

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Povinné předměty hlavní								
Final Commission 3					308KZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Diploma Seminar					308DIS1	Z	1	13S
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12PS	308EAK7	Z	1	14PS
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS7	Z	1	24SS	308OS8	Z	1	28SS
Advanced Technology and Methods of Film Sound <i>Ivo HEGER</i>	308PPTZ1	Z	1	2PT				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED7	Z	2	3T	308RED8	Z	2	3DT
Seminar Theoretical Study <i>Petr NEUBAUER, Tomáš ORAMUS</i>					308STP	ZK	2	14S
Theory of Film Music Seminar					308STFH	Z	1	12S
Theory of Sound Creation: Seminar					308STZT2	Z	1	2T
The Contemporary French Cinematography					308SFF	ZK	2	26S
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	311SAE	Z	2	2T				
Theory of Film Music	308TFIH1	Z	1	14S	308TFIH2	ZK	1	12S
Sound Direction of Film Music <i>Ondřej JEZEK</i>	308ZRFH	Z	1	12SS				
Film Genre	308ZAF1	ZK	2	26S	308ZAF2	ZK	2	26S
					308AP4	Z	1	
Practical Assignments	308OCZ1	Z	2					
Sound Design: Teaching Practice					308PEP1	Z	3	20S
Joint Audiovisual Work					308SAV1	Z	6	
Multichannel Audiovisual Postproduction	308VAVP1	Z	1		308VAVP2	Z	1	
Minimal number of credits per semester	14				23			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				1			
Total recommended number of credits per semester	30				30			

308KZTM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel PABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavel PABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	12PS

Groups of study qualification optional subjects

308VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁSEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Lubor KOPECKÝ, Pavel KOPECKÝ, Tomáš ORAMUS</i>	Z	2	12PS			
312ZIZT2	Basics of Interactive Sound Creation 2 <i>Tomáš ORAMUS</i>				Z	2	8PS/2S
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5 <i>Ladislav GREINER</i>				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS