

**Study plan – 1st year**

| Course Name  | WS   |            |      |       | SS         |            |      |       |
|--|--|------------|------|-------|------------|------------|------|-------|
|  | code   | completion | ECTS | range | code       | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |  |            |      |       |            |            |      |       |
| Final Commission<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>                 |  |            |      |       | 307EFC4    | ZK         | 3    |       |
| Winter Final Commission  | 307EWF04   | ZK         | 3    |       |            |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>3</b>   |            |      |       | <b>3</b>   |            |      |       |
| <b>Povinné předměty</b>  |  |            |      |       |            |            |      |       |
| Artistic Project: Artistic research and analyse<br><i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>                                 | 307EAPAR1  | ZK         | 2    | 4T    | 307EAPAR2  | ZK         | 2    | 4T    |
| Artistic Project: Creation of Visual Project<br><i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>                                    | 307EAPCP1  | ZK         | 2    | 4T    | 307EAPCP2  | ZK         | 2    | 4T    |
| Artistic Project: Theoretical Introduction to the Theme<br><i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>         | 307EAPIT1  | ZK         | 2    | 4T    | 307EAPIT2  | ZK         | 2    | 4T    |
| Artistic Project: Verbal Explication and Presentation<br><i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>                           | 307EAPVEP1   | ZK         | 2    | 4T    | 307EAPVEP2 | ZK         | 2    | 4T    |
| Creative Project: Artistic research and analyse<br><i>Štěpánka ŠIMLOVÁ</i>   | 307ECPAR1  | ZK         | 2    | 4T    | 307ECPAR2  | ZK         | 2    | 4T    |
| Creative Project: Creation of Visual Project<br><i>Štěpánka ŠIMLOVÁ</i>  | 307ECPCP1  | ZK         | 2    | 4T    | 307ECPCP2  | ZK         | 2    | 4T    |
| Creative Project: Theoretical Introduction to the Theme<br><i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMÚNEK</i>         | 307ECPIT1  | ZK         | 2    | 4T    | 307ECPIT2  | ZK         | 2    | 4T    |
| Creative Project: Verbal Explication and Presentation<br><i>Štěpánka ŠIMLOVÁ</i>   | 307ECPVEP1   | ZK         | 2    | 4T    | 307ECPVEP2 | ZK         | 2    | 4T    |
| Departmental Study Trips   | 307EFS4  | Z          | 2    | 2/D   |            |            |      |       |
| Exhibition Project of Winter Semester  | 307EVP4  | ZK         | 4    | 2T    |            |            |      |       |
| Exhibition Project 3<br><i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>             |  |            |      |       | 307EEXP3   | ZK         | 4    | 13S   |
| Graphic Design and Photography<br><i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>  | 307EGD5  | ZK         | 2    | 2T    | 307EGD6    | ZK         | 2    | 2T    |
| Guest Lectures<br><i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>   | 307EHPPF7  | Z          | 2    | 13S   | 307EHPPF8  | Z          | 2    | 13S   |
| <i>Tomáš DVORÁK</i>  | 307ETC1  | ZK         | 2    | 2ST   | 307ETC2    | ZK         | 2    | 2ST   |
| <b>Minimal number of credits per semester</b>  | <b>28</b>  |            |      |       | <b>26</b>  |            |      |       |
| <b>Povinně volitelné předměty</b>  |  |            |      |       |            |            |      |       |
| STUDIOS DP   | In this group you have to obtain throughout your study at least 16 credits |            |      |       |            |            |      |       |
| WORKSHOPS  | In this group you have to obtain throughout your study at least 6 credits  |            |      |       |            |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>   |            |      |       | <b>0</b>   |            |      |       |
| <b>Total number of set credits</b>   | <b>31</b>  |            |      |       | <b>29</b>  |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>-1</b>  |            |      |       | <b>1</b>   |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>  |            |      |       | <b>30</b>  |            |      |       |

