

Study plan

Herectví alternativního a loutkového divadla (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|----------------------------------|--|---------------------|---------------------|--------------------|--------------------|----------------------|----------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 204HTV* | Acting | ZK-3-8T 204HTV1 | ZK-3-8T 204HTV2 | ZK-4-8T 204HTV3 | ZK-4-8T 204HTV4 | ZK-8-8T 204HTV5 | ZK-8-8T 204HTV6 | 30 |
| 204IHV* | Work on Performance | ZK-3-8T 204IHV1 | ZK-3-8T 204IHV2 | ZK-4-8T 204IHV3 | ZK-4-8T 204IHV4 | ZK-10-12T 204IHV5 | ZK-10-12T 204IHV6 | 34 |
| Minimal number of credits | | | | | | | | 64 |
| Povinné předměty | | | | | | | | |
| 204HAK* | Music Activity (Chorus, Orchestra) | Z-1-2T 204HAK1 | Z-1-2T 204HAK2 | Z-1-2T 204HAK3 | Z-1-2T 204HAK4 | Z-1-2T 204HAK5 | Z-1-2T 204HAK6 | 6 |
| 204HIM* | Music Improvisation | | | | | Z-1-1T 204HIM1 | Z-1-1T 204HIM2 | 2 |
| 204STP* | Studio Practice | | | | Z-1-3T 204STP1 | Z-1-3T 204STP2 | | 2 |
| 703ADA* | Acrobatics | Z-2-2CT 703ADA1 | ZK-2-2CT 703ADA2 | Z-1-2CT 703ADA3 | Z-1-2CT 703ADA4 | | | 6 |
| 207ZDP* | Basics of Theatre Terminology | ZK-2-2T 207ZDP1 | ZK-2-2T 207ZDP2 | | | | | 4 |
| 204PHK* | Space - Mass - Communication | Z-1-2PT 204PHK1 | Z-1-2PT 204PHK2 | | | | | 2 |
| 204ZJT1 | Basics to Stage Technology - Course 1 | Z-1-20S 204ZJT1 | | | | | | 1 |
| 703PKD | Preparation Course | Z-1-64CS 703PKD | | | | | | 1 |
| 703ZKD | Winter Course | Z-1-40CS 703ZKD | | | | | | 1 |
| 703LKD | Summer Course | | Z-1-40CS 703LKD | | | | | 1 |
| 204ANI* | Animation | Z-1-2T 204ANI1 | ZK-2-2T 204ANI2 | Z-2-2T 204ANI3 | ZK-2-2T 204ANI4 | | | 7 |
| 207DCK* | Theatre in the Czech Culture | | | ZK-3-2T 207DCK1 | ZK-3-2T 207DCK2 | | | 6 |
| 207DZA* | Theatre in the Context of the Western Cultural Development I. | ZK-3-2PT 207DZA1 | ZK-3-2PT 207DZA2 | | | | | 6 |
| 207DZB* | Theatre in the Context of the Western Cultural Development II. | | | ZK-3-2T 207DZB1 | ZK-3-2T 207DZB2 | | | 6 |
| 204HUN* | Music Studies | Z-1-1T 204HUN1 | ZK-1-1T 204HUN2 | Z-1-1T 204HUN3 | ZK-1-1T 204HUN4 | | | 4 |
| 204MLI* | Stage Speech - Individually | Z-1-1T 204MLI1 | Z-1-1T 204MLI2 | | | | | 2 |
| 204MLK* | Stage Speech - Group | Z-1-2T 204MLK1 | Z-1-2T 204MLK2 | Z-2-2T 204MLK3 | | | | 4 |
| 204JML* | Stage Speech | | | Z-1-2T 204JML1 | ZK-1-2T 204JML2 | Z-1-2T 204JML3 | ZK-1-2T 204JML4 | 4 |
| 204PJP* | Stage Movement | Z-1-2T 204PJP1 | ZK-1-2T 204PJP2 | Z-1-2T 204PJP3 | ZK-2-2T 204PJP4 | Z-1-2T 204PJP5 | ZK-1-2T 204PJP6 | 7 |
| 703JOG | Yoga | | | | | Z-1-2CT 703JOG | | 1 |
| 204KSD* | Contexts of Contemporary Theatre | | Z-2-4PT 204KSD1 | Z-2-4PT 204KSD2 | Z-2-4PT 204KSD3 | ZK-2-4PT 204KSD4 | | 8 |
| 204KPB* | Consultation Work for Bachelor Exam | | | | | Z-1-1ST 204KPB1 | Z-1-1ST 204KPB2 | 2 |
| 204PRS1 | Production Seminar 1 | | | | Z-1-2ST 204PRS1 | | | 1 |

Study plan (continued)

Herectví alternativního a loutkového divadla (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|-------------------------------------|---|----------------------|--------------------|--------------------|--------------------|---------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 204TAN1 | Dance 1 | | | | Z-2-2T 204TAN1 | | | 2 |
| 703TAI | Tchaj-ti | | | Z-1-2CT 703TAI | Z-1-2CT 703TAI | | | 1 |
| 204TLH* | Human Body Throughout History | | | | | Z-1-2ST 204TLH1 | ZK-1-2ST 204TLH2 | 2 |
| 204TRE* | Training | Z-1-2T 204TRE1 | Z-1-2T 204TRE2 | ZK-2-2T 204TRE3 | | | | 4 |
| 204ZPV* | Singing | Z-1-2T 204ZPV1 | ZK-1-2T 204ZPV2 | Z-1-2T 204ZPV3 | ZK-1-2T 204ZPV4 | Z-1-2T 204ZPV5 | ZK-1-2T 204ZPV6 | 6 |
| Minimal number of credits | | | | | | | | 99 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 204TAN* | Dance | | | | | Z-2-2T 204TAN2 | ZK-2-2T 204TAN3 | 4 |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU1 | ZK-3-2ST 702DAOU2 | | | | | 6 |
| Minimal number of credits | | | | | | | | 10 |
| Povinně volitelné předměty | | | | | | | | |
| 204HB3202 | <i>Compulsory Optional Subjects</i> | In this group you have to obtain at least 2 credits | | | | | | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Volitelné předměty | | | | | | | | |
| 204AHB2 | <i>Optional Study Subjects</i> | | | | | | | 0 |
| 200JZB | <i>Foreign Languages</i> | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 175 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 5 |
| Total number of credits | | | | | | | | 180 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---------------------------------|------|--|
| Acting 1 (204HTV1) | PS | Graduate performance |
| Acting 1 (204HTV1) | PS | Bachelor's thesis |
| Acting 2 (204HTV2) | PS | Graduate performance |
| Acting 2 (204HTV2) | PS | Bachelor's thesis |
| Acting 3 (204HTV3) | PS | Graduate performance |
| Acting 3 (204HTV3) | PS | Bachelor's thesis |
| Acting 4 (204HTV4) | PS | Graduate performance |
| Acting 4 (204HTV4) | PS | Bachelor's thesis |
| Acting 5 (204HTV5) | PS | Graduate performance |
| Acting 5 (204HTV5) | PS | Bachelor's thesis |
| Acting 6 (204HTV6) | PS | Graduate performance |
| Acting 6 (204HTV6) | PS | Bachelor's thesis |
| Work on Performance 1 (204IHV1) | PS | Graduate performance |

| Subject | Type | During final examination the following will be evaluated |
|--|------|---|
| Work on Performance 1 (204IHV1) | PS | Bachelor's thesis |
| Work on Performance 2 (204IHV2) | PS | Graduate performance |
| Work on Performance 2 (204IHV2) | PS | Bachelor's thesis |
| Work on Performance 3 (204IHV3) | PS | Graduate performance |
| Work on Performance 3 (204IHV3) | PS | Bachelor's thesis |
| Work on Performance 4 (204IHV4) | PS | Graduate performance |
| Work on Performance 4 (204IHV4) | PS | Bachelor's thesis |
| Work on Performance 5 (204IHV5) | PS | Graduate performance |
| Work on Performance 5 (204IHV5) | PS | Bachelor's thesis |
| Work on Performance 6 (204IHV6) | PS | Graduate performance |
| Work on Performance 6 (204IHV6) | PS | Bachelor's thesis |
| Basics of Theatre Terminology 1 (207ZDP1) | BS | History and theory of subject field (S204BHTOH) |
| Basics of Theatre Terminology 2 (207ZDP2) | BS | |
| Theatre in the Context of the Western Cultural Development I. 1 (207DZA1) | BS | |
| Theatre in the Context of the Western Cultural Development I. 2 (207DZA2) | BS | |
| Theatre in the Context of the Western Cultural Development II. 1 (207DZB1) | BS | |
| Theatre in the Context of the Western Cultural Development II. 2 (207DZB2) | BS | |
| Theatre in the Czech Culture 1 (207DCK1) | BS | |
| Theatre in the Czech Culture 2 (207DCK2) | BS | |
| Contexts of Contemporary Theatre 1 (204KSD1) | BS | History nad theory of alternative and puppet theatre (S204BHTALD) |
| Contexts of Contemporary Theatre 2 (204KSD2) | BS | |
| Contexts of Contemporary Theatre 3 (204KSD3) | BS | |
| Contexts of Contemporary Theatre 4 (204KSD4) | BS | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204HB3-2020

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 206IZU | Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i> | | | | Z | 2 | 2ST |
| 204ELD1 | Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i> | Z | 1 | 2PT | | | |
| 204ELD2 | Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i> | | | | ZK | 1 | 2PT |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |

204AHB2

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i> | Z | 2 | 2PT | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i> | | | | ZK | 2 | 2PT |
| 204ANI5 | Animation 5 <i>Marek BEČKA, Vít BRUKNER</i> | | | | | | |
| 204ANI6 | Animation 6 <i>Marek BEČKA, Vít BRUKNER</i> | | | | | | |
| 204DLR1 | Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i> | ZK | 2 | 5T | | | |
| 204DLR2 | Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i> | | | | ZK | 2 | 5T |
| 204DHP2 | Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i> | Z | 1 | 15S | Z | 1 | 15S |
| 204DHP3 | Workshop with guest teacher 3 <i>Jiří ADÁMEK</i> | Z | 1 | 15S | Z | 1 | 15S |