Study programme: **Acting of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre

Study type: **Bachelor's Programme**

## Study plan – 1st year

Herectví alternativního a loutkového divadla (B.A.)

| Course Name | WS | | | | SS | | | |
|---|---|---|---|---|---|---|---|---|
| *tutor* | code | completion | ECTS | range | code | completion | ECTS | range |
| **Required main subjects** | | | | | | | | |
| Acting<br>*Marek BEČKA, Branislav MAZÚCH, Petra TEJNOROVÁ* | 204HTT1 | ZK | 5 | 8T | 204HTT2 | ZK | 4 | 8T |
| Work on Performance<br>*Marek BEČKA, Anna DUŠKOVÁ, Branislav MAZÚCH, Dragan STOJČEVSKI, Petra TEJNOROVÁ* | 204IHO1 | ZK | 5 | 8T | 204IHO2 | ZK | 5 | 8T |
| **Minimal number of credits per semester** | **10** | | | | **9** | | | |
| **Required subjects** | | | | | | | | |
| Music Activity (Chorus, Orchestra)<br>*Vratislav ŠRÁMEK* | 204HAK1 | Z | 1 | 2T | 204HAK2 | Z | 1 | 2T |
| Akrobacie, úpoly<br>*Michal BOLTNAR, Jiří FIŘT, Petra JELÍNKOVÁ* | 703ADA1 | Z | 2 | 4CT | 703ADA2 | ZK | 2 | 4CT |
| Space - Mass - Communication<br>*Jiří ADÁMEK, Karolína PLICKOVÁ* | 204PHK1 | Z | 1 | 2PT | 204PHK2 | Z | 1 | 2PT |
| Animation<br>*Marek BEČKA, Vít BRUKNER* | 204ANI1 | Z | 1 | | 204ANI2 | ZK | 2 | 2T |
| Theatre in the Context of the Western Cultural Development I.<br>*Jan JIŘÍK, Eva KYSELOVÁ* | 207DZA1 | ZK | 3 | 2PT | 207DZA2 | ZK | 3 | 2PT |
| Music Studies<br>*Vratislav ŠRÁMEK* | 204HUD1 | Z | 1 | 1T | 204HUD2 | Z | 1 | 1T |
| Stage Speech - Individually<br>*Eva MÁLKOVÁ* | 204MLI1 | Z | 1 | 1T | 204MLI2 | Z | 1 | 1T |
| Stage Speech - Group<br>*Eva MÁLKOVÁ* | 204JMK1 | Z | 1 | 2T | 204JMK2 | Z | 1 | 2T |
| Stage Movement<br>*Tereza ONDROVÁ* | 204PJP1 | Z | 1 | 2T | 204PJP2 | ZK | 1 | 2T |
| Contexts of Contemporary Theatre<br>*Jiří ADÁMEK, Kateřina DOLENSKÁ* | | | | | 204KSD1 | Z | 2 | 4PT |
| Preparation Course for Alternative Theatre Actors<br>*Michal BOLTNAR, Jiří FIŘT, Michael KŇAŽKO* | 703PKDA | Z | 3 | 48CS | | | | |
| Training<br>*Tereza ONDROVÁ* | 204TRE1 | Z | 1 | 2T | 204TRE2 | Z | 1 | 2T |
| Singing<br>*Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ* | 204ZPV1 | Z | 1 | 2T | 204ZPV2 | ZK | 1 | 2T |
| **Minimal number of credits per semester** | **17** | | | | **17** | | | |
| **Required subjects with the possibility of repeat registration** | | | | | | | | |
| English for Students of Theatre<br>*Klára BICANOVÁ, Štěpánka PÁROVÁ* | 702DAOU1 | ZK | 3 | 2ST | 702DAOU2 | ZK | 3 | 2ST |
| **Minimal number of credits per semester** | **3** | | | | **3** | | | |
| **Required elective subjects** | | | | | | | | |
| *Compulsory Optional Subjects* | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| **Minimal number of credits per semester** | **0** | | | | **0** | | | |
| **Total number of set credits** | **30** | | | | **29** | | | |
| **Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects** | **0** | | | | **1** | | | |
| **Total recommended number of credits per semester** | **30** | | | | **30** | | | |

