Study plan – 2nd year

Teorie a kritika divadelní tvorby (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Čtení teoretických textů o divadle *Vít NEZNAL*	207CTO1	Z	2	2ST	207CTO2	ZK	2	2ST
Chapters from Czech Theatre History *Eva KYSELOVÁ*	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism *Kateřina DOLENSKÁ, Petra JANÁK ZACHATÁ, Jan JIŘÍK*	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
Workshop of Stage Direction and Dramaturgy *Radovan LIPUS, Vít NEZNAL, Kateřina SOUČKOVÁ*	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Theatre *Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIŘÍK*	207TID3	Z	3	2PT	207TID4	ZK	3	2PT
Basics of Editorial Work *Jan JIŘÍK*					207ZRD0	Z	2	2CT+24P
Aesthetics for Arts Studies	*207EPU1*	*Z*	*3*	*2ST*	*207EPU2*	*ZK*	*3*	*2ST*
Philosophy and Performing Arts *Jan JIŘÍK, Kateřina SOUČKOVÁ*	*207FPA1*	*Z*	*3*	*2ST*	*207FPA2*	*ZK*	*3*	*2ST*
Chapters from Film History					*207KDF0*	*ZK*	*2*	*1PT+2ST*
New Ways of Communicating Reflection and Criticality *Kent SJÖSTRÖM*					*207WCR0*	*ZK*	*2*	*24SS*
Dance and Physical Workshop *Marie ADAMOVÁ*	*207TPD0*	*ZK*	*2*	*1ST+2DT*				
Minimal number of credits per semester	**14**				**16**			
Required subjects with the possibility of repeat registration								
English for Students of Theatre *Klára BICANOVÁ, Štěpánka PÁROVÁ*	*702DAOU1*	*ZK*	*3*	*2ST*	*702DAOU2*	*ZK*	*3*	*2ST*
Theatre in the Czech Culture *Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ*	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. *Jan JIŘÍK, Eva KYSELOVÁ*	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theory of Drama - On the Semiotics of Theater *Jaroslav ETLÍK*	207KSM0	ZK	2	2T				
Puppet Theatre Theory *Kateřina DOLENSKÁ, Jaroslav ETLÍK*	207TLD0	ZK	2	2ST				
Workshops *Jan JIŘÍK*					*207WKS0*	*Z*	*1*	*24DS*
Basics of Acting Theory *Marie ADAMOVÁ*	207ZTH1	Z	3	2ST	207ZTH2	ZK	3	2ST
Minimal number of credits per semester	**13**				**9**			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	**0**				**0**			
Total number of set credits	**27**				**25**			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	**3**				**5**			
Total recommended number of credits per semester	**30**				**30**			

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Groups of study qualification optional subjects

207KTDT05

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts *Denisa VÁCLAVOVÁ*				Z	2	2ST
202DAS1	Seminar of Theatre Anthropology 1 *Jana PILÁTOVÁ*	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 *Jana PILÁTOVÁ*				ZK	3	3T
206UTV1	Sustainable theatre 1 *Michaela RÝGROVÁ, Robert SMOLÍK*	Z	3	2ST			
206UTV2	Sustainable theatre 2 *Michaela RÝGROVÁ, Robert SMOLÍK*				Z	3	2ST
205LPPDP	Theatre Learning in a Professional Theatre *Anna HRNEČKOVÁ*	Z	1	2ST	Z	1	2ST
207PUT0	Translation of Artistic Text *Daniela JOBERTOVÁ*				ZK	2	2ST
206PPDP	Vocational preparation for theatre practice *Vladana BROUKOVÁ, Helena JONÁŠOVÁ, Viktor KOŠUT, David MÍREK, Denisa VÁCLAVOVÁ*				Z	2	28S

207KTDT04

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 *Jan VEDRAL*	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 *Lukáš BRYCHTA*				ZK	2	2T
203KVM1	Chapters in Development of Artistic Perceptions 1 *Václav HÁJEK*	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 *Václav HÁJEK*				ZK	2	2T
201PSD1	Dramaturgy of Post-dramatic Theatre 1 *Jan VEDRAL*	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 *Jan VEDRAL*				Z	2	2T
207NVU0	On your Own *Marie ADAMOVÁ, Jan JIŘÍK*	Z	2				
207PTD0	Podcast: Creativity Workshop *Jan JIŘÍK, Hana ŘIČICOVÁ*	Z	2				
207QTD	Queer Theory and Theater *Peter DEMETER*				ZK	3	2T
207FKP0	The Phenomenon of Camp, Kitsch and Performance Art *Peter DEMETER*	ZK	3	2T			

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