

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Directing Tutorial <i>Miroslav JANEK, Radim PROCHÁZKA</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Miroslav JANEK, Radim PROCHÁZKA</i>	311GRA1	Z	5		311GRA2	Z	5	
<b>Minimal number of credits per semester</b>	9				9			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Chapters from Contemporary Cinema <i>Veronika KLUSA KOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T	311FESC4	Z	3	3T
Focus on Film History and Theory <i>Petra DOMINKOVÁ, Nicholas David HUDAC, Vít JANEČEK, Erik Sherman RORABACK, Martin ČIHÁK</i>	311FHT1	ZK	3	3T	311FHT2	ZK	3	3T
Thesis Mentorship <i>Nicholas David HUDAC</i>	311TM1	Z	3	12S	311TM2	Z	4	14S
<b>Minimal number of credits per semester</b>	8				10			
<b>Povinné volitelné předměty</b>								
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	17				19			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	13				11			
<b>Total recommended number of credits per semester</b>	30				30			

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