Study programme: **Scenography**
Specialization: **Production Design**

Department of Stage Design
Study type: **Continuing Master's Programme**

Study plan – 1st year

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film Stage Design *Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL*	203SFM1	ZK	7	8T	203SFM2	ZK	8	8T
Project of Film Scenography *Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL*	203PFS1	ZK	3	3T	203PFS2	ZK	3	3T
Minimal number of credits per semester	**10**				**11**			
Required subjects								
History of Stage Design *Vlasta KOUBSKÁ*	203DSI1	Z	5	3ST	203DSI2	ZK	5	3ST
Drawing and Painting *Miroslav JIŘELE*	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project *Patrik BORECKÝ, Karolína SRPKOVÁ, Nikola TEMPÍR*	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. *Jitka GORIAUX*	201VTZ1	Z	2	3T				
English for Students of Theatre *Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ*	*702DAOU3*	*ZK*	*3*	*2ST*	*702DAOU4*	*ZK*	*3*	*2ST*
Film Implementation Practice *Jindřich KOČÍ, Ondřej NEKVASIL*					203FRP1	Z	2	40P
Chapters in Development of Artistic Perceptions *Václav HÁJEK*	203KVF1	Z	1	2ST				
The History of World Cinema *Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK*	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Introduction to Film Stage Design 1 *Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL*	203UFE1	Z	2	24SS				
Art prepraration of Atelier Exercises 1 *Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL*					203VPA1	ZK	2	
Principle of Film Light Design *Klaus FUXJÄGER, Ondřej NEKVASIL, Martin ŠEC*					203ZFS1	Z	2	20S
Minimal number of credits per semester	**19**				**20**			

Total number of set credits	**29**	**31**
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	**1**	**-1**
Total recommended number of credits per semester	**30**	**30**

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Groups of specialization optional subjects

203SMAFV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 *Jan VEDRAL*	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 *Lukáš BRYCHTA*				ZK	2	2T
304SK1	Camera Work Seminar 1	Z	1	3T			
304SK2	Camera Work Seminar 2				Z	1	3T
304SK3	Camera Work Seminar 3	Z	1	2T			
304SK4	Camera Work Seminar 4				Z	1	2T
304SK5	Camera Work Seminar 5	Z	1	2T			
304SK6	Camera Work Seminar 6				Z	1	2T
203SSM	Contemporary Scenography - Module *Jan ŠTĚPÁNEK*	Z	1	5PS			
203KSF1	Costume in a Movie 1 *Kateřina ŠTEFKOVÁ*	Z	1	2T			
203KSF2	Costume in a Movie 2 *Kateřina ŠTEFKOVÁ*				Z	1	2T
207IAD	Interactivity and Theatre *Lukáš BRYCHTA*	ZK	3	2ST			
204PHK1	Space - Mass - Communication 1 *Jiří ADÁMEK, Karolína PLICKOVÁ*	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 *Jiří ADÁMEK, Karolína PLICKOVÁ*				Z	1	2PT
207VSU0	Visuality in Contemporary Art *Lukáš BRYCHTA*				ZK	2	2ST

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