		ZK-2-28SS 307ESMA			2
307ESMPC	Summer Master's Practical Class: Creation of Visual Project		ZK-2-28SS 307ESMPC			2
307ESMI	Summer Master's Practical Class: Theoretical Introduction		ZK-2-28SS 307ESMI			2
307ESMEX	Summer Master's Practical Class: Verbal Explication and Presentation		ZK-2-28SS 307ESMEX			2

Study plan (continued)
Fotografie EN - magistr - 2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
307ETPFE	Technical Preparation for the State Final Exam				Z-1-14SS 307ETPFE	1
307ETAC*	Texts and Contexts	ZK-2-2ST 307ETAC1	ZK-2-2ST 307ETAC2			4
307EWMP	Winter Master's Practical Class: Author's Research and Analysis	ZK-2-24SS 307EWMP				2
307EWMPC	Winter Master's Practical Class: Creation of Visual Project	ZK-2-24SS 307EWMPC				2
307EWMT	Winter Master's Practical Class: Theoretical Introduction	ZK-2-24SS 307EWMT				2
307EWMV	Winter Master's Practical Class: Verbal Explication and Presentation	ZK-2-24SS 307EWMV				2
Minimal number of credits						93
Povinně volitelné předměty						
307EWM	<i>WORKSHOPS</i>	In this group you have to obtain at least 6 credits				6
Minimal number of credits						6
Volitelné předměty						
306EMEC	<i>Electives Courses Montage</i>					0
307EOPE	<i>OPTIONAL COURSES KF</i>					0
311ELC	<i>Electives Courses FI</i>					0
307MOD_2020	<i>MODULES KF</i>					0
300EMOD	<i>MODULES</i>					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Jan Měříčka workshop: Your own colorful space 1 (307DIJM1)	PS	Graduate performance
Jan Měříčka workshop: Your own colorful space 2 (307DIJM2)	PS	Graduate performance
Final Commission 1 (307EFCO1)	PS	Graduate performance
Final Commission 2 (307EFCO2)	PS	Graduate performance
Final Commission 3 (307EFCO3)	PS	Graduate performance
Final Commission 4 (307EFCO4)	PS	Graduate performance
Graphic Design and Photography 5 (307EGR5)	PS	Graduate performance
Graphic Design and Photography 6 (307EGR6)	PS	Graduate performance
Master Thesis Seminar 1 (307EMAS1)	BS	Diploma thesis
Master Thesis Seminar 2 (307EMAS2)	BS	Diploma thesis
Exhibition Project 1 (307EEXH1)	PS	Graduate performance
Exhibition Project 2 (307EEXH2)	PS	Graduate performance
Exhibition Project 3 (307EEXH3)	PS	Graduate performance
Studios of Department of Photography 1 (307ESTD1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Studios of Department of Photography 2 (307ESTD2)	PS	Graduate performance
Studios of Department of Photography 3 (307ESTD3)	PS	Graduate performance
Studios of Department of Photography 4 (307ESTD4)	PS	Graduate performance
Spring Master's Practical Class: Author's Research and Analysis (307ESMP)	PS	Graduate performance
Spring Master's Practical Class: Creation of Visual Project (307ESMC)	PS	Graduate performance
Authorial presentation (307AP)	PS	Graduate performance
Spring Master's Practical Class: Verbal Explication and Presentation (307ESMV)	PS	Graduate performance
Summer Master's Practical Class: Author's Research and Analysis (307ESMA)	PS	Graduate performance
Summer Master's Practical Class: Creation of Visual Project (307ESMPC)	PS	Graduate performance
Summer Master's Practical Class: Verbal Explication and Presentation (307ESMEX)	PS	Graduate performance
Autumn Master's Practical class: Author's Research and Analysis (307EAMP)	PS	Graduate performance
Autumn Master's Practical Class: Creation of Visual Project (307EAMC)	PS	Graduate performance
Autumn Master's Practical Class: Verbal Explication and Presentation (307EAMV)	PS	Graduate performance
Winter Master's Practical Class: Author's Research and Analysis (307EWMP)	PS	Graduate performance
Winter Master's Practical Class: Creation of Visual Project (307EWMP)	PS	Graduate performance
Winter Master's Practical Class: Verbal Explication and Presentation (307EWMV)	PS	Graduate performance
Preparation for the Artistic Part of the Final Project (307EPAP)	PS	Graduate performance
Technical Preparation for the State Final Exam (307ETPFE)	PS	Graduate performance
Graphic Design and Photography 7 (307EGR7)	PS	Graduate performance
Graphic Design and Photography 8 (307EGR8)	PS	Graduate performance
New Media and Multimedia 1 (307ENMU1)	PS	Graduate performance
New Media and Multimedia 2 (307ENMU2)	PS	Graduate performance
Texts and Contexts 1 (307ETAC1)	BS	History and Theory of Photography - lecture (S307EMDTFP)
Texts and Contexts 2 (307ETAC2)	BS	
Texts and Contexts 1 (307ETAC1)	BS	History and Theory of Photography - discussion (S307EMDTFR)
Texts and Contexts 2 (307ETAC2)	BS	

Study plan – 1st year
Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EEXH1	ZK	2	12SS	307EEXH2	ZK	2	14SS
Final Commission	307EFCO1	ZK	1	30P	307EFCO2	ZK	1	30P
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)
Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Autumn Master's Practical class: Author's Research and Analysis <i>Štěpánka ŠIMLOVÁ</i>	307EAMP	ZK	2	24SS				
Autumn Master's Practical Class: Creation of Visual Project <i>Štěpánka ŠIMLOVÁ</i>	307EAMC	ZK	2	24SS				
Autumn Master's Practical Class: Theoretical Introduction <i>Štěpánka ŠIMLOVÁ</i>	307EAMT	ZK	2	24SS				
Autumn Master's Practical Class: Verbal Explication and Presentation <i>Štěpánka ŠIMLOVÁ</i>	307EAMV	ZK	2	24SS				
Department Assembly <i>Martin STECKER</i>	307EDA4	Z	1	16CS				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGR5	ZK	2	2ST	307EGR6	ZK	2	2ST
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EGL7	Z	1	12PS	307EGL8	Z	1	12PS
Introduction to Study of Photography	307EINS	Z	2	6PS				
Introduction to Techniques of Photography	307EINT	Z	1	13PS				
Spring Master's Practical Class: Author's Research and Analysis <i>Štěpánka ŠIMLOVÁ</i>					307ESMP	ZK	2	28SS
Spring Master's Practical Class: Creation of Visual Project <i>Štěpánka ŠIMLOVÁ</i>					307ESMC	ZK	2	28SS
Spring Master's Practical Class: Theoretical Introduction <i>Štěpánka ŠIMLOVÁ</i>					307ESMT	ZK	2	28SS
Spring Master's Practical Class: Verbal Explication and Presentation					307ESMV	ZK	2	28SS
Studios of Department of Photography <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ESTD1	ZK	4	24SS	307ESTD2	ZK	4	28SS
Summer Master's Practical Class: Author's Research and Analysis					307ESMA	ZK	2	28SS
Summer Master's Practical Class: Creation of Visual Project <i>Štěpánka ŠIMLOVÁ</i>					307ESMPC	ZK	2	28SS
Summer Master's Practical Class: Theoretical Introduction <i>Štěpánka ŠIMLOVÁ</i>					307ESMI	ZK	2	28SS
Summer Master's Practical Class: Verbal Explication and Presentation <i>Štěpánka ŠIMLOVÁ</i>					307ESMEX	ZK	2	28SS
Texts and Contexts <i>Tomáš DVORÁK</i>	307ETAC1	ZK	2	2ST	307ETAC2	ZK	2	2ST
Winter Master's Practical Class: Author's Research and Analysis <i>Štěpánka ŠIMLOVÁ</i>	307EWMP	ZK	2	24SS				
Winter Master's Practical Class: Creation of Visual Project <i>Štěpánka ŠIMLOVÁ</i>	307EWMPC	ZK	2	24SS				

Study plan – 1st year (continued)
Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Winter Master's Practical Class: Theoretical Introduction <i>Štěpánka ŠIMLOVÁ</i>	307EWM T	ZK	2	24SS				
Winter Master's Practical Class: Verbal Explication and Presentation <i>Štěpánka ŠIMLOVÁ</i>	307EWM V	ZK	2	24SS				
Minimal number of credits per semester	29				25			
Povinně volitelné předměty								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Courses Montage</i>								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	32				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Fotografie EN - magistr - 2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Exhibition Project	307EEXH3	ZK	2	12SS				
Final Commission	307EFCO3	ZK	1	30P	307EFCO4	ZK	1	30P
Minimal number of credits per semester	3				1			
Povinné předměty								
Authorial presentation <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307AP	ZK	2	24SS				
Department Assembly	307EDA5	Z	1	16CS				
Graphic Design and Photography	307EGR7	ZK	2	2ST	307EGR8	ZK	2	2ST
Guest Lectures	307EGL9	Z	1	12PS	307EGL0	Z	1	12PS
Master Thesis Seminar	307EMAS1	Z	5	4ST	307EMAS2	Z	5	4ST
New Media and Multimedia	307ENMU1	ZK	2	2CT	307ENMU2	ZK	2	2CT
Preparation for the Artistic Part of the Final Project					307EPAP	Z	1	14SS
Studios of Department of Photography	307ESTD3	ZK	4	24SS	307ESTD4	ZK	4	28SS
Technical Preparation for the State Final Exam					307ETPFE	Z	1	14SS
Minimal number of credits per semester	17				16			
Povinné volitelné předměty								
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Courses Montage</i>								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	20				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ, Michaela PAVLÁTOVÁ</i>	Z	3	2T			
309FIDA2	Dimensions of Animation 1 <i>Natalija KOZÁKOVÁ</i>				Z	3	2T
309FIEX1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	3T

306EMEC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Kateřina KARHANKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i>				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJANKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucia KAJANKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít POLÁČEK</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1 <i>Michaela HOFFOVÁ, Michaela PAVLÁTOVÁ</i>	Z	3	3T			

Groups of department optional subjects

311EOFI

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311CEW	Central European Cinemas within the Context of the World Cinema <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>	ZK	3	3T			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307EPC2	Picture and its context 2 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>				Z	2	2T
311PRAN	Practical Analysis 1 <i>Jakub FELCMAN</i>	Z	2	2T			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	24S			
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>				Z	2	2T

307EOPE

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARY KOŘANOVÁ</i>	Z	1	2ST			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SCB11	Czech for Foreigners-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SCB12	Czech for Foreigners-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307EPC2	Picture and its context 2 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>				Z	2	2T
307EPEX	Profile Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	10		ZK	10	
307ETPR	Teaching Practice	Z	8	20S	Z	8	20S
307ETC1	Texts and Contexts	ZK	2	2ST			