

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|----------------------|----------------------|---------------------|---------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 203SCM* | Stage Design | ZK-10-8T 203SCM1 | ZK-10-8T 203SCM2 | ZK-10-8T 203SCM3 | ZK-10-8T 203SCM4 | 40 |
| Minimal number of credits | | | | | | 40 |
| Povinné předměty | | | | | | |
| 203DSI* | History of Stage Design | Z-5-3T 203DSI1 | ZK-5-3T 203DSI2 | Z-5-3T 203DSI3 | ZK-5-3T 203DSI4 | 20 |
| 203KML* | Drawing and Painting | Z-3-4T 203KML1 | ZK-3-4T 203KML2 | ZK-3-4T 203KML3 | | 9 |
| 203VSM* | Visualisation of Scenographic Project | ZK-3-3T 203VSM1 | ZK-3-3T 203VSM2 | ZK-3-3T 203VSM3 | | 9 |
| 201VTZ1 | Evolutional Tendencies of Occidental Theatre within Modern Culture. | Z-2-3T 201VTZ1 | | | | 2 |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| 203DSM1 | Graduation Theses Seminar 1 | | | | Z-1-1T 203DSM1 | 1 |
| 203RPD* | Implementation Practice | Z-6-60P 203RPD1 | ZK-6-60P 203RPD2 | Z-6-60P 203RPD1 | ZK-6-60P 203RPD2 | 12 |
| 203SDM* | Light | ZK-2-28S 203SDM1 | ZK-2-28S 203SDM2 | | | 4 |
| Minimal number of credits | | | | | | 63 |
| Volitelné předměty | | | | | | |
| 203SCMADV1 <i>Optional Study Subjects</i> | | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 103 |
| Number of credits that have to be obtained from optional subjects | | | | | | 17 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Stage Design 1 (203SCM1) | PS | Graduate performance |
| Stage Design 1 (203SCM1) | PS | Diploma thesis |
| Stage Design 2 (203SCM2) | PS | Graduate performance |
| Stage Design 2 (203SCM2) | PS | Diploma thesis |
| Stage Design 3 (203SCM3) | PS | Graduate performance |
| Stage Design 3 (203SCM3) | PS | Diploma thesis |
| Stage Design 4 (203SCM4) | PS | Graduate performance |
| Stage Design 4 (203SCM4) | PS | Diploma thesis |
| History of Stage Design 1 (203DSI1) | BS | Diploma thesis |
| History of Stage Design 2 (203DSI2) | BS | Diploma thesis |
| History of Stage Design 3 (203DSI3) | BS | Diploma thesis |
| History of Stage Design 4 (203DSI4) | BS | Diploma thesis |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1) | BS | History and theory of dramatic art (S203NHTDU) |

| Subject | Type | During final examination the following will be evaluated |
|-------------------------------------|------|--|
| History of Stage Design 1 (203DS11) | BS | History and theory of Scenography (S203NHTS) |
| History of Stage Design 2 (203DS12) | BS | |
| History of Stage Design 3 (203DS13) | BS | |
| History of Stage Design 4 (203DS14) | BS | |

Groups of specialization optional subjects

203SCMADVP

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 203KVM1 | Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i> | Z | 2 | 2T | | | |
| 203KVM2 | Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i> | | | | ZK | 2 | 2T |
| 203KVM3 | Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i> | Z | 2 | 2T | | | |
| 203SSM | Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i> | Z | 1 | 5PS | | | |
| 203KAM1 | Costume and Mask 1 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i> | ZK | 4 | 3T | | | |
| 203KAM2 | Costume and Mask 2 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i> | | | | ZK | 4 | 3T |
| 203KAM3 | Costume and Mask 3 <i>Marek ČPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK</i> | ZK | 4 | 3T | | | |
| 203KAM4 | Costume and Mask 4 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i> | | | | ZK | 4 | 3T |
| 203DKR1 | DISK - Implementation 1 <i>Michal SYROVÝ</i> | ZK | 4 | | | | |
| 203DKR2 | DISK - Implementation 2 <i>Michal SYROVÝ</i> | | | | ZK | 4 | |
| 203SFV1 | Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i> | ZK | 4 | 3T | | | |
| 203SFV2 | Film Stage Design 2 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i> | | | | ZK | 4 | 3T |
| 203SFV3 | Film Stage Design 3 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i> | ZK | 4 | 3T | | | |
| 203SFV4 | Film Stage Design 4 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i> | | | | ZK | 4 | 3T |
| 203HKF1 | Historical Costume in a Movie 1 | Z | 1 | 2T | | | |
| 203HKF2 | Historical Costume in a Movie 2 | | | | Z | 1 | 2T |
| 203UFE1 | Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i> | Z | 2 | | | | |
| 204PHK1 | Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | | | | Z | 1 | 2PT |
| 203SET1 | Stage Technology 1 <i>Stanislav HRDLIČKA</i> | Z | 2 | 2T | | | |
| 203SET2 | Stage Technology 2 <i>Stanislav HRDLIČKA</i> | | | | ZK | 2 | 2T |
| 203SET3 | Stage Technology 3 <i>Stanislav HRDLIČKA</i> | Z | 3 | 2T | | | |
| 207PVP0 | The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JÍŘÍK</i> | Z | 2 | 2T | | | |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i> | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |