

**Study plan**  
 Dramatická výchova - tříleté prezenční (B.A.)

| Code                             | Course Name  | 1st year             |                      | 2nd year             |                      | 3rd year             |                       | ECTS      |
|----------------------------------|--|----------------------|----------------------|----------------------|----------------------|----------------------|-----------------------|-----------|
|                                  |  | WS                   | SS                   | WS                   | SS                   | WS                   | SS                    |           |
| <b>Povinné předměty hlavní</b>   |  |                      |                      |                      |                      |                      |                       |           |
| 205YDDY*                         | Didactics of Drama in Education                                |                      |                      | Z-1-12S<br>205YDDY1  | Z-1-20S<br>205YDDY2  | Z-2-20S<br>205YDDY3  | ZK-2-14S<br>205YDDY4  | 6         |
| 205YDRA*                         | Theatre Project I.   | ZK-3-22S<br>205YDRA1 | ZK-3-24S<br>205YDRA2 | ZK-3-30S<br>205YDRA3 | ZK-3-24S<br>205YDRA4 | ZK-3-22S<br>205YDRA5 |                       | 15        |
| 205YHPH*                         | Propedeutics and Methodology of Acting                         | Z-1-22S<br>205YHPH1  | ZK-3-24S<br>205YHPH2 | ZK-2-22S<br>205YHPH3 |                      |                      |                       | 6         |
| 205YPDA*                         | Drama I. - Dramatic Playing and Improvisation                  | Z-3-36S<br>205YPDA1  | Z-3-50S<br>205YPDA2  | ZK-4-30S<br>205YPDA3 |                      |                      |                       | 10        |
| 205YPDB*                         | Drama II. - Structuring Drama Work                             |                      |                      |                      | Z-2-40S<br>205YPDB1  | ZK-3-25S<br>205YPDB2 | ZK-4-44S<br>205YPDB3  | 9         |
| 205YPXC*                         | Practice III.  |                      |                      |                      |                      | Z-2-24 P<br>205YPXC1 | ZK-5-24 P<br>205YPXC2 | 7         |
| 205YZDT*                         | Introduction to Dramaturgy                                     |                      |                      | Z-1-22S<br>205YZDT1  | ZK-3-24S<br>205YZDT2 | ZK-3-22S<br>205YZDT3 |                       | 6         |
| <b>Minimal number of credits</b> |  |                      |                      |                      |                      |                      |                       | <b>59</b> |
| <b>Povinné předměty</b>          |  |                      |                      |                      |                      |                      |                       |           |
| 205YDES1                         | Children's Scene 1   |                      |                      |                      |                      |                      | Z-2-50S<br>205YDES1   | 2         |
| 205YDIS*                         | Graduation Theses Seminar                                      |                      |                      | Z-1-11S<br>205YDIS1  | Z-1-12S<br>205YDIS2  |                      |                       | 2         |
| 207DCK*                          | Theatre in the Czech Culture                                   |                      |                      | ZK-3-2T<br>207DCK1   | ZK-3-2T<br>207DCK2   |                      |                       | 6         |
| 207DZA*                          | Theatre in the Context of the Western Cultural Development I.  | ZK-3-2PT<br>207DZA1  | ZK-3-2PT<br>207DZA2  |                      |                      |                      |                       | 6         |
| 207DZB*                          | Theatre in the Context of the Western Cultural Development II. |                      |                      | ZK-3-2T<br>207DZB1   | ZK-3-2T<br>207DZB2   |                      |                       | 6         |
| 205YDSE1                         | Dramatization Seminar 1  |                      |                      |                      |                      |                      | ZK-2-10S<br>205YDSE1  | 2         |
| 205YHRY*                         | Acting   |                      |                      | Z-1-22S<br>205YHRY1  | Z-1-24S<br>205YHRY2  | Z-1-22S<br>205YHRY3  | ZK-2-24S<br>205YHRY4  | 5         |
| 205YHVT*                         | Voice within Methodology                                       | Z-2-22S<br>205YHVT1  | Z-2-24S<br>205YHVT2  | Z-1-22S<br>205YHVT3  | Z-1-24S<br>205YHVT4  | Z-1-22S<br>205YHVT5  | ZK-2-24S<br>205YHVT6  | 9         |
| 205YHPL*                         | Playing with Object and Puppet                                 |                      |                      |                      |                      | Z-1-14S<br>205YHPL1  | ZK-2-18S<br>205YHPL2  | 3         |
| 205YHTV*                         | Musical and Rhythmical Education                               | Z-2-22S<br>205YHTV1  | ZK-3-24S<br>205YHTV2 |                      |                      |                      |                       | 5         |
| 205YKTL*                         | Chapters from Theory of Literature                             | Z-1-22S<br>205YKTL1  | ZK-2-24S<br>205YKTL2 |                      |                      |                      |                       | 3         |
| 205YKOM1                         | Communication 1  |                      |                      |                      |                      |                      | Z-1-26S<br>205YKOM1   | 1         |
| 205YLDM*                         | Children's Literature  |                      |                      | Z-1-22S<br>205YLDM1  | ZK-2-24S<br>205YLDM2 |                      |                       | 3         |
| 205YMDM*                         | Methodology of the Theatre with Children and Youth             |                      |                      |                      | Z-2-30S<br>205YMDM1  | Z-2-36S<br>205YMDM2  | ZK-3-30S<br>205YMDM3  | 7         |
| 205YPED*                         | Pedagogy   |                      |                      | Z-1-22S<br>205YPED1  | Z-1-20S<br>205YPED2  | ZK-2-12S<br>205YPED3 |                       | 4         |
| 205YPVT*                         | Movement within Methodology                                    | Z-2-22S<br>205YPVT1  | Z-2-24S<br>205YPVT2  | Z-1-22S<br>205YPVT3  | Z-1-24S<br>205YPVT4  | Z-1-22S<br>205YPVT5  | ZK-2-24S<br>205YPVT6  | 9         |
| 205YPXA*                         | Practice I.  | Z-1-24 P<br>205YPXA1 | Z-1-24 P<br>205YPXA2 |                      |                      |                      |                       | 2         |
| 205YPXB*                         | Practice II.   |                      |                      | Z-1-24 P<br>205YPXB1 | Z-1-<br>205YPXB2     | Z-1-24 P<br>205YPXB3 | Z-1-24 P<br>205YPXB4  | 4         |

**Study plan (continued)**  
 Dramatická výchova - tříleté prezenční (B.A.)

| Code   | Course Name   | 1st year             |                      | 2nd year             |                     | 3rd year            |                      | ECTS       |
|--|---|----------------------|----------------------|----------------------|---------------------|---------------------|----------------------|------------|
|  |   | WS                   | SS                   | WS                   | SS                  | WS                  | SS                   |            |
| 205YPVU*   | Relations in Space - Introduction to Stage Design                                     |                      |                      | Z-1-11S<br>205YPVU1  | Z-1-20S<br>205YPVU2 |                     |                      | 2          |
| 205YFML*   | Item, Mask, Puppet - Propedeutics for Drama in Education                              | Z-1-22S<br>205YFML1  | Z-1-24S<br>205YFML2  |                      |                     |                     |                      | 2          |
| 205YPMF*   | Recitation and Methodology of Recitation  |                      |                      |                      | Z-1-20S<br>205YPMF1 | Z-1-22S<br>205YPMF2 | ZK-2-24S<br>205YPMF3 | 4          |
| 205YPRE*   | Preparation and Realization of Theatrical Festival                                    |                      |                      |                      | Z-1-12S<br>205YPRE1 | Z-2-22S<br>205YPRE2 |                      | 3          |
| 205YPDV*   | Psychology and Drama in Education   | Z-2-22S<br>205YPDV1  | Z-2-24S<br>205YPDV2  | ZK-2-12S<br>205YPDV3 |                     |                     |                      | 6          |
| 205YROK1   | Essay 1   |                      | ZK-2-<br>205YROK1    |                      |                     |                     |                      | 2          |
| 205YSCH*   | Stage Music   |                      |                      |                      | Z-1-12S<br>205YSCH1 | Z-1-11S<br>205YSCH2 |                      | 2          |
| 205YUSD1   | Introduction to Drama in Education 1  | Z-2-12S<br>205YUSD1  |                      |                      |                     |                     |                      | 2          |
| 205YUTH1   | Introduction to the Theory and History of Drama in Education and Children's Theater 1 |                      |                      |                      |                     |                     | ZK-2-26S<br>205YUTH1 | 2          |
| 207ZDP*  | Basics of Theatre Terminology   | ZK-2-2T<br>207ZDP1   | ZK-2-2T<br>207ZDP2   |                      |                     |                     |                      | 4          |
| <b>Minimal number of credits</b>   |   |                      |                      |                      |                     |                     |                      | <b>108</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |   |                      |                      |                      |                     |                     |                      |            |
| 702DAOU*   | English for Students of Theatre   | ZK-3-2ST<br>702DAOU1 | ZK-3-2ST<br>702DAOU2 |                      |                     |                     |                      | 6          |
| <b>Minimal number of credits</b>   |   |                      |                      |                      |                     |                     |                      | <b>6</b>   |
| <b>Volitelné předměty</b>  |   |                      |                      |                      |                     |                     |                      |            |
| 205DVVF  | <i>Nabídka volitelných předmětů pro studenty jiných programů</i>                      |                      |                      |                      |                     |                     |                      | 0          |
| 205DVBCP4  | <i>Optional Study Subjects</i>  |                      |                      |                      |                     |                     |                      | 0          |
| 200JZB   | <i>Foreign Languages</i>  |                      |                      |                      |                     |                     |                      | 0          |
| <b>Minimal number of credits</b>   |   |                      |                      |                      |                     |                     |                      | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |                      |                      |                      |                     |                     |                      | <b>173</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                      |                      |                      |                     |                     |                      | <b>7</b>   |
| <b>Total number of credits</b>   |   |                      |                      |                      |                     |                     |                      | <b>180</b> |

## Groups of study qualification optional subjects

## 205DVBCP4

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|----------|--|------------|------|---------|------------|------|---------|
|          |  | completion | ECTS | range   | completion | ECTS | range   |
| 205IUP   | Art and Educative Projects<br><i>Radek MARUŠÁK</i>                           | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205YZDP1 | Basics of Theatre Terminology 1  | ZK         | 2    | 8S      |            |      |         |
| 205YZDP2 | Basics of Theatre Terminology 2  |            |      |         | ZK         | 2    | 8S      |
| 205SBZ   | Choir Singing<br><i>Radek MARUŠÁK</i>  | Z          | 2    | 2T      |            |      |         |
| 205CPE   | Circus Pedagogy  | Z          | 1    | 20CS    | Z          | 1    | 20CS    |
| 205XKD1  | Community Theater 1  |            |      |         | Z          | 1    | 20S     |
| 205XKD2  | Community Theater 2  | ZK         | 2    | 20S     |            |      |         |
| 205XTP1  | Creative writing   | Z          | 2    | 20S     |            |      |         |
| 205DIA   | Dialogic action optional   | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205XRP1  | Directing work with children<br><i>Mariana ČÍŽKOVÁ</i>                       | Z          | 2    | 20S     |            |      |         |
| 205XRP2  | Directing work with children   |            |      |         | Z          | 2    | 20S     |
| 205PDV   | Drama - optional   | Z          | 1    |         | Z          | 1    |         |
| 205XDVP1 | Drama Education in Professional Theatre                                      | Z          | 1    | 15S     | Z          | 1    | 15S     |
| 205YDVP1 | Drama Education in Professional Theatre                                      | Z          | 1    | 15S     |            |      |         |
| 205SPU1  | Drama Education with Children with Special Needs                             |            |      |         |            |      |         |
| 205DAS   | Drama Education with Seniors   | Z          | 3    |         | Z          | 3    |         |
| 205DVS   | Drama Education with Seniors   | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205DIDV  | Drama in Education Workshop<br><i>Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i> | Z          | 1    | 22DS    |            |      |         |
| 205DVJ   | Drama in Education at School   | Z          | 2    | 50S     |            |      |         |
| 205DVON  | Drama in Education online  | Z          | 2    | 10SS+2P | Z          | 2    | 10SS+2P |
| 205DVM1  | Drama in education with preschool children                                   | Z          | 1    |         | Z          | 1    |         |
| 205LIT   | Dramatic Literature Course   | Z          | 1    |         | Z          | 1    |         |
| 205XED1  | Education with a puppet 1  |            |      |         |            |      |         |
| 205FDV   | Film and Drama in Education  | Z          | 1    |         | Z          | 1    |         |
| 205DRAV  | History of Theatre Optional<br><i>Jana PILÁTOVÁ</i>                          | Z          | 1    |         |            |      |         |
| 205PSPV2 | Introduction to Working with the Audience 2                                  | Z          | 1    | 20      |            |      |         |
| 205PSPV1 | Introduction to Working with the Audience1                                   | Z          | 1    | 20      |            |      |         |
| 205PD11  | Project of Theatre Education   |            |      |         |            |      |         |
| 205PD12  | Project of Theatre Education   |            |      |         | Z          | 2    |         |
| 205PSY   | Psychosomatic Workshop   | Z          | 1    |         | Z          | 1    |         |
| 205LOT1  | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>                         | Z          | 1    | 10S     |            |      |         |
| 205LOT2  | Puppet Theatre Techniques 2  |            |      |         | Z          | 1    | 10S     |
| 205LPN1  | Puppetry Propaedeutic - Animation 1  | Z          | 1    | 10S     | Z          | 1    | 10S     |
| 205REC   | Recitation - elective  | Z          | 1    |         | Z          | 1    |         |
| 205RESOP | Resocialization programs   | Z          | 1    | 15S     | Z          | 1    | 15S     |
| 205SIT   | Site Specific and Drama in Education   | Z          | 1    |         | Z          | 1    |         |
| 205MLV   | Speech training  | Z          | 1    |         | Z          | 1    |         |
| 205JEV   | Stage project optional<br><i>Radek MARUŠÁK</i>                               | Z          | 2    | 20S     | Z          | 2    | 20S     |

Groups of study qualification optional subjects

205DVBCP4 (continued)

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 205IPD  | Staging process with children   | Z          | 1    |       | Z          | 1    |       |
| 205YST1 | Storytelling  | Z          | 1    | 15S   |            |      |       |
| 205DFO1 | Theatre Forum   |            |      |       | Z          | 2    | 20S   |
| 205DFV  | Theatre Forum   | Z          | 1    | 22S   | Z          | 1    | 22S   |
| 205PDP2 | Theatre Showcase Prep 2   | Z          | 2    | 25S   |            |      |       |
| 205DDL1 | Theatre Workshop 1  | Z          | 1    | 48S   | Z          | 1    | 48S   |
| 205DPD1 | Theatre for Children 1  | Z          | 3    | 20S   |            |      |       |
| 205DPE1 | Theatre for Children 1  | Z          | 3    | 10S   |            |      |       |
| 205DPE2 | Theatre for Children 2  |            |      |       | ZK         | 5    | 10S   |
| 205DS11 | Theatrical Sports and Improvisation 1<br><i>Jana MACHALIKOVÁ</i>              | Z          | 2    | 10S   |            |      |       |
| 205DS12 | Theatrical Sports and Improvisation 2   |            |      |       | Z          | 2    | 10S   |
| 205HV1  | Voice Education - Individ. 1  | Z          | 1    |       |            |      |       |
| 205HV2  | Voice Education - Individ. 2  |            |      |       | Z          | 1    |       |
| 205HV3  | Voice Education - Individ. 3  | Z          | 1    |       |            |      |       |
| 205HV5  | Voice Education - Individ. 5  | Z          | 1    |       |            |      |       |
| 205HV7  | Voice Education - Individ. 7  | Z          | 1    |       |            |      |       |
| 205HPH1 | Voice in movement, movement in voice  |            |      |       |            |      |       |
| 205DIDM | Workshop with the focus on children and youth theatre<br><i>Radek MARUŠÁK</i> | Z          | 1    | 22DS  |            |      |       |
| 205MLS  | Youth Stage   |            |      |       | Z          | 1    |       |

205DVVF

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1<br><i>Jana PILÁTOVÁ</i> | Z          | 1    | 30S   |            |      |       |
| 205LOT1 | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>   | Z          | 1    | 10S   |            |      |       |
| 205LOT2 | Puppet Theatre Techniques 2  |            |      |       | Z          | 1    | 10S   |
| 205DS11 | Theatrical Sports and Improvisation 1<br><i>Jana MACHALIKOVÁ</i>   | Z          | 2    | 10S   |            |      |       |
| 205DS12 | Theatrical Sports and Improvisation 2  |            |      |       | Z          | 2    | 10S   |