

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
					304EAP2	Z	3	60S
Assistance Praxis	304EAPR3	Z	1	5S	304EAPR4	Z	1	5S
Camera Techniques Seminar <i>Michael GAHUT</i>	304ECES3	ZK	2	4T	304ECES4	ZK	2	4T
Cinematography Analysis	304ECA3	Z	1	2T	304ECA4	Z	2	2T
Da Vinci for Cinematographers					304EVC3	Z	1	8S
Digital Compositing <i>Adam PLUSKAL</i>					304EDC	Z	1	2T
Experimental Studio Shoot					304EESS	Z	1	
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EF1	Z	1	2T				
Final Technical Examination <i>Jiří MYSLÍK, Josef PEČÁK</i>					304EFITE	ZK	3	5S
Final Thesis <i>Miroslav GÁBOR</i>	304EFIT2	Z	1	5S	304EFIT3	Z	1	5S
Image narration and current stylization terms <i>Jaroslav BRABEC, Roman KAŠPAROVSKÝ</i>	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar	304ELIS3	ZK	2	2T				
On Pictures <i>Petr KOLESNIKOV</i>	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics <i>Petr PÁTA</i>	304EO2	ZK	2	2T				
Pre-production planning with Sketchup's virtual environment <i>Adam PLUSKAL</i>					304EPP	Z	1	2T
Rainbow	304ERBW2	Z	2	2T	304ERBW3	Z	1	5S
Visual effects in film and TV	304EVEF3	Z	1	3T				
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10S				
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10S
Joint exercise with FI	304EJE3	Z	1	1T	304EJE4	Z	4	1T
Light Tonality <i>Klaus FUXJÄGER</i>	304ELT	Z	2	50S				
Pictures <i>Jaroslav BRABEC</i>	304EPI2	Z	1	10S				
Rainbow Exercise <i>Jaroslav BRABEC</i>	304ERE1	Z	2	20S	304ERE2	Z	6	24S
Minimal number of credits per semester	22				35			
Volitelné předměty								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-5			
Total recommended number of credits per semester	30				30			

304CIN-1819 #