

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
307EFC*	Final Commission		ZK-3-307EFC4		ZK-3-307EFC5	6
307EWF*	Winter Final Commission	ZK-3-307EWF4		ZK-3-307EWF5		6
Minimal number of credits						12
Povinné předměty						
307EAPARA*	Artistic Project: Artistic research and analyse	ZK-2-4T 307EAPARA1	ZK-2-4T 307EAPARA2			4
307EAPCVP*	Artistic Project: Creation of Visual Project	ZK-2-4T 307EAPCVP1	ZK-2-4T 307EAPCVP2			4
307EAPTIT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T 307EAPTIT1	ZK-2-4T 307EAPTIT2			4
307EAPVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T 307EAPVEP1	ZK-2-4T 307EAPVEP2			4
307ECPARA*	Creative Project: Artistic research and analyse	ZK-2-4T 307ECPARA1	ZK-2-4T 307ECPARA2			4
307ECPVCP*	Creative Project: Creation of Visual Project	ZK-2-4T 307ECPVCP1	ZK-2-4T 307ECPVCP2			4
307ECPITIT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T 307ECPITIT1	ZK-2-4T 307ECPITIT2			4
307ECPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T 307ECPVEP1	ZK-2-4T 307ECPVEP2			4
307EFS*	Departmental Study Trips	Z-2-2/D 307EFS4		Z-2-2/D 307EFS5		4
307EVP*	Exhibition Project of Winter Semester	ZK-4-2T 307EVP4		ZK-4-2T 307EVP5		8
307EEXP3	Exhibition Project 3		ZK-4-13S 307EEXP3			4
307EGD*	Graphic Design and Photography	ZK-2-2T 307EGD5	ZK-2-2T 307EGD6	ZK-2-2T 307EGD7	ZK-2-2T 307EGD8	8
307EHPPF*	Guest Lectures	Z-2-13S 307EHPPF7	Z-2-13S 307EHPPF8	Z-2-13S 307EHPPF9	Z-2-13S 307EHPPF10	8
307ENOM3	New Media and Multimedia Work 3			ZK-2-2T 307ENOM3		2
307ENMG4	New Media and 3D Graphic 4				ZK-2-2T 307ENMG4	2
307EDP1	Seminar on the Final Master Thesis 1			Z-4-2T 307EDP1		4
307ESDP2	Seminar on the Final Master Thesis 2				Z-4-2T 307ESDP2	4
307ETC*		ZK-2-2ST 307ETC1	ZK-2-2ST 307ETC2			4
Minimal number of credits						80
Povinné volitelné předměty						
307EAM	STUDIOS DP	In this group you have to obtain at least 16 credits				16
307EWM	WORKSHOPS	In this group you have to obtain at least 6 credits				6
Minimal number of credits						22

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL					0
307EOPE	OPTIONAL COURSES KF					0
307MOD	MODULES KF					0
307MOD_1920	MODULES KF_1920					0
300EMOD	MODULES					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC10	Studio of Classic Photography 10				ZK	4	28S
307EAC7	Studio of Classic Photography 7	ZK	4	24S			
307EAC8	Studio of Classic Photography 8				ZK	4	28S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307EAD10	Studio of Documentary Photography 10				ZK	4	28S
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD8	Studio of Documentary Photography 8				ZK	4	28S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAIP10	Studio of Imagitative Photography 10				ZK	4	28S
307EAIP7	Studio of Imagitative Photography 7	ZK	4	24S			
307EAIP8	Studio of Imagitative Photography 8				ZK	4	28S
307EAIP9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI10	Studio of Intermedia 10				ZK	4	28S
307EAI7	Studio of Intermedia 7 <i>Štěpánka SIMLOVÁ</i>	ZK	4	24S			
307EAI8	Studio of Intermedia 8				ZK	4	28S
307EAI9	Studio of Intermedia 9 <i>Štěpánka SIMLOVÁ</i>	ZK	4	24S			
307EAPNM10	Studio of Photography and New Media 10				ZK	4	28S
307EAPNM7	Studio of Photography and New Media 7	ZK	4	28S			
307EAPNM8	Studio of Photography and New Media 8				ZK	4	28S
307EAPNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

Groups of study qualification optional subjects

307EWM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DPOK	Book proposal <i>Tutor</i>				Z	3	10DS
307DKV	Bookbinding <i>Jan MAŠTERA</i>						
307DCP	Curating in praxis - workshop <i>David KORECKÝ, Štěpánka ŠIMLOVÁ</i>	Z	3	2DT			
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques				ZK	3	13DS