## Groups of study qualification optional subjects

## 307EAM

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>   |            |      |       |            |      |       |
| 307EAC10 | Studio of Classic Photography 10<br><i>Martin STECKER</i>        |            |      |       | ZK         | 4    | 28S   |
| 307EAC7  | Studio of Classic Photography 7                                  | ZK         | 4    | 24S   |            |      |       |
| 307EAC8  | Studio of Classic Photography 8<br><i>Martin STECKER</i>         |            |      |       | ZK         | 4    | 28S   |
| 307EAC9  | Studio of Classic Photography 9                                  | ZK         | 4    | 24S   |            |      |       |
| 307EAD10 | Studio of Documentary Photography 10<br><i>Markéta KINTEROVÁ</i> |            |      |       | ZK         | 4    | 28S   |
| 307EAD7  | Studio of Documentary Photography 7<br><i>Markéta KINTEROVÁ</i>  | ZK         | 4    | 24S   |            |      |       |
| 307EAD8  | Studio of Documentary Photography 8<br><i>Markéta KINTEROVÁ</i>  |            |      |       | ZK         | 4    | 28S   |
| 307EAD9  | Studio of Documentary Photography 9<br><i>Markéta KINTEROVÁ</i>  | ZK         | 4    | 24S   |            |      |       |
| 307EAI10 | Studio of Imagitative Photography 10<br><i>Rudolf PREKOP</i>     |            |      |       | ZK         | 4    | 28S   |
| 307EAI7  | Studio of Imagitative Photography 7                              | ZK         | 4    | 24S   |            |      |       |
| 307EAI8  | Studio of Imagitative Photography 8<br><i>Rudolf PREKOP</i>      |            |      |       | ZK         | 4    | 28S   |
| 307EAI9  | Studio of Imagitative Photography 9<br><i>Rudolf PREKOP</i>      | ZK         | 4    | 24S   |            |      |       |
| 307EAI10 | Studio of Intermedia 10<br><i>Štěpánka ŠIMLOVÁ</i>               |            |      |       | ZK         | 4    | 28S   |
| 307EAI7  | Studio of Intermedia 7   | ZK         | 4    | 24S   |            |      |       |
| 307EAI8  | Studio of Intermedia 8<br><i>Štěpánka ŠIMLOVÁ</i>                |            |      |       | ZK         | 4    | 28S   |
| 307EAI9  | Studio of Intermedia 9<br><i>Štěpánka ŠIMLOVÁ</i>                | ZK         | 4    | 24S   |            |      |       |
| 307EAP10 | Studio of Photography and New Media 10<br><i>Hynek ALT</i>       |            |      |       | ZK         | 4    | 28S   |
| 307EAP7  | Studio of Photography and New Media 7                            | ZK         | 4    | 28S   |            |      |       |
| 307EAP8  | Studio of Photography and New Media 8<br><i>Hynek ALT</i>        |            |      |       | ZK         | 4    | 28S   |
| 307EAP9  | Studio of Photography and New Media 9                            | ZK         | 4    | 28S   |            |      |       |

## 307EWM

| Code    | Course Name   | WS         |      |           | SS         |      |       |
|---------|---|------------|------|-----------|------------|------|-------|
|         |   | completion | ECTS | range     | completion | ECTS | range |
|         | <i>Tutor</i>  |            |      |           |            |      |       |
| 307DAM  | Across Media<br><i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i> | Z          | 6    | 6DT + 20P |            |      |       |
| 307DASP | As seen as possible   |            |      |           | Z          | 3    | 1DT   |
| 307DPOK | Book proposal   |            |      |           | Z          | 3    | 10DS  |
| 307DKV  | Bookbinding   |            |      |           |            |      |       |
| 307DLJ  | Comfort zone, Authorship, Authenticity                      |            |      |           | Z          | 3    | 3DO   |
| 307DCP  | Curating in praxis - workshop                               | Z          | 3    | 2DT       |            |      |       |
| 307DCPK | Curating in praxis 2 - workshop                             |            |      |           | Z          | 3    | 2DT   |
| 307KR1  | Drawing 1<br><i>Štěpánka ŠIMLOVÁ</i>                        | Z          | 3    | 24DS      |            |      |       |
| 307KR2  | Drawing 2<br><i>Štěpánka ŠIMLOVÁ</i>                        |            |      |           | Z          | 3    | 28DS  |

## 307EWM (continued)

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 307DHF2  | Historical photographic techniques 2   |            |      |       | ZK         | 3    | 27DS  |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1                                    | ZK         | 3    | 2T    |            |      |       |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2<br><i>Jan MĚŘÍČKA</i>              |            |      |       | ZK         | 3    | 2T    |
| 307DMFUT | Making films in uncertain times  | Z          | 3    | 40DS  |            |      |       |
| 307DMK1  | Milan Knížák workshop: Intermedia disciplines 1                                    | ZK         | 3    | 13S   |            |      |       |
| 307DMK2  | Milan Knížák workshop: Intermedia disciplines 2                                    |            |      |       | ZK         | 3    | 13S   |
| 307DMVZ  | Painting and visual workshop   |            |      |       | Z          | 4    | 30DS  |
| 307DPPS  | Piezography and Advanced scanning techniques                                       |            |      |       | Z          | 2    | 20DS  |
| 307DSP   | Salt print   |            |      |       | ZK         | 3    | 30DS  |
| 307DSPP  | Scanning, Prepress and Printing + Profiling  |            |      |       |            |      |       |
| 307WTSO  | Typography and Contemporary Image  | Z          | 3    | 10DS  | Z          | 3    | 10DS  |
| 307DPJ   | Using Jobo CPP3  |            |      |       | Z          | 2    | 20DS  |
| 307DNF   | Workshop of uncommon photographic techniques<br><i>Jiří PETERA, Martin STECKER</i> |            |      |       | ZK         | 3    | 13DS  |