

Study plan – 3rd year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Bachelor Thesis <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Radka HAMŘIKOVÁ KUNDEROVÁ, Pavel JANOUSEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPIUS</i>					207BCP0	Z	6	10SS
Theatre as Communication and its Transformations <i>Pavel JANOUSEK</i>	207DVK1	Z	3	2ST	207DVK2	ZK	3	2ST
Seminar of Criticism <i>Jana BOHUTIŇSKÁ, Jan JIŘÍK, Vladimír MIKULKA</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVÁ</i>	207TPS0	Z	7	4SS+160P				
Theatre <i>Lukáš BRYCHTA</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History <i>Jan JIŘÍK, Veronika KLUSÁKOVÁ</i>					207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality					207WCR0	ZK	2	24SS
Dance and Physical Workshop	207TPD0	ZK	2	1ST+2DT				
Minimal number of credits per semester	13				12			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Markéta POKORNÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Professional Practice <i>Jan JIŘÍK</i>					207ODP0	Z	2	4SS+40P
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Workshops <i>Jan JIŘÍK</i>	207WKS0	Z	1	24DS	207WKS0	Z	1	24DS
Minimal number of credits per semester	0				4			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	13				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207KTD05

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207AIS0	AI in Study and Practice <i>Petr ERBES, Tomáš LANGER, Jaroslav POLÁČEK</i>	Z	2	9S			
207ADT0	Analysis of Dramatic Text <i>Jan JÍŘIK</i>				Z	3	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
207OST0	Questions of Contemporary Art Theory <i>Pavel JANOUSEK</i>	ZK	2	2PT			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
206UTV1	Sustainable theatre 1 <i>Michaela RYGROVÁ, Robert SMOLIK</i>	Z	3	2ST			
206UTV2	Sustainable theatre 2 <i>Michaela RYGROVÁ, Robert SMOLIK</i>				Z	3	2ST
205LPPDP	Theatre Learning in a Professional Theatre <i>Anna HRNEČKOVÁ</i>	Z	1	2ST	Z	1	2ST
206PPDP	Vocational preparation for theatre practice <i>Vladana BROUKOVÁ, Viktor KOŠUT, David MÍREK, Rian Elizabeth RAGNARSSON</i>				Z	2	28S

207KTD04

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
203KVZ1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2PT			
203KVZ2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2PT
200SEZ	Common Ethical Basis <i>Tereza DOŠLOVÁ</i>				Z	1	
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
207IAD0	Identity and Theater <i>Peter DEMETER, Jan JÍŘIK</i>	ZK	3	2ST			
207NCD0	Nostalgia in Czech Theater and Culture <i>Peter DEMETER</i>				ZK	3	30
207PTI0	Podcast: Creativity Workshop <i>Jan JÍŘIK, Hana RÍČICOVÁ</i>	Z	3	18 SS + 60 P			