

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Copyright Law <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Bachelor seminar <i>David MÍREK</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
History of Theatre from the Arts Management View	206DPR2	Z	2	2T				
Economy of the Theatre Operation <i>Bohumil NEKOLNÝ, Jaroslava ZÁMOSTNÁ</i>	206KD11	ZK	3	2ST	206KD12	ZK	3	2ST
Politics of Grants 1	206GPO1	Z	3	2T				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Project Management	206MGP3	Z	2	24S	206MGP4	Z	2	24S
Management in an Information Society 1 <i>Ivo MATHÉ, Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT				
Media Policy and Legislation 1	206MPL1	Z	2	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
English For Theatre And Music Management <i>Hana BARTUŇKOVÁ</i>	702SAP5	ZK	3	2ST				
Producing Theatre II.	206PDB1	ZK	3	2T	206PDB2	ZK	3	2T
Advertisement and Communication 1	206RKM1	Z	2	2T				
Management of artistic processes	206RUP1	ZK	2	2T				
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOSŮT, Michal LÁZŇOVSKÝ</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Theory and Administration of a Multi-group Theatre 1					206SHD1	ZK	3	2T
Symposiums and Conferences III. 1 <i>David MÍREK</i>	206SYC1	Z	1	24S				
Minimal number of credits per semester	32				18			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	32				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2				Z	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZS1	Contemporary trends in Performing Arts 1 <i>Denisa VÁCLAVOVÁ</i>				Z	3	2T
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
206PSZ1	Production management internship 1 <i>Jolana DVORÁKOVÁ, Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC1	Project III. 1	Z	3		Z	3	
206PJD1	Project IV. 1	Z	2		Z	2	
206PJE1	Project V. 1	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	40CS
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	40CS			

206PB5

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		completion	ECTS	range	completion	ECTS	range
206JZK	Crisis management for event production <i>Viktorie SCHMORANZOVÁ</i>	Z	1	7S			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JÍŘÍK</i>	Z	2	2T			