

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
303KZK*	Final Examination		ZK-1-16SS 303KZK4		ZK-1-16SS 303KZK5	2
Minimal number of credits						2
Povinné předměty						
303ASPR	Assistant Practice in Theatre / Film / TV / Festivals	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	6
303DOKS*	Documentary Seminar	Z-2-4ST 303DOKS7	Z-2-4ST 303DOKS8	Z-2-4ST 303DOKS9	Z-2-4ST 303DOKS10	8
303DRM*	Documentary film - reflection and methods	ZK-3-18PS 303DRM1	ZK-3-18PS 303DRM2	ZK-3-18PS 303DRM1	ZK-3-18PS 303DRM2	6
303DRAS*	Script Editing Seminar	Z-1-18SS 303DRAS7	Z-1-18SS 303DRAS8	Z-1-18SS 303DRAS9	Z-1-18SS 303DRAS10	4
303FS	Festival Strategy		Z-2-16SS 303FS		Z-2-16SS 303FS	2
303PP	Documentary: Teaching Practice	Z-5-20SS 303PP		Z-5-20SS 303PP		5
303PRAD	Law for Documentary Filmmakers	Z-2-12SS 303PRAD		Z-2-12SS 303PRAD		2
303RDV*	Documentary Workshop	Z-1-18SS 303RDV5	Z-1-18SS 303RDV6	Z-1-18SS 303RDV7	Z-1-18SS 303RDV8	4
303REAR	Research of archive footage and its use in non-fictional film	Z-2-16SS 303REAR		Z-2-16SS 303REAR		2
303MGT*	Seminar on master theoretical work			Z-1-9SS 303MGT1	Z-1-9SS 303MGT2	2
303SZDFI*	Contemporary World Documentary Film	Z-3-3ST 303SZDFI5	Z-3-3ST 303SZDFI6	Z-3-3ST 303SZDFI7	Z-3-3ST 303SZDFI8	12
303SOU*	Documentary: Assembly in Poněšice		Z-1-32SS 303SOU4		Z-1-32SS 303SOU5	2
303VZ	Tell Sound	Z-2-5SS 303VZ		Z-2-5SS 303VZ		2
303VPP*	Project development and presentation		Z-1-8SS 303VPP4		Z-4-8SS 303VPP5	5
303AAF	Auteur Graduate Film				Z-20-600CS 303AAF	20
303FIBA	Film Poem - 35mm		Z-10-300CS 303FIBA			10
Minimal number of credits						92
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
303MOD_1920	Modules and workshops KDT	In this group you have to obtain at least 4 credits				4
303MCM_1920-4	MODULES FAMU	In this group you have to obtain at least 4 credits (at most 0)				4
Minimal number of credits						12

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
303VPM_1920	OPTIONAL COURSES MASTER - ONLY KDT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703FV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

303KDTM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Beslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	2PS + 4CS

Groups of study qualification optional subjects

303VPM_1920

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		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Jan ŠÍPEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303RD	Radio document	ZK	10	210CS			
303MWCPI	Workshop on festival CPH:DOX				Z	5	40SS