

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
171HR*	Music Direction	Z-13-2T 171HR7	ZK-13-2T 171HR8	Z-14-2T 171HR9	Z-14-2T 171HR0	54
171PS*	Practical in Studio	Z-8-4T 171PS7	ZK-8-4T 171PS8	Z-10-4T 171PS9	Z-12-4T 171PS0	38
171SSA*	Special Aural Analysis	Z-2-1T 171SSA7	ZK-2-1T 171SSA8			4
<b>Minimal number of credits</b>						<b>96</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
171CPA*	Scores Reading	Z-2-1T 171CPA7	Z-2-1T 171CPA8	Z-2-1T 171CPA9		6
186ZST*	Composition Technique Fundamentals	Z-1-1T 186ZST7	Z-1-1T 186ZST8	Z-1-1T 186ZST9	ZK-1-1T 186ZST0	4
<b>Minimal number of credits</b>						<b>16</b>
<b>Volitelné předměty</b>						
171HR4N	<i>Selected Topics in Music Directing (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>112</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>8</b>
<b>Total number of credits</b>						<b>120</b>

Tento studijní plán je platný od ak. roku 2016/17.

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**171HR4N**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171ZP	Basic of Programming	ZK	2	1T			
171DPHR2	Didactics/Teaching Practical of Music Direction 2				ZK	1	2T
108TI1	Interpretation Theory 1	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
101UHK1	Introduction to Music Composition 1	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
108DHN	Music History after 1950				ZK	2	2PT
108PED1	Pedagogy 1	Z	1	2T			
108PED2	Pedagogy 2				ZK	1	2T
108PIV3	Poetics of Interpretation Performance 3	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4				Z	4	BLOK
108PSY1	Psychology 1	Z	1	2T			
108PSY2	Psychology 2				ZK	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N	Z	1	1PT+1ST	Z	1	1PT+1ST