

**Study plan – 2nd year**  
 Dramatická výchova - dvouleté prezenční (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Theatre Project II.	205ZDPE2	ZK	6	36S				
Methodology of Teaching Classroom Drama	205ZMSD1	Z	2	20S	205ZMSD2	ZK	3	20S
Creative Project	205ZSTP1	ZK	6	10S	205ZSTP2	ZK	8	20S
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>11</b>			
<b>Povinné předměty</b>								
Authorship-Dramatization Seminar	205ZADS1	Z	2	22S	205ZADS2	ZK	3	24S
Theatre for Children	205ZDPD2	ZK	2	22S				
Theatre in Education	205ZDV3	ZK	3	20S				
Drama Education with Children with Special Needs	205ZDSD2	Z	2	22S				
Acting	205ZHET3	Z	2	33S	205ZHET4	ZK	4	36S
History of Literature for Children and Youth	205ZHLD1	Z	1	33S	205ZHLD2	ZK	3	24S
Staging process with children 1					205ZIDM1	ZK	4	20S
Completion of Psychology	205ZPSS2	Z	3	24S				
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

205DVMP4-2019

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205RHDP	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205PDV	Drama - optional	Z	1		Z	1	
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS			
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Aizbėta FERKLOVÁ</i>	Z	1		Z	1	
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2				
205PSY	Psychosomatic Worskhop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS			

## 205DVVF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S