

Study plan
Scénografie (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203SCM*	Stage Design	ZK-10-8T 203SCM1	ZK-10-8T 203SCM2	ZK-10-8T 203SCM3	ZK-10-8T 203SCM4	40
Minimal number of credits						40
Povinné předměty						
203DSF*	History of Stage Design	Z-6-3T 203DSF1	Z-6-3T 203DSF2	Z-6-3T 203DSF3	Z-6-3T 203DSF4	24
203DSM1	Graduation Theses Seminar 1				Z-1-1T 203DSM1	1
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203RAP*	Implementation Practice	Z-3-60S 203RAP1	Z-3-60S 203RAP2	Z-3-60S 203RAP3	Z-4-60S 203RAP4	13
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2			6
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
Minimal number of credits						55
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
203SCM3	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						101
Number of credits that have to be obtained from optional subjects						19
Total number of credits						120

Groups of study qualification optional subjects

203SCM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203DKR1	DISK - Implementation 1 <i>Karel GLOGR, Nikola TEMPIR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFC1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	1				
203SVD7	Stage Light Design 7 <i>Jiří ČERNÝ</i>	Z	2	20S			
203SVD8	Stage Light Design 8 <i>Jiří ČERNÝ</i>				ZK	2	20S
203SET1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
203SET2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2T
203SET3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	3	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>				ZK	3	2T