

### Study plan

#### Scenáristika a dramaturgie - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
303KZK*	Final Examination		ZK-1-16S 303KZK1		ZK-1-16S 303KZK2		ZK-1-16S 303KZK3	3
<b>Minimal number of credits</b>								
<b>3</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24S 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2T 373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2T 301DSE1	ZK-3-2T 301DSE2	ZK-3-2T 301DSE3	ZK-3-2T 301DSE4	ZK-3-2T 301DSE5	ZK-3-2T 301DSE6	18
301JK*	Jazyk komiksu			Z-2-2T 301JK1	Z-2-2T 301JK2			4
301LF*	Literature in Film			Z-1-3T 301LF1	ZK-2-3T 301LF2			3
301MCL1	Modern Literature 1		Z-1-2T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2T 301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-4O 301OSKSD1	Z-1-4O 301OSKSD2	Z-1-4O 301OSKSD3	Z-1-4O 301OSKSD4	Z-1-4O 301OSKSD5	Z-1-4O 301OSKSD6	6
301RS*	Radical strategies in screenwriting					Z-1-2T 301RS1	Z-1-2T 301RS2	2
301ROFI*	Film Analysis	Z-1-8S 301ROFI1	ZK-1-8S 301ROFI2	ZK-2-8S 301ROFI3	ZK-2-8S 301ROFI4			6
301SSD*	Screenwriting Seminar	ZK-4-4T 301SSD1	ZK-5-4T 301SSD2	ZK-4-4T 301SSD3	ZK-5-4T 301SSD4	ZK-4-4T 301SSD5	ZK-5-4T 301SSD6	27
301SKO*	Script of Comics					Z-2-2T 301SKO1	Z-4-2T 301SKO2	6
301TBP*	Bachelor Thesis Seminar					Z-1-1T 301TBP1	Z-1-1T 301TBP2	2
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SF	Contemporary TV formats				Z-3-2T 301SF			3
301SVL*	World Literature	Z-1-2T 301SVL1	ZK-2-2T 301SVL2	Z-1-2T 301SVL3	ZK-2-2T 301SVL4			6

**Study plan (continued)**  
 Scenáristika a dramaturgie - bakalář-1920-1ročník

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301TTS	Creation of Technical Screenplay					Z-1-2T 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2T 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
301FR	Photonovel				ZK-2-40S 301FR			2
301KRAD	Short Literary Adaptation			ZK-3-50S 301KRAD				3
301MAT	Short Texts			Z-2-2T 301MAT				2
301OBE	Image Exercise		Z-2- 301OBE					2
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
373DSVK*	The History of World Cinema	ZK-3-6T 373DSVK1	ZK-3-6T 373DSVK2	ZK-3-6T 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6T 373DCEK1	ZK-3-6T 373DCEK2	6
<b>Minimal number of credits</b>								<b>146</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinně volitelné předměty</b>								
<del>303FK_1920-4</del>	<del>History of Culture 1920_4k</del>	In this group you have to obtain at least 4 credits						4
<del>303FK_1920-4</del>	<del>Spectrum of Audiovision 1920_4K</del>	In this group you have to obtain at least 4 credits						4
<del>703STV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>9</b>
<b>Volitelné předměty</b>								
<del>301VPB_1920</del>	<del>OPTIONAL SUBJECTS BA - ONLY FOR KSD</del>	In this group you have to obtain at least credits (at most 0)						0
<del>702CJN_1920</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</del>							0
<del>703TPV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300MPZ_1920</del>	<del>OPTIONAL SUBJECTS_1920</del>							0
<del>300MOD</del>	<del>MODULES FAMU</del>							0
<del>301MCD_1920</del>	<del>MODULES KSD</del>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>166</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>14</b>
<b>Total number of credits</b>								<b>180</b>

## Groups of study qualification optional subjects

## 300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2				Z	2	2T
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2T			
373VU2	Fine Arts 2				ZK	2	2T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KORÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2				ZK	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art <i>Filip SUCHOMEL</i>				ZK	1	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2T			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2				ZK	3	6T
306KDSS	Chapters from the History of Film Editing				Z	2	2T
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2T			
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i>	ZK	3	2T			
373DFT2	History of Audiovisual Theory 2				ZK	3	2T
373DNM1	New Media History 1				ZK	3	4T
373DNM2	New Media History 2				ZK	3	4T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD2	Screenings and Dialogues 2				ZK	1	3T

Groups of study qualification optional subjects

300SPA1\_1920\_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD4	Screenings and Dialogues 4				ZK	1	3T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3T			
373PD6	Screenings and Dialogues 6				ZK	1	3T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2T			
373UPO	The Art of the Moving Image				Z	2	2T
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2T

301VPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub Šiler</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KRS	Short screenplan for realisation excercises <i>Petr JARCHOVSKÝ</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			