Study programme: **Dramatic Arts**
Study of qualification: **Production**

Department of Arts Management
Study type: **Bachelor's Programme**

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z-210SS+28P 206PTA1						2
206PTB*	Production Practice II.		Z-210SS+28P 206PTB1	Z-41ST+60P 206PTB2	Z-51ST+78P 206PTB3			11
Minimal number of credits								**13**
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ATR*	Copyright Law			*Z-2-2PT 206ATR1*	*ZK-3-2PT 206ATR2*	*Z-2-2PT 206ATR1*	*ZK-3-2PT 206ATR2*	5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAN*	Taxes and Accounting	ZK-2-2T 206DAN1	ZK-2-2T 206DAN2					4
206DPR*	History of Theatre from the Arts Management View				Z-2-2T 206DPR1	Z-2-2T 206DPR2		4
206DSC*	Czech Theatre Infrastructure	Z-1-2T 206DSC1	ZK-2-2T 206DSC2					3
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206FRA1	Fundraising I.	Z-1-24S 206FRA1						1
206FRB1	Fundraising II.		Z-1-24S 206FRB1					1
206GPO1	Politics of Grants 1					Z-3-2T 206GPO1		3
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1				Z-1-1PT+1ST 206KSS1			1
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MGP*	Project Management			Z-1-24S 206MGP1	Z-3-24S 206MGP2	Z-2-24S 206MGP3	Z-2-24S 206MGP4	8
305MVS1	Management in an Information Society 1					Z-2-2PT 305MVS1		2
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5
206MPL1	Media Policy and Legislation 1					Z-2-2T 206MPL1		2
206MDP1	Media in practice			ZK-3-2T 206MDP1				3

Study plan continues on the next page...

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Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305PR*	Law	*ZK-3-2T* *305PR1*	ZK-3-2T 305PR2	*ZK-3-2T* *305PR1*		ZK-3-2T 305PR4		9
702SAP*	English For Theatre And Music Management	Z-1-2ST 702SAP1	ZK-2-2ST 702SAP2	Z-1-2ST 702SAP3	ZK-2-2ST 702SAP4	ZK-3-2ST 702SAP5		9
206PJA1	Project I. 1		Z-3- 206PJA1					3
206PJB1	Project II. 1			*Z-3- 206PJB1*	*Z-3- 206PJB1*			3
206PDA*	Producing Theatre I.			ZK-3-2T 206PDA1	ZK-3-2T 206PDA2			6
206PDB*	Producing Theatre II.					ZK-3-2T 206PDB1	ZK-3-2T 206PDB2	6
206RKM1	Advertisement and Communication 1					Z-2-2T 206RKM1		2
206RUP1	Management of artistic processes					ZK-2-2T 206RUP1		2
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206SHD1	Theory and Administration of a Multi-group Theatre 1						ZK-3-2T 206SHD1	3
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TAV*	Technology and scenery fabrication		Z-1-2T 206TAV1	Z-1-2T 206TAV2				2
206USE1	Introductory Seminar	Z-1-24S 206USE1						1
206ZDP*	Basics of Theatre Producing	ZK-2-2T 206ZDP1	ZK-2-2T 206ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-2ST 206ZMG1						1
Minimal number of credits								**140**
Povinně volitelné předměty								
206PB4	*Optional Study Subjects*	In this group you have to obtain at least 8 credits						8
Minimal number of credits								**8**
Volitelné předměty								
206PB5	*Optional Study Subjects*							0
Minimal number of credits								**0**

Total number of set credits	**161**
Number of credits that have to be obtained from optional subjects	**19**
Total number of credits	**180**

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Groups of study qualification optional subjects

206PB4

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2				Z	2	2T
107ZTP1	Basics of Dance Production 1 *Lucie HAYASHI*	Z	1	1T			
107ZTP2	Basics of Dance Production 2 *Lucie HAYASHI*				Z	1	1T
206TKD1	Communication Skills Training 1 *Jana LEDVINOVÁ*				Z	2	K
204PGR1	Computer Graphics 1 *Jan BAŽANT*	Z	1	4T			
206IZS1	Contemporary trends in Performing Arts 1 *Denisa VÁCLAVOVÁ*				Z	3	2T
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 *Ivana VOSTÁRKOVÁ*				Z	1	2T
206URD1	Ecology and Sustainability in Theatre *Michaela RÝGROVÁ*				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management *Paul BOURNE, David MÍREK*	Z	1	12S			
206PSZ1	Production management internship 1 *Jolana DVOŘÁKOVÁ, Michal LÁZŇOVSKÝ*	Z	3	45S	Z	3	45S
206PJC1	Project III. 1	Z	3		Z	3	
206PJD1	Project IV. 1	Z	2		Z	2	
206PJE1	Project V. 1	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 *Jiří ADÁMEK, Karolína PLICKOVÁ*	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 *Jiří ADÁMEK, Karolína PLICKOVÁ*				Z	1	2PT
703LKD	Summer Course *Jiří FIŘT, Petr PACHL*				Z	1	40CS
703ZKD	Winter Course *Jiří FIŘT, Petr PACHL*	Z	1	40CS			

206PB5

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
206JZK	Crisis management for event production *Viktorie SCHMORANZOVÁ*	Z	1	7S			
207PVP0	The Process of Creating the Exhibition II. *Anna HEJMOVÁ, Jan JIŘÍK*	Z	2	2T			

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