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## Groups of study qualification optional subjects

## 204HB3-2020

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 207ZDP1 | Basics of Theatre Terminology 1<br>*Jan VEDRAL* | ZK | 2 | 2T | | | |
| 207ZDP2 | Basics of Theatre Terminology 2<br>*Lukáš BRYCHTA* | | | | ZK | 2 | 2T |
| 204ZJT1 | Basics to Stage Technology - Course 1<br>*Josef MADĚRA, Tomáš PROCHÁZKA* | Z | 1 | 20S | Z | 1 | 20S |
| 206IZU | Contemporary trends in Performing Arts<br>*Denisa VÁCLAVOVÁ* | | | | Z | 2 | 2ST |
| 204TLH1 | Human Body Throughout History 1<br>*Jan BIERHANZL, Lukáš JIŘÍČKA, Jacques JOSEPH* | Z | 1 | 2ST | | | |
| 204TLH2 | Human Body Throughout History 2<br>*Jan BIERHANZL, Vojtěch HLADKÝ, Lukáš JIŘÍČKA, Jacques JOSEPH* | | | | ZK | 1 | 2ST |
| 204ELD1 | Introduction to Aesthetics of the Puppet Theatre 1<br>*Kateřina DOLENSKÁ* | Z | 1 | 2PT | | | |
| 204ELD2 | Introduction to Aesthetics of the Puppet Theatre 2<br>*Kateřina DOLENSKÁ* | | | | ZK | 1 | 2PT |
| 204PRS1 | Production Seminar 1<br>*Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ* | | | | Z | 1 | 2ST |
| 202DAS1 | Seminar of Theatre Anthropology 1<br>*Jana PILÁTOVÁ* | ZK | 3 | 3T | | | |
| 202DAS2 | Seminar of Theatre Anthropology 2<br>*Jana PILÁTOVÁ* | | | | ZK | 3 | 3T |

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## 204AHB2

| Code | Course Name | WS | | | SS | | |
|---|---|---|---|---|---|---|---|
| | *Tutor* | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1<br>*Lukáš JIŘIČKA* | Z | 2 | 2PT | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2<br>*Lukáš JIŘIČKA* | | | | ZK | 2 | 2PT |
| 204ANI5 | Animation 5<br>*Vít BRUKNER* | Z | 1 | 2T | | | |
| 204ANI6 | Animation 6<br>*Vít BRUKNER* | | | | ZK | 1 | 2T |
| 204DRP1 | Dramaturgical workroom 1<br>*Marta LJUBKOVÁ* | Z | 2 | 20S | Z | 2 | 20S |
| 204MMP1 | Multimedia in performance practice 1<br>*Tomáš PROCHÁZKA* | | | | Z | 1 | 28S |
| 204PRI2 | Preparation of performance 2<br>*Branislav MAZÚCH* | Z | 1 | | Z | 1 | |
| 204PRI1 | Preperation of performance 1<br>*Branislav MAZÚCH* | Z | 1 | | Z | 1 | |
| 703LKD | Summer Course | | | | Z | 1 | 40CS |
| 703ZKD | Winter Course<br>*Jiří FIŘT* | Z | 1 | 40CS | | | |
| 204DRPV1 | Workshop Implementation 1<br>*František SKÁLA* | Z | 1 | 2DT | | | |
| 204DRPV2 | Workshop Implementation 2<br>*František SKÁLA* | | | | Z | 1 | 2DT |
| 204DHP1 | Workshop with guest teacher 1<br>*Branislav MAZÚCH* | Z | 1 | 15S | Z | 1 | 15S |
| 204DHP2 | Workshop with guest teacher 2<br>*Branislav MAZÚCH* | Z | 1 | 15S | Z | 1 | 15S |
| 204DHP3 | Workshop with guest teacher 3<br>*Branislav MAZÚCH* | Z | 1 | 15S | Z | 1 | 15S |

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