

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|----------------------------------|---|---------------------|----------------------|----------------------|----------------------|----------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 305KZK3 | Final Exam 3 | | ZK-1-1S 305KZK3 | | | 1 |
| Minimal number of credits | | | | | | 1 |
| Povinné předměty | | | | | | |
| 305AD | Alternative distribution | | Z-2-2PT 305AD | | | 2 |
| 305AIV* | Analysis of Internet video content and its audience | Z-2-12S 305AIV1 | ZK-3-14S 305AIV2 | | | 5 |
| 305ATAV | Animation in the context of audiovisual production | Z-2-12SS 305ATAV | | | | 2 |
| 305AVPR* | Audiovisual production | | | Z-2-2PT 305AVPR1 | ZK-3-2PT 305AVPR2 | 5 |
| 305EUF | European film funds | | | | Z-1-14PS 305EUF | 1 |
| 305FST | Festival strategies | | | Z-2-2ST 305FST | | 2 |
| 305FIMA* | Film Marketing | Z-2-2ST 305FIMA1 | ZK-3-2ST 305FIMA2 | | | 5 |
| 305HSZ | The History and Present of Contemporary TV Genres | | | Z-1-2PT 305HSZ | | 1 |
| 305MVS* | Management in an Information Society | Z-2-2PT 305MVS1 | ZK-3-2PT 305MVS2 | | | 5 |
| 305MONS | Consumer-Oriented Marketing | ZK-3-2PT 305MONS | | | | 3 |
| 305MM* | Media Management | | Z-2-12PS 305MM1 | ZK-3-14PS 305MM2 | | 5 |
| 305OVFD | Business relations in film distribution | ZK-3-2PT 305OVFD | | | | 3 |
| 305PVKM | Business in commercial media | | | | ZK-3-14PS 305PVKM | 3 |
| 305PFA | Media Law and Coproduction | | | Z-1-12PS 305PFA | | 1 |
| 305PXPMA | Pedagogical practice MA | Z-3-50P 305PXPMA | Z-3-50P 305PXPMA | Z-3-50P 305PXPMA | Z-3-50P 305PXPMA | 3 |
| 305PD* | Producer's Workshop | Z-3-3DT 305PD1 | Z-3-3DT 305PD2 | Z-3-3DT 305PD3 | Z-3-3DT 305PD4 | 12 |
| 305PHDT* | Producing in featured and documentary films | Z-1-2ST 305PHDT1 | Z-2-2ST 305PHDT2 | | | 3 |
| 305PX* | Film producing in practice | | | Z-2-2ST 305PX1 | ZK-3-2ST 305PX2 | 5 |
| 305PLO | AVD programming, licensing and trade | | | ZK-3-2PT 305PLO | | 3 |
| 305PDRP* | Preparation of diploma thesis | | Z-2-14SS 305PDRP1 | Z-2-12SS 305PDRP2 | | 4 |
| 305PURE | Public Relations | Z-1-2PT 305PURE | | | | 1 |
| 305MGP* | Master project seminar | Z-2-12SS 305MGP1 | Z-2-14SS 305MGP2 | Z-2-12SS 305MGP3 | Z-2-14SS 305MGP4 | 8 |
| 305SD | Cooperation with a distributor of audiovisual works | | | | Z-2-14PS 305SD | 2 |
| 305VD | Development and distribution of a short film | | Z-2-14PS 305VD | | | 2 |
| 305VTF | Development of television formats | | | | Z-2-2PT 305VTF | 2 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|--|---------------------|----------|----|------------|
| | | WS | SS | WS | SS | |
| Minimal number of credits | | | | | | 88 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702FAOU* | English for Students of Film | ZK-3-2T 702FAOU3 | ZK-3-2T 702FAOU4 | | | 6 |
| Minimal number of credits | | | | | | 6 |
| Povinně volitelné předměty | | | | | | |
| 305FIM_1920 | Film Industry MA | In this group you have to obtain at least 2 credits (at most 13) | | | | 2 |
| 305PCM_1920 | Practical Exercising MA | In this group you have to obtain at least 19 credits | | | | 19 |
| 300DTV_1920 | HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920 | In this group you have to obtain at least 4 credits | | | | 4 |
| Minimal number of credits | | | | | | 25 |
| Volitelné předměty | | | | | | |
| 305VPM_1920 | Optional Courses MA - KP only | | | | | 0 |
| 702CJV_1920 | FOREIGN LANGUAGES FAMU - OPTIONAL_1920 | | | | | 0 |
| 703TFV_1920 | PHYSICAL EDUCATION FAMU - OPTIONAL_1920 | | | | | 0 |
| 300VPM_1920 | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920 | | | | | 0 |
| 300VPZ_1920 | OPTIONAL SUBJECTS_1920 | | | | | 0 |
| 300MOD | MODULES FAMU | | | | | 0 |
| 305MOD_1920 | Modules KP | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 120 |
| Number of credits that have to be obtained from optional subjects | | | | | | 0 |
| Total number of credits | | | | | | 120 |

Groups of study qualification optional subjects

305FIM_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305ART | ARTE <i>Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305AMA | ASAF Masters <i>Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305AF | Anifilm <i>Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305CIN | Cinergy <i>Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305FVK | FAMU in the cinema <i>Marta ŠVECOVÁ</i> | Z | 5 | | Z | 5 | |
| 305FEF | FEBIOFEST <i>Ivo MATHÉ</i> | | | | Z | 1 | 5S |
| 305FIO | Film Industry - other <i>Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305FP | Finale Plzen <i>Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305JIH | Jihlava <i>Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305KV | KVIFF <i>Kryštof MUCHA, Karel OCH</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305MIPO | MIDPOINT <i>Marta ŠVECOVÁ</i> | Z | 1 | 8S | Z | 1 | 8S |
| 305MEPA | Mezipatra <i>Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305JS | One World <i>Marta ŠVECOVÁ</i> | | | | Z | 1 | 6S |
| 305SK | Serial Killer <i>Kamila ZLATUŠKOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305LFS | Summer Film School Uherské Hradiště <i>Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305ZFF | Zlín Film Festival <i>Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |

305PCM_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305CPR | 1st Assistant Director <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i> | Z | 3 | 0S | Z | 3 | 0S |
| 305CAD | 2nd Assistant Director <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i> | Z | 2 | 0S | Z | 2 | 0S |
| 305CAAD | Anidok KAT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 4 | 0S | Z | 4 | 0S |
| 305CAH | Animation and actor KAT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 5 | 0S | Z | 5 | 0S |
| 305CBFA | Bachelor film KAT, KDT, KSS <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA, Marta ŠVECOVÁ</i> | Z | 7 | 0S | Z | 7 | 0S |
| 305CBFR | Bachelor film KR <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 8 | 0S | Z | 8 | 0S |

305PCM_1920 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305CBE | Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 7 | 0S | Z | 7 | 0S |
| 305CS | Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 3 | 0S | Z | 3 | 0S |
| 305FF2 | FAMUFEST - assistant <i>Marta ŠVECOVÁ</i> | Z | 2 | 0S | Z | 2 | 0S |
| 305FF5 | FAMUFEST - coordinator <i>Marta ŠVECOVÁ</i> | Z | 5 | 0S | Z | 5 | 0S |
| 305FF1 | FAMUFEST - runner <i>Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305CHF | Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 5 | 0S | Z | 5 | 0S |
| 305CAFA | Graduate film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 9 | 0S | Z | 9 | 0S |
| 305CAFR | Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 12 | 0S | Z | 12 | 0S |
| 305CGP | Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 6 | 0S | Z | 6 | 0S |
| 305CSH | Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i> | Z | 2 | 0S | Z | 2 | 0S |
| 305CSD | Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i> | Z | 2 | 0S | Z | 2 | 0S |
| 305PMP | Master Project <i>Ivo MATHÉ, Marta ŠVECOVÁ</i> | Z | 10 | | Z | 10 | |
| 305CM | Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 3 | 0S | Z | 3 | 0S |
| 305CAP | Portrait KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 4 | 0S | Z | 4 | 0S |
| 305CAP2 | Production assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Ivo MATHÉ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i> | Z | 2 | 0S | Z | 2 | 0S |
| 305CAP3 | Production assistant - coordinator <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i> | Z | 3 | 0S | Z | 3 | 0S |
| 305CAP1 | Production assistant - runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i> | Z | 1 | 0S | Z | 1 | 0S |
| 305CVM | Selection module KSD <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 5 | 0S | Z | 5 | 0S |
| 305CSF | Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 4 | 0S | Z | 4 | 0S |
| 305CKF | Short film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 5 | 0S | Z | 5 | 0S |
| 305CA | Studio exercise KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 4 | 0S | Z | 4 | 0S |
| 305CTV | TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 3 | 0S | Z | 3 | 0S |

305PCM_1920 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305CVD | Video document KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 3 | 0S | Z | 3 | 0S |
| 305CAVF | Video-film KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> | Z | 4 | 0S | Z | 4 | 0S |

305VPM_1920

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 305PXAV | AV practice <i>Martha SVECOVÁ</i> | Z | 5 | 100P | Z | 5 | 100P |
| 305DP | Direct taxes <i>Michal ŠINDELÁŘ</i> | ZK | 2 | 2T | | | |
| 305DN | Indirect taxes <i>Michal ŠINDELÁŘ</i> | | | | ZK | 2 | 2T |
| 305PDD | Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i> | | | | Z | 1 | 14S |
| 305RNOP | Production Talks <i>Václav MORAVEC, Karla STOJÁKOVÁ</i> | Z | 1 | 6S | | | |