

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
301KLZK*	Final Commission		ZK-1-301KLZK1		ZK-1-301KLZK2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2ST301DSE1	ZK-3-2ST301DSE2	ZK-3-2ST301DSE3	ZK-3-2ST301DSE4	ZK-3-2ST301DSE5	ZK-3-2ST301DSE6	18
301LF*	Literature in Film			Z-1-3ST301LF1	ZK-2-3ST301LF2			3
301OSKSD*	Study Seminar KSD	Z-1-12SS301OSKSD1	Z-1-12SS301OSKSD2	Z-1-12SS301OSKSD3	Z-1-12SS301OSKSD4	Z-1-12SS301OSKSD5	Z-1-12SS301OSKSD6	6
301RS*	Radical strategies in screenwriting					Z-1-2ST301RS1	Z-1-2ST301RS2	2
301ROFI*	Film Analysis	Z-1-8SS301ROFI1	ZK-1-8SS301ROFI2	ZK-2-8SS301ROFI3	ZK-2-8SS301ROFI4			6
301SSD*	Screenwriting Seminar	ZK-4-4ST301SSD1	ZK-5-4ST301SSD2	ZK-4-4ST301SSD3	ZK-5-4ST301SSD4	ZK-4-4ST301SSD5	ZK-5-4ST301SSD6	27
301TBP*	Bachelor Thesis Seminar					Z-1-1ST301TBP1	Z-1-1ST301TBP2	2
301SF	Contemporary TV formats				Z-3-2ST301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P301SOBS1		Z-3-48P301SOBS2		Z-3-48P301SOBS3		9
301TTS	Creation of Technical Screenplay					Z-1-2CT301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2CT301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P301ZASP1		Z-4-100P301ZASP2		Z-4-100P301ZASP3	12
301FR	Photonovel				ZK-2-40S301FR			2
301KRAD	Short Literary Adaptation			ZK-3-50S301KRAD				3
301MAT	Short Texts			Z-2-2ST301MAT				2

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		WS	SS	WS	SS	WS	SS	
301OBE	Image Exercise		Z-2-301OBE					2
301PAZ	Script Pitching - Introduction			Z-1-301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1-301PN		1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								127
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-14S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
303PH_1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303PH_1920_4K	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
705STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
301VPB_1920	OPTIONAL SUBJECTS BA - ONLY FOR KSD	In this group you have to obtain at least credits (at most 0)						0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PFZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
301MCD_1920	MODULES KSD							0
Minimal number of credits								0
Total number of set credits								146
Number of credits that have to be obtained from optional subjects								34
Total number of credits								180

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2				ZK	2	3ST

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2				ZK	3	4DT
373SKV	Curatorship and Exhibition Seminar				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST

Groups of study qualification optional subjects

301VPB_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Marek VAJCHR</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Marek VAJCHR</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Marek VAJCHR</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Marek VAJCHR</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Marek VAJCHR</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Marek VAJCHR</i>	Z	6		Z	6	
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS	Short screenplan for realisation excercises <i>Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2				Z	2	60S