

### Study plan – 2nd year

#### Jazzová hudba (Bc) od 2019/20

| Course Name<br><i>tutor</i>                                                                                                                              | WS                                                                                                                                     |            |      |         | SS        |            |      |         |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|------------|------|---------|-----------|------------|------|---------|
|                                                                                                                                                          | code                                                                                                                                   | completion | ECTS | range   | code      | completion | ECTS | range   |
| <b>Povinné předměty hlavní</b>                                                                                                                           |                                                                                                                                        |            |      |         |           |            |      |         |
| Rhythm Ensemble<br><i>Jaromír HONZÁK, Jiří SLAVÍK</i>                                                                                                    | 174RA3                                                                                                                                 | Z          | 4    | 24CS    | 174RA4    | ZK         | 4    | 28CS    |
| Instrumental Playing<br><i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i> | 174NJZ3                                                                                                                                | Z          | 5    | 1CT     | 174NJZ4   | ZK         | 5    | 1CT     |
| Ensemble Play<br><i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Luboš SOUKUP</i>                                                                   | 174AHJZ3                                                                                                                               | Z          | 6    | 24CS    | 174AHJZ4  | ZK         | 6    | 28CS    |
| <b>Minimal number of credits per semester</b>                                                                                                            | <b>15</b>                                                                                                                              |            |      |         | <b>15</b> |            |      |         |
| <b>Povinné předměty</b>                                                                                                                                  |                                                                                                                                        |            |      |         |           |            |      |         |
| Jazz Music History<br><i>Jiří LEVIČEK</i>                                                                                                                | 174DJHU1                                                                                                                               | Z          | 3    | 2PT     | 174DJHU2  | ZK         | 3    | 2PT     |
| Improvisation Jazz Instruments<br><i>David DORUŽKA, Jaromír HONZÁK</i>                                                                                   | 174JNA3                                                                                                                                | Z          | 3    | 1PT+1CT | 174JNA4   | ZK         | 3    | 1PT+1CT |
| Jazz Theory<br><i>Štěpánka HAVLIČKOVÁ BALCAROVÁ, Luboš SOUKUP</i>                                                                                        | 174JTE3                                                                                                                                | Z          | 3    | 2PT     | 174JTE4   | ZK         | 3    | 2PT     |
| Concert Practice - Jazz Interpretation<br><i>Jaromír HONZÁK</i>                                                                                          |                                                                                                                                        |            |      |         | 174KP1    | Z          | 1    |         |
| Hearing training<br><i>Jaromír HONZÁK</i>                                                                                                                | 174ST3                                                                                                                                 | Z          | 1    | 2CT     | 174ST4    | ZK         | 1    | 2CT     |
| <b>Minimal number of credits per semester</b>                                                                                                            | <b>10</b>                                                                                                                              |            |      |         | <b>11</b> |            |      |         |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                                                   |                                                                                                                                        |            |      |         |           |            |      |         |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>                                                                                           | 108PTKP                                                                                                                                | Z          | 1    | 1PT     |           |            |      |         |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>                                                 | 108RSK3                                                                                                                                | Z          | 2    | 2ST     | 108RSK4   | ZK         | 2    | 2ST     |
| <b>Minimal number of credits per semester</b>                                                                                                            | <b>3</b>                                                                                                                               |            |      |         | <b>2</b>  |            |      |         |
| <b>Povinné volitelné předměty</b>                                                                                                                        |                                                                                                                                        |            |      |         |           |            |      |         |
| <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>                                                                     | In this group you have to obtain throughout your study 2 credits<br>In this group you have to complete throughout your study 2 subject |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>                                                                                                            | <b>0</b>                                                                                                                               |            |      |         | <b>0</b>  |            |      |         |
| <b>Volitelné předměty</b>                                                                                                                                |                                                                                                                                        |            |      |         |           |            |      |         |
| <i>Modules for HAMU ③</i>                                                                                                                                |                                                                                                                                        |            |      |         |           |            |      |         |
| <i>Foreign language - elective ②</i>                                                                                                                     |                                                                                                                                        |            |      |         |           |            |      |         |
| <b>Minimal number of credits per semester</b>                                                                                                            | <b>0</b>                                                                                                                               |            |      |         | <b>0</b>  |            |      |         |
| <b>Total number of set credits</b>                                                                                                                       | <b>28</b>                                                                                                                              |            |      |         | <b>28</b> |            |      |         |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                                 | <b>2</b>                                                                                                                               |            |      |         | <b>2</b>  |            |      |         |
| <b>Total recommended number of credits per semester</b>                                                                                                  | <b>30</b>                                                                                                                              |            |      |         | <b>30</b> |            |      |         |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of study qualification optional subjects

## 108TZB

| Code    | Course Name<br><i>Tutor</i>                                                    | WS         |      |         | SS         |      |         |
|---------|--------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|         |                                                                                | completion | ECTS | range   | completion | ECTS | range   |
| 108HP11 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HP12 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HKP1 | Music Criticism 1<br><i>Jan VIČAR</i>                                          | Z          | 1    | 1PT+1ST |            |      |         |
| 108HKP2 | Music Criticism 2<br><i>Jan VIČAR</i>                                          |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

## 174JHB-VV

| Code     | Course Name<br><i>Tutor</i>                                             | WS         |      |         | SS         |      |         |
|----------|-------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|          |                                                                         | completion | ECTS | range   | completion | ECTS | range   |
| 174DPJ2  | Didactics/Teaching Practical-jazz 2<br><i>Jaromír HONZÁK</i>            |            |      |         | ZK         | 1    | 1T      |
| 174DPJ1  | Didactics/Teaching Practicalof - Jazz 1<br><i>Jaromír HONZÁK</i>        | Z          | 1    | 1T      |            |      |         |
| 186ETM1  | Ethnomusicology 1<br><i>Tomáš REINDL</i>                                |            |      |         | Z          | 1    | 1PT+1ST |
| 186ETM2  | Ethnomusicology 2<br><i>Tomáš REINDL</i>                                | Z          | 1    | 1PT+1ST |            |      |         |
| 186ETM3  | Ethnomusicology 3<br><i>Tomáš REINDL</i>                                |            |      |         | ZK         | 1    | 1PT+1ST |
| 101UHK1  | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z          | 1    | 2T      |            |      |         |
| 101UHK2  | Introduction to Music Composition 2<br><i>Jan TROJAN, Jana VORŮŠOVÁ</i> |            |      |         | Z          | 1    | 2T      |
| 101UHK3  | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z          | 1    | 2T      |            |      |         |
| 101UHK4  | Introduction to Music Composition 4<br><i>Jana VORŮŠOVÁ</i>             |            |      |         | Z          | 1    | 2T      |
| 171UAH   | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁSEK</i>      | ZK         | 2    | 2PT     |            |      |         |
| 108DHN   | Music History after 1950<br><i>Jaromír HAVLÍK</i>                       |            |      |         | ZK         | 2    | 2PT     |
| 108HUTM4 | Music-theoretical Minimum 4<br><i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>        |            |      |         | Z          | 2    | 2T      |
| 108HUTM1 | Music-theoretical Minimum 1<br><i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>  | Z          | 2    | 2T      |            |      |         |
| 108HUTM2 | Music-theoretical Minimum 2<br><i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>  |            |      |         | Z          | 2    | 2T      |
| 108HUTM3 | Music-theoretical Minimum 3<br><i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>        | Z          | 2    | 2T      |            |      |         |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>                                      | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>                                      |            |      |         | ZK         | 2    | 2PT     |
| 703PKH   | Preparation Course<br><i>Sabina FIRTOVÁ</i>                             | Z          | 1    | 32CS    |            |      |         |

## 174JHB-VV (continued)

| Code      | Course Name<br><i>Tutor</i>                                                                         | WS         |      |         | SS         |      |         |
|-----------|-----------------------------------------------------------------------------------------------------|------------|------|---------|------------|------|---------|
|           |                                                                                                     | completion | ECTS | range   | completion | ECTS | range   |
| 108PSYC1  | Psychology 1<br><i>Eva ŠASINKOVÁ</i>                                                                | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2  | Psychology 2<br><i>Eva ŠASINKOVÁ</i>                                                                |            |      |         | ZK         | 2    | 2PT     |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>                                                     | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HORINKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |
| 174MLBJ1  | The melodic percussion Instruments-Jazz 1<br><i>Jaromír HONZÁK</i>                                  | Z          | 2    | 1T      |            |      |         |
| 174MLBJ2  | The melodic percussion Instruments-Jazz 2<br><i>Jaromír HONZÁK</i>                                  |            |      |         | ZK         | 2    | 1T      |
| 174MLBJ3  | The melodic percussion Instruments-Jazz 3<br><i>Jaromír HONZÁK</i>                                  | Z          | 2    | 1T      |            |      |         |
| 174MLBJ4  | The melodic percussion Instruments-Jazz 4<br><i>Jaromír HONZÁK</i>                                  |            |      |         | ZK         | 2    | 1T      |
| 174MLBJ5  | The melodic percussion Instruments-Jazz 5<br><i>Jaromír HONZÁK</i>                                  | Z          | 2    | 1T      |            |      |         |
| 174MLBJ6  | The melodic percussion Instruments-Jazz 6<br><i>Jaromír HONZÁK</i>                                  |            |      |         | Z          | 2    | 1T      |

## 100MODHAMU

| Code    | Course Name<br><i>Tutor</i>                                                                                         | WS         |      |       | SS         |      |       |
|---------|---------------------------------------------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         |                                                                                                                     | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2<br><i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> |            |      |       | Z          | 2    | 20SS  |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.