Study programme: **Art of Music**
Study of qualification: **Voice**

Voice and Opera Directing Department
Study type: **Bachelor's Programme**

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
103ZPE*	Vocal	Z-5-2CT 103ZPE1	ZK-5-2CT 103ZPE2	Z-5-2CT 103ZPE3	ZK-5-2CT 103ZPE4	Z-7-2CT 103ZPE5	Z-9-2CT 103ZPE6	36
103SZ*	Vocal Seminar	Z-2-2T 103SZ1	Z-2-2T 103SZ2	Z-2-2T 103SZ3	Z-2-2T 103SZ4	Z-2-2T 103SZ5	Z-2-2T 103SZ6	12
103DLZ*	Vocal Literature and History			Z-1-2T 103DLZ1	Z-1-2T 103DLZ2	Z-2-2T 103DLZ3	Z-2-2T 103DLZ4	6
702HIZ*	Italian for Opera Singers	Z-1-2ST 702HIZ1	Z-1-2ST 702HIZ2	Z-1-2ST 702HIZ3	Z-1-2ST 702HIZ4	ZK-2-2ST 702HIZ5		6
103JP*	Stage movement	Z-1-2CT 103JP1	Z-1-2CT 103JP2	Z-1-2CT 103JP3	Z-1-2CT 103JP4	Z-1-2CT 103JP5	Z-1-2CT 103JP6	6
103JR*	Stage Expression	Z-1-2T 103JR1	Z-1-2T 103JR2	Z-1-2T 103JR3	Z-1-2T 103JR4	Z-1-1T 103JR5	Z-1-1T 103JR6	6
103KP*	Concert Practice - Voice				Z-1-14CS 103KP1		Z-1-14CS 103KP2	2
103POS*	Practical in Opera Studio	Z-3-4ST 103PO1	Z-3-4ST 103PO2	Z-3-4ST 103POS3	Z-3-4ST 103POS4	Z-3-4ST 103POS5	Z-3-4ST 103POS6	18
103SBZ*	Choir Singing	Z-1-4T 103SBZ1	Z-1-4T 103SBZ2	Z-1-4T 103SBZ3	Z-1-4T 103SBZ4			4
103VI*	Vocal Intonation	Z-1-2CT 103VI1	Z-1-2CT 103VI2	Z-1-2CT 103VI3	Z-1-2CT 103VI4			4
Minimal number of credits								**100**
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
103AZ*	Ensemble Singing in Opera Studio					Z-1-1T 103AZ5	Z-1-1T 103AZ6	2
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
108HES*	Music Aesthetics					Z-5-1PT+1ST 108HES1	ZK-5-1PT+1ST 108HES2	10
108PTKP	Music Theory Pre-seminar of Making Theses			*Z-1-1PT 108PTKP*	*Z-1-1PT 108PTKP*	*Z-1-1PT 108PTKP*		1
108RSZ*	Compositions Analysis for Vocal	Z-5-2T 108RSZ1	ZK-5-2T 108RSZ2	Z-5-2T 108RSZ3	ZK-5-2T 108RSZ4			20
103SK*	Solo Coaching	Z-1-1CT 103SK1	Z-1-1CT 103SK2	Z-1-1CT 103SK3	Z-1-1CT 103SK4	Z-1-2CT 103SK5	Z-1-2CT 103SK6	6
103SR*	Repertoire Study	Z-1-1CT 103SR1	Z-1-1CT 103SR2					2
Minimal number of credits								**67**
Povinně volitelné předměty								
108TZ	*Theoretical Foundation (Bc) - required elective for the 3rd year of studies* ①					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
Minimal number of credits								**2**

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

Study plan continues on the next page...

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Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
10MOD-HAMU	*Modules for HAMU ③*							0
103ZP4B	*Selected Topics in Voice (Bc) - elective*							0
702CJ	*Foreign language - elective ②*							0
703PTRV	*Physical Education - elective ④*							0
Minimal number of credits								**0**

Total number of set credits				**169**
Number of credits that have to be obtained from optional subjects				**11**
Total number of credits				**180**

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

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Groups of study qualification optional subjects

108TZ

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 *Lukáš MATOUŠEK*	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 *Ivana BAŽANTOVÁ, Adam VIKTORA*				ZK	1	1PT+1ST
108HK1	Music Criticism 1 *Jan VIČAR*	Z	1	1PT+1ST			
108HK2	Music Criticism 2 *Jan VIČAR*				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 *Jiří ŠTILEC*	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 *Jiří ŠTILEC*				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

100MODHAMU

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 *Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNÍKOVÁ*				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

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103ZP4B

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
171LH	Human voice *Marek FRIČ*				Z	2	2T
101UHK1	Introduction to Music Composition 1 *Jan TROJAN, Jana VÖRÖŠOVÁ*	Z	1	2T			
101UHK2	Introduction to Music Composition 2 *Jan TROJAN, Jana VÖRÖŠOVÁ*				Z	1	2T
101UHK3	Introduction to Music Composition 3 *Jan TROJAN, Jana VÖRÖŠOVÁ*	Z	1	2T			
101UHK4	Introduction to Music Composition 4 *Jana VÖRÖŠOVÁ*				Z	1	2T
171UAH	Introduction to acoustics for Musicians *Zdeněk OTČENÁŠEK*	ZK	2	2PT			
108DHN	Music History after 1950 *Jaromír HAVLÍK*				ZK	2	2PT
170KP1	Piano Practical 1 *Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA*	Z	1	1T			
170KP2	Piano Practical 2 *Michaela AUGUSTINOVÁ, Jan DUŠEK*				ZK	1	1T
170KP3	Piano Practical 3 *Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA*	Z	1	1T			
170KP4	Piano Practical 4 *Michaela AUGUSTINOVÁ, Jan DUŠEK*				ZK	1	1T
170KP5	Piano Practical 5 *Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA*	Z	1	1T			
170KP6	Piano Practical 6 *Michaela AUGUSTINOVÁ, Jan DUŠEK*				ZK	1	1T
703PKH	Preparation Course *Sabina FIŘTOVÁ*	Z	1	32CS			
100STUDIO	Studio N *Miloš HAASE, Iva OPLIŠTILOVÁ*	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice *Slavomír HOŘÍNKA, Iva OPLIŠTILOVÁ*	Z	2	2/LT	Z	2	2/LT
103JZ1	Yoga for Vocal 1 *Jiří ČUMPELÍK*	Z	1	2T			
103JZ2	Yoga for Vocal 2 *Hana DOBEŠOVÁ*				Z	1	2T

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