

### Study plan

| Code   | Course Name   | 1st year               |                         | 2nd year               |                         | 3rd year              |                        | ECTS      |
|--|---|------------------------|-------------------------|------------------------|-------------------------|-----------------------|------------------------|-----------|
|  |   | WS                     | SS                      | WS                     | SS                      | WS                    | SS                     |           |
| <b>Povinné předměty hlavní</b>                         |   |                        |                         |                        |                         |                       |                        |           |
| 101SL*   | Composition   | Z-5-2T<br>101SL1       | ZK-5-2T<br>101SL2       | Z-5-2T<br>101SL3       | ZK-5-2T<br>101SL4       | Z-5-2T<br>101SL5      | Z-6-2T<br>101SL6       | 31        |
| 101SSK*  | Composition Seminar   | Z-2-2ST<br>101SSK1     | Z-2-2ST<br>101SSK2      | Z-2-2ST<br>101SSK3     | Z-2-2ST<br>101SSK4      | Z-2-2ST<br>101SSK5    | Z-2-2ST<br>101SSK6     | 12        |
| 101HK*   | Historical Study Composition                                  | Z-3-1T<br>101HK1       | ZK-3-1T<br>101HK2       | Z-3-1T<br>101HK3       | ZK-3-1T<br>101HK4       |                       |                        | 12        |
| 101INI*  | Instrumentation I.  | Z-3-1PT+1CT<br>101INI1 | ZK-3-1PT+1CT<br>101INI2 | Z-3-1PT+1CT<br>101INI3 | ZK-3-1PT+1CT<br>101INI4 |                       |                        | 12        |
| 101KPEA*   | Composition Practical of Electroacoustic and Multimedia Music | Z-3-2T<br>101KPEA1     | ZK-3-2T<br>101KPEA2     | Z-3-2T<br>101KPEA1     | ZK-3-2T<br>101KPEA2     | Z-3-2T<br>101KPEA1    | ZK-3-2T<br>101KPEA2    | 6         |
| 101KT*   | Composition music technique of the 20th century               | Z-3-3T<br>101KT1       | ZK-3-3T<br>101KT2       | Z-2-3T<br>101KT3       | ZK-2-3T<br>101KT4       |                       |                        | 10        |
| 101SFHU*   | Stage and Film Music  | Z-2-2T<br>101SFHU1     | ZK-2-2T<br>101SFHU2     | Z-2-2T<br>101SFHU1     | ZK-2-2T<br>101SFHU2     | Z-2-2T<br>101SFHU1    | ZK-2-2T<br>101SFHU2    | 4         |
| <b>Minimal number of credits</b>                       |   |                        |                         |                        |                         |                       |                        | <b>87</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |                        |                         |                        |                         |                       |                        |           |
| 702HAOU*   | English for Students of Music and Dance                       | ZK-3-2T<br>702HAOU1    | ZK-3-2T<br>702HAOU2     |                        |                         |                       |                        | 6         |
| 101DANA*   | History and analysis of contemporary acoustic art             | Z-2-2T<br>101DANA1     | Z-2-2T<br>101DANA2      | Z-2-2T<br>101DANA1     | Z-2-2T<br>101DANA2      | Z-2-2T<br>101DANA1    | Z-2-2T<br>101DANA2     | 4         |
| 108DHN   | Music History after 1950                                      |                        |                         |                        |                         |                       | ZK-2-2PT<br>108DHN     | 2         |
| 108DHU*  | Music History   | Z-4-2T<br>108DHU1      | ZK-4-2T<br>108DHU2      | Z-4-2T<br>108DHU3      | ZK-4-2T<br>108DHU4      | ZK-4-2T<br>108DHU5    |                        | 20        |
| 101DS*   | Diploma Seminar   |                        |                         |                        |                         | Z-2-1T<br>101DS1      | Z-2-1T<br>101DS2       | 4         |
| 186ETM*  | Ethnomusicology   |                        | Z-1-1PT+1ST<br>186ETM1  | Z-1-1PT+1ST<br>186ETM2 | ZK-1-1PT+1ST<br>186ETM3 |                       |                        | 3         |
| 108HES*  | Music Aesthetics  |                        |                         |                        |                         | Z-5-1+1/T<br>108HES1  | ZK-5-1+1/T<br>108HES2  | 10        |
| 101NTG*  | Notation  | Z-1-2T<br>101NTG1      | Z-1-2T<br>101NTG2       |                        |                         |                       |                        | 2         |
| 108PTKP  | Music Theory Pre-seminar of Making Theses                     | Z-1-1PT<br>108PTKP     |                         |                        |                         |                       |                        | 1         |
| 186SSS*  | Compositions Study for Composition                            |                        |                         | Z-3-2T<br>186SSS1      | ZK-3-2T<br>186SSS2      | Z-2-2T<br>186SSS3     | ZK-2-2T<br>186SSS4     | 10        |
| 186TS*   | Theory of Composition   |                        |                         | Z-2-1PT+1ST<br>186TS1  | ZK-2-1PT+1ST<br>186TS2  | Z-2-1PT+1ST<br>186TS3 | ZK-2-1PT+1ST<br>186TS4 | 8         |
| 171UAH   | Introduction to acoustics for Musicians                       |                        | ZK-2-2PT<br>171UAH      |                        |                         |                       |                        | 2         |
| 101ZAVT  | Basics of audiovisual equipment                               | Z-1-2T<br>101ZAVT      |                         |                        |                         |                       |                        | 1         |
| <b>Minimal number of credits</b>                       |   |                        |                         |                        |                         |                       |                        | <b>73</b> |
| <b>Povinně volitelné předměty</b>                      |   |                        |                         |                        |                         |                       |                        |           |
| 101SK3B  | Academic Subject for Composition (Bc) - required elective ①   | Z--<br>2 subject       | Z,ZK--<br>2 subject     | Z--<br>2 subject       | Z,ZK--<br>2 subject     | Z--<br>2 subject      | Z,ZK--<br>2 subject    | 0         |
| <b>Minimal number of credits</b>                       |   |                        |                         |                        |                         |                       |                        | <b>0</b>  |

