

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171HR9	Z	14	2T	171HR0	Z	14	2T
Practical in Studio <i>Jiří GEMROT, Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171PS9	Z	10	4T	171PS0	Z	12	4T
Minimal number of credits per semester	24				26			
Povinné předměty s možností opakovaného zapsání								
Scores Reading <i>Sylva STEJSKALOVÁ</i>	171CPA9	Z	2	1T				
Composition Technique Fundamentals <i>Martin HYBLER</i>	186ZST9	Z	1	1T	186ZST0	ZK	1	1T
Minimal number of credits per semester	3				1			
Volitelné předměty								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Foreign language - elective</i> ⓘ								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

171HR4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171ZP	Basic of Programming	ZK	2	1T			
171DPHR2	Didactics/Teaching Practical of Music Direction 2 <i>Sylva STEJŠKALOVÁ</i>				ZK	1	2T
308MIBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
108TI1	Interpretation Theory 1 <i>Jitřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORČSOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORČSOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORČSOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORČSOVÁ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST