

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|--|----------------------|--------------------|--------------------|-----------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 206DJU* | Graduation Theses Project | | | ZK-5-8T 206DJU1 | ZK-5-8T 206DJU2 | 10 |
| 206MPE* | Master project | ZK-5-8T 206MPE1 | ZK-5-8T 206MPE2 | | | 10 |
| Minimal number of credits | | | | | | 20 |
| Povinné předměty | | | | | | |
| 206EVU* | Evaluation of Artistic Processes | | | ZK-2-2T 206EVU1 | Z-2-2T 206EVU2 | 4 |
| 206FPA1 | Economy of Projects I. 1 | | ZK-4-2T 206FPA1 | | | 4 |
| 206FMA1 | Financial management I. 1 | | | ZK-4-2T 206FMA1 | | 4 |
| 206KPD1 | Creative Industries and Theatre 1 | Z-2-2T 206KPD1 | | | | 2 |
| 206KPL1 | Cultural policy in Czech Rep. 1 | ZK-3-2T 206KPL1 | | | | 3 |
| 206MIN1 | Managerial Information Science 1 | | ZK-2-2T 206MIN1 | | | 2 |
| 206MPX1 | Managerial Practice 1 | Z-3-30S 206MPX1 | | | | 3 |
| 206MKO* | Marketing of cultural organizations and projects | Z-3-2T 206MKO1 | ZK-4-2T 206MKO2 | | | 7 |
| 206NMU* | Instruments of Arts Management | | | | ZK-4-2T 206NMU1 | 4 |
| 206NMU* | Instruments of Arts Management | | | | ZK-4-2T 206NMU2 | 4 |
| 206PSM* | Producers in Arts | Z-3-2T 206PSM1 | Z-4-2T 206PSM2 | Z-3-2T 206PSM3 | Z-4-2T 206PSM4 | 14 |
| 206SPP1 | Private law in practice 1 | | | ZK-4-2T 206SPP1 | | 4 |
| 206SYA1 | Symposiums and Conferences I. 1 | Z-1-24S 206SYA1 | | | | 1 |
| 206SYB1 | Symposiums and Conferences II. 1 | | | Z-1-24S 206SYB1 | | 1 |
| 206VPP1 | Public law in practice 1 | | | ZK-4-2T 206VPP1 | | 4 |
| Minimal number of credits | | | | | | 61 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| Minimal number of credits | | | | | | 6 |
| Povinně volitelné předměty | | | | | | |
| 206PM4 | <i>Optional Study Subjects</i> | In this group you have to obtain at least 19 credits | | | | 19 |
| 206PM5 | <i>Povinné předměty pro absolventy BA studia jiných škol</i> | | | | | 0 |
| Minimal number of credits | | | | | | 19 |
| Volitelné předměty | | | | | | |
| 200JZM | <i>Foreign Languages</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|---|-------------|----------|----|----------|----|------|
| | | WS | SS | WS | SS | |
| Total number of set credits | | | | | | 106 |
| Number of credits that have to be obtained from optional subjects | | | | | | 14 |
| Total number of credits | | | | | | 120 |

Groups of study qualification optional subjects

206PM4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i> | Z | 2 | 2PT | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i> | | | | ZK | 2 | 2PT |
| 206PZM | Audience: Sources and Methods of Research <i>Barbora VAJT, Eva ZAVŘELOVÁ</i> | Z | 2 | | | | |
| 206TKD1 | Communication Skills Training 1 <i>Jana LEDVINOVÁ</i> | | | | Z | 2 | K |
| 206KPR1 | Concert Production 1 | | | | Z | 2 | 2T |
| 206KMD1 | Creative management for theatre <i>Adriána ČIESLAKOVÁ</i> | ZK | 3 | 48S | | | |
| 206KMD2 | Creative management for theatre 2 | | | | ZK | 3 | 48S |
| 206KDP1 | Cultural Diplomacy 1 | | | | Z | 2 | 2T |
| 206KST1 | Cultural strategies 1 | | | | Z | 2 | 2T |
| 206LVK1 | Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i> | | | | Z | 2 | 2T |
| 206KAS1 | Culture of active society 1 | Z | 2 | 2T | | | |
| 305DP | Direct taxes <i>Michal SINDELÁŘ</i> | ZK | 2 | 2T | | | |
| 305EK2 | Economics 2 - Macroeconomics | | | | ZK | 2 | 2T |
| 206FPB1 | Economy of Projects II. 1 | | | | Z | 3 | 2T |
| 206EPK1 | Entrepreneurship 1 | | | | Z | 2 | 2T |
| 206FUC1 | Fundraising III. 1 | | | | Z | 3 | KURZ |
| 305DN | Indirect taxes | | | | ZK | 2 | 2T |
| 206PDV1 | Intellectual property rights 1 | | | | ZK | 3 | 2T |
| 206EIP1 | International Perspectives on Performing Arts Management <i>Paul BOURNE, David MIREK</i> | Z | 1 | 12S | | | |
| 206LDR1 | Leadership 1 | Z | 2 | 2T | | | |
| 206MMV1 | Management of Human Relations 1 <i>Jiří PLAMÍNEK</i> | | | | Z | 3 | KURZ |
| 206RUP1 | Management of artistic processes | ZK | 2 | 2T | | | |
| 206RUB1 | Management of artistic processes II. | | | | ZK | 2 | 2T |
| 305MM1 | Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i> | | | | Z | 2 | 12PS |
| 206MAU1 | Media and Arts 1 | | | | ZK | 3 | 2T |
| 206PMD1 | Presentation and Media Skills 1 | Z | 2 | 3T | | | |
| 206PMD2 | Presentation and Media Skills 2 | | | | ZK | 2 | 3T |
| 206PJC1 | Project III. 1 | Z | 3 | | Z | 3 | |
| 206PJD1 | Project IV. 1 | Z | 2 | | Z | 2 | |
| 206PJE1 | Project V. 1 | Z | 1 | | Z | 1 | |
| 204PHK1 | Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i> | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i> | | | | Z | 1 | 2PT |
| 206TPD1 | Technical terms of theatre making | ZK | 3 | 2T | | | |

Groups of study qualification optional subjects

206PM5

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 206ATR1 | Copyright Law 1 <i>Michal LAZNOVSKÝ, Jiří SRSTKA</i> | Z | 2 | 2PT | | | |
| 206ATR2 | Copyright Law 2 <i>Jiří SRSTKA</i> | | | | ZK | 3 | 2PT |
| 204DJF1 | Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i> | Z | 1 | 2ST | | | |
| 206TGV1 | Technology and scenery fabrication 1 <i>Jolana DVORÁKOVÁ, Jan VESELÝ</i> | | | | Z | 2 | 2ST |
| 206TGV2 | Technology and scenery fabrication 2 <i>Jolana DVORÁKOVÁ, Jan VESELÝ</i> | Z | 2 | 2ST | | | |