

**Study plan – 3rd year**  
 Dramatická výchova - tříleté prezenční (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Didactics of Drama in Education	205YDDY3	Z	2	20S	205YDDY4	ZK	2	14S
Theatre Project I.	205YDRA5	ZK	3	22S				
Drama II. - Structuring Drama Work	205YPDB2	ZK	3	25S	205YPDB3	ZK	4	44S
Practice III.	205YPXC1	Z	2	24 P	205YPXC2	ZK	5	24 P
Introduction to Dramaturgy	205YZDT3	ZK	3	22S				
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>11</b>			
<b>Povinné předměty</b>								
Children's Scene 1					205YDES1	Z	2	50S
Dramatization Seminar 1					205YDSE1	ZK	2	10S
Acting	205YHRY3	Z	1	22S	205YHRY4	ZK	2	24S
Voice within Methodology	205YHVT5	Z	1	22S	205YHVT6	ZK	2	24S
Playing with Object and Puppet	205YHPL1	Z	1	14S	205YHPL2	ZK	2	18S
Communication 1					205YKOM1	Z	1	26S
Methodology of the Theatre with Children and Youth	205YMDM2	Z	2	36S	205YMDM3	ZK	3	30S
Pedagogy	205YPED3	ZK	2	12S				
Movement within Methodology	205YPV15	Z	1	22S	205YPV16	ZK	2	24S
Practice II.	205YPXB3	Z	1	24 P	205YPXB4	Z	1	24 P
Recitation and Methodology of Recitation	205YPME2	Z	1	22S	205YPME3	ZK	2	24S
Preparation and Realization of Theatrical Festival	205YPRE2	Z	2	22S				
Stage Music	205YSCH2	Z	1	11S				
Introduction to the Theory and History of Drama in Education and Children's Theater 1					205YUTH1	ZK	2	26S
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>21</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 205DVBCP4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205YZDP1	Basics of Theatre Terminology 1	ZK	2	8S			
205YZDP2	Basics of Theatre Terminology 2				ZK	2	8S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKDI1	Community Theater 1				Z	1	20S
205XKDI2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205RHDP	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205XRP2	Directing work with children				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205YDVP1	Drama Education in Professional Theatre	Z	1	15S			
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS			
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Aižbĕta FERKLOVÁ</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2				
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	

## 205DVBCP4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVA</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205YST1	Storytelling	Z	1	15S			
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE1	Theatre for Children 1	Z	3	10S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HPP1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS			
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

## 205DVVF

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		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S