① 101SK3B V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

**Study plan (continued)**

| Code   | Course Name                                    | 1st year |        | 2nd year |        | 3rd year |    | ECTS       |
|--|--|----------|--------|----------|--------|----------|----|------------|
|  |  | WS       | SS     | WS       | SS     | WS       | SS |            |
| <b>Volitelné předměty</b>  |  |          |        |          |        |          |    |            |
| 101MOD   | Modules for Mg Composition ②                   | --blok   | --blok | --blok   | --blok |          |    | 0          |
| 101SK4B  | Selected Topics in Composition (Bc) - elective |          |        |          |        |          |    | 0          |
| 702CJ  | Foreign language - elective                    |          |        |          |        |          |    | 0          |
| 703PRV   | Movement and Relaxation Training - elective    |          |        |          |        |          |    | 0          |
| 703TV  | Physical Education - elective ③                |          |        |          |        |          |    | 0          |
| <b>Minimal number of credits</b>   |  |          |        |          |        |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |          |        |          |        |          |    | <b>160</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |          |        |          |        |          |    | <b>20</b>  |
| <b>Total number of credits</b>   |  |          |        |          |        |          |    | <b>180</b> |

- ② 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.  
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 101SK3B

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |         | SS         |      |         |
|----------|---|------------|------|---------|------------|------|---------|
|          |   | completion | ECTS | range   | completion | ECTS | range   |
| 108CH1   | Czech Music 1918-1989 1<br><i>Jaromír HAVLÍK</i>  | Z          | 1    | 2T      |            |      |         |
| 108CH2   | Czech Music 1918-1989 2<br><i>Jaromír HAVLÍK</i>  |            |      |         | ZK         | 1    | 2T      |
| 101HKS5  | Historical Study Composition 5<br><i>Hanuš BARTOŇ, Jan DUŠEK, Juraj FILAS, Slavomír HOŘINKA, Michal NEJTEK</i>                  | Z          | 1    | 1T      |            |      |         |
| 101HKS6  | Historical Study Composition 6<br><i>Hanuš BARTOŇ, Jan DUŠEK, Juraj FILAS, Slavomír HOŘINKA, Michal NEJTEK</i>                  |            |      |         | Z          | 1    | 1T      |
| 108HPI1  | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>   | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2  | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i>  |            |      |         | ZK         | 1    | 1PT+1ST |
| 101IMPE  | Improvisation and Performance<br><i>Hanuš BARTOŇ, Slavomír HOŘINKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i>                 | ZK         | 2    | 15DS    | ZK         | 2    | 15DS    |
| 102ZD1   | Introduction to Conducting 1<br><i>Tomáš KOUTNÍK</i>  | Z          | 1    | 1PT     |            |      |         |
| 102ZD2   | Introduction to Conducting 2<br><i>Hynek FARKÁČ, Tomáš KOUTNÍK</i>  |            |      |         | Z          | 1    | 1PT     |
| 101UMAX  | Introduction to Max Programming<br><i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>   | Z          | 1    | 1PT+1CT | Z          | 1    | 1PT+1CT |
| 171ZPS   | Introduction to Studio Recording<br><i>Sylvie STEJSKALOVÁ</i>   | Z          | 2    | 2PT+2CT | Z          | 2    | 2PT+2CT |
| 108HK1   | Music Criticism 1<br><i>Jan VÍČAR</i>   | Z          | 1    | 1+1/T   |            |      |         |
| 108HK2   | Music Criticism 2<br><i>Jan VÍČAR</i>   |            |      |         | ZK         | 1    | 1+1/T   |
| 108HD1   | Music Dramaturgy 1<br><i>Jiří ŠTILEC</i>  | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2   | Music Dramaturgy 2<br><i>Jiří ŠTILEC</i>  |            |      |         | ZK         | 1    | 1PT+1ST |
| 170KP1   | Piano Practical 1<br><i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T      |            |      |         |
| 170KP2   | Piano Practical 2<br><i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |         | ZK         | 1    | 1T      |
| 170KP3   | Piano Practical 3<br><i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T      |            |      |         |
| 170KP4   | Piano Practical 4<br><i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |         | ZK         | 1    | 1T      |
| 170KP5   | Piano Practical 5<br><i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T      |            |      |         |
| 170KP6   | Piano Practical 6<br><i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |         | ZK         | 1    | 1T      |
| 101HP1   | Scores Play 1<br><i>Jaroslav BRYCH</i>  | Z          | 1    | 1T      |            |      |         |
| 101HP2   | Scores Play 2<br><i>Jaroslav BRYCH</i>  |            |      |         | Z          | 1    | 1T      |
| 171SSA   | Special Aural Analysis<br><i>Sylvie STEJSKALOVÁ</i>   | Z          | 1    | 1T      | Z          | 1    | 1T      |
| 101SFHU3 | Stage and Film Music 3<br><i>Zbyněk MATĚJŮ, Michal RATAJ</i>  | Z          | 2    | 2T      |            |      |         |

Groups of study qualification optional subjects

101SK3B (continued)

| Code      | Course Name<br><i>Tutor</i>                                  | WS         |      |         | SS         |      |         |
|-----------|--|------------|------|---------|------------|------|---------|
|           |  | completion | ECTS | range   | completion | ECTS | range   |
| 101SFHU4  | Stage and Film Music 4<br><i>Zbyněk MATEJŮ, Michal RATAJ</i> |            |      |         | ZK         | 2    | 2T      |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>              | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

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101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101SK4B

| Code      | Course Name<br><i>Tutor</i>   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 373ITT1   | Art and Technology of Intermedia 1<br><i>Jakub HYBLER, David KORÍNEK</i>  | ZK         | 3    | 6T      |            |      |         |
| 373ITT2   | Art and Technology of Intermedia 2<br><i>Jakub HYBLER</i>   |            |      |         | ZK         | 3    | 6T      |
| 102SA1    | Aural Analysis 1<br><i>Tomáš KOUTNÍK</i>  | Z          | 1    | 1T      |            |      |         |
| 102SA2    | Aural Analysis 2<br><i>Tomáš KOUTNÍK</i>  |            |      |         | ZK         | 1    | 1T      |
| 102SA3    | Aural Analysis 3<br><i>Tomáš KOUTNÍK</i>  | Z          | 1    | 1T      |            |      |         |
| 102SA4    | Aural Analysis 4<br><i>František BABIČKY, Jaroslav BRYCH, Tomáš KOUTNÍK, Marie PAPEŽOVÁ ERLEBACHOVÁ</i>         |            |      |         | ZK         | 1    | 1T      |
| 171ZP     | Basic of Programming<br><i>Milan GUŠTAR, Ondřej URBAN</i>   | ZK         | 2    | 1T      |            |      |         |
| 101HKS5   | Historical Study Composition 5<br><i>Hanus BARTOŇ, Jan DUŠEK, Juraj FILAS, Slavomír HORŮINKA, Michal NEJTEK</i> | Z          | 1    | 1T      |            |      |         |
| 101HKS6   | Historical Study Composition 6<br><i>Hanus BARTOŇ, Jan DUŠEK, Juraj FILAS, Slavomír HORŮINKA, Michal NEJTEK</i> |            |      |         | Z          | 1    | 1T      |
| 101IN5    | Instrumentation 5<br><i>Slavomír HORŮINKA</i>   | Z          | 1    | 2T      |            |      |         |
| 101IN6    | Instrumentation 6<br><i>Slavomír HORŮINKA</i>   |            |      |         | Z          | 1    | 2T      |
| 108HTM4   | Music-theoretical Minimum 4<br><i>Iva OPLIŠTILOVÁ</i>   |            |      |         | Z          | 1    | 2T      |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 2T      |            |      |         |
| 108HTM2   | Music-theoretical Minimum 2<br><i>Iva OPLIŠTILOVÁ</i>   |            |      |         | Z          | 1    | 2T      |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 2T      |            |      |         |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>   | Z          | 1    | 4/D     |            |      |         |
| 171SPZS   | Software tools for sound synthesis<br><i>Milan GUŠTAR, Ondřej URBAN</i>   |            |      |         | ZK         | 2    | 1T      |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |