

**Study plan – 2nd year**

## Dramatická výchova dvouleté prezenční magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Autorial Art-pedagogical Project <i>Nina MARTÍNKOVÁ, Radek MARUŠÁK, Jaroslav PROVAZNIK, Kateřina SCHWARZOVÁ, Ivana SOBKOVÁ, Michaela VÁŇOVÁ, Roman ČERNÍK</i>	205AUPP1	Z	3	6S+20P	205AUPP2	ZK	6	2S+30P
Theatrical Thinking 2 <i>Jana PILÁTOVÁ</i>	205MYS02	ZK	3	1PT+1ST				
Group Theatre Project <i>Aleš BERGMAN, Ivana SOBKOVÁ</i>	205SDPR2	ZK	4	36DS				
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>6</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Children with Special Educational Needs and Drama Education <i>Lenka NOVOTNÁ</i>	205DSVP2	Z	1	1PT+1ST				
Theatre Learning <i>Michaela VÁŇOVÁ</i>	205DIVL	Z	2	2ST				
Staging with a Selected Group <i>Ivana SOBKOVÁ, Karel VOSTÁŘEK</i>					205INSP	Z	4	5S+60P
Diploma Thesis Consultation <i>Jiří LÖSSL, Radek MARUŠÁK, Michaela VÁŇOVÁ, Roman ČERNÍK</i>	205KNDP1	Z	2	4S	205KNDP2	Z	3	4S
Subject Didactics - Examples of Good Practice <i>Radek MARUŠÁK</i>	205OBOR1	Z	2	2ST	205OBOR2	ZK	3	2ST
Theatre Festival <i>Ivana SOBKOVÁ, Roman ČERNÍK</i>					205PREU	Z	2	30P
Psychological Questions of Creativity and Art <i>Martin SEDLÁČEK, Josef VALENTA, Jiří ŠÍPEK</i>					205PSTU	Z	1	1PT
Developmental Neuropsychobiology <i>Martin KUDR</i>					205VNPB	Z	1	1PT
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>11</b>			
<b>Povinné volitelné předměty</b>								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 18 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>17</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>13</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Groups of study qualification optional subjects**

**205PVNP-2020**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DVSSD	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	3ST	Z	3	3ST
205DVSSR	Drama Education with Specific Groups - Resocialization Programs <i>Ivana PINTÍŘOVÁ</i>				Z	3	3ST
205DVSSN	Drama Education with Specific Groups - The Youngest Children <i>Aitzbēta FERKLOVÁ</i>	Z	3	3ST	Z	3	3ST
205MPDVF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i>				Z	3	3ST
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALIKOVÁ</i>	Z	3	3ST			
205MTDVH	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	3ST
205DPDD	Theatre Practicum and its Didactic - Dramaturgy				Z	3	3ST
205DPDUP	Theatre Practicum and its Didactic - Recitation <i>Emilie ZÁMEČNÍKOVÁ</i>				Z	3	3ST
205DPDR	Theatre Practicum and its Didactic - Staging	Z	3	3ST			
205DESDD	Theatre in Educational Context - Child Spectator <i>Michaela VÁŇOVÁ</i>	Z	3	3ST	Z	3	3ST
205DESDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	3ST			
205DESDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	3ST

**205DVMP4-2019**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205RHDP	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205PDV	Drama - optional	Z	1		Z	1	
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS			
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Aitzbēta FERKLOVÁ</i>	Z	1		Z	1	
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				

## 205DVMP4-2019 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2				
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS			