

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
303KZK*	Final Examination		ZK-1-16SS 303KZK1		ZK-1-16SS 303KZK2		ZK-1-16SS 303KZK3	3
Minimal number of credits								3
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
303ADS*	Analysing Works of World Documentary					Z-1-12SS 303ADS1	ZK-1-12SS 303ADS2	2
303CDS*	Czech documentary film after a year 1989			Z-1-12SS 303CDS1	Z-1-12SS 303CDS2	Z-1-12SS 303CDS3	Z-1-12SS 303CDS4	4
303DOKS*	Documentary Seminar	Z-2-3ST 303DOKS1	Z-2-3ST 303DOKS2	Z-2-3ST 303DOKS3	Z-2-3ST 303DOKS4	Z-2-3ST 303DOKS5	Z-2-3ST 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2ST 303DF1	Z-1-2ST 303DF2			2
303DRAS*	Script Editing Seminar	Z-1-18SS 303DRAS1	Z-1-18SS 303DRAS2	Z-1-18SS 303DRAS3	Z-1-18SS 303DRAS4	Z-1-18SS 303DRAS5	Z-1-18SS 303DRAS6	6
302FIRE*	Film Language			Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2			3
304FITE	Film Technology	ZK-2-2T 304FITE						2
303INP	Investigative Methods and Documentary Film					Z-2-18SS 303INP		2
303NFK*	Non			Z-1-18SS 303NFK1		Z-1-18SS 303NFK2		2
303OS*	Open Seminar	Z-1-2ST 303OS1	Z-1-2ST 303OS2					2
303PTV	TV Experiment			Z-2-24SS 303PTV				2
303RDV*	Documentary Workshop			Z-1-18SS 303RDV1	Z-1-18SS 303RDV2	Z-1-18SS 303RDV3	Z-1-18SS 303RDV4	4
303RDI*	First-Year Documentary Workshop	Z-2-4ST 303RDI1	Z-2-4ST 303RDI2					4
303BCT*	Seminar on bachelor theoretical work					Z-1-9SS 303BCT1	Z-1-9SS 303BCT2	2
303SINK	Situation shooting and communication on the set				Z-2-16SS 303SINK			2

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
303SZDF*	Contemporary World Documentary Film			Z-2-3ST 303SZDF1	Z-2-3ST 303SZDF2	Z-2-3ST 303SZDF3	Z-2-3ST 303SZDF4	8
303SOU*	Documentary: Assembly in Poněšice		Z-1-32SS 303SOU1		Z-1-32SS 303SOU2		Z-1-32SS 303SOU3	3
303VPD*	Means of Expression in Documentary Film	Z-1-2ST 303VPD1	ZK-2-2ST 303VPD2					3
303VPP*	Project development and presentation		Z-1-8SS 303VPP1		Z-2-8SS 303VPP2		Z-3-8SS 303VPP3	6
303ZK	The Basics of Cinematography	Z-1-12SS 303ZK						1
303ZP	The Basics of Producing		Z-1-9SS 303ZP					1
303ZS*	The Basics of Film Editing	Z-1-12SS 303ZS1	Z-1-12SS 303ZS2					2
303ZZ	The Basics of Sound Design		Z-1-9SS 303ZZ					1
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2ST 303ZAS1	ZK-2-2ST 303ZAS2			4
303ARE	Auteur Reportage - 16mm		Z-4-120CS 303ARE					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10-300CS 303AUBF	10
303AUPO	Auteur Portrait - 16mm				Z-6-180CS 303AUPO			6
303FOC*	Fotografické cvičení			Z-1-30CS 303FOC1	Z-1-30CS 303FOC2			2
303MUPO	My Point Of View		Z-3-90CS 303MUPO					3
303POPR	Procedure of Work	Z-2-60CS 303POPR						2
303CTEX	Experiment in TV Studio				Z-5-150CS 303CTEX			5
303TVC	Introductory TV Exercise			Z-1-30CS 303TVC				1
303ZC	Sound Assignment		Z-1-30CS 303ZC					1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
303DDF*	The History of Documentary Film	ZK-3-4PT 303DDF1	ZK-3-4PT 303DDF2	ZK-3-4PT 303DDF1	ZK-3-4PT 303DDF2			6
Minimal number of credits								146
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
303FK_1920	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303FA_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
303MD_1920	Modules and workshops KDT	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits							13	
Volitelné předměty								
303FB_1920	OPTIONAL COURSES BA - ONLY KDT_1920							0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
Minimal number of credits							0	
Total number of set credits							170	
Number of credits that have to be obtained from optional subjects							10	
Total number of credits							180	

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Denisa TOMKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, Veronika SVOBODOVÁ</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Roman BERKA, Veronika SVOBODOVÁ</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Helena BENDOVA, Veronika KLUSAKOVA</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Denisa TOMKOVA</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST

303VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303LET	Chronicles <i>Rudolf ADLER</i>				Z	3	30CS
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽICKOVÁ</i>	Z	1	4SS	Z	1	4SS
303BP	Pedagogical Praxis for Bachelors <i>Alice RŮŽICKOVÁ</i>	Z	2	20SS			
305P1	Pitching 1 - KP <i>Tereza BRDEČKOVÁ, Lukáš KOKES, Jiří KONEČNÝ, Martin VANDAS, Marta ŠVECOVÁ</i>	Z	2	2SO			
303P2	Pitching 2 <i>Tomáš POTOČNÝ, Alice RŮŽICKOVÁ</i>				Z	2	28SS