

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume Making <i>Kateřina ŠTEFKOVÁ</i>	203KTV3	ZK	3	6T	203KTV4	ZK	3	6T
Stage Design <i>Jan ŠTĚPÁNEK</i>	203SCG3	ZK	4	6T	203SCG4	ZK	4	6T
Minimal number of credits per semester	7				7			
Povinné předměty								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD3	Z	1	1T	203DOD4	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS3	Z	2	2T	203DS4	ZK	2	2T
The History of Czech Theatre <i>Pavel BĀR, Zuzana ŠILOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KZV3	Z	1	2T	203KZV4	ZK	2	2T
Technology of Costume Making <i>Milan JEZEK</i>	203KT3	Z	1	12DS	203KT4	ZK	1	12DS
Drawing and Painting <i>Miroslav JIRELE</i>	203KRM3	ZK	3	6T	203KRM4	ZK	3	6T
Stage Realization <i>Michal SYROVÝ, Martin ČERNÝ</i>	203SRA3	Z	2		203SRA4	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET3	Z	3	2T	203SET4	ZK	3	2T
Stage Light Design <i>Jiří ČERNÝ, Jan ŠTĚPÁNEK</i>	203SDN1	Z	1	20S	203SDN2	Z	1	20S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSP3	ZK	3	2T	203VSP4	ZK	3	2T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
Minimal number of credits per semester	20				21			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS			
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T