

Study plan – 2nd year
Cinematography_3_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|----------|------------|-----------|-------|----------|------------|-----------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Assistance Praxis - Extra <i>Jaroslav BRABEC</i> | | | | | 304CAPR2 | Z | 5 | 150S |
| Assistance Praxis <i>Jaroslav BRABEC</i> | | | | | 304CAPE2 | Z | 2 | 50S |
| Camera in Documentary Film <i>Michal BAUMBRUCK</i> | 304CDF2 | Z | 2 | 2T | | | | |
| Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i> | 304COES3 | ZK | 1 | 4T | | | | |
| Cinematographers Seminar <i>Klaus FUXJÄGER, Vidu GUNARATNA</i> | 304CIS1 | Z | 1 | 15S | 304CIS2 | Z | 1 | 15S |
| Cinematography Analysis <i>Vladimír SMUTNÝ</i> | 304CCA1 | Z | 1 | 2T | 304CCA2 | Z | 1 | 2T |
| Cinematography Theory 1_2 <i>Petra DOMINKOVÁ</i> | 304CCTH1 | ZK | 2 | 2T | | | | |
| Colorimetry, recording of Colour Images <i>Martin BERNAS</i> | 304COLO | Z | 2 | 2T | | | | |
| Digital Workflow 1 <i>Michal ČERNÝ</i> | | | | | 304EDW1 | Z | 1 | 2T |
| Image narration and current stylization terms <i>Jaroslav BRABEC, Roman KAŠPAROVSKÝ</i> | 304EIN1 | Z | 1 | 20S | 304EIN2 | Z | 1 | 20S |
| Lighting Seminar <i>Klaus FUXJÄGER</i> | 304CLSE3 | Z | 1 | 2T | 304CLSE4 | ZK | 2 | 2T |
| Optics <i>Petr PÁTA</i> | | | | | 304EO1 | ZK | 2 | 2T |
| Rainbow <i>Jaroslav BRABEC</i> | 304CRB1 | Z | 1 | 2T | 304CRB2 | Z | 1 | 2T |
| TV Work <i>Jaroslav BRABEC</i> | 304CTV | Z | 1 | 7S | | | | |
| Visual effects in film and TV <i>Antonín WEISER</i> | 304CVEF1 | Z | 1 | 3T | 304CVEF2 | ZK | 2 | 3T |
| Anticorro <i>Klaus FUXJÄGER</i> | | | | | 304ANCZ | Z | 3 | 72S |
| Final Examination <i>Jaroslav BRABEC</i> | | | | | 304CFE2 | ZK | 3 | 5S |
| Joint exercise <i>Klaus FUXJÄGER</i> | | | | | 304CJE2 | Z | 4 | 1T |
| Pictures <i>Jaroslav BRABEC</i> | 304EP1 | Z | 1 | 10S | 304EP2 | Z | 1 | 10S |
| Shots in Studio <i>Klaus FUXJÄGER</i> | 304ESIS1 | Z | 1 | 24CS | | | | |
| Shots in Studio <i>Klaus FUXJÄGER</i> | 304ESIS2 | Z | 1 | 24CS | | | | |
| Uncut Exercise - Story <i>Tomáš SYSEL</i> | 304CUS | Z | 2 | 10CS | | | | |
| Minimal number of credits per semester | | | 19 | | | | 29 | |
| Volitelné předměty | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| Minimal number of credits per semester | | | 0 | | | | 0 | |

Study plan – 1st year (continued)
Cinematography_3_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 19 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 11 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |