

### Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Non-Verbal Theatre-Basic of Author Production <i>Adam HALAŠ, Eliška VAVŘIKOVÁ, Jaroslava ŠIKTANCOVÁ</i>	109NDZ1	ZK	12	5T	109NDZ2	Z	12	5T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703AKH5	Z	2	2CT	703AKH6	ZK	2	2CT
Improvisation <i>Martin ZBROZEK</i>	109IM5	Z	1	2T	109IM6	Z	1	2T
Jevištní řeč - herecká výchova <i>Eliška VAVŘIKOVÁ</i>	109JRE5	Z	2	2T	109JRE6	Z	2	2T
Chapters from the History of Non-Verbal Theatre <i>Jan HYVNAR</i>	109KDND3	Z	2	2T	109KDND4	ZK	2	2T
Pantomime and Body's mime <i>Radim VIZVÁRY</i>	109PT5	Z	2	3T	109PT6	Z	2	3T
Non-Verbal Theatre workshop					109SKND3	Z	1	20S
Training <i>Jan JIRÁK, Věra ONDRAŠÍKOVÁ, Hana POLANSKÁ</i>	109T5	Z	1	4CT	109T6	Z	1	4CT
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>13</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Non-Verbal Theatre (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

109NOD4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
309HRT3	Acting 3 - Animation and actor <i>Helka JERÁBEK TRESNÁKOVÁ, Michaela PAVLÁTOVÁ</i>	Z	1	1ST			
109SND1	Contemporary Nonverbal Theatre 1 <i>Adam HALAS</i>	Z	1	1ST			
109SND2	Contemporary Nonverbal Theatre 2				Z	1	1ST
109DVND1	Didactics/Teaching Practical of Non-Verbal Theatre 1 <i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2ST			
109DVND2	Didactics/Teaching Practical of Non-Verbal Theatre 2				ZK	1	2ST
109MSO1	Manipulation with object 1 <i>Filip ZAHRADNICKÝ</i>	Z	1	4CT			
109MSO2	Manipulation with object 2				Z	1	4CT
108PTKP	Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	Z	1	1PT	Z	1	1PT
109HN1	Music instrument 1 <i>Ondřej URBAN</i>	Z	1	1T			
109HN2	Music instrument 2				Z	1	1T
108HTM4	Music-theoretical Minimum 4				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			