

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Composition	101SL5	Z	5	2T	101SL6	Z	6	2T
Composition Seminar	101SSK5	Z	2	2ST	101SSK6	Z	2	2ST
Composition Practical of Electroacoustic and Multimedia Music	101KPEA1	Z	3	2T	101KPEA2	ZK	3	2T
Stage and Film Music	101SFHU1	Z	2	2T	101SFHU2	ZK	2	2T
Minimal number of credits per semester	7				8			
Povinné předměty s možností opakovaného zápsání								
History and analysis of contemporary acoustic art	101DANA1	Z	2	2T	101DANA2	Z	2	2T
Music History after 1950					108DHN	ZK	2	2PT
Music History	108DHU5	ZK	4	2T				
Diploma Seminar	101DS1	Z	2	1T	101DS2	Z	2	1T
Music Aesthetics	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Compositions Study for Composition	186SSS3	Z	2	2T	186SSS4	ZK	2	2T
Theory of Composition	186TS3	Z	2	1PT + 1ST	186TS4	ZK	2	1PT + 1ST
Minimal number of credits per semester	15				13			
Povinné volitelné předměty								
<i>Academic Subject for Composition (Bc) - required elective</i> ①		Z				Z,ZK		
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Selected Topics in Composition (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				9			
Total recommended number of credits per semester	30				30			

① 101SK3B V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

Groups of study qualification optional subjects

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101SK3B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108CH1	Czech Music 1918-1989 1	Z	1	2T			
108CH2	Czech Music 1918-1989 2				ZK	1	2T
101HKS5	Historical Study Composition 5	Z	1	1T			
101HKS6	Historical Study Composition 6				Z	1	1T
108HPI1	Historically Educated Interpretation 1	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
101IMPE	Improvisation and Performance	ZK	2	15DS	ZK	2	15DS
102ZD1	Introduction to Conducting 1	Z	1	1PT			
102ZD2	Introduction to Conducting 2				Z	1	1PT
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
171ZPS	Introduction to Studio Recording	Z	2	2PT+2CT	Z	2	2PT+2CT
108HK1	Music Criticism 1	Z	1	1+1/T			
108HK2	Music Criticism 2				ZK	1	1+1/T
108HD1	Music Dramaturgy 1	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST
170KP1	Piano Practical 1	Z	1	1T			
170KP2	Piano Practical 2				ZK	1	1T
170KP3	Piano Practical 3	Z	1	1T			
170KP4	Piano Practical 4				ZK	1	1T
170KP5	Piano Practical 5	Z	1	1T			
170KP6	Piano Practical 6				ZK	1	1T
101HP1	Scores Play 1	Z	1	1T			
101HP2	Scores Play 2				Z	1	1T
171SSA	Special Aural Analysis	Z	1	1T	Z	1	1T
101SFHU3	Stage and Film Music 3	Z	2	2T			
101SFHU4	Stage and Film Music 4				ZK	2	2T
100STUDIO	Studio N	Z	1	1PT+1ST	Z	1	1PT+1ST

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101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101SK4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2				ZK	3	6T
102SA1	Aural Analysis 1	Z	1	1T			
102SA2	Aural Analysis 2				ZK	1	1T
102SA3	Aural Analysis 3	Z	1	1T			
102SA4	Aural Analysis 4				ZK	1	1T
171ZP	Basic of Programming	ZK	2	1T			
101HKS5	Historical Study Composition 5	Z	1	1T			
101HKS6	Historical Study Composition 6				Z	1	1T
101IN5	Instrumentation 5	Z	1	2T			
101IN6	Instrumentation 6				Z	1	2T
108HTM4	Music-theoretical Minimum 4				Z	1	2T
108HTM1	Music-theoretical Minimum 1	Z	1	2T			
108HTM2	Music-theoretical Minimum 2				Z	1	2T
108HTM3	Music-theoretical Minimum 3	Z	1	2T			
703PKH	Preparation Course	Z	1	4/D			
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N	Z	1	1PT+1ST	Z	1	1PT+1ST