

Department of Animation

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Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
309KLB2	Final Commission 2				ZK-1-6 S 309KLB2			1
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309AKR*	Traditional Animation	Z-3-36SS 309AKR1	Z-3-42SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
309DIGAN*	Digital animation	Z-3-16CS 309DIGAN1	Z-3-26CS 309DIGAN2	Z-3-16SS 309DIGAN3	Z-3-10CS 309DIGAN4			6
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309DAS*	Script Workshop				Z-1-28DS 309DAS1	Z-1-24DS 309DAS2	Z-1-28DS 309DAS3	3
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HRT*	Acting				Z-1-2CS 309HRT2	Z-1-10CS 309HRT1		2
309HAFN*	Music in Animated Film	ZK-1-24PS 309HAFN1	ZK-1-16SS 309HAFN2					2
309KAF2	The Camera in Animated Film 2				ZK-2-28PS 309KAF2			2
309LSC1	Screenplay 1	ZK-2-24SS 309LSC1						2
305P1	Pitching 1 - KP			Z-2-2SO 305P1				2
309PTCHN2	Pitching 2						Z-2-24SS 309PTCHN2	2
309RF*	Directing of Animation Movie	Z-1-2CS 309RF1		Z-1-24SS 309RF3	Z-1-28SS 309RF4			3
309RAFAN*	Analysing Animated Films			Z-1-24SS 309RAFAN1	ZK-2-28SS 309RAFAN2	Z-1-24SS 309RAFAN3	ZK-2-28SS 309RAFAN4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309SOS	Storyboard Seminar 1		ZK-2-24SS 309SOS					2
309SKP*	Animation: Assembly in Poněšice		Z-1-2PS+6SS 309SKP1		Z-1-2PS+6SS 309SKP2			2
309SMPL	Stop-motion animation cut out			ZK-2-24CS 309SMPL				3
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-2SS+2CS 309VV1		Z-1-2SS+2CS 309VV3		Z-1-36SS 309VV5	Z-1-28SS 309VV6	4
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309TD	3D Animation - Directing and Creation				Z-2-42PS 309TD			2
373DCEK*	The History of Czech Cinema					ZK-3-3PT+3ST 373DCEK1	ZK-3-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-3PT+3ST 373DSVK1	ZK-3-3PT+3ST 373DSVK2	ZK-3-3PT+3ST 373DSVK3				9
Minimal number of credits								99
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
309P2_1923	History of Culture 1920_2K	In this group you have to obtain at least 3 credits						3
309P1_1924	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								8
Volitelné předměty								
309PB_1920	OPTIONAL COURSES BA - ONLY KAT_1920							0
702CN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703PFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PFZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
300CA_1920	MODULES KAT_1920							0
Minimal number of credits								0
Total number of set credits								116
Number of credits that have to be obtained from optional subjects								64
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	36SS	309AKR2	Z	3	42SS
Digital animation <i>Martin BŮŘIL, Ondřej JAVORA, Jan KOKOLIA</i>	308DIGN1	Z	2	5PS+4CS	308DIGN2	Z	2	4PS+4CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Music in Animated Film <i>Martin KLUSÁK, Michaela PAVLÁTOVÁ</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS
Screenplay 1 <i>Jiří KUBIČEK</i>	309LSC1	ZK	2	24SS				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Storyboard Seminar 1 <i>Aurel KLIMT</i>					309SOS	ZK	2	24SS
Animation: Assembly in Poněšice <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309SKP1	Z	1	2PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV1	Z	1	12SS+24CS				
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	25				13			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				14			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 2 <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB2	ZK	1	6 S
Minimal number of credits per semester	0				1			
Povinné předměty								
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Animation Film History <i>Michaela MERTOVIÁ, Michaela PAVLÁTOVÁ</i>					309DAF11	ZK	2	24S
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DIGAN3	Z	1	3PS+15SS	309DIGAN4	Z	1	4PS+10CS
Script Workshop <i>Jiří KUBÍČEK</i>					309DAS1	Z	1	28DS
Acting <i>Halka JERÁBEK TRĚŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309HRT2	Z	1	12PS+12CS
The Camera in Animated Film 2 <i>Jiří KUBÍČEK, Ivan VÍT</i>					309KAF2	ZK	2	28PS
Pitching 1 - KP <i>Marta SVECOVÁ</i>	305P1	Z	2	2SO				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF11	Z	1	24SS	309RAF12	ZK	2	28SS
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP2	Z	1	2PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>	309VV3	Z	1	12SS+24CS				
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	42PS
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	15				18			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Animation Film History <i>Michaela Mertová, Michaela PAVLÁTOVÁ</i>	309DAFI2	ZK	3	24S				
Workshop (Animation and Direction) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOULTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Script Workshop <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
Acting <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309HRT1	Z	1	15PS+10CS
Pitching 2 <i>Martin VANDAS</i>					309PTQ+2	Z	2	24SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF+3	Z	1	24SS	309RAF+4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBÍČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMEŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	14				14			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	14				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				16			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK2_1920_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

309VPB_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CAFS1	Feature animated film and series 1 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>				ZK	2	28P
309CAFS2	Feature animated film and series 2 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

Study plan
Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
309BAK3	Bachelor Film Project 3 - Realisation						Z-18-540CS 309BAK3	18
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
309KLB*	Final Commission		ZK-1-6 S 309KLB2		ZK-1-6 S 309KLB3			2
309KRA2	Short Film 2 - realization				ZK-8-240CS 309KRA2			8
309LETT	Summer Exercise		ZK-5-90CS 309LETT					5
309ZEM	Winter Exercise	ZK-4-80CS 309ZEM						4
Minimal number of credits								42
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309AKR*	Traditional Animation	Z-3-36SS 309AKR1	Z-3-42SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309BAK*	Bachelor Film Project				ZK-2-60CS 309BAK1	ZK-6-180CS 309BAK2		8
309BSC	Blackout - preparation			ZK-2-24SS 309BSC				2
309DIGAN*	Digital animation	Z-5-16CS 309DIGAN1	Z-6-24CS 309DIGAN2	Z-1-3-16S 309DIGAN3	Z-4-8-90CS 309DIGAN4			6
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309HRT*	Acting				Z-1-2PS-10CS 309HRT2	Z-1-2PS-10CS 309HRT1		2
309HAFN*	Music in Animated Film		ZK-1-24PS 309HAFN1		ZK-1-4PS-4CS 309HAFN2			2
309KAF2	The Camera in Animated Film 2				ZK-2-28PS 309KAF2			2
309KRA1	Short Film 1 - development			ZK-5-150CS 309KRA1				5

Study plan (continued)
Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309LSC1	Screenplay 1	ZK-2-24SS 309LSC1						2
309PTCH2	Pitching 2						Z-2-24SS 309PTCH2	2
309RF*	Directing of Animation Movie	Z-1-28SS 309RF1		Z-1-28SS 309RF3	Z-1-28SS 309RF4			3
309RAF1*	Analysing Animated Films			Z-1-24SS 309RAF1	ZK-2-28SS 309RAF2	Z-1-24SS 309RAF3	ZK-2-28SS 309RAF4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1		ZK-2-24SS 309SOS					2
309SKP*	Animation: Assembly in Poněšice		Z-1-28SS 309SKP1		Z-1-28SS 309SKP2			2
309SMPL	Stop-motion animation cut out			Z-1-28SS 309SMPL				3
309SMPRS	Stop-animation animation directing					Z-1-28SS 309SMPRS		3
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-28SS 309VV1		Z-1-28SS 309VV3		Z-1-36SS 309VV5	Z-1-28SS 309VV6	4
309VVV*	Visual Expression		Z-1-28SS 309VV2		Z-1-28SS 309VV4			2
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309TD	3D Animation - Directing and Creation				Z-2-42PS 309TD			2
373DCEK*	The History of Czech Cinema					ZK-3-31+3ST 373DCEK1	ZK-3-31+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-31+3ST 373DSVK1	ZK-3-31+3ST 373DSVK2	ZK-3-31+3ST 373DSVK3				9
Minimal number of credits								107
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
309PVBD	<i>History of Culture_KAT</i>	In this group you have to obtain at least 3 credits (at most 0)						3
309PVBS	<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain at least 4 credits (at most 0)						4
702STV_2020	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								8

Study plan (continued)
Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
309FB_2020	OPTIONAL COURSES BA_KAT							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703IFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
30MPZ_2020	OPTIONAL SUBJECTS							0
30MCD_2020	MODULES FAMU							0
30MCD_2020	MODULES KAT							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Visual Expression 2 (309VV2)	PS	Graduate performance
Visual Expression 3 (309VV3)	PS	Graduate performance
Visual Expression 4 (309VV4)	PS	Graduate performance
Visual Expression 5 (309VV5)	PS	Graduate performance
Visual Expression 1 (309VV1)	PS	Graduate performance
Visual Expression 6 (309VV6)	PS	Graduate performance
Storyboard Seminar 1 (309SOS)	PS	Graduate performance
Screenplay 1 (309LSC1)	PS	Graduate performance
Screenplay 2 (309LSC2)	PS	Graduate performance
3D Animation - Directing and Creation (309TD)	PS	Graduate performance
Directing of Animation Movie 1 (309RF1)	PS	Graduate performance
Directing of Animation Movie 3 (309RF3)	PS	Graduate performance
Directing of Animation Movie 4 (309RF4)	PS	Graduate performance
Digital animation 1 (309DIGAN1)	PS	Graduate performance
Digital animation 2 (309DIGAN2)	PS	Graduate performance
Digital animation 3 (309DIGAN3)	PS	Graduate performance
Digital animation 4 (309DIGAN4)	PS	Graduate performance
Digital animation 5 (309DIGAN5)	PS	Graduate performance
Digital animation 6 (309DIGAN6)	PS	Graduate performance
Theory of Animation 1 (309TANN1)	BS	Bachelor's thesis
Theory of Animation 2 (309TANN2)	BS	Bachelor's thesis
Stop-motion animation cut out (309SMPL)	PS	Graduate performance
Stop-animation animation directing (309SMPR)	PS	Graduate performance
Traditional Animation 1 (309AKR1)	PS	Graduate performance
Traditional Animation 2 (309AKR2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Traditional Animation 3 (309AKR3)	PS	Graduate performance
Traditional Animation 4 (309AKR4)	PS	Graduate performance
Blackout - preparation (309BOP)	PS	Graduate performance
Bachelor Film Project 3 - Realisation (309BAKA3)	PS	Graduate performance
Animation Film History 1 (309DAF1)	BS	History of Animated Film (S309BDAF)
Animation Film History 2 (309DAF2)	BS	

Study plan – 1st year
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB2	ZK	1	6 S
Summer Exercise <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309LETT	ZK	5	90CS
Winter Exercise <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309ZEM	ZK	4	80CS				
Minimal number of credits per semester	4				6			

Study plan – 1st year (continued)
Animovaná tvorba - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STEČEK</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUSŤKÝ</i>	309AKR1	Z	3	36SS	309AKR2	Z	3	42SS
Digital animation <i>Martin BŮŘIL, Ondřej JAVORA, Jan KOKOLIA</i>	308DIGAN1	Z	2	5P+16CS	308DIGAN2	Z	2	4P+14CS
Music in Animated Film <i>Martin KLUSÁK, Michaela PAVLÁTOVÁ</i>					309HAFN1	ZK	1	24PS
Screenplay 1 <i>Jiří KUBIČEK</i>	309LSC1	ZK	2	24SS				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Storyboard Seminar 1 <i>Aurel KLIMT</i>					309SOS	ZK	2	24SS
Animation: Assembly in Poněšice <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309SKP1	Z	1	2PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV1	Z	1	12SS+24CS				
Visual Expression <i>Zuzana MAREŠOVÁ</i>					309VV2	Z	1	14SS+28CS
The History of World Cinema <i>Jan BEŘNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	22				14			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							

Study plan – 1st year (continued)

Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				7			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Study plan – 2nd year
Animovaná tvorba - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Animation Film History <i>Michaela MERTOŤOVÁ, Michaela PAVLÁTOVÁ</i>					309DAF11	ZK	2	24S
Final Commission <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB3	ZK	1	6 S
Short Film 2 - realization <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309KRA2	ZK	8	240CS
Minimal number of credits per semester	0				11			
Povinné předměty								
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Bachelor Film Project <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309BAK1	ZK	2	60CS
Blackout - preparation <i>Pavel KOUTSKÝ</i>	309BSC	ZK	2	24SS				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DIGAN3	Z	1	3PS+15SS	309DIGAN4	Z	1	4PS+10CS
Acting <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309HRT2	Z	1	12PS+12CS
Music in Animated Film <i>Martin KLUSÁK, Michaela PAVLÁTOVÁ</i>					309HAFN2	ZK	1	14PS+14SS
The Camera in Animated Film 2 <i>Jiří KUBÍČEK, Ivan VIT</i>					309KAF2	ZK	2	28PS
Short Film 1 - development <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309KRA1	ZK	5	150CS				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFN1	Z	1	24SS	309RAFN2	ZK	2	28SS
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP2	Z	1	2PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>	309VV3	Z	1	12SS+24CS				
Visual Expression <i>Michaela HOFFOVÁ</i>					309VVV4	Z	1	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	42PS
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	20				19			

Study plan – 2nd year (continued)
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-2			
Total recommended number of credits per semester	30				30			

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Study plan – 3rd year
Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Bachelor Film Project 3 - Realisation <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309BAK3	Z	18	540CS
Animation Film History <i>Michaela Mertová, Michaela PAVLÁTOVÁ</i>	309DAFI2	ZK	3	24S				
Minimal number of credits per semester	3				18			
Povinné předměty								
Bachelor Film Project <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BAK2	ZK	6	180CS				
Workshop (Animation and Direction) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Acting <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309HRT1	Z	1	15PS+10CS
Pitching 2 <i>Martin VANDAS</i>					309PTO+H2	Z	2	24SS
Analysing Animated Films <i>Jiří KUBIČEK</i>	309RAF+3	Z	1	24SS	309RAF+4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBIČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Stop-animation animation directing <i>Aurel KLIMT</i>	309SMFRS	ZK	3	24SS+48CS				
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBIČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	19				13			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-1			
Total recommended number of credits per semester	30				30			

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Groups of study qualification optional subjects

309PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Basiarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

309PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ATAP	Animation in the context of contemporary audiovisual production <i>Vladimír LHOTÁK</i>	ZK	2	12SS			
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLIĞL, Václav KADRŇKA, Jarmila Klenková, Janis Prášil, Antonín Tesař, David ČENĚK</i>				ZK	2	3PT
309DDA1	Digital animation 1 <i>Ondřej JAVORA</i>	Z	1	27SS			
309DDA2	Digital animation 6 <i>Ondřej JAVORA</i>				Z	1	21SS

309PVBS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
303INP	Investigative Methods and Documentary Film <i>Apolena RYCHLÍKOVÁ</i>	Z	2	18SS			
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKEŠ</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKEŠ</i>	Z	1	18SS			
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
305P1	Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	Z	2	2SO			
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373RMH	Recorded Music Histories <i>Eric ROSENZVEIG</i>	Z	2	2PT			
373RMH2	Recorded Music Histories 2 <i>Eric ROSENZVEIG</i>				Z	2	2PT
309DAS1	Script Workshop 1 <i>Jiří KUBÍČEK</i>				Z	1	28DS
309DAS2	Script Workshop 2 <i>Jiří KUBÍČEK</i>	Z	1	24DS			
373SS	Sound Studies <i>Sara Patricia DA SILVA PINHEIRO</i>	Z	2	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
309DAS3	Workshop (Screenplay) 3 <i>Jiří KUBÍČEK</i>				Z	1	28DS

Groups of study qualification optional subjects

309VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309SH1	Seminar with a guest 1 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
309KLM1	Final Commission 3		ZK-1-6 PS 309KLM1			1
Minimal number of credits						1
Povinné předměty						
309CAFS*	Feature animated film and series		ZK-2-28P 309CAFS1	ZK-2-24PS 309CAFS2		4
309DAS*	Dílňa (scénář)	Z-1-24DS 309DAS4	Z-1-28DS 309DAS5	Z-1-24DS 309DAS6	Z-1-28DS 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-24DS 309DIM1	Z-1-28DS 309DIM2	Z-1-24DS 309DIM3	Z-1-28DS 309DIM4	4
309HRT3	Acting 3 - Animation and actor	Z-1-16PS+10CS 309HRT3				1
309PTCH3	Pitching 3			Z-1-16SS 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-12SS 309SAFD1	Z-1-14SS 309SAFD2	Z-1-12SS 309SAFD3	Z-1-14SS 309SAFD4	4
309SH*	Seminar with a guest	Z-1-12SS 309SH1	Z-1-14SS 309SH2	Z-1-12SS 309SH3		3
309SKP3	Animation: Assembly in Poněšice 3		Z-1-26PS+15SS 309SKP3			1
309VB	Video Backstage		Z-2-28SS 309VB			2
309VV*	Visual Expression	Z-1-12SS+24CS 309VV7	Z-1-12SS+28CS 309VV8	Z-1-12SS+24CS 309VV9	Z-1-12SS+28CS 309VV10	4
Minimal number of credits						28
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4		6
Minimal number of credits						6
Povinné volitelné předměty						
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						13
Volitelné předměty						
309VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KAT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
309MOA_1920	MODULES KAT_1920					0
Minimal number of credits						0

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						48
Number of credits that have to be obtained from optional subjects						72
Total number of credits						120

309KATM-1819 #

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLM1	ZK	1	6 PS
Minimal number of credits per semester	0				1			
Povinné předměty								
Feature animated film and series <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309CAFS1	ZK	2	28P
Dílňa (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	24DS	309DAS5	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	24DS	309DIM2	Z	1	28DS
Acting 3 - Animation and actor <i>Haika JERÁBEK TŘESNÁKOVÁ, Michaela PAVLÁTOVÁ</i>	309HRT3	Z	1	15PS+10CS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	12SS	309SAFD2	Z	1	14SS
Seminar with a guest <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SH1	Z	1	12SS	309SH2	Z	1	14SS
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP3	Z	1	25PS+15SS
Video Backstage <i>Erik BARTOŠ</i>					309VB	Z	2	28SS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV7	Z	1	12SS+24CS	309VV8	Z	1	12SS+28CS
Minimal number of credits per semester	6				10			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT_1920								
MODULES FAMU								
MODULES KAT_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	9				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				16			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Feature animated film and series <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	309CAFS2	ZK	2	24PS				
Dílna (scénář) <i>Jiří KUBIČEK</i>	309DAS6	Z	1	24DS	309DAS7	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	24DS	309DIM4	Z	1	28DS
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16SS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBIČEK</i>	309SAFD3	Z	1	12SS	309SAFD4	Z	1	14SS
Seminar with a guest <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	309SH3	Z	1	12SS				
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>	309VV9	Z	1	12SS+24CS	309VV10	Z	1	12SS+28CS
Minimal number of credits per semester	8				4			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS MASTER - ONLY KAT_1920</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	8				4			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	22				26			
Total recommended number of credits per semester	30				30			

309KATM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel PABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavel PABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	12PS

Groups of study qualification optional subjects

309VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS-10SS
309CAFS2	Feature animated film and series 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

Study plan
Animovaná tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
309ABFI*	Graduate film			ZK-12-360CS 309ABFI3	Z-25-750CS 309ABFI4	37
309KLM1	Final Commission 3		ZK-1-6 PS 309KLM1			1
Minimal number of credits						38
Povinné předměty						
309ABFI*	Graduate film	Z-7-210CS 309ABFI1	ZK-20-600CS 309ABFI2			27
309CAFS*	Feature animated film and series		ZK-2-28P 309CAFS1	ZK-2-24PS 309CAFS2		4
309DAS*	Dílna (scénář)	Z-1-24DS 309DAS4	Z-1-28DS 309DAS5	Z-1-24DS 309DAS6	Z-1-28DS 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-24DS 309DIM1	Z-1-28DS 309DIM2	Z-1-24DS 309DIM3	Z-1-28DS 309DIM4	4
309HRT3	Acting 3 - Animation and actor	Z-1-15PS+10CS 309HRT3				1
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
309PTCH3	Pitching 3			Z-1-16SS 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-12SS 309SAFD1	Z-1-14SS 309SAFD2	Z-1-12SS 309SAFD3	Z-1-14SS 309SAFD4	4
309SH*	Seminar with a guest	Z-1-12SS 309SH1	Z-1-14SS 309SH2	Z-1-12SS 309SH3		3
309SKP3	Animation: Assembly in Poněšice 3		Z-1-2PS+15SS 309SKP3			1
309VB	Video Backstage		Z-2-28SS 309VB			2
309VV*	Visual Expression	Z-1-12SS+24CS 309VV7	Z-1-12SS+28CS 309VV8	Z-1-12SS+24CS 309VV9	Z-1-12SS+28CS 309VV10	4
Minimal number of credits						60
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
309DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT ©	In this group you have to obtain at least 4 credits (at most 0)				4
Minimal number of credits						4

Study plan (continued)
Animovaná tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
309VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KAT ☉					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
309MOD_2020	MODULES KAT					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Workshop (Screenplay) 7 (309DAS7)	PS	Graduate performance
Final Commission 3 (309KLM1)	PS	Graduate performance
Workshop (Screenplay) 5 (309DAS5)	PS	Graduate performance
Script Workshop 6 (309DAS6)	PS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	Graduate performance
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	Diploma thesis
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	Graduate performance
Workshop (Creative Seminar) 3 (309DIM3)	PS	Graduate performance
Workshop (Creative Seminar) 4 (309DIM4)	PS	Graduate performance
Feature animated film and series 1 (309CAFS1)	BS	Graduate performance
Graduate Film 3 (Realisation) (309AFMM3)	PS	Graduate performance
Graduate Film 2 (Set design) (309AFMM2)	PS	Graduate performance
Animation + Acting 1 (309ANIH1)	PS	Theory, Praxis and History of Animation Film (S309MTPH)
Animation + Acting 2 (309ANIH2)	PS	
Feature animated film and series 1 (309CAFS1)	BS	
Feature animated film and series 2 (309CAFS2)	BS	
Seminar Diploma Movie and Thesis Preparation 1 (309SAFD1)	BS	
Seminar Diploma Movie and Thesis Preparation 2 (309SAFD2)	BS	
Seminar Diploma Movie and Thesis Preparation 3 (309SAFD3)	BS	
Seminar Diploma Movie and Thesis Preparation 4 (309SAFD4)	BS	

☉ 309VPM_1920 #

Study plan – 1st year
Animovaná tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>Ondřej JAVORA, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLM1	ZK	1	6 PS
Minimal number of credits per semester	0				1			
Povinné předměty								
Graduate film <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309ABF1	Z	7	210CS	309ABF2	ZK	20	600CS
Feature animated film and series <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309CAFS1	ZK	2	28P
Dílňa (scénář) <i>Jiří KUBÍČEK</i>	309DAS4	Z	1	24DS	309DAS5	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	24DS	309DIM2	Z	1	28DS
Acting 3 - Animation and actor <i>Halka JERÁBEK TRĚŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>	309HRT3	Z	1	15PS+10CS				
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD1	Z	1	12SS	309SAFD2	Z	1	14SS
Seminar with a guest <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SH1	Z	1	12SS	309SH2	Z	1	14SS
Animation: Assembly in Poněšice 3 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP3	Z	1	26PS+15SS
Video Backstage <i>Enik BARTOŠ</i>					309VB	Z	2	28SS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV7	Z	1	12SS+24CS	309VV8	Z	1	12SS+28CS
Minimal number of credits per semester	13				30			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT @	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Animovaná tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT ☉								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KAT								
Minimal number of credits per semester	0				0			
Total number of set credits	16				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				-4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Animovaná tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduate film <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309ABFI3	ZK	12	360CS	309ABFI4	Z	25	750CS
Minimal number of credits per semester	12				25			
Povinné předměty								
Feature animated film and series <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309CAFS2	ZK	2	24PS				
Dílňa (scénář) <i>Jiří KUBÍČEK</i>	309DAS6	Z	1	24DS	309DAS7	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	24DS	309DIM4	Z	1	28DS
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16SS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD3	Z	1	12SS	309SAFD4	Z	1	14SS
Seminar with a guest <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SH3	Z	1	12SS				
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>	309VV9	Z	1	12SS+24CS	309VV10	Z	1	12SS+24CS
Minimal number of credits per semester	8				4			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KAT ③	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT ④								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KAT								
Minimal number of credits per semester	0				0			

③ 300DTV_1920 #

④ 309VPM_1920 #

Study plan – 2nd year (continued)
Animovaná tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

309DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304OB1	About Images 1 <i>Petr KOLESNIKOV</i>	Z	2	2/t			
304OB2	About Images 2 <i>Petr KOLESNIKOV</i>				ZK	3	2/t
305ATAP	Animation in the context of contemporary audiovisual production <i>Vladimír LHOTÁK</i>	ZK	2	12SS			
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373UMV	Artistic Research <i>Jiří HAVLÍČEK</i>	ZK	3	2ST			
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4SS/CS
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KASPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Jaroslav BRABEC</i>				Z	2	25S
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
303INP	Investigative Methods and Documentary Film <i>Apolena RYCHLÍKOVÁ</i>	Z	2	18SS			
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
312MW1	Middleware 1 <i>Michal BERLINGER</i>	Z	3	3ST			
312MW2	Middleware 2 <i>Michal BERLINGER</i>				Z	3	3ST
312MW3	Middleware 3 <i>Ondřej PÁŠKA</i>	Z	3	3ST			
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
303NFK2	Non fiction camera: new trends 2 <i>Lukáš KOKEŠ</i>	Z	1	18SS			
303NFK1	Non-fiction camera: new trends 1 <i>Lukáš KOKEŠ</i>	Z	1	18SS			
304EOP1	On Pictures 2 <i>Petr KOLESNIKOV</i>	Z	1	2T			

Groups of study qualification optional subjects

309DTV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304EOP2	On Pictures 2 <i>Petr KOLEŠNIKOŮ</i>				Z	1	2T
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373RMH	Recorded Music Histories <i>Eric ROSENZVEIG</i>	Z	2	2PT			
373RMH2	Recorded Music Histories 2 <i>Eric ROSENZVEIG</i>				Z	2	2PT
373SS	Sound Studies <i>Sara Patricia DA SILVA PINHEIRO</i>	Z	2	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMEŠ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i>				ZK	3	3PT + 3ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
309TANN2	Theory of Animation 2 <i>Jiří KUBIČEK</i>				ZK	2	28PS
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	2	2ST			

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309VPM_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

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