

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---------|------------|------|-------|---------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Stage Design | 204SCM3 | ZK | 3 | 1T | 204SCM4 | ZK | 3 | 1T |
| Work on Performance | 204ISM3 | ZK | 17 | 12T | 204ISM4 | ZK | 17 | 12T |
| Work on Performance Practice | 204SPM3 | ZK | 1 | 4T | 204SPM4 | ZK | 1 | 4T |
| Minimal number of credits per semester | 21 | | | | 21 | | | |
| Povinné předměty | | | | | | | | |
| Search for Style | 204HST3 | Z | 1 | 3T | 204HST4 | ZK | 2 | 3T |
| Stage Implementation - Individ. | 204JVR1 | ZK | 2 | 1T | 204JVR2 | ZK | 2 | 1T |
| Master Program Seminar | 204MGS1 | Z | 1 | 1T | 204MGS2 | Z | 1 | 1T |
| Minimal number of credits per semester | 4 | | | | 5 | | | |
| Total number of set credits | 25 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

204ASCM4

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i> | Z | 2 | 2PT | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i> | | | | ZK | 2 | 2PT |
| 204KRM1 | Drawing and Painting 1 | ZK | 3 | 4T | | | |
| 204KRM2 | Drawing and Painting 2 | | | | ZK | 3 | 4T |
| 204KRM3 | Drawing and Painting 3 | ZK | 3 | 4T | | | |
| 204KRM4 | Drawing and Painting 4 | | | | ZK | 3 | 4T |
| 204ALLA2 | Laboratory 2 <i>Linde DUŠKOVÁ</i> | | | | Z | 2 | 2DT |
| 204AMG1 | Master Program Seminar 1 | Z | 1 | 1T | | | |
| 204AMG2 | Master Program Seminar 2 | | | | Z | 1 | 1T |
| 204MOS1 | Moulding and Sculpting 1 <i>Jitka MALOVANÁ</i> | ZK | 3 | 4T | | | |
| 204MOS2 | Moulding and Sculpting 2 <i>Jitka MALOVANÁ</i> | | | | ZK | 3 | 4T |
| 204MOS3 | Moulding and Sculpting 3 | ZK | 3 | 4T | | | |
| 204MOS4 | Moulding and Sculpting 4 | | | | ZK | 3 | 4T |
| 204PLN4 | Plein Air 4 | | | | Z | | 50/R |
| 204PLN5 | Plein Air 5 | | | | Z | | 50/R |
| 204UMM1 | Site specific 1 | | | | Z | 2 | 2T |
| 204PHK1 | Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | | | | Z | 1 | 2PT |
| 204TDV1 | Theory of Drama 1 | Z | 1 | 2T | | | |
| 204TDV2 | Theory of Drama 2 | | | | ZK | 1 | 2T |
| 204WIP1 | Training for the stage project (movement, singing, voice, music) 1 | | | | Z | 2 | 2T |
| 204WIP2 | Training for the stage project (movement, singing, voice, music) 2 | | | | Z | 2 | 2T |
| 204WIP3 | Training for the stage project (movement, singing, voice, music) 3 | | | | Z | 2 | 2T |
| 204WIP4 | Training for the stage project (movement, singing, voice, music) 4 | | | | Z | 2 | 2T |