

**Study plan**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204SCT*	Stage Design	ZK-4-6ST 204SCT1	ZK-4-6ST 204SCT2	ZK-3-6T 204SCT3	ZK-3-6T 204SCT4	ZK-4-2ST 204SCT5	ZK-4-2ST 204SCT6	22
204IST*	Work on Performance	ZK-4-2T 204IST1	ZK-4-2T 204IST2	ZK-4-4T 204IST3	ZK-4-4T 204IST4	ZK-6-6T 204IST5	ZK-6-6T 204IST6	28
Minimal number of credits								50
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2ST 204DES1	ZK-1-2ST 204DES2			2
204PHK*	Space - Mass - Communication	Z-1-2PT 204PHK1	Z-1-2PT 204PHK2					2
204SES*	Stage Design Seminar					Z-1-2T 204SES1	Z-1-2T 204SES2	2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4T 204AUR1	ZK-2-4T 204AUR2	4
204DLR*	Dilenská realizace	ZK-2-5T 204DLR1	ZK-2-5T 204DLR2	ZK-3-5T 204DIR3	ZK-3-5T 204DIR4			10
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204KSD*	Contexts of Contemporary Theatre		Z-2-4PT 204KSD1	Z-2-4PT 204KSD2	Z-2-4PT 204KSD3	ZK-2-4PT 204KSD4		8
204KPB*	Consultation Work for Bachelor Exam					Z-1-1ST 204KPB1	Z-1-1ST 204KPB2	2
204KAM*	Drawing and Painting	ZK-3-4T 204KAM1	ZK-3-4T 204KAM2	ZK-3-4T 204KAM3	ZK-3-4DT 204KAM4	ZK-3-4T 204KAM5	ZK-3-4T 204KAM6	18
204MAS*	Moulding and Sculpting	ZK-3-4T 204MAS1	ZK-3-4T 204MAS2	ZK-3-4T 204MAS3	ZK-3-4DT 204MAS4	ZK-3-4T 204MAS5	ZK-3-4T 204MAS6	18
204PLE*	Plein Air		Z-2-50S 204PLE1		Z-2-50S 204PLE2		Z-3-50S 204PLE3	7
204PRS1	Production Seminar 1				Z-1-2ST 204PRS1			1
204SVD1	Stage Light Design 1			Z-1-40S 204SVD1				1
204TTK*	Technology and Technical Drawing	ZK-2-2CT 204TTK1	ZK-2-2CT 204TTK2	ZK-2-2CT 204TTK3	ZK-2-2CT 204TTK4	ZK-2-2CT 204TTK5	ZK-2-2T 204TTK6	12
204ELD*	Introduction to Aesthetics of the Puppet Theatre			Z-1-2PT 204ELD1	ZK-1-2PT 204ELD2			2
Minimal number of credits								113
Povinné předměty s možností opakováního zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
204ASCB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204IST1)	PS	Graduate performance
Work on Performance 1 (204IST1)	PS	Bachelor's thesis
Work on Performance 2 (204IST2)	PS	Graduate performance
Work on Performance 2 (204IST2)	PS	Bachelor's thesis
Work on Performance 3 (204IST3)	PS	Graduate performance
Work on Performance 3 (204IST3)	PS	Bachelor's thesis
Work on Performance 4 (204IST4)	PS	Graduate performance
Work on Performance 4 (204IST4)	PS	Bachelor's thesis
Work on Performance 5 (204IST5)	PS	Graduate performance
Work on Performance 5 (204IST5)	PS	Bachelor's thesis
Work on Performance 6 (204IST6)	PS	Graduate performance
Work on Performance 6 (204IST6)	PS	Bachelor's thesis
Stage Design 1 (204SCT1)	PS	Graduate performance
Stage Design 1 (204SCT1)	PS	Bachelor's thesis
Stage Design 2 (204SCT2)	PS	Graduate performance
Stage Design 2 (204SCT2)	PS	Bachelor's thesis
Stage Design 3 (204SCT3)	PS	Graduate performance
Stage Design 3 (204SCT3)	PS	Bachelor's thesis
Stage Design 4 (204SCT4)	PS	Graduate performance
Stage Design 4 (204SCT4)	PS	Bachelor's thesis
Stage Design 5 (204SCT5)	PS	Graduate performance
Stage Design 5 (204SCT5)	PS	Bachelor's thesis
Stage Design 6 (204SCT6)	PS	Graduate performance
Stage Design 6 (204SCT6)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204HTOS)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	History nad theory of alternative and puppet theatre (S204HTAS)
Contexts of Contemporary Theatre 1 (204KSD1)	BS	
Contexts of Contemporary Theatre 2 (204KSD2)	BS	
Contexts of Contemporary Theatre 3 (204KSD3)	BS	
Contexts of Contemporary Theatre 4 (204KSD4)	BS	

## Groups of study qualification optional subjects

## 204ASCB4

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT</i>				ZK	2	4T
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2ST			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2ST
204TLH3	Human Body Throughout History 3 <i>Jan BIERHANZL, Lukáš JIRIČKA</i>	Z	1	2T			
204TLH4	Human Body Throughout History 4 <i>Jan BIERHANZL, Lukáš JIRIČKA</i>				ZK	2	2T
204MSR2	Material and Editing 2 <i>Kristýna TÁUBELOVÁ</i>				Z	1	KURZ
204MAM1	Medium and mediality 1 <i>Vít NEZNAL</i>						
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204ZPV5	Singing 5 <i>Pavla FENDRICOVÁ, Šarka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
204PJP1	Stage Movement 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204PJP2	Stage Movement 2 <i>Tereza ONDROVÁ</i>				ZK	1	2T
204MOD1	Thinking about Theatre 1 <i>Vít NEZNAL</i>						
204MOD2	Thinking about Theatre 2 <i>Vít NEZNAL</i>						
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S