Study programme: **Art of Dance**
Study of qualification: **Nonverbal Theatre**

Nonverbal Theatre Department
Study type: **Bachelor's Programme**

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
109NDP*	Non-Verbal Theatre-Pantomime and Body´s mime	Z-8-8T 109NDP1	ZK-8-8T 109NDP2					16
109NDC*	Non-Verbal Theatr			Z-5-8T 109NDC1	ZK-5-8T 109NDC2			10
109NDZ*	Non-Verbal Theatre-Basic of Author Production					ZK-12-5T 109NDZ1	Z-12-5T 109NDZ2	24
Minimal number of credits								**50**
Povinné předměty s možností opakovaného zapsání								
703AKH*	Acrobatics	Z-2-4CT 703AKH1	ZK-2-4CT 703AKH2	Z-2-2CT 703AKH3	ZK-2-2CT 703AKH4	Z-2-2CT 703AKH5	ZK-2-2CT 703AKH6	12
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
109CAB*	Circus arts-Balance techniques			Z-2-4T 109CAB1	ZK-2-4T 109CAB2			4
109CAZ*	Circus arts-Juggling	Z-2-4T 109CAZ1	ZK-2-4T 109CAZ2					4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
109IM*	Improvisation	Z-1-2T 109IM1	Z-1-2T 109IM2	Z-1-2T 109IM3	Z-1-2T 109IM4	Z-1-2T 109IM5	Z-1-2T 109IM6	6
109JR*	Jevištní řeč - herecká výchova	Z-2-2T 109JR1	ZK-2-2T 109JR2	Z-2-2T 109JR3	ZK-2-2T 109JR4	Z-2-2T 109JRE5	Z-2-2T 109JRE6	12
109KDND*	Chapters from the History of Non-Verbal Theatre			Z-1-2T 109KDND1	ZK-1-2T 109KDND2	Z-2-2T 109KDND3	ZK-2-2T 109KDND4	6
109KN*	Kinesiology	Z-1-2T 109KN1	ZK-1-2T 109KN2					2
109KYND*	Guitar for Non-Verbal Theatre	Z-1-1T 109KYND1	Z-1-1T 109KYND2					2
109OUP*	Operations Organization for the Arts			Z-1-2T 109OUP1	ZK-2-2T 109OUP2			3
109PT*	Pantomime and Body´s mime			Z-2-3T 109PT3	Z-2-3T 109PT4	Z-2-3T 109PT5	Z-2-3T 109PT6	8
109STNC*	Contemporary trends of new circus	Z-1-2T 109STNC1	ZK-1-2T 109STNC2	Z-1-2T 109STNC3	ZK-1-2T 109STNC4			4
109SKND*	Non-Verbal Theatre workshop		Z-1-20S 109SKND1		Z-1-20S 109SKND2		Z-1-20S 109SKND3	3
109KTAP*	Technika klasického tance a analýza pohybu	Z-2-2CT 109KTAP1	Z-2-2CT 109KTAP2					4
109TP*	Movement Techniques	Z-2-2CT 109TP1	ZK-2-2CT 109TP2	Z-2-2CT 109TP3	ZK-2-2CT 109TP4			8
109TDHN*	Theory and History of Music for Non-Verbal Theatre			Z-1-2PT 109TDHN1	ZK-1-2PT 109TDHN2			2
109T*	Training	Z-1-4CT 109T1	Z-1-4CT 109T2	Z-1-4CT 109T3	Z-1-4CT 109T4	Z-1-4CT 109T5	Z-1-4CT 109T6	6
109UTHN*	Introduction to Music Theory for Non-Verbal Theater	Z-2-2PT 109UTHN1	ZK-2-2PT 109UTHN2					4
109ZHT*	Basic actor's training			Z-1-4CT 109ZHT1	Z-1-4CT 109ZHT2			2
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								**114**

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Study plan continues on the next page...

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
100MODHAMU	*Modules for HAMU ②*							0
109NOD4B	*Selected Topics in Non-Verbal Theatre (Bc) - elective*							0
702CJ	*Foreign language - elective ①*							0
703PTRV	*Physical Education - elective ③*							0
Minimal number of credits								**0**

Total number of set credits					**164**
Number of credits that have to be obtained from optional subjects					**16**
Total number of credits					**180**

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② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 *Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNÍKOVÁ*				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

109NOD4B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
309HRT3	Acting 3 - Animation and actor *Halka JEŘÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ*	Z	1	~~1PS~~10CS			
109SND1	Contemporary Nonverbal Theatre 1 *Adam HALAŠ*	Z	1	2ST			
109SND2	Contemporary Nonverbal Theatre 2 *Adam HALAŠ*				Z	1	2ST
109DVND1	Didaktics/Teaching Practical of Non-Verbal Theatre 1 *Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ*	Z	1	2ST			
109DVND2	Didaktics/Teaching Practical of Non-Verbal Theatre 2 *Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ*				ZK	1	2ST
109MSO1	Manipulation with object 1 *Filip ZAHRADNICKÝ*	Z	1	4CT			
109MSO2	Manipulation with object 2 *Filip ZAHRADNICKÝ*				Z	1	4CT
108PTKP	Music Theory Pre-seminar of Making Theses *Miloš HONS*	Z	1	1PT	Z	1	1PT
109HN1	Music instrument 1 *Ondřej URBAN*	Z	1	1T			
109HN2	Music instrument 2 *Ondřej URBAN*				Z	1	1T
703PKH	Preparation Course *Sabina FIŘTOVÁ*	Z	1	32CS			

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