

Study plan – 3rd year
 Dramatická výchova - tříleté kombinované (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Didactics of Drama in Education | 205XDDV3 | Z | 1 | 7S | 205XDDV4 | ZK | 2 | 10S |
| Theatre Project I. | 205XDJA5 | ZK | 3 | 14S | | | | |
| Drama II. - Structuring Drama Work | 205XPRB2 | ZK | 3 | 23S | 205XPRB3 | ZK | 4 | 44S |
| Practice III. | 205XPXC1 | Z | 2 | 7S | 205XPXC2 | ZK | 4 | 8S |
| Introduction to Dramaturgy | 205XZDR3 | ZK | 2 | 8S | | | | |
| Minimal number of credits per semester | 11 | | | | 10 | | | |
| Povinné předměty | | | | | | | | |
| History of World and Czech Theatre | 205XDSS5 | ZK | 2 | 10S | 205XDSS6 | ZK | 2 | 10S |
| Children's Scene 1 | | | | | 205XDES1 | Z | 2 | 50S |
| Dramatization Seminar 1 | | | | | 205XDSE1 | ZK | 2 | 10S |
| Acting | 205XHEV3 | Z | 1 | 10S | 205XHEV4 | ZK | 2 | 10S |
| Voice within Methodology | 205XHSM5 | Z | 1 | 8S | 205XHSM6 | ZK | 2 | 8S |
| Playing with Object and Puppet | 205XHPL1 | Z | 1 | 14S | 205XHPL2 | ZK | 2 | 18S |
| Communication 1 | | | | | 205XKOM1 | Z | 1 | 12S |
| Methodology of the Theatre with Children and Youth | 205XMDM2 | Z | 2 | 20S | 205XMDM3 | ZK | 3 | 20S |
| Pedagogy | 205XPED3 | ZK | 2 | 10S | | | | |
| Movement within Methodology | 205XPSM5 | Z | 1 | 8S | 205XPSM6 | ZK | 2 | 8S |
| Practice II. | 205XPXB3 | Z | 1 | | 205XPXB4 | Z | 1 | |
| Recitation and Methodology of Recitation | 205XPMR2 | Z | 1 | 10S | 205XPMR3 | ZK | 2 | 20S |
| Preparation and Realization of Theatrical Festival | 205XPAR2 | Z | 1 | 10S | | | | |
| Stage Music | 205XSCH2 | Z | 1 | 8S | | | | |
| Introduction to the Theory and History of Drama in Education and Children's Theater 1 | | | | | 205XUTH1 | ZK | 2 | 10S |
| Minimal number of credits per semester | 14 | | | | 23 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>English</i> | | Z | 1 | | | ZK | 2 | |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Total number of set credits | 26 | | | | 35 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | -5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

205DV BCK4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205IUP | Art and Educative Projects <i>Radek MARUŠÁK</i> | Z | 1 | 22S | Z | 1 | 22S |
| 205DESV | Children's Scene - elective <i>Radek MARUŠÁK</i> | | | | Z | 2 | 50S |
| 205SBZ | Choir Singing <i>Veronika HOLCOVÁ</i> | Z | 2 | 2T | Z | 2 | 2T |
| 205CPE | Circus Pedagogy | Z | 1 | 20CS | Z | 1 | 20CS |
| 205XKDI1 | Community Theater 1 | | | | Z | 1 | 20S |
| 205XKDI2 | Community Theater 2 | ZK | 2 | 20S | | | |
| 205XTP1 | Creative writing | Z | 2 | 20S | | | |
| 205RHDK | Development of Acting Skills | Z | 1 | 22S | Z | 1 | 22S |
| 205DIA | Dialogic action optional | Z | 1 | 20S | Z | 1 | 20S |
| 205XRP1 | Directing work with children | Z | 2 | 20S | | | |
| 205XRP2 | Directing work with children | | | | Z | 2 | 20S |
| 205PDV | Drama - optional | Z | 1 | | Z | 1 | |
| 205XDVP1 | Drama Education in Professional Theatre | Z | 1 | 15S | Z | 1 | 15S |
| 205SPU1 | Drama Education with Children with Special Needs | | | | | | |
| 205DVS | Drama Education with Seniors | Z | 1 | 20S | Z | 1 | 20S |
| 205DAS | Drama Education with Seniors | Z | 3 | | Z | 3 | |
| 205DIDV | Drama in Education Workshop <i>Radek MARUŠÁK</i> | Z | 1 | 22DS | | | |
| 205DVJ | Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i> | | | | Z | 2 | 50S |
| 205DVVDP | Drama in Education in Volunteering <i>Radek MARUŠÁK</i> | Z | 2 | 20S | Z | 2 | 20S |
| 205DVON | Drama in Education online | Z | 2 | 10SS+2P | Z | 2 | 10SS+2P |
| 205DVM1 | Drama in education with preschool children <i>Alžběta FERKLOVÁ</i> | Z | 1 | | Z | 1 | |
| 205LIT | Dramatic Literature Course | Z | 1 | | Z | 1 | |
| 205XED1 | Education with a puppet 1 | | | | | | |
| 205FDV | Film and Drama in Education | Z | 1 | | Z | 1 | |
| 205DVFV | Forum Theatre Elective | Z | 1 | 22S | Z | 1 | 22S |
| 205DRAV | History of Theatre Optional <i>Jana PILÁTOVÁ</i> | Z | 1 | | | | |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i> | Z | 1 | 30S | | | |
| 205INTK | Interpretation of the Costume Based on the Artwork | | | | Z | 1 | 22S |
| 205PSPV2 | Introduction to Working with the Audience 2 | Z | 1 | 20 | | | |
| 205PSPV1 | Introduction to Working with the Audience1 | Z | 1 | 20 | | | |
| 205PDP | Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i> | Z | 2 | | | | |
| 205PDI1 | Project of Theatre Education | | | | | | |
| 205PDI2 | Project of Theatre Education | | | | Z | 2 | |
| 205PSY | Psychosomatic Workshop | Z | 1 | | Z | 1 | |
| 205LOT1 | Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i> | Z | 1 | 10S | | | |

205DVCK4 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205LOT2 | Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i> | | | | Z | 1 | 10S |
| 205LPN1 | Puppetry Propaedeutic - Animation 1 | Z | 1 | 10S | Z | 1 | 10S |
| 205REC | Recitation - elective | Z | 1 | | Z | 1 | |
| 205RESOP | Resocialization programs | Z | 1 | 15S | Z | 1 | 15S |
| 205SIT | Site Specific and Drama in Education | Z | 1 | | Z | 1 | |
| 205MLV | Speech training | Z | 1 | | Z | 1 | |
| 205JEV | Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 205IPD | Staging process with children | Z | 1 | | Z | 1 | |
| 205XST1 | Storytelling | Z | 1 | 15S | | | |
| 205XVPD1 | Texts and Topics for Drama and Theatre with Children 1 | Z | 1 | 10S | | | |
| 205XVPD2 | Texts and Topics for Drama and Theatre with Children 2 | | | | ZK | 3 | 10S |
| 205DFO1 | Theatre Forum | | | | Z | 2 | 20S |
| 205DFV | Theatre Forum | Z | 1 | 22S | Z | 1 | 22S |
| 205PDP2 | Theatre Showcase Prep 2 | Z | 2 | 25S | | | |
| 205DDL1 | Theatre Workshop 1 | Z | 1 | 48S | Z | 1 | 48S |
| 205DPD1 | Theatre for Children 1 | Z | 3 | 20S | | | |
| 205DPE1 | Theatre for Children 1 | Z | 3 | 10S | | | |
| 205DPE2 | Theatre for Children 2 | | | | ZK | 5 | 10S |
| 205DS11 | Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i> | Z | 2 | 10S | | | |
| 205DSI2 | Theatrical Sports and Improvisation 2 | | | | Z | 2 | 10S |
| 205HV1 | Voice Education - Individ. 1 | Z | 1 | | | | |
| 205HV2 | Voice Education - Individ. 2 | | | | Z | 1 | |
| 205HV3 | Voice Education - Individ. 3 | Z | 1 | | | | |
| 205HV5 | Voice Education - Individ. 5 | Z | 1 | | | | |
| 205HV7 | Voice Education - Individ. 7 | Z | 1 | | | | |
| 205HPP1 | Voice in movement, movement in voice | | | | | | |
| 205DIDM | Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i> | Z | 1 | 22DS | | | |
| 205MLS | Youth Stage <i>Radek MARUŠÁK</i> | | | | Z | 1 | |

205DVVF

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i> | Z | 1 | 30S | | | |
| 205LOT1 | Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i> | Z | 1 | 10S | | | |
| 205LOT2 | Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i> | | | | Z | 1 | 10S |
| 205DSI1 | Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i> | Z | 2 | 10S | | | |
| 205DSI2 | Theatrical Sports and Improvisation 2 | | | | Z | 2 | 10S |