Study programme: **Dramatic Arts** Department of Alternative and Puppet Theatre

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Study type: **Bachelor's Programme**

Study plan – 3rd year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design	204SCT5	ZK	4	2ST	204SCT6	ZK	4	2ST
Work on Performance	204IST5	ZK	6	6T	204IST6	ZK	6	6T
Minimal number of credits per semester	10				10			
Required subjects								
Stage Design Seminar *Andrea KRÁLOVÁ*	204SES1	Z	1	2T	204SES2	Z	1	2T
Authorship Implementation	204AUR1	ZK	2	4T	204AUR2	ZK	2	4T
Contexts of Contemporary Theatre *Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ*	204KSD4	ZK	2	4PT				
Consultation Work for Bachelor Exam *Jiří ADÁMEK, Vladimír NOVÁK*	204KPB1	Z	1	1ST	204KPB2	Z	1	1ST
Drawing and Painting	204KAM5	ZK	3	4T	204KAM6	ZK	3	4T
Moulding and Sculpting	204MAS5	ZK	3	4T	204MAS6	ZK	3	4T
Plein Air *Jan BAŽANT, Dagmar URBÁNKOVÁ*					204PLE3	Z	3	50S
Technology and Technical Drawing	204TTK5	ZK	2	2CT	204TTK6	ZK	2	2T
Minimal number of credits per semester	14				15			

Total number of set credits	24	25
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6	5
Total recommended number of credits per semester	30	30

Preview was generated by AMU study information system on 2024-10-11

Groups of study qualification optional subjects

204ASCB4

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 *Lukáš JIŘIČKA*	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 *Lukáš JIŘIČKA*				ZK	2	2PT
204ANI1	Animation 1 *Marek BEČKA, Vít BRUKNER*	Z	1				
204ANI2	Animation 2 *Marek BEČKA, Vít BRUKNER*				ZK	2	2T
204PGR1	Computer Graphics 1 *Jan BAŽANT*	Z	1	4T			
204PGR2	Computer Graphics 2 *Jan BAŽANT*				ZK	2	4T
204TLH1	Human Body Throughout History 1 *Jan BIERHANZL, Lukáš JIŘIČKA, Jacques JOSEPH*	Z	1	2ST			
204TLH2	Human Body Throughout History 2 *Jan BIERHANZL, Vojtěch HLADKÝ, Lukáš JIŘIČKA, Jacques JOSEPH*				ZK	1	2ST
204TLH3	Human Body Throughout History 3 *Jan BIERHANZL, Lukáš JIŘIČKA*	Z	1	2T			
204TLH4	Human Body Throughout History 4 *Jan BIERHANZL, Lukáš JIŘIČKA*				ZK	2	2T
204IMT1	Intermedia Creation and Technology 1 *Sylva STEJSKALOVÁ*	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MSR2	Material and Editing 2				Z	1	KURZ
204MAM1	Medium and mediality 1 *Vít NEZNAL*	ZK	1	2T	ZK	1	2T
204MMP1	Multimedia in performance practice 1 *Tomáš PROCHÁZKA*				Z	1	28S
204HAK1	Music Activity (Chorus, Orchestra) 1 *Vratislav ŠRÁMEK*	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 *Vratislav ŠRÁMEK*				Z	1	2T
204ZPV5	Singing 5 *Pavla FENDRICHOVÁ, Libuše VOBĚRKOVÁ*	Z	1	2T			
204LDS1	Specifics of the Puppet Theatre 1 *Kateřina DOLENSKÁ*	Z	1	2T	Z	1	2T
204PJP1	Stage Movement 1 *Tereza ONDROVÁ*	Z	1	2T			
204PJP2	Stage Movement 2 *Tereza ONDROVÁ*				ZK	1	2T
204MOD1	Thinking about Theatre 1 *Vít NEZNAL*	Z	1	2T			
204MOD2	Thinking about Theatre 2 *Vít NEZNAL*				Z	1	2T
204TRE1	Training 1 *Tereza ONDROVÁ*	Z	1	2T			
204TRE2	Training 2 *Tereza ONDROVÁ*				Z	1	2T
204DHP1	Workshop with guest teacher 1 *Branislav MAZÚCH*	Z	1	15S	Z	1	15S
204DHP2	Workshop with guest teacher 2 *Branislav MAZÚCH*	Z	1	15S	Z	1	15S

Preview was generated by AMU study information system on 2024-10-11