

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Film and Television Stage Design <i>Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203FSC1	ZK	3	6T	203FSC2	ZK	3	6T
Costume Making <i>Hana FISCHEROVÁ, Kateřina ŠTEFKOVÁ</i>	203KTV5	ZK	3	6T	203KTV6	ZK	4	6T
Stage Design <i>Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCG5	ZK	4	6T	203SCG6	ZK	4	6T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>11</b>			
<b>Povinné předměty</b>								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD5	Z	1	1T	203DOD6	Z	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS5	Z	2	2T	203DS6	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KZV5	Z	1	2T	203KZV6	ZK	2	2T
Technology of Costume Making <i>Milan JEŽEK</i>	203KT5	Z	1	12DS	203KT6	ZK	1	12DS
Drawing and Painting <i>Miroslav JÍŘELE, Petr PAVLÍK</i>	203KRM5	ZK	3	6T	203KRM6	ZK	3	6T
Stage Realization <i>Michal SYROVÝ, Martin ČERNÝ</i>	203SRA5	Z	2		203SRA6	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET5	Z	3	2T	203SET6	ZK	3	2T
Stage Light Design <i>Jiří ČERNÝ, Josef ČERNÝ, Jan ŠTĚPÁNEK</i>	203SDN3	Z	1	20S	203SDN4	Z	1	20S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSP5	ZK	3	2T	203VSP6	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>18</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 203SCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
203HKF	Historical Costume in a Movie <i>Marek CPIN, Kateřina ŠTEFKOVÁ</i>	Z	1	2T			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
203RSS1	Seminar of Stage Direction and Scenography 1 <i>Jan FRIC, Tereza MAREČKOVÁ, David ŠIKTANC</i>	Z	2	2T			
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
201VEH1	The Development and Aesthetics of Musical-Dramatic Thought 1 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH2	The Development and Aesthetics of Musical-Dramatic Thought 2 <i>Vladimír FRANZ</i>				ZK